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2023-2024 Academic Catalog

Saint Mary's College of California

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The College

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Saint Mary's College of California

Saint Mary's is a comprehensive liberal arts university offering undergraduate and graduate programs that integrate liberal and professional education built upon a foundation of Catholic, Lasallian, and liberal arts traditions. A challenging curriculum, exceptional faculty, and a focus on student success prepare learners for rewarding careers, and full lives.

The core Lasallian principles of social justice, faith in the presence of God, respect for all persons, inclusive community, and quality education are reflected in every aspect of campus life and learning. Rooted in the Christian Brothers' commitment to teaching and learning, Saint Mary's student-centered education shapes individual lives that can transform society.

The Catholic tradition fosters a Christian understanding of the whole person and defends the goodness, dignity, and freedom of each individual in a community that values diversity of perspective, background, and culture.

The liberal arts tradition at Saint Mary's College seeks to educate and engage the intellect in an attempt to resolve the great questions that arise from common human experience through a search that probes for fundamental principles and causes.

This approach develops the intellectual abilities of the whole person, preparing students for life beyond the knowledge and skills needed for any particular profession. It develops critical thinking, an understanding of and respect for different ways of knowing, and a desire for lifelong learning.

The College provides a welcoming environment, knowing that the best academic achievement and social and personal development are realized in an environment that is culturally, spiritually, and ethnically diverse, where every voice is heard and each student has the opportunity to grow, succeed, and serve.

Saint Mary's faculty are deeply committed to teaching and interacting with students, while also being accomplished scholars. They are active members of a close community characterized by small classes, lively discussion, and deep relationships.

The campus, known for its great natural and architectural beauty in the Moraga Valley, is only 20 miles east of San Francisco. Surrounded by hills and woods, the white buildings with red tile roofs are designed in Mission Renaissance style, with the College Chapel as its architectural and spiritual heart.

History

Saint Mary's College of California is one of the oldest colleges in the West. Founded in 1863 by the Roman Catholic Archdiocese as a college for men, the school was originally located in San Francisco, operating for several years under Archdiocesan direction.

In 1868, the De La Salle Christian Brothers assumed direction of the school. Theirs is the world's largest Roman Catholic order dedicated to teaching, founded 320 years ago by St. John Baptist de La Salle, who devoted his life to the

ministry of Christian education, especially for the poor. Brother Justin McMahon, FSC, was the first Christian Brother president of Saint Mary's, who traveled to San Francisco accompanied by nine other Brothers. Under their leadership, the College's student body quickly increased from 50 to 200 students, with the first SMC bachelor's degrees awarded in 1872.

The Brothers added a commercial curriculum to the classical and scientific curricula when they arrived in 1868. The College was incorporated by the state of California on May 20, 1872, and the following year the first master of arts degree was conferred. Since that time the Brothers have directed the College and exercised an indispensable role in its administration, instruction, and funding, working collaboratively with distinguished clerical and lay colleagues who fill many significant administrative and faculty appointments.

In 1889, the Saint Mary's campus moved from San Francisco to Oakland to the corner of 30th and Broadway, occupying a facility affectionately known as the "Brickpile." The College operated there until 1928, when it was moved to its current location in Moraga. The original Moraga campus was much smaller than the current campus; 11 of the original buildings, constructed in 1928 and 1929, are still in use today. They include the Chapel, Dante Hall, and Galileo Hall.

In 1940, the Saint Mary's hillside was graced with the addition of "La Cruz de la Victoria," the Cross of Victory. The cross has become a familiar landmark among Saint Mary's students, alumni, professors, and staff. Hiking up to the cross is a popular activity.

After the attack on Pearl Harbor in December of 1941, the United States Navy began using the Saint Mary's campus for pilot training. The Navy's presence on the campus led to significant changes, including moving the main entrance to the front of campus. This resulted in the clear view of the Chapel that greets visitors today. The Navy also built Assumption Hall (now a first-year residence hall) and the world's largest indoor pool, which no longer exists.

Saint Mary's has evolved and changed over the years, with location, size, and demographics completely transformed. Life for SMC's first students in the 19th century was quite different from the student's experience today. Tuition was \$60 per academic year for day students and \$250 for boarding students. A student's day was rigidly scheduled, awakened at 6 a.m. for a day filled with an unvarying schedule of study, class, prayer, meals, and recreation, then lights out at 8:30 p.m.

Nevertheless, traces of the College's past remain-like the ringing of the Chapel bells, the same bells that every Saint Mary's student has heard and remembers. And the College's commitment to service, learning, and community remains very true to its origins. As the SMC community looks to the future of Saint Mary's, we will continue to honor the common thread that connects generations of Gaels.

Chronological History

- 1863** Saint Mary's College on Mission Road in San Francisco dedicated on July 9 by Archbishop Joseph Sadoc Alemany.
- 1868** Arrival of the Christian Brothers, August 11, commercial curriculum established.
- 1872** Chartered by the state of California, May 20, Saint Mary's conferred its first bachelor of arts and its first bachelor of science.
- 1873** First master of arts degree conferred.
- 1889** Saint Mary's College moved to 30th and Broadway in Oakland; the Brickpile dedicated on August 15.
- 1894** Fire severely damaged the Brickpile; the College returned to the San Francisco campus for a year during rebuilding.

- 1901** Civil and mechanical engineering curriculum established.
- 1905** Art curriculum established at Saint Mary's College, the first Catholic college west of the Mississippi to offer a full art curriculum.
- 1906** School of Commerce established.
- 1910** Pre-medical curriculum established.
- 1921** School of Engineering, and School of Foreign Trade established.
- 1924** School of Education, and School of Law (evening) established.
- 1927** The College became the first Catholic men's college to join the Northwestern Association of Schools and Colleges.
- 1928** Saint Mary's College moved to the Moraga campus and was dedicated on September 3; School of Law remained in Oakland, and closed in 1931.
- 1933** School of Economics and Business Administration established.
- 1935** School of Arts and Letters, and School of Science (engineering, pre-medical, pre-dental and science curricula combined) established.
- 1941** World Classics Core Curriculum (now Collegiate Seminar) established.
- 1942-46** After the attack on Pearl Harbor, the Navy conducted preflight training at the College.
- 1946** School of Liberal Arts established.
- 1969** Brother Mel Anderson, FSC, became president of Saint Mary's College; 4-1-4 calendar established for undergraduate programs.
- 1970** Women are admitted to Saint Mary's College.
- 1974** Graduate and extended education divisions established.
- 1981** Intercollegiate baccalaureate program in nursing with Samuel Merritt College established.
- 1985** School of Education established.
- 1987** 125th anniversary of the College's founding; its 60th year in Moraga.
- 1997** Brother Mel Anderson, FSC, D. Litt., L.H.D., retired after 28 years as president of Saint Mary's, and Brother Craig Franz, FSC, PhD, named president.
- 1999** School of Education establishes College's first doctoral program, EdD in Educational Leadership.
- 2004** Brother Ronald Gallagher, FSC, PhD, named president of Saint Mary's; Geissberger Observatory opens.
- 2007** Brousseau Hall christened, honoring Brother Alfred Brousseau.

2008 New home to the Kalmanovitz School of Education-Filippi Academic Hall-opens.

2012 Saint Mary's College celebrates its sesquicentennial or 150th anniversary.

2013 James A. Donahue, PhD, named president of Saint Mary's.

2021 Richard Plumb, PhD, named president of Saint Mary's.

Statement of Mission

Saint Mary's College in the 21st century celebrates the three traditions that have sustained it since its earliest years and seeks its future in them: the classical tradition of liberal arts education, the intellectual and spiritual legacy of the Catholic Church, and the vision of education enunciated by Saint John Baptist de La Salle and developed by the Brothers of the Christian Schools and their colleagues in a tradition now more than 300 years old.

The Mission of Saint Mary's College Is:

- **To probe deeply the mystery of existence by cultivating the ways of knowing and the arts of thinking.**

Recognizing that the paths to knowledge are many, Saint Mary's College offers a diverse curriculum, which includes the humanities, arts, sciences, social sciences, education, business administration, and nursing, serving traditional students and adult learners in both undergraduate and graduate programs. As an institution where the liberal arts inform and enrich all areas of learning, it places special importance on fostering the intellectual skills and habits of mind, which liberate persons to probe deeply the mystery of existence and live authentically in response to the truths they discover. This liberation is achieved as faculty and students, led by wonder about the nature of reality, look twice, ask why, seek not merely facts but fundamental principles, strive for an integration of all knowledge, and express themselves precisely and eloquently.

