

# Undergraduate Catalog of Courses

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## Performing Arts: Dance, Music and Theatre

Saint Mary's College of California

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## **PERFORMING ARTS: DANCE, MUSIC, AND THEATRE**

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The Performing Arts Department offers a unique interdisciplinary approach to the study of dance, music and theatre within a Liberal Arts context. Students receive pre-professional training that prepares them for graduate studies or a career in the performing arts, while developing the critical thinking and communication skills that are the hallmark of a liberally educated person. All students take a sequence of courses in their chosen discipline – emphasizing performance practice, history and theory, criticism and analysis – as well as breadth courses in the other two areas.

The Performing Arts Department offers four distinct majors and minors:

- Dance
- Music
- Theatre: Performance and Theatre Studies
- Theatre: Technical Theatre and Design

The Performing Arts Department builds creative artists with multiple skills. A team-taught core course cultivates thoughtful perception of the arts while introducing the distinctive languages of each medium. Rigorous studio and lab courses build technique, while classes in history, theory and analysis provide a critical engagement with the substance and styles of dance, music and theatre. Students learn to discuss and analyze both classic and contemporary works, and to understand the arts in the context of the long history of great ideas and artistic achievements that have shaped our world

Performing Arts' signature values include:

- Mentoring by faculty members who are both outstanding teachers and accomplished artists.
- Frequent attendance at world-class dance, music, and theatre performances around the Bay Area.
- Multiple and varied performance opportunities, beginning with the first year.
- Challenging standards that help students achieve artistic excellence and professionalism.
- Master classes, guest lectures and informal contact with professional artists, connecting classroom learning with the real world.
- A welcoming and inclusive student cohort experience, in which students of all levels are supported and encouraged in their individual development.
- Stimulating creative collaborations and intellectual exchange between programs.

The capstone of the Performing Arts degree is the senior project, for which students must produce a substantial original research paper or artistic work demonstrating their command of artistic and intellectual skills appropriate to the undertaking.

## Curriculum Performing Arts: Dance, Music, and Theatre

### FACULTY

Frank Murray, Ph.D., *Associate Professor, Chair*  
Linda Baumgardner, M.F.A., *Production Coordinator*  
& *Resident Dance Designer, Adjunct*  
*Assistant Professor*  
Dan Cawthon, Ph.D., *Professor Emeritus*  
Michael Cook, B.A., *Resident Designer, Technical*  
*Director, Lecturer*  
CatherineMarie Davalos, M.F.A., *Professor*  
Reid Davis, Ph.D., *Adjunct Associate Professor*  
Rebecca Engle, M.A., *Adjunct Professor*  
Dana Lawton, M.F.A., *Associate Professor*  
Lino Rivera, D.M.A., *Associate Professor*  
Martin Rokeach, Ph.D., *Professor*  
Jia Wu, M.F.A., *Assistant Professor*

### LECTURERS

#### DANCE

Paul "Pope" Ackah, B.A.  
Rosana Barragán, M.A.  
Jim Brosnahan, M.F.A.  
Rogelio Lopez, M.F.A.  
Jennifer Smith, M.A.  
Vera Schwegler, B.A.  
Shaunna Vella, B.S.

#### MUSIC

Mori Achen, M.A., *classical guitar*  
Julie Ford, D.M.A., *Choral Director*  
Dawn Foster-Dodson, M.A., *chamber music; cello*  
Pamela Freund-Striplen, *violin/viola*  
Patrice Hambelton, *flute*  
Don Kennelly, B. M., *trombone*  
Adam Luftman, B. M., *trumpet*  
Sharon Kim, M.A., *Assistant Choral Director*  
John Maltester, M. A., *jazz band*  
Tony Striplen, B. M., *clarinet*  
Mike Williams, M.A., *jazz guitar*  
Renee Witon, M.M., *class piano; Department Accompanist*

#### THEATRE

Domenique Lozano, MFA, *Voice for the actor*  
Dave Maier, *Stage combat*  
Matthew Royce, MFA, *Lighting design*

### LEARNING OUTCOMES

When they have completed the Performing Arts Program, students will be able to:

- **EMPLOY** appropriately the basic technical terms generally used in an art form when discussing individual works, and identify specific elements of the aesthetic, historical and cultural context of a work of art by comparing it to others from the same context.
- **UTILIZE** a cross-disciplinary perspective in the arts and a familiarity with the Great Books/liberal arts tradition to identify the ways performing artists draw inspiration from nature, history, imagination, and the creative ideas and influences of others.
- **RECOGNIZE** similarities in structure (such as elements of phrasing) shared by all three performing arts and be able to articulate the significance of structural elements in the analysis of a work's form and meaning.
- **ENGAGE** in critical discourse that transcends personal opinion and acknowledges, respects and integrates the insights of other students from diverse cultural backgrounds.
- **DEMONSTRATE** the capacity for sustained and focused rehearsal efforts and for working collaboratively with different directors and performers.
- **PERFORM** the works of great choreographers, composers, and playwrights, as well as original/contemporary works of living artists.
- **ADAPT** performance skills both in rehearsal and performance to the technical demands of specific masterworks of various styles and eras, as well as to original/contemporary works.
- **EXHIBIT** performance skills beyond the foundational to professional level while effectively negotiating the anxiety/excitement of live performance, and be conversant with advanced techniques of the discipline.

### MAJOR REQUIREMENTS

#### DANCE

Perfa 1 Perceiving the Performing Arts  
Perfa 75 Dance Company I/II (.25 x 4)  
Perfa 90 Choreography I and Lab (.50 x 2)  
Perfa 115 Music in Performance  
Perfa 135 Theater in Performance: Bay Area Theatre  
Perfa 160 Special Topics: Asian Dance  
Perfa 175 Dance Company III/IV (.25 x 4)  
Perfa 182 Dance History I  
Perfa 183 Dance History II  
Perfa 184 Dance In Performance  
Perfa 195 Dance Production (3x)  
Perfa 198 Senior Project  
  
Perfa 144 Design for Dance (.25 recommended)  
Perfa 143 Production Management for Dance  
(.25 recommended)  
Perfa 190 Choreography II (.25 recommended)  
Perfa 191 Advanced Choreography (.25 recommended)

## **MUSIC**

Perfa 1 Perceiving of the Performing Arts  
Perfa 11 Music Fundamentals  
Perfa 12 Applied Music\*  
(.25 x 2: 1 Beginning and 1 Intermediate Piano)

*A choice of EITHER*

Perfa 14 World Music and Dance *or*  
Perfa 113 Jazz and Blues in America

*And, a choice of EITHER*

Perfa 115 Music in Performance  
Perfa 197 Independent Study In Orchestration

*And*

Perfa 19 Performing Ensembles\* (.25 x 6)  
Perfa 110 Medieval and Renaissance Music (.5)  
Perfa 111 Music and Romanticism  
Perfa 112 Private Music Instruction Lab\* (.25 x 6)  
Perfa 114 Music Theory/Ear Training  
Perfa 117 Form and Analysis  
Perfa 118 Twentieth Century Composers  
Perfa 119 Music and the Enlightenment (.5)  
Perfa 135 Theater in Performance: Bay Area Theater  
Perfa 184 Dance In Performance  
Perfa 198 Senior Project

*\*Does not satisfy an Area requirement.*

## **THEATRE PERFORMANCE AND THEATRE STUDIES TRACK**

### **LOWER DIVISION**

Perfa 1 Perceiving the Performing Arts  
Perfa 30 Foundations of Theatre I  
Perfa 33 Acting 1: Principles of Performance  
Perfa 36-01 Theatre Masterpieces: Modern Drama (.5)  
Perfa 36-02 Theatre Masterpieces: World Drama (.5)  
Perfa 37 Theatre Lab—Performance  
(.25 x 4, a total of 1.0 units)  
Perfa 48 Stagecraft (.5)