- **To affirm and foster the Christian understanding of the human person, which animates the educational mission of the Catholic Church.**

Saint Mary's College holds that the mystery that inspires wonder about the nature of existence is revealed in the person of Jesus Christ, giving a transcendent meaning to creation and human existence. Nourished by its Christian faith, the College understands the intellectual and spiritual journeys of the human person to be inextricably connected. It promotes the dialogue of faith and reason; it builds community among its members through the celebration of the Church's sacramental life; it defends the goodness, dignity, and freedom of each person, and fosters sensitivity to social and ethical concerns. Recognizing that all those who sincerely quest for truth contribute to and enhance its stature as a Catholic institution of higher learning, Saint Mary's welcomes members from its own and other traditions, inviting them to collaborate in fulfilling the spiritual mission of the College.

- **To create a student-centered educational community whose members support one another with mutual understanding and respect.**

As a Lasallian college, Saint Mary's holds that students are given to its care by God, and that teachers grow spiritually and personally when their work is motivated by faith and zeal. The College seeks students, faculty, administrators, and staff from different social, economic, and cultural backgrounds who come together to grow in knowledge, wisdom, and love. A distinctive mark of a Lasallian school is its awareness of the consequences of economic and social injustice, and its commitment to the poor. Its members learn to live "their responsibility to share their goods and their service with those who are in need, a responsibility based on the union of all men and women in the world today and on a clear understanding of the meaning of Christianity." (*From The Brothers of the Christian Schools in the World Today: A Declaration*).

Faculty

The College is, in every sense, a community of scholars. Faculty members are teacher-scholars. They are selected for their dedication to and skill in teaching, and for their desire to share their passion for learning and discovery.

The small size of the College and the commitment of its faculty foster an extraordinarily close and informal relationship between faculty and students. Faculty members are available to students not only in the classroom but outside it as well, for academic advice, guidance, and mentoring. Faculty teach courses at all levels, from first-year through graduate, and faculty members make themselves available to students at all levels. Our small class size and faculty advising system foster close and frequent contact between professors and students.

The College values faculty scholarship because it enhances the intellectual vitality of the faculty and directly animates the entire campus community. Scholarly research ensures that faculty members have a thorough and up-to-date knowledge of the subjects they teach, as well as the appropriate pedagogy in those fields. As part of a community committed to shared inquiry and active learning, faculty scholar-teachers provide models from which students can learn the value and techniques of inquiry, and from which they can learn to value the life of the mind.

The College prides itself on a faculty of remarkable distinction and continually renewed commitment to scholarship and teaching.

Academic Organization

Saint Mary's College is organized into four schools that provide the programs of study for students at the undergraduate and graduate levels.

The School of Liberal Arts offers the degree of Bachelor of Arts in 23 major fields and the Bachelor of Arts in the Integral Program; Bachelor of Science in Kinesiology, Exercise Science; Master of Arts in Kinesiology; Master of Arts in Communication; Master of Fine Arts in Creative Writing and Master of Fine Arts in Dance; and a BA degree completion in the Performing Arts.

The School of Science offers the degree of Bachelor of Science in 10 major fields and the Bachelor of Arts in seven major fields; and the degree of Professional Science Masters in Biotechnology. There is a dual degree program in engineering, which requires three years at Saint Mary's and two years at an engineering school.

The School of Economics and Business Administration offers the degree of Bachelor of Science in four major fields, as well as the Bachelor of Arts in one major field. It offers the degree of Master of Business Administration, Executive MBA, Professional MBA, Trans-Global Executive MBA; and the degree of Master of Science in Accounting, Business Analytics, Financial Analysis and Investment Management, and MS in Management.

The Kalmanovitz School of Education offers undergraduate courses in teacher education and leadership, and a BA completion program. There are seventeen programs in the School of Education including preliminary teaching credentials, pupil personnel services credentials, an administrative services credentials, and a bilingual authorization certificate in Spanish. The School of Education also offers licensure programs in marriage and family counseling and clinical counseling, as well as master's degrees. An Educational Specialist Degree in School Psychology and a Doctorate in Educational Leadership is also offered.

Accreditation

The administration of Saint Mary's College is vested in the Board of Trustees and the President of the College, and is empowered by the charter of 1872 granted by the state of California to confer upon students who satisfactorily

complete the prescribed courses of studies in the College, such academic and/or professional degrees and/or literary honors as are usually conferred by universities and/or colleges in the United States.

Saint Mary's College is nationally recognized as a standard four-year college and is accredited by the Western Association of Schools and Colleges (WASC) Senior College and University Commission, 985 Atlantic Avenue, Suite 100, Alameda, CA 94501, (510) 748-9001. The credential programs and licensure in the School of Education are also accredited by the California Commission on Teacher Credentialing and the California Board of Behavioral Sciences. The business and accounting programs are accredited in the School of Economics and Business Administration by the Association to Advance Collegiate Schools of Business (AACSB). The Saint Mary's College Museum of Art, housing the Hearst Art Gallery, is the only art museum in Contra Costa County accredited by the American Association of Museums.

The Schools

School of Liberal Arts

The **School of Liberal Arts** offers an education that lasts a lifetime - one that honors cooperative as well as individual achievement. It promotes the application of learning to solve complex problems, and fosters creativity, self-awareness, and civic engagement. No matter what they study - the fine arts, the humanities, the social sciences - liberal arts students not only complete a degree in their chosen academic area, they also learn to think critically, gather and assess information, solve problems, express themselves with clarity and precision, and collaborate effectively with others.

The hallmark of the School of Liberal Arts is the preparation it gives students for lifelong learning. Technical skills may become obsolete over time, but the skills and values gained through liberal arts coursework will not. Almost every profession requires the intellectual habits of rational analysis, integrative thinking, and ethical decision-making. Today's organizations value students with a liberal arts education because their knowledge, values, and skills prepare them for changing economic conditions.

The School of Liberal Arts at Saint Mary's College confers the Bachelor of Science degree in Kinesiology: Exercise Science and the Bachelor of Arts degree in the following areas:

Anthropology
Art & Art History
Classical Languages
Communication
English
Ethnic Studies
Global and Regional Studies
History
Integral
Justice, Community, and Leadership
Kinesiology
Performing Arts
Philosophy
Politics
Sociology
Theology & Religious Studies
Women's and Gender Studies
World Languages and Cultures

Minors are available in all of the major disciplines as well as in archaeology, cinematic arts, community media, digital studies, East Asian studies, Italian studies, law and society and public history. Academic programs abroad are offered in both semester-long and summer programs.

In the School of Liberal Arts, Saint Mary's College also offers LEAP (Liberal Education for Arts Professionals), a Bachelor of Arts degree-completion program for current and former professional dancers (with both hybrid and remote options); a Master of Arts degree in Communication; a Master of Arts degree in Kinesiology; a Master of Fine Arts in Creative Writing; and a Master of Fine Arts in Dance.

School of Science

The **School of Science** has as its primary objective the development of a scientific and mathematical inquiring mind in the context of humanistic values. Students are introduced to fundamental scientific theories and their supporting data, and are encouraged to develop their powers of observation, synthesis, and analysis, as well as their quantitative skills. Familiarity with the scientific methods of knowing and investigative inquiry is enhanced through laboratory experiences and research opportunities.

Incoming first-years have the opportunity to join a residential community of science students. For details, see Living and Learning Communities.

The undergraduate majors offered in the School of Science are:

Biochemistry (BS)

Biology (BA, BS)

Chemistry (BA, BS)

Computer Science (BA, BS)

Environmental and Earth Science (BA, BS)

Health Science (BA, BS)

Mathematics (BA, BS)

Physics and Astronomy (BA, BS)

Psychology (BS)

Dual Degree Engineering Program

The academic programs of the School of Science are designed to provide preparation for a wide variety of scientific and professional careers. Graduates obtain advanced degrees (MS, PhD) in many mathematical and scientific disciplines, going on to serve in higher education and research. Graduates enter professional schools in health care areas such as medicine, dentistry, veterinary medicine, physical therapy, and pharmacy. They may pursue careers in all of the major fields of engineering through the Dual Degree Engineering, BA+BS. Many graduates of the School of Science find satisfying careers in secondary schools, in business and industry, and in government service.

In the School of Science, Saint Mary's also offers a Professional Science Master's degree program in Biotechnology.