### **UPPER DIVISION**

Perfa 115 Music in Performance  
Perfa 130 Foundations of Theatre II  
Perfa 132 Play in Production  
(.25, .5 or 1.0, for a total of 1.0)  
Perfa 133 Acting II  
Perfa 136 Theatre: Special Studies  
Perfa 137 Acting III (.5)  
Perfa 184 Dance In Performance

*A choice of EITHER*

Perfa 140 Stage Management (.5) *or*  
Perfa 148 Stage Lighting Design (.5) *or*  
Perfa 149 Design for the Stage (.5)

Perfa 198 Senior project

*And one upper-division elective (approval required)*

## **TECHNICAL THEATRE AND DESIGN TRACK**

### **LOWER DIVISION**

Perfa 1 Perceiving the Performing Arts  
Perfa 30 Foundations of Theatre I  
Perfa 33 Acting 1: Principles of Performance  
Perfa 36-01 Theatre Masterpieces: Modern Drama (.5)  
Perfa 36-02 Theatre Masterpieces: World Drama (.5)

Perfa 47 Technical Theatre/Design Lab  
(.25 x 4, a total of 1.0 units)  
Perfa 48 Stagecraft (.5)

### **UPPER DIVISION**

Perfa 115 Music in Performance  
Perfa 130 Foundations of Theatre II  
Perfa 142 Performing Arts in Production  
(once for 1.0, once for .5)  
Perfa 136 Theatre: Special Studies  
Perfa 140 Stage Management (.5)  
Perfa 148 Stage Lighting Design (.5)  
Perfa 149 Design for the Stage (.5)  
Perfa 184 Dance In Performance  
Perfa 197 Internship  
Perfa 198 Senior project

## **SPLIT MAJOR AGREEMENTS**

### **Studio Art and Theatre Theatre and Social Justice (Sociology) Musical Theatre**

Students considering a split major or independent major involving theatre courses must have a curricular plan approved and on file with the department and the Registrar's Office by the time they have accumulated 22 graduation units. For further information on these split majors or other possible arrangements, contact Department Chair Frank Murray at: [fmurray@stmarys-ca.edu](mailto:fmurray@stmarys-ca.edu).

## **MINOR REQUIREMENTS**

### **DANCE**

Perfa 1 Perceiving the Performing Arts  
Perfa 75/175 Dance Company I, II, III, *or* IV (.25 x 4)  
Perfa 90 Choreography I and Lab  
*or* Jan Term Choreography course  
Perfa 182 Dance History I  
Perfa 183 Dance History II  
Perfa 184 Dance In Performance  
Perfa 195 Dance Production

### **MUSIC**

Perfa 1 Perceiving the Performing Arts  
Perfa 10 Rock to Bach: Introduction to Music  
Perfa 11 Music Fundamentals  
Perfa 114 Music Theory and Ear Training

## Curriculum Performing Arts: Dance, Music, and Theatre

A choice of EITHER

Perfa 12 Applied Music (.25 x 2) or

Perfa 112 Private Music Instruction Lab\* (.25 x 4)

A choice of EITHER

Perfa 14 World Music and Dance or

Perfa 113 Jazz and Blues in America

A choice of EITHER

Perfa 111 Music and Romanticism or

Perfa 115 Music in Performance or

Perfa 118 20th Century Composers

Minors are strongly encouraged to audition for

Perfa 19 ensembles.

### THEATRE

LOWER DIVISION (3.0 units total):

Perfa 1 Perceiving the Performing Arts

Perfa 30 Foundations I

Perfa 36 Theatre Masterpieces (.5, either section)

Perfa 48 Stagecraft (.5)

AND FOUR ADDITIONAL UNITS (4.0 units total)

IN THE FOLLOWING AREAS:

Acting (1 unit)

Production/design (1 unit)

Theatre theory/history/criticism (1 unit)

Elective—approval required (1 unit)

### PREREQUISITE GRADE

Any course listed in this department with a prerequisite assumes a grade of C– or better in the prerequisite course or the permission of the chair to waive that provision.

All Performing Arts courses meet the Area A requirement of the pre-2012 general education requirements unless specifically marked otherwise. Refer to the Program of Study to confirm which courses satisfy Fall 2012 core curriculum requirements.

## C O U R S E S

### DEPARTMENTAL

#### 1 Perceiving the Performing Arts

Professional artists in the fields of dance, music and theatre introduce students to the fundamental concepts of their respective disciplines. Students go to Bay Area performances in each art form studied. Team taught.

#### 60/160 Special Topics in Performing Arts

Offered every other year, this course covers in depth a specific aspect of the performing arts only touched on in other classes. Rotating topics include such things as: African-American Dance, Dance and Film, Great Composers, Acting on Stage and Screen, Directing for the Stage, and Theatre and Social Justice. Although this upper-division class is open to all interested students without prerequisite, prior completion of **Performing Arts 1** strongly recommended.

#### 197 Special Study

An independent study, internship or research course for students whose needs are not met by the regular course offerings of the department. *Permission of the chair and instructor required.*

#### 198 Senior Project

During their senior year, majors in dance, music or theatre, under the supervision of a faculty member, are required to develop a project that demonstrates their expertise and creativity. The project may take the form of a solo performance, involvement with a performing arts group off campus, a substantive essay, or directing/choreographing a student production. Written proposal must be approved by the appropriate program director prior to registration for the academic year in which the project will occur. *Prerequisite:* Completion of all lower-division major courses.

### DANCE

#### 70/170 Commercial Dance Courses

Beginning through advanced studio instruction in dance including, Jazz, Tap, Hip-hop, and Ballroom/Social Dance.

#### 71/171 Somatic Dance Courses

Beginning through advanced studio instruction in Yoga and Pilates.

#### 71/172 World Dance Courses

Beginning through advanced studio instruction in African, Ballet Folklorico, Latin, and Tai Chi.

### DANCE TECHNIQUE COURSES REQUIRED OF THE MAJOR OR MINOR IN DANCE

#### 75/175 Modern/Contemporary Dance Courses

Beginning through advanced studio instruction in Modern/Contemporary Dance listed as Dance Company I, II, III, or IV.

**76/176 Ballet Technique Courses**

Beginning through advanced studio instruction in Ballet, listed as Ballet I, II, III, or IV. Ballet IV includes work on pointe.

**77/177 Technique Lab**

Beginning through advanced studio instruction Ballet or Modern/Contemporary Dance in a workshop setting.

**CHOREOGRAPHY AND PERFORMANCE COURSES**

**90 Choreography I and Choreography I Lab**

This course begins the study of making dances while focusing on the solo and duet form. Students will learn the basic tools of choreography including: symmetry and asymmetry, phrasing, dynamics, rhythm, motivation, and music. Through intense use of structured improvisation, and movement assignments, students will discover further ways to generate movement and expand their own movement vocabulary. Students will be asked to take risks and create challenges to enable experimentation and innovation. The course will encourage the student to make conscience choices to clearly deliver their messages through dance. This course will also introduce the use of metaphor and gesture.

**190 Choreography II**

This course explores how to make dances group dances. Through intense use of improvisation, and movement assignments, students will discover further ways to generate movement and expand their own movement vocabulary. Students will be asked to take risks and create challenges to enable experimentation and innovation. The course will encourage the student to make conscience choices to clearly deliver their messages through dance. This course will also discuss the use of metaphor, music, and theme development. *Prerequisite: Perfa 90 or a Jan Term Choreography class.*

**191 Advanced Choreography**

The advanced choreography class continues the study of how to make dances. Based on the basic design elements of dance making, the students will discover further choreographic strategies to create solo and group dances. Students will be asked to take risks and create challenges to enable experimentation and innovation. The subject matter for this course will vary depending on the professor. Possible topics of study include but are not limited to site-specific work, dance and video/film, Laban movement concepts. *Prerequisite: Perfa 190.*

**192 Dance Company Rehearsal/Repertory**

This course prepares students for the annual spring dance concert through weekly rehearsals. Open to Saint Mary's College Dance Company members only, the students will have the opportunity to learn new works created for the company and/or existing repertory pieces by current dance faculty and/or guest artists. *Enrollment is by audition only.*

**195 Dance Production**

Onstage and backstage preparation for the annual spring dance concert including all informal showings, technical and dress rehearsals, and final performances both on and off campus.