School of Economics and Business Administration

The School of Economics and Business Administration (SEBA) provides student-centered business and management education taught by high quality faculty. Grounded in Lasallian principles and guided by the Liberal Arts tradition, we create collaborative, innovative and experiential learning and service opportunities for our students to maximize their potential as successful professionals creating a difference in their communities. SEBA is committed to the values that are central to Saint Mary's College: academic excellence, personal integrity, ethical behavior, and respect for human dignity.

As teachers, scholars, and mentors, we offer students a rigorous, innovative, and diverse learning experience by leveraging our practice-relevant, pedagogical, and discipline-based research. The concepts drawn from the various disciplines prepare students to be successful in the highly competitive, technologically complex, politically volatile, and culturally diverse global economy of the 21st century. Consideration of the ethical implications and social responsibilities of economic activity and business enterprise is an integral part of each major.

SEBA's curricula consist of coherent groups of courses that balance analytical skills with critical thinking, theory with practice, and technical skills with people skills. The curricula not only provides the mathematical and information-technology skills needed for advanced coursework and careers but it also prepares graduates to manage and lead diverse organizations that are part of business, cultural, and natural ecosystems.

The majors offered by the School of Economics and Business Administration are:

Accounting, BS

Business Administration, BS/BA

Business Administration: Entrepreneurship Concentration, BS

Business Analytics, BS

Data Analytics, BA

Data Science, BS

Economics, BS/BA Economics students may choose concentrations in Sustainability or International and Development.

Finance, BS

Management and Leadership, BS

Marketing, BS

In addition, we also offer minors in the following areas: Accounting, Economics, Data Science, Marketing, Finance, Blockchain, Management and Leadership.

Students have access to both graduate and undergraduate Career Services that offer a wide variety of workshops, ranging from interviewing techniques, time management, resume writing, and cross-cultural to technology, social media, and other seminars that prepare our students as they pursue different career paths. In addition, a number of student clubs and organizations are available for SEBA students where they can develop professional and leadership skills such as the Data Science and Net Impact clubs and the Guyette Fellowships for Responsible Leadership.

The business administration and accounting programs are accredited by the Association to Advance Collegiate Schools of Business (AACSB). This higher tier of accreditation is recognized by businesses worldwide as the preeminent marker of quality amongst business schools.

SEBA also offers the following graduate degree programs:

Professional Master's of Business Administration with concentrations in Finance, Marketing, Business Analytics, International Business, and Entrepreneurship

Executive Master's Of Business Administration with concentrations in Business Analytics and Entrepreneurship

Online Master's of Business Administration

Master's of Science in Finance

Master's of Science in Accounting

Master's of Science in Business Analytics

Master's of Science in Management and Technology

Executive Doctorate in Business Administration

Kalmanovitz School of Education

The **Kalmanovitz School of Education (KSOE)** and its programs enjoy a stellar reputation for educational excellence and innovation due to its unique student-centered learning environment. Through the practice of shared inquiry, active collaborative learning, and community engagement, students are empowered to lead change according to the principles of social justice and the common good.

Saint Mary's College's commitment to training teachers began in 1967, when coursework and field experiences leading to a secondary teaching credential were established. In 1971, the elementary education program began, and master's degree programs formed soon after. Counseling Leadership began in 1978, and the Department of Education became the School of Education in 1985. In 2000, an Education Doctorate (EdD) in Educational Administration, now Educational Leadership, became the first doctoral program at Saint Mary's College; and in 2014, the Graduate Leadership Department, which includes bachelor's and master's degrees in leadership, became part of the KSOE. As of fall 2019, in collaboration with the School of Liberal Arts and School of Science, offers three undergraduate teacher education credential pathways: Education Specialist, Multiple Subject, and Single Subject (4+1).

KSOE departments include Counseling, Leadership, and Teacher Education and they range from teaching and counseling licensure to degrees at the masters, educational specialist and doctoral levels.

The KSOE prepares students annually for certificates, credentials, and degrees. A bachelor's degree in Leadership and Organizational Studies is offered for working adults. Master's degrees are offered in education, teaching leadership, general counseling, marriage and family therapy and professional clinical counseling, school counseling, school psychology, career counseling, college student services, leadership, and educational leadership. The Teachers for Tomorrow program, in collaboration with the School of Liberal Arts' (SOLA) Justice Community and Leadership (JCL) program, features undergraduate teacher education pathways. Credential and certificate programs are offered in eight areas recognized by the California Commission on Teacher Credentialing: administrative services, teaching leadership, multiple subjects (K-8), single subject (secondary), Spanish bilingual teaching, school counseling, school psychology, and special education. The Educational Doctorate degree in Educational Leadership features an emphasis on equity, social justice, collaborative learning, and community-based research.

Three academic centers are housed in the KSOE: The Center for Environmental Literacy (CEL), The Leadership Center, and the Comprehensive Literacy Center. The Center for Environmental Literacy explores and promotes educational programming and professional development opportunities for educators to integrate science and the arts into academia curricula designed for elementary, middle, and high school students, as well as for Saint Mary's College research and coursework. CEL promotes environmental education in schools and communities worldwide. River of Words, CEL's signature program, provides tools for teaching environmental literacy to children, teens, and teachers through art and poetry. The mission of the Leadership Center is to enhance leadership capacity to meet the unique

challenges and opportunities in the 21st century. The programs integrate contemporary academic theories of leadership and organizational change with proven, practical, action-based approaches to serving communities, organizations, and society. The Comprehensive Literacy Center within the Kalmanovitz School of Education is proud to serve as the West Coast training center for the professional development of teacher leaders in the United States who implement the Reading Recovery® practice in their classrooms. Reading Recovery is an early intervention program for first graders who are at risk for learning to read and write.

Signature Programs

Saint Mary's Core Curriculum

The Core Curriculum consists of skills, knowledge, and values that provide the foundation of undergraduate student learning at Saint Mary's College. It is an intentional, developmental, and integrated program of study in four broad intellectual areas: Habits of Mind, Pathways to Knowledge, Theological Understanding, and Engaging the World.

Habits of Mind: Fundamental to a liberal arts education are the habits of mind that prepare students for a lifetime of learning and critical engagement with the world. A trajectory of developmental learning begins in the first-year writing, and continues through January Term and Collegiate Seminar courses. The Habits of Mind curriculum serves as a foundation for developing students' skills in *Critical Thinking, Shared Inquiry, Written & Oral Communication, and Critical Thinking & Research Practices*.

Pathways to Knowledge: An understanding of the diverse ways that humans encounter and explain the world is a central component of a liberal arts education. Through specially designated courses in the disciplines, the SMC Core assures that students will tread the most important pathways to knowledge: *Math, Science, Social Science, Arts and Humanities, and Second Language Proficiency*.

Theological Understanding: Theological Understanding invites students from all faiths and none to explore the perennial questions of theology and the implications that such questions have for how we should live both individually and as a community. Students meet this goal with courses designated to *Christian Foundations* and *Theological Explorations*.

Engaging the World: In fulfillment of the Catholic, Lasallian, and liberal arts mission of the College, SMC students engage with the world beyond their immediate context. Students will explore justice, global citizenship, and community engagement through *Identity, Power, and Equity in the United States, Global Issues and Perspectives* course, and *Engaged Learning*.

Collegiate Seminar

Since 1941, Collegiate Seminar has been central to the undergraduate experience at Saint Mary's College. The program, revised and renewed over time, seeks to engage Saint Mary's students in a critical and collaborative encounter with the world of ideas, as expressed in great and challenging texts of the Western tradition, considering those texts in dialogue with texts and ideas from other traditions. Attending to the dialogue among writers and traditions, students take part in the Great Conversation. The program seeks to help them develop as curious, thoughtful members of an intellectual community, able to think clearly, critically, and collaboratively, and to articulate their ideas effectively in speech and writing - powers that will serve them for the rest of their lives.

As Collegiate Seminar reflects the core identity of Saint Mary's as an intellectual community, it involves all undergraduate students and faculty throughout the schools and academic departments of the College. It promotes collaborative dialogue and respect for multiple perspectives and interpretations, inviting students and faculty to share their different ways of seeing and thinking in a thoughtful, serious, and respectful conversation.

In Collegiate Seminar classes, students read and discuss challenging texts from diverse genres, traditions, and periods, and, under the guidance of faculty from many disciplines, test their own experience and their notions of authentic humanity against them. They develop an appreciation for the diverse ways of knowing that the texts embody, and for the intellectual threads that connect the texts through history and culture. In their Seminars, they create the groundwork for a lifelong reflective pursuit of meaning and truth, and for a method of seeking truth that attends to and values the views of others.