**DANCE HISTORY AND THEORY COURSES**

**182 Dance History I**

This course examines the emergence of ballet as an art form in the West from its roots in Greek drama and theatre, to court dancing of the 16th and 17th centuries, the Romantic period of the 19th century, to the development of modern dance in the early 20th century. Students take a close look at the socio-political, historical, and feminist context of the history of dance. This class is a requirement for Dance majors and minors. *Prerequisite: Perfa 1.*

**183 Dance History II**

This course continues the discussion of dance in a socio-political, historical, and feminist context examining the emergence and development of modern dance. Students will explore dance from the roots of ballet with the Ballet Russes, to modern dance, the post-modern movement, and finally to the contemporary forms of the late 20th and early 21st century. This class is a requirement for Dance majors and minors. *Prerequisites: Perfa 1 and Perfa 182.*

**184 Dance in Performance**

This course examines dance from a critical perspective with a multicultural socio-political, historical, and feminist lens. We will begin with a discussion of the art form by asking "What is dance?" and this will lead us to the questions: How do we talk about dance? How do we write about dance? How is dance related to culture? The class will attend dance concerts in the Bay Area followed by discussion and critique of the work in seminar format. This class is a requirement for Dance majors and minors. *Prerequisite: Perfa 1.*

**MUSIC**

**10 Rock to Bach: Introduction to Music**

Students in this class cultivate the ability to listen more deeply. They study the evolution of classical music, jazz, blues and early rock through exposure to more than three dozen composers—from Bach to Miles Davis to Little Richard.

**11 Music Fundamentals**

Students learn to read musical notation and study the basic construction of music through scales, key signatures, chords, and the relationship between melody and harmony.

**12 Applied Music (.25)**

Beginning and intermediate levels. May be repeated for credit every semester. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

## Curriculum Performing Arts: Dance, Music, and Theatre

### 14 World Music and Dance

A survey of music and dance from China, Japan, India, Indonesia, Africa, the Middle East, Latin America and Native American culture. *Satisfies both the Diversity and the Area A requirement of the pre-2012 general education requirements.*

### 19 Performing Ensembles (.25)

Glee Club and Chamber Singers, Voice of Broadway, Jazz Band, Chamber Musicians, Orchestra or Wind Symphony. Admitted by audition. May be repeated for credit every semester.

### 110 Medieval and Renaissance Music (.5)

An examination of various aspects of music from the Middle Ages through the 16th century, with a focus on musical forms, vocal and instrumental technique, and performance contexts.

### 111 Music and Romanticism

The evolution of symphony, concerto, opera, solo repertoire, and other nineteenth-century musical developments are examined through the major works of Beethoven, Berlioz, Chopin, Brahms, Wagner, Mahler, Dvorak, and other composers. All the music is examined through the lens of Romanticism, a cultural movement that swept through the entire nineteenth century and informed all the arts.

### 112 Private Music Instruction Lab (.25)

Performing arts majors, minors or students enrolled in **Perfa 19** receive private instruction in most orchestral instruments, piano, voice, classical guitar or jazz guitar. Each student participates in a weekly master class. May be repeated for credit every semester. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

### 113 Jazz and Blues in America

An examination of the development of jazz and blues in the United States from 19th-century precursors to the present. Major artists and trends are studied through directed listening and analysis of the cultural context from which they arose. *Satisfies both the Diversity and the Area A requirement of the pre-2012 general education requirements.*

### 114 Music Theory/Ear Training

Students learn basic principles of harmony (chords) and voice-leading, improve their music-reading skills, learn how to notate simple melodies, and identify types of chords and intervals by ear. Ability to read music is required before enrolling in this class. *Prerequisite:* **Perfa 11** or permission of instructor.