January Term

Since 1970, January Term (JAN Term) has offered both undergraduate students and faculty the opportunity to explore courses and experiences that depart from the constraints of the regular semester. Here, students are encouraged to explore beyond their major, minor, or core requirements. Each year, faculty develop a new curriculum composed of content and approaches designed to stimulate the imagination, and experiment with both subject matter and technique.

Like Collegiate Seminar, all undergraduate students and faculty from across the College participate in January Term. Students and faculty are freed from disciplinary constraints to create innovative learning experiences. The College offers both on-campus courses and off-campus travel courses throughout the United States and many parts of the globe. Many courses emphasize experiential learning through service, community-based research, and on-site learning relevant to the region.

Each January promises new and innovative opportunities. Since students enroll in only one course, faculty members expect more and tend to increase the pace of instruction. January Term is designed to suspend the ordinary and engage the extraordinary, nurturing students as lifelong learners.

Student Life

The Division of Student Life works to ensure all students have access to the tools they need to succeed at Saint Mary's College and beyond. With 14 departments offering diverse programs and services, such as housing, leadership development, social justice advocacy, club athletics teams, fitness programs, and social programming, we touch all facets of a student's journey throughout their time at Saint Mary's. Working to create a safe and inclusive campus community, Student Life welcomes students into our community, supports them in connecting to people and experiences, and engages them in strengthening the communities to which they belong.

Students who engage in the Student Life experience at Saint Mary's College will achieve the following outcomes:

1. The ability to reflect on and articulate the multiple and evolving dimensions of their personal identity.
2. The ability to demonstrate an understanding of personal and social responsibility.
3. Competence in making connections with others, and experiencing a sense of belonging.
4. The ability to advocate for the dignity of all people.
5. The ability to practice leadership as a means for positive social change.
6. Knowledge of and ability to model behaviors that support a balanced and healthy lifestyle.

Vice President for Student Life

The Vice President leads the Student Life division in building, sustaining, and enhancing a community focused on student learning by providing services and support for students outside the classroom. Student Life areas include: Dean of Students Office, Residential Experience, Community Life, New Student and Family Programs, Campus Housing, Counseling and Psychological Services, Campus Assault Response and Education, Health and Wellness Center, Student Involvement and Leadership, Intercultural Center, the Center for Women and Gender Equity, Campus

Recreation, Club Athletics, and Public Safety and Transportation. Student Life administrators and staff work together and in association with other campus departments to form key relationships for the benefit of Saint Mary's students.

Student Life Offices and Services

Dean of Students

The Office of the Dean of Students serves as a key link between students and other areas of campus life to support student success. The Dean of Students' staff and programs enhance the out-of-classroom experiences of students in an effort to develop responsible, civic-minded, and engaged citizens. The Dean of Students' staff coordinates the College's response to crisis situations that involve students, and frequently serves as a liaison between students, faculty, and other administrators or offices in a variety of situations. The Dean of Students is available to guide students and families to resolve complex issues and provide resources to enhance the Saint Mary's experience.

Residential Experience

The Office of Residential Experience creates a home for residential students by developing a safe, engaging, and inclusive environment that supports resident learning and emphasizes personal and social responsibility. Committed to the College's Catholic, Lasallian, and liberal arts traditions, Residential Experience intentionally fosters a living environment that promotes the academic, spiritual, emotional, and personal growth of each resident. The atmosphere is supported by a dynamic team of residential staff, the student programming body (Residence Hall Association), and a variety of campus partners who support our Living Learning Communities. Through intentional connection with the academic community, the Office of Residential Experience carefully assesses the holistic learning of students in the context of the residential community.

Living Learning Communities (LLCs)

Saint Mary's College offers students residential opportunities to extend their education beyond the classroom. There are several themed living learning communities in the residence halls. A Saint Mary's College living learning community provides resident students:

- A unified theme and shared sense of goals within the community.
- Intimate engagement with Saint Mary's through conscious contribution and fellowship.
- Improved academic and social transition in each stage of student development.
- Increased personal and academic learning and development.
- A supporting and challenging environment in which students engage in ideas, and explore diverse views and values.

STEM Living Learning Community

For incoming first-year undergraduate students who have expressed an interest in pursuing a STEM major, a special living learning community exists in Assumption Hall, located in the same hall as the STEM center and just across the street from the Brother Alfred Brousseau Science Building. STEM-focused students seeking a residential community with peers who are taking calculus, chemistry, physics, or biology find this option attractive. In addition to the opportunity to live in an intellectually stimulating environment, students in the STEM Living Learning Community are supported in their academic endeavors by the presence of older students, skilled in the sciences and the humanities, who are available as mentors and tutors. Students have access to a range of enrichment activities such as going to the

San Francisco Symphony and Bay Area museums. The STEM Living Learning Community is sponsored by the School of Science in partnership with the Office of Residential Experience. For further information, contact Professor Makenzie O'Neil of the Psychology Department at mjo6@stmarys-ca.edu. Students enter a lottery to live in the STEM Living and Learning Community through an online roommate preference questionnaire included in materials distributed to new students.

Honors Living Learning Community

The Honors Living Learning Community is open to both new undergraduate students and returning students who are part of the Honors Program. Participants live in Aquinas Hall, which is a suite-style accommodation that has a study space, lounge with outdoor terrace, and laundry room on the first floor. Live-in tutors specializing in the sciences and the humanities - along with dedicated live-in faculty - help create an intellectually stimulating and supportive community.

The goals of the Honors Living Community include:

- Provide incoming honors students with a quiet, respectful community of diverse but similarly motivated peers.
- Create a nurturing and supportive environment in which students forge a solid academic foundation a) by providing live-in mentors/tutors in the humanities and sciences b) by providing well-equipped and quiet study facilities c) by providing relevant and engaging co-curricular programming.
- Ease social and academic transition into college through appropriate social programming and weekly events.
- Offer accurate in-house academic advising and mentoring from qualified live-in faculty member(s).
- Foster and mentor future campus and student life leaders.

Transfer Living Learning Community

The Transfer Living Learning Community is open to any incoming or returning transfer student. Living together in Marjorie David Ageno (B), a suite-style residence hall and sharing common experiences, the community is an opportunity for transfer students to meet other students and participate in events. The community is home to a flexible classroom space in which students may take transfer-specific courses in their residence hall. Residential staff working within the community are well-versed in the experience of transfer students and can provide unique support.

Community Life

The Office of Community Life assists students in maximizing their potential as responsible and ethical citizens and leaders. The Office of Community Life seeks to reduce student misconduct by encouraging an active and healthy lifestyle, and educating students about the importance of being engaged in their community. The Office of Community Life is responsible for administering the disciplinary process. The process is intended to educate students about appropriate conduct and the potential consequences of their actions and choices. It articulates learning, personal responsibility, self-discipline, respect for others and self, and supports the educational values of our community.

Student Handbook

The Student Handbook communicates important information regarding the Student Code of Conduct, the Academic Honor Code, Alcohol and Other Drugs policy, Title IX policies and procedures, and other Community and College policies.

New Student and Family Programs

New Student and Family Programs is dedicated to providing a seamless transition into the campus community for new students and their families by engaging them through programs, outreach, and publications. New Student Orientation, Weekend of Welcome, and other signature programs offer first-year students and transfer students opportunities to connect personal, social, cultural, and spiritual development into their educational goals and practices. New Student and Family Programs encourages family involvement and partnership with the College through several engagement opportunities such as Orientation, Family E-Newsletter, and Family Weekend.

Campus Housing

The Campus Housing Office is the central location for students to obtain all pertinent information regarding their housing needs. In coordination with Residential Experience, Campus Housing assists students in room selection and placement, facility concerns, as well as coordinating all of the opening and closing of the residence halls. The Campus Housing staff serves over 1,600 undergraduate and graduate students as well as the 21 residence halls located throughout our campus.

Counseling & Psychological Services

Counseling & Psychological Services (CAPS) is the primary provider of counseling and psychological services to the full-time undergraduate and graduate students. CAPS staff provides confidential, short-term psychotherapy to individuals, couples, and groups at no additional cost. Therapy is provided in an open, non-judgmental, and culturally sensitive environment. CAPS professional staff helps students with personal concerns, such as adjustment to college, relationships, stress, anxiety, depression, body image, self-esteem, grief and loss, sexuality, sexual orientation, and issues related to alcohol and drug use. Students who need longer term therapy or specialized treatment are referred to mental health providers in the community. CAPS has an extensive list of sliding scale referrals and refers students to providers on the Saint Mary's College Insurance Plan or other insurance companies. Additionally, CAPS provides outreach programming throughout the year to students, families, faculty, and staff. For more information about CAPS services or to make an appointment, please call (925) 631-4364 or visit our website.

Student Health Center

The Student Health Center provides medical care in an urgent care model to all full-time undergraduate students and international graduate students. As an urgent care clinic, we strive to provide accessible and patient centered wellness services. These services are provided regardless of health insurance or residential status. For serious or chronic illnesses, students are assessed by our clinicians then referred or "bridged" to hospitals and medical providers in the community or to their primary medical provider at home. Please visit our website for a detailed list of services, hours of operation, incoming student requirements, and health educational materials. The SHC also has an After-Hours Nurse Advice Line, which is a medical advice resource when the health center is closed. To be connected to the nurse advice line, please call the SHC's main number at (925) 631-4254.

Intercultural Center

The Intercultural Center (IC) strives to create a safe and supportive learning environment that embraces diversity and fosters an inclusive community. The IC is committed to educating the campus about cultural competence, identity development, and social justice. IC programs and support services are designed to explore the broad definition of culture, and affirm the human worth of all individuals.

Student Involvement and Leadership

Student Involvement and Leadership provides opportunities for academic, intellectual, personal, social, and leadership growth through the coordination and implementation of co-curricular programs. SIL advises and mentors the Associated Students (AS), Campus Activities Board (CAB), student media, and student clubs and organizations. SIL assists students in developing their leadership skills through various roles and opportunities on campus.

Associated Students

The Associated Students is the official undergraduate student government, representing the undergraduate student body of Saint Mary's College. As a cooperative campus organization based on mutual confidence among students, faculty, and administration, the Associated Students constitution, bylaws, and fiscal allocations are subject to review and approval by Student Involvement and Leadership. The administrative structure of Associated Students includes the elected Executive Council (president, vice president for administration, vice president for finance, and vice president for student organizations), and an elected Student Senate composed of class chairs, vice chairs, and senators. In an effort to provide checks and balances it also includes a Judicial Tribunal. In partnership with Student Involvement and Leadership, the Associated Student charters, supports, and funds over 60 clubs and student organizations, including the Associated Student programming branch known as Campus Activities Board.

Student Clubs and Organizations

The diversity of Saint Mary's clubs and organizations reflects the interests and commitments of our student population. Currently, there are more than 60 registered organizations with members who are actively pursuing their academic, social, cultural, athletic, professional, service, and unique special interests through student organizations and clubs. Clubs and organizations are chartered, financed, and overseen by the Associated Students.

Center for Women and Gender Equity

The Center for Women and Gender Equity is dedicated to creating a campus environment that empowers women and folks across the gender identity spectrum to envision and engage in a life that maximizes their academic, personal, and spiritual growth. The Center enhances students' experiences by fostering a supportive and inclusive environment for all, while promoting and practicing acceptance and collaboration, and providing relevant programming, advocacy, and resources.

Campus Assault Response and Education (CARE) Center

The CARE Center promotes a campus culture of care, safety, and respect for all persons. It empowers students through education and outreach and provides a supportive, trauma-informed, and student-centered approach in response to gender and power-based personal violence to all students. CARE strives to promote well-being by helping students develop lifelong skills that improve the quality of life and their relationships. The Center provides a supportive space

for students to explore their own knowledge, experiences, and beliefs about healthy sexuality, consent, healthy/unhealthy relationships, and communication. The CARE Center director serves as a confidential resource for students and provides direct response and intervention for victims of sexual violence and/or harassment, intimate partner violence, and/or stalking.

Public Safety

Public Safety is responsible for safety and security programs, crime prevention, parking control, and coordinating campus emergency response during disasters or emergency incidents. Public Safety officers patrol the campus; respond to reports of crimes, fire alarms, medical emergencies, and requests for assistance; and enforce campus traffic and parking regulations. While the Moraga Police Department is the official governmental law enforcement agency for our campus, the Department of Public Safety, as a non-sworn security organization, provides the day-to-day, 24-hour security and safety presence on campus. The College requests that all crimes be reported to the Department of Public Safety. While the Department of Public Safety contacts the Moraga Police Department for further investigation and follow-up on criminal matters as appropriate, all victims of crimes retain the right to contact the Moraga Police Department directly for any criminal matter. Public Safety can be contacted 24 hours/7 days a week by calling (925) 631-4282.

As provided by the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998, Saint Mary's College of California, through its Department of Public Safety, annually provides notice, and makes available copies of the Annual Security Report to the campus community, prospective students, employees, and the public. Each Security and Fire Safety Report includes statistics for the past three years concerning crimes and incidents reported to campus security authorities (whether they occurred on campus, in off-campus buildings, and property owned or controlled by the College, or on public property adjacent to campus). Each Security and Fire Safety Report also provides campus policies and practices concerning security-how to report sexual assaults and other crimes, crime prevention efforts, policies/laws governing alcohol and drugs, victims' assistance programs, student discipline, college resources, and other matters. The Security and Fire Safety Report is available publicly in the following ways: electronically at stmarys-ca.edu/public-safety/annual-security-and-fire-safety-report; in person at the Department of Public Safety Administrative Office, 111 Assumption Hall; or by mail or telephone request made to: Department of Public Safety, P.O. Box 3111, Moraga, CA 94575-3111 (925) 631-4052.

In addition, as provided by the Campus Sex Crimes Prevention Act, the Contra Costa County Sheriff's Office maintains a Megan's Law database of sex crime offenders. Information may be obtained in person from the Sheriff's office, 500 Court Street, Martinez, Monday-Friday, 9 a.m. to 4 p.m. or through the California Department of Justice website, which lists designated registered sex offenders in California at meganslaw.ca.gov.

Recreation and Club Athletics

Recreational experiences on campus strive to meet the dynamic needs and interests of students by providing programs and services that promote positive physical and mental health. Students are encouraged to find interest in active, healthy lifestyles and student leadership opportunities.

The Joseph L. Alioto Recreation Center is a highlight of campus life. Managed by the department of Campus Recreation, and open throughout the year, students will find many different fitness & wellness activities to fit their needs.

Saint Mary's Club Athletics program provides students with a unique opportunity to build, develop, and enhance their leadership, organizational, and management skills in a fun, safe, and supportive learning environment. Participants in

Club Athletics at Saint Mary's College involve themselves in competition, community, and building connections that enhance the Club Sports student-athlete experience at Saint Mary's College.

Mission and Ministry Center

The Mission and Ministry Center gives expression to and fosters the Catholic Lasallian heritage and mission at Saint Mary's College. The Mission and Ministry Center vision is

- Grounded in and inspired by our Catholic, Lasallian and Liberal Arts Traditions...
- Rooted in and striving to fully realize Five Lasallian Core Principles: Faith in the Presence of God, Concern for the Poor and Social Justice, Inclusive Community, Quality Education, and Respect for All Persons...
- Committed to providing spaces and places where all can explore their faith and questions of human existence, as well as deepen their understanding of & relationship with God; and forming students as leaders in a complex world in great need of visible and radical witnesses of love and solidarity.

The core areas of the Mission and Ministry Center include faith formation, Lasallian mission, interfaith and religious diversity, liturgy and prayer, justice education, retreats and vocation, and student leadership.

Faith Formation

The area of Faith Formation in the Mission and Ministry Center provides a focus on the sacramental preparation process (RCIA), academic and departmental partnerships, pastoral care, and ecumenical, and inter-religious dialogue. The Mission and Ministry Center is attentive to our Catholic heritage and tradition, each person's faith and religious traditions, and those who are seeking support in their spiritual development.

Lasallian Mission Programs

In partnership with the Office of Mission, the Mission and Ministry Center provides opportunities for Lasallian Mission programs on campus, and partnerships with the Lasallian Mission in local, national, and international settings. Aware that we are a Lasallian Catholic college, each person is invited and encouraged to become more deeply involved in the expression of our Lasallian heritage and mission at the College. Further, we offer an Engaged Learning course each fall, "Living Lasallian," which focuses on the life of St. John Baptist de La Salle, the Lasallian mission and tradition, as well as contemporary expressions of the Lasallian mission today. Another Engaged Learning course offered each January Term is "Lasallian Service Internship" which provides students an opportunity to serve at one of several schools and non-profit organizations while focusing on the themes of service, faith, and community. Finally, the Mission & Ministry Center assists in spearheading the annual "Lasallian Heritage Days" events in April, celebrating our Lasallian heritage.