### 115 Music in Performance

This course emphasizes the history and aesthetics of music by attending live concerts throughout the Bay Area. Students hear music from all historical periods performed by outstanding orchestras, chamber ensembles, and soloists in a variety of concert halls. *Prerequisite:* Performing Arts 1.

### 116 Keyboard Harmony (.25)

Oriented for music majors and other advanced musicians, Keyboard Harmony teaches students to apply their knowledge of music theory to the keyboard. They learn to play common chord progressions and accompaniment patterns in all twenty-four major and minor keys, and are introduced to open score reading (such as playing a choral or string quartet score), and learning to transpose easy melodies at sight into various keys.

### 117 Form and Analysis

Combines the study of chromatic harmony with analysis of scores to determine the unity of form and content in selected compositions: e.g., a Bach fugue, a Mozart concerto, a Brahms symphony, a 20th-century atonal work. *Prerequisites:* **Perfa 114**.

### 118 Twentieth-Century Composers

Students will become familiar with the 20th century's most important classical music composers such as Stravinsky, Bartok, Copland, Debussy and Cage, as well as the music and aesthetics of living composers.

### 119 Music and the Enlightenment (.5)

This course examines the evolution of opera, fugue, symphony, and other forms through the works of Bach, Handel, Mozart, Beethoven and other composers. It explores how the intellectual and political values of the 17th and 18th centuries were conveyed through music.

## THEATRE: PERFORMANCE AND THEATRE STUDIES

### 30 Foundations of Theatre I

A survey of major historical developments in theatre, from its ritual origins to the rise of the modern era.

### 33 Acting I: Principles of Performance

An introduction to the theory, history, and styles of realistic acting with emphasis on personalization, script analysis and the dynamics of performance.

### 36-01 Theatre Masterpieces: Modern Drama (.5 each)

### 36-02 Theatre Masterpieces: World Drama (.5 each)

Discussion and analysis of masterworks of dramatic literature. A global perspective showcases playwrights working in diverse styles, eras and traditions. May be repeated for credit as play selection varies.

### 37 Theatre Performance Lab (.25)

Introductory hands-on training in specific performance skills: for example, audition techniques, stage combat, Suzuki physical theatre or voice for the actor. May be repeated for credit as topic varies. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

**50 Theatre for Social Change: Interactive Theatre**

This course is designed to lead actors and non-actors through a process of creating social change around issues pertinent to their own lives through various forms of performative activism. The course focuses on student leadership, addressing issues of power, privilege, social identity and structures of oppression through community building, intergroup dialogue, and oppression awareness activities. Students write and produce short plays, developing expressive skills and helping them become more comfortable performing onstage and improvising in life.

**130 Foundations of Theatre II**

A continuation of the survey of major developments in theatre begun in **Foundations I**. This course pays special attention to the rise of modern theatre, contemporary forms of theatre and various performance theories.

*Prerequisite:* **Foundations I [Perfa 30]** or consent of instructor.

**132 Play in Production (.25, .5 or 1.0 credit courses)**

Quarter, half or full credit is available for participation in theatre mainstage productions and workshop projects as a performer. Required for majors and minors, but open to all interested students. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

**133 Acting II: Characterization and Scene Study**

A continuing exploration of the tools and techniques used to bring a character to life onstage. Emphasis is given to the development of the actor's instrument—body, voice, emotion and imagination—while partner and ensemble exercises build toward the performance of scripted scenes. *Prerequisite:* **Acting I [Perfa 33]** or consent of instructor.

**135 Theatre in Performance: Bay Area Theatre**

A critical engagement with current theatre production and practices. Students attend performances throughout the Bay Area, while studying the contributions made to each production by the playwright, director, designers and actors.

*Prerequisite:* **Perceiving the Performing Arts [Perfa 1]** or **Acting I [Perfa 33]** or **Foundations I [Perfa 30]**.