Interfaith and Religious Diversity

Students at Saint Mary's come from many different faith backgrounds including Catholic. In order to support the spiritual growth and faith development of all our students, the Mission & Ministry Center collaborates across the campus to develop programming, foster relationships, and create spaces that welcome, celebrate, and nourish other faith traditions. Our Interfaith and Religious Diversity team works in partnership with the Committee for Interfaith and Religious Cooperation, Learning, and Engagement to offer programs that celebrate a variety of religious holidays, support faith-based student clubs such as the Muslim Student Association, and offers day-long immersions to local houses of worship to learn about different faith traditions. In dialogue with the College Council for Inclusive

Excellence (CCIE), the Intercultural Center, CILSA, and the Center for Engaged Religious Pluralism (CERP), we are reaching out in an intentional and sustained way to a broader cross-section of our students in order to more fully honor, value, and support the diversity of faith traditions within our campus community. Further, the Mission and Ministry Center also has the Interfaith Sacred Space on campus for those who seek a place for regular prayer and meditation outside of the main Chapel.

Liturgy and Prayer

The expression-of-the-faith life of the campus, as well as the Catholic sacramental life, is expressed through the Liturgy and Prayer programs and experiences of the Mission and Ministry Center. We actively seek ways to nurture the liturgical life of the College community, and foster opportunities for spiritual development and prayer experiences. Weekday and Sunday Masses, as well as campus-wide liturgies, provide a visible witness to the Catholic identity and sacramental life of the College community. Additionally, as a Catholic community of inclusion, we celebrate the religious diversity of our campus community through regular interfaith prayer opportunities. Further, the Mission and Ministry Center also offers an Interfaith Sacred Space on campus for those who seek a place for regular prayer and meditation outside of the main Chapel.

Justice and Education

An expression of our commitment to social justice and service rooted in Catholic Social Teaching is at the heart of our Lasallian mission. Our primary opportunities to explore issues of justice in a faith based context while providing service are: the fall course "Living Lasallian," the Jan Term course "Lasallian Service Internship," the GaelPantry - a free food pantry on campus run by and for Saint Mary's students, and Solidarity Suppers - an outreach project of the GaelPantry which provides free meals once a month, Fair Trade Fridays and educational events inspired by resources from Catholic Relief Services. In addition to these opportunities, there are justice themes and topics woven through many of our programs and events including in special liturgies throughout the year, the Our Lady of Guadalupe celebration each fall, and Interfaith and Religious Diversity programming.

Retreats and Vocation

Opportunities for time to reflect, pray, and build community are an important aspect of the College community. The Mission and Ministry Center is committed to the development of a yearly retreat series that includes retreats such as the annual Fall Retreat in September/October, a Koinonia Retreat in the spring, a Meditation Retreat during De La Salle Week, and other thematic retreats. Attentive to the call by God that each of us has been given, opportunities to reflect, pray, and discuss God's presence and call in our lives happen through opportunities for discernment, prayer, and discussion groups in a variety of core areas. Post-graduate volunteer opportunities, such as the Lasallian Volunteer Program, are a viable possibility for many students.

Student Leadership

The Mission and Ministry Center hires 15+ student leaders each year to work alongside professional staff to create programming and animate all of our core areas and more. Training and formation begins in August and takes place monthly through the year.

The Mission and Ministry Center is located next to St. Mary's Chapel and the Interfaith Sacred Space along the Arcade. (925) 631-4366 or mmc@stmarys-ca.edu.

Residential Ministry

Saint Mary's College provides intentional opportunities for students to build and experience life in a community committed to faith and service. Residential Ministry within the Mission and Ministry Center consists of the Lasallian Living and Learning Community in Becket Hall, and the Santiago Living and Learning Community in Ageno West Hall, as well as outreach to all students in the residence halls through partnerships with the Office of Residential Experience, resident advisors, resident directors, and other departments on campus.

The Mission and Ministry Center is located next to St. Mary's Chapel and the Interfaith Sacred Space along the Arcade. (925) 631-4366 or mmc@stmarys-ca.edu.

Catalog Home

Enrollment and Admission for Undergraduates

Undergraduate Application Deadlines

Applicants should submit their application materials as early as possible but postmark no later than:

1. November 1: Fall First Year Early Action (non-binding)
2. January 15: Fall First Year Regular Decision
3. March 1: Fall Priority Transfer Admission
4. June 1: Fall Transfer Regular Decision
5. December 1: Spring First Year and Transfer Admission

Application Procedures

Saint Mary's College undergraduate applicants apply using the Common Application. You can apply [here](#).

Applicants are required to complete the Saint Mary's College member section when completing the Common Application. A recommendation is optional from the secondary school principal, counselor, or teacher in a college preparatory subject.

The appropriate official must transmit the official transcript of record directly to the College. A non-refundable application processing fee of \$60 must accompany the application form.

From Secondary School

Saint Mary's College welcomes applications from students qualified by scholastic achievement and personal character to pursue the program of studies leading to the bachelor's degree. When evaluating candidates for admission, the Dean of Admissions with the Committee on Admissions reviews the following credentials: completed applications; secondary school records; recommendations; and a required essay. Each candidate for admission receives individual consideration. The primary qualities sought in a candidate are academic preparation, seriousness of purpose, and moral integrity. The secondary school record is considered the primary measure of potential college ability. Minor academic deficiencies in preparation may be overlooked when the overall application is supported by strong academic achievement, writing samples, and recommendations. Extra-curricular accomplishments may enhance an application by reflecting special talents, perseverance, and maturity.

Saint Mary's does not require students to submit Scholastic Aptitude Test (SAT) or American College Testing (ACT) scores as part of the admission process. Students may choose to submit their SAT or ACT if they feel it reflects their academic ability.

Each candidate is expected to complete at least 16 units of secondary school coursework, including four years of English, three years of mathematics (algebra, advanced algebra or the equivalent, and geometry), two years of the same foreign language, two years of science (at least one laboratory), one year of U.S. history, and two additional years of social studies or history. Students who plan to major in a science or mathematics program are expected to show particular strength in scientific and mathematics preparation.

Transfer Students

Students entering Saint Mary's College from other colleges or universities with 23 or more transferable academic semester units must present records of college performance of a minimum cumulative GPA of 2.0 in academic transferable courses. Transfer students with fewer than 23 academic semester units (or 34 academic quarter units) must meet the standards set forth for admission from secondary school, and must present records of college performance of a minimum GPA of 2.0 in academic transferable courses. Transfer students who would not qualify for admission to Saint Mary's College directly from secondary school will normally be required to present records of at least one year's work at other colleges with a minimum cumulative GPA of 2.0 in 23 or more academic semester units, or 34.5 academic quarter units transferable to the University of California system from California community colleges or another accredited college or university. The units should be completed with letter grades rather than Pass, Satisfactory, or Credit.

All transferable grades from other colleges are considered in determining eligibility for admission. When courses are repeated, only the highest grade will be computed into the grade point average in determining the minimum admission standard of 2.0. Saint Mary's does not accept as transferable for credit any courses in remedial subjects, vocational fields, or non-academic areas such as typing, and secondary school mathematics.

If students transfer from schools that do not compute grades below a C into the overall grade point average, their application will be evaluated on the basis of the number of courses they complete in making normal progress toward graduation.

Upon transfer, only courses with grades of C- and above are acceptable. The maximum number of lower-division course credits that are transferable from any college is 74 semester units (or 95 quarter units). Students must take the majority of their major courses at Saint Mary's College.

International Students

Saint Mary's welcomes qualified international students to campus. Since national educational systems differ, all applicants are evaluated individually. We review the specific academic assessments of each student's educational system to determine an American equivalency. Secondary school records or mark sheets, results on national external

examinations, letters of recommendation, and potential for success in American higher education are factors considered for admission.

International undergraduate students must submit the following: a completed Common Application with International Student supplements and the application fee; original secondary school records and a certified translation (if the original is issued in a language other than English); demonstration of academic success through secondary education graduation; certified copies of national or other examination results; an optional letter of recommendation from a teacher, counselor, principal, or school director; and official TOEFL, IELTS, or Pearson Test of English, or Duolingo English results. Neither the ACT or SAT I exam is required for admission of international applicants, but both can be submitted in lieu of other English language proficiency test results. Test of English proficiency is required of all students whose first language is not English. Saint Mary's College of California code for ETS is 4675. Students may submit IELTS (International English Language Testing System) or Pearson Test of English results in place of the TOEFL. The minimum TOEFL result must be 79-iBT or 550 paper based; the minimum IELTS result must be a 6.5 band overall; the minimum Pearson Test of English result must be 53; the minimum Duolingo English Test (DET) results must be 105.; the minimum SAT I Critical Reading or Writing section result must be a 450; the minimum ACT result must be a 21.

The English proficiency requirement may be waived if the student completes any of the following: four consecutive years of English study (excluding English as a Second Language courses) at a high school in the United States; completion or progress toward completion of high school or equivalent in a country where the official language is English; SAT I Critical Reading exam result of 450 OR an ACT English exam result of 21. English language proficiency can also be demonstrated through successful performance on University of Cambridge GCSE O or A level examinations in English.

The College also requires a Certificate of Finances (COF), which indicates that admitted students have sufficient funds available to pay tuition, housing, and other fees for the first year of their academic program. The COF is to be supplied once students are admitted. The College must receive the COF before immigration documents can be issued. Also required are a bank statement or other form of financial verification and a copy of the applicant's valid passport.

Transfer students whose first language is not English must meet the English composition requirement (see English Composition Placement). Saint Mary's does not offer English as a Second Language courses.

All Saint Mary's students are required to take WRIT 101/WRIT 100 and a course from the WRIT 200-230 range. International students may be required or encouraged to take an additional 1 cu Writing Lab (WRIT 123 or WRIT 124) in conjunction with WRIT 100 or WRIT 101.

International students are expected to finance their educational expenses. While part-time employment may be available on campus, any such earnings would not be sufficient for payment of educational costs. Qualified students who adhere to application deadlines are eligible to be considered for Saint Mary's College first-time first-year or transfer merit scholarships, which are determined at the time of acceptance. Saint Mary's College of California is authorized under U.S. federal law to enroll non-immigrant students.

All international students studying at Saint Mary's on an F-1 student visa or J-1 exchange student visa are required to maintain full-time enrollment for each term in order to maintain their student status in the United States. For all undergraduate international and exchange students, full-time enrollment is considered 12 units for each fall and spring term, unless the student is in their final term. If a student has fewer than 12 units remaining in their degree, they make take fewer than 12 cu that term without jeopardizing their visa. For all graduate international students, the student must follow the academic plan, course sequence, and/or program of study for their academic program for all terms.

SAT I and ACT

Saint Mary's College does not require students to submit Scholastic Aptitude Test (SAT) or American College Testing (ACT) scores as part of the admission process. Students may choose to submit their SAT or ACT if they feel it reflects their academic ability. We do not give preference to admission applications that include test scores, however, our

admission process remains holistic and selective. It is the combination of these factors that determines admission to the College. The number 4675 should be used in requesting SAT scores be sent to Saint Mary's College. The number 0386 should be used in requesting ACT scores to be sent to Saint Mary's College. SAT II results are not required, but if submitted may enhance candidates' applications.

Advanced Placement

College credit and reduction of prerequisites may be granted to entering first-year students who, in the judgment of the appropriate department, have demonstrated advanced scholastic attainment. The principal criteria used are the Advanced Placement examinations of the College Entrance Examination Board, International Baccalaureate examination results, school records and personal interviews. The advantages of advanced placement are admission to courses ordinarily not open to first-year students, and greater freedom to pursue independent study or research in the senior year. Each academic department determines minimum score requirements and the amount of college credit (see Credit by Examination under Academic Requirement).

The College also grants advanced credit to students with successful performance on University of Cambridge GSCE A-level examinations.

Tuition and Fees

Saint Mary's College is an independent institution and receives no operating support from public funds. The College charges each undergraduate student a tuition fee that covers approximately half of the cost of general educational services provided. The balance of these costs is met by income from endowment support of the Brothers of the Christian Schools, and gifts from trustees, parents, alumni, other friends, corporations, and foundations committed to supporting the kind of quality education this institution provides.

Graduate Programs

Tuition and fees differ by individual graduate program and may be increased annually unless otherwise designated for a specific program and/or cohort model. Graduate students may be eligible for federal financial aid, grants, loans, scholarships, or other sources of support to finance their graduate study. Current tuition and fee schedules, as well as scholarship, fellowship, and other funding information, are available directly from the program.

Payment

All students assume financial responsibility for any charges and/or fees posted to their account. All students further assume the responsibility for understanding Saint Mary's office policies concerning payment deadlines, fees, policies, registration deadlines, and satisfactory academic progress. Finally, students are responsible for updating their current address, email, and telephone information as changes occur.

Tuition and room and board charges are due in two installments for traditional undergraduate students. The charges are due prior to the first day of the term, with fall payments generally due mid-August and spring payments generally due in mid-January. Lab fees, extra course charges, and other miscellaneous fees are billed as incurred during the academic year. All such charges are due and payable upon notice from the Business Office. Students failing to make payment will have their account placed on hold, will be denied registration, will be unable to attend class or use campus facilities, and will be assessed late fees. Students may also be dropped for non-payment. Participation in Commencement exercises will not be allowed, nor will a diploma be awarded until all College bills have been paid in full. Saint Mary's College further reserves the right to refer student accounts to collection and credit bureau reporting, and to recover all costs involved with collection due to non-payment of the outstanding balance.

Payments may be made by mailing a check (payable to Saint Mary's College) to 1928 St. Mary's Road PMB 4600, Moraga, CA 94575-4600, by electronic check via the MySMC portal (Student Account Center), by credit card with a 2.85% service fee (2.95% as of May 2024), by cash at our office window, or by wire transfer. In order to ensure proper posting, please notify the Business Office at business@stmarys-ca.edu if payment will be made by wire or ACH transfer. Payments made via our website are posted in real time to student accounts, while wires and ACH transactions may require extra time due to manual notification and posting. For more information, please visit [stmarys-ca.edu/tuition](https://www.stmarys-ca.edu/tuition). Parents must be set up as Authorized Users by their student in order to view the eBill and make online payments. Students may set up Authorized User profiles on MySMC "Student Account Center" (found under All Apps). SMC strongly encourages all students to set up Authorized Users. Please visit <https://www.stmarys-ca.edu/student-accounts>

Monthly Payment Plan

Undergraduate students may choose to pay for their tuition and fees monthly for a small set-up fee. Information on our monthly payment plan is available at [stmarys-ca.edu/tuition](https://www.stmarys-ca.edu/tuition) or by contacting the Business Office. The monthly payment plan is voluntary and allows families to pay over four or five months starting June 15 and ending October 15 (for the fall semester), and November 15 through March 15 (for the spring semester).

Billing

The official billing method of Saint Mary's College of California is electronic billing, known as eBill. With eBill, an email notification is sent to the student's Saint Mary's email account each time a new bill is available. Students access their eBill by logging into their MySMC account and clicking on the Student Account Center Application under "All Apps". Students are encouraged to set up authorized users by creating profiles for their parents, grandparents, or anyone that may require access to view the bill and/or make online payments. Setting up an authorized user is highly recommended.

Opening bills for fall are posted in July with a due date of mid-August. Opening bills for spring are posted in December, with a due date of mid-January. Monthly eBills are sent for any unpaid balance. All bills are sent electronically. It is the students' responsibility to read and manage their Saint Mary's email account in order to ensure timely notification of the eBill. Students may forward their Saint Mary's email account to a personal email account.

Withdrawal and Refund Policy

Tuition

Credit is given in the fall and spring semesters to undergraduate students only after receipt by the Office of the Registrar of the written application of the withdrawing student, according to the following schedule: 85% tuition refund to the end of the first week of class; 80% tuition refund to the end of the second week of class; 75% tuition refund to the end of the third and fourth week of class. No refunds will be made for withdrawal after the fourth week of the term. The above schedule is based on the date the official notice of withdrawal is given to the Registrar's Office. January Term and Summer Session have different refund schedules. Inquiry should be made with the Business Office for the current refund policy on these shorter terms.

Students enrolled in programs on a quarter calendar will receive tuition refunds up to the third week of the quarter after receipt of the withdrawal form by the Office of the Registrar. Last date of attendance must be prior to the third week of the quarter. No tuition refund is issued after week-3.