**136 Theatre: Special Studies**

An intensive study of a selected era, genre or movement particularly rich in theatrical significance. Analysis, research and concentrated writing practice are key components of the course. Recent topics have included History of American Musical Theatre, Contemporary Women Playwrights and Documentary Theatre; may be repeated as content changes. *Prerequisite:* **Foundations II [Perfa 130]** or consent of instructor.

**137-02 Acting III Lab (.5)**

**Acting III** students co-enroll in this required lab.

**THEATRE: TECHNICAL THEATRE AND DESIGN**

**47 Technical Theatre/Design Lab**

An introductory hands-on training in specific technical theatre/design skills: for example, theatrical management, computer programs for technical theatre, lighting techniques, professional issues, etc. May be repeated for credit as topic varies. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

**48 Stagecraft (.5)**

Students learn the fundamentals of stagecraft from the first design meetings to the closing of a show, with emphasis on the responsibilities of each member of the production staff. Instruction is given in the use of theatrical equipment, and both hand and power tools, as lab hours are spent building sets and props for a mainstage production. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

**140 Stage Management (.5)**

A course in the responsibilities and functions of a stage manager, from the first rehearsal through opening night and beyond. Students develop the skills to run a show in an efficient and positive manner. *Prerequisite:* **Stagecraft [Perfa 48]**.

**142 Performing Arts In Production (.5 or 1.0)**

Half or full credit is available for participation in the technical support of theatre and dance productions and projects. Students will be introduced to and expected to learn elements of stagecraft, lighting, costuming, marketing, front of house etc., including being on the running crew for the actual productions. Required for majors and minors, but open to all interested students. *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

**143 Production Management for Dance (.25)**

In this course students are taught the basics of dance production from the point of view of producer and production manager. The objective of this course is to give choreographers the tools to produce their own concerts. From selecting a venue to writing a press release students will not only fully produce and manage the fall dance concert but will also be prepared to put forward their own work after graduation. (Required for Dance Majors open to all students). *Does not satisfy an Area requirement of the pre-2012 general education requirements.*

**137-01 Acting III (.5)**

Students learn advanced performance skills through specially focused work such as Shakespearean scene study, comic and dramatic monologues, and the challenges of period style. May be repeated for credit as topic varies. *Prerequisites:* **Acting I and II [Perfa 33 and 133]** or consent of instructor.



## **Curriculum** Performing Arts: Dance, Music, and Theatre

### **144 Design for Dance (.25)**

In this course students are taught the basics of technology and design for dance. The objective of this course is to give choreographers a vocabulary with which to communicate with designers, stage managers, and production crews. By the end of this course students will be able to light the work of other choreographers as well as their own choreography. Students enrolled in this course develop all designs for the fall mainstage dance concert. (Required for Dance Majors but open to all students)

*Does not satisfy an Area requirement of the pre-2012 general education requirements.*

### **148 Stage Lighting Design (.5)**

A concentrated advanced study of lighting for the theatre—from learning the technology and providing basic visibility, to understanding how to “paint” with light while enhancing a production’s emotional and artistic impact. Students participate in the semester’s mainstage production and develop design projects of their own.

*Prerequisite: Stagecraft [Perfa 48]. Does not satisfy an Area requirement of the pre-2012 general education requirements.*

### **149-01 Design for the Stage (.5)**

A concentrated study of scenic and prop design for the theatre. Students follow the process of designing for the mainstage production while working on design projects of their own. Special focus is placed on drawing skills, research, mixing colors and stage terminology.

*Prerequisite: Stagecraft [Perfa 48]. Does not satisfy an Area requirement of the pre-2012 general education requirements.*

### **149-02 Design for the Stage: Costume Design (.5)**

A concentrated study of costume for theatre. Students follow the process of designing for the mainstage production while working on design projects of their own. Special focus is placed on rendering skills, research, and design presentations.

*Prerequisite: Stagecraft [Perfa 48]. Does not satisfy an Area requirement of the pre-2012 general education requirements.*