Room and Board

Students who live in Saint Mary's College housing assume contractual responsibility for occupancy for the entire academic year (fall through spring). Students who live in campus housing are required to contract for meals. For more information on the dates of coverage, refer to the Residence Hall and Dining Hall License, or contact the Campus Housing office.

Overpayments or Financial Aid Proceeds

Refunds will only be issued on credit balances after all allowable charges have been covered and any payment plan is paid in full. Refunds of overpayment may be requested on MySMC or in writing to the Business Office. Refunds from federal loan proceeds (if any) will be issued within 14 days of disbursement. If the disbursement creates a credit, the refund will be issued to the borrower of the loan. Refunds from a personal payment will only be issued upon request after the personal check has cleared. Once the academic term begins, refunds will be available every Wednesday and Friday afternoon for all valid requests received within the previous 48 hours. Refunds will not be processed prior to the beginning of the term or for any pending aid not yet disbursed. Students have the option to pick up their refund, have it mailed to the address on file, or directly deposited to their checking or savings account. Valid bank numbers must be entered through GaelXpress 2.0 "Refunds, Reimbursements, AP" for the direct deposit option to take effect. Refunds will not be mailed to campus housing. During the first two weeks of each semester, refunds are generally held for pick-up in the Business Office unless the student has selected to be refunded by eReimbursement. **SMC encourages eReimbursement as this is the fastest and safest way to receive your refund.** For the 2023-2024 academic year, students who have not set up eReimbursement will have their refunds mailed to the home address on file. If the student is no longer eligible to receive financial aid or student loans, their account will be adjusted accordingly. **Any refund previously received from these funds must be repaid to Saint Mary's College immediately.**

Student Insurance

To ensure that all students have health insurance coverage, including basic sickness and accident insurance, the College has instituted a mandatory health insurance requirement. All full-time traditional undergraduate students are required to have health insurance coverage. Students are automatically enrolled in and billed for the College's provided plan. A credit is applied to the account once proof of coverage is documented. The waiver to provide proof of coverage is done through our partner United Healthcare. The waiver must be completed prior to the start of each academic year to receive the credit. Failure to waive the medical insurance by the deadline will lock the student in for the academic year 2023-24. Students who are non-U.S. citizens or whose primary residence is abroad are required to purchase the school health insurance. No waiver is available to these students.

All full-time undergraduate students are covered by a secondary accident insurance policy that provides protection during regulatory attendance on the campus, and while attending college-sponsored activities. The policy covers only accidents and should not be considered to be a replacement for a comprehensive health insurance plan. Any loss or injury sustained resulting from the use of alcohol and/or drugs is not covered.

Part-Time Undergraduate Enrollment

Students matriculate into Saint Mary's College as full-time enrolled undergraduate students. After matriculating into the College, students may choose to participate on a part-time basis due to extenuating circumstances. In these instances, the student must complete a Declaration of Part-Time Enrollment Status that is available on <https://www.stmarys-ca.edu/student-accounts>. Part-time enrollment is defined as enrollment in LESS than 24 attempted units per academic year (Fall-Jan-Spring) or LESS than 12 attempted units per long semester, not to exceed 24 units per year. For example, a student enrolled in 12 units for fall, 3 units for Jan term, and 8 units for spring, will be charged the full-time flat rate

for the fall semester even though they are under 24 for the year. Please Note: Attempted units include courses enrolled and withdrawn from. Part-time enrollment is NOT calculated on a semester basis, with two exceptions:

- Graduating seniors registered in a fall semester only with FEWER THAN twelve (12) units needed to complete graduation requirements. Seniors are required to submit a Declaration of Part-Time Enrollment Status when appropriate.
- New students who begin their Saint Mary's College enrollment in the spring semester. In this instance part-time enrollment is defined as FEWER THAN twelve (12) units for the spring semester. New spring enrolled students wishing to enroll part-time are required to submit the declaration form.

The Declaration of Part-Time Enrollment Status must be submitted to the Business Office, with all appropriate signatures, by the end of the 4th week of the semester that the student realizes they will be enrolled part-time for the academic year. The Business Office will adjust the student's tuition in accordance with the current Part-Time Tuition rate, following the submission of an appropriately signed declaration form, and verification of the number of enrolled course units for the specified academic year. Part-time enrollment does not carry over to subsequent years, and is approved by exception only. **Part-time students will be billed the "per unit rate" in effect at that time. Part-time students will also be billed for Jan Term, and quarter credit courses. If a Part-time student enrolls in 24 units (or more) for the year a recalculation of tuition to "full-time" will occur.**

Students who declare part-time status must receive permission from the Dean of Students, or Designee, to live on campus to live on campus, and may not enroll in the College sponsored insurance plan. Students who drop to part-time status AFTER the fourth week of the semester will be liable for the full medical insurance charge unless they submitted the annual waiver. **Eligibility for financial aid will likely be affected by a change of enrollment status.** Students MUST meet with their Financial Aid Counselor prior to their declaration of Part-Time status going into effect. **Time to graduation may also be affected.**

Please note: All College policies are subject to change without notice. Visit <https://www.stmarys-ca.edu/student-accounts> for more information regarding billing and payment.

Tuition-Undergraduate

Students

Annual Full-time (12-18 units per semester; max 36 units per year)	\$ 55,634
Part-time (per unit)	*\$ 1,987
*(Under 12 attempted units per semester not to exceed 24 units per year)	
Additional courses (per unit)	*\$ 1,987
*(Over 18 units per long semester, over 5 units for Jan term, or over 36 units for the full academic year)	
Open Enrollment (per unit)	* \$ 1,192
*(Up to 8 units per term and up to 16 units per year. No more than 32 units total while in open enrollment status.)	

Room and Board

Traditional Style Residence Halls (includes required meal plan):

Single Room	\$17, 950
Double Room	\$ 16, 900

Suite Style Halls (includes required meal plan):

Single Room	\$18, 300
Double Room	\$17, 200

Suite+ Style (includes required meal plan)

Single+ Room	\$18, 800
Double+ Room	\$17, 700

Townhouse Style Housing (includes required meal plan)

Double Room with Meal Plan	\$12, 850
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Optional meal plan available for off-campus students	\$ TBA
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Miscellaneous Fees

Application fee (this fee is required with all applications for admission and non-refundable)	\$ 55
Registration fee (Required of all new undergraduate students at time of initial registration; payable once, non-refundable)	\$ 30
Tuition commitment deposit (Required of all new students. Applied to tuition, non-refundable)	\$ 550
Housing Application Fee (Required of all resident students. Non-refundable)	\$ 100
New Student fee (Required of all new undergraduate students)	\$ 300
Late payment fee (monthly service charge)	\$ 50

Annual Student Body fee (required of all full-time students)	\$ 200
Annual Student Enhancement fee (required of all full-time students)	\$ 300
Estimated UG Medical insurance fee (required unless waived. Insurance is billed upfront in the fall semester).	\$2, 462
Late registration fee	\$ 175
Opening bill late payment fee	\$150
Transcript of record	\$ 5
Laboratory fees (see description of courses in course catalog)	TBA

The schedule of fees is effective July 1, 2023 and subject to change without notice.

Financial Aid

Financial Aid Program

Saint Mary's College, through its Financial Aid Office, is committed to helping students and families obtain the needed assistance, both monetary and advisory, to make attendance possible. Saint Mary's Financial Aid staff partner with students and their families to help make college affordable. We know that many families can't provide for all the resources to fund a college education. That's why our Financial Aid staff are available to help you navigate the financial aid process, and explain the types of aid and options to help you meet your college expenses. Here at Saint Mary's, we believe that we have partnership with the students and their parents to prepare and plan for a student's college experience. Students who matriculate as First Years are eligible for Saint Mary's aid for a maximum of four years only. It is important that students plan their academic schedules accordingly to ensure graduation within four years to maximize their financial aid. In addition to demonstrating financial need, applicants for aid must:

1. Be a U.S. citizen, U.S. national or an eligible non-citizen (verification of eligible non-citizen status may be required)
2. Be accepted for admissions as a degree-seeking student in a Federal Student Aid (FSA) eligible program of study.
3. If applying to receive Federal Direct Loans, be enrolled at least half-time.
4. Certify that FSA will only be used for educational purposes.
5. Demonstrate financial need.
6. Have completed high school or the recognized equivalent (GED, etc.)
7. Have copies of transcripts from all previously attended post-secondary institutions on file.
8. Have a valid social security number.
9. Maintain Satisfactory Academic Progress once approved for funding.
10. Not be currently enrolled in secondary school.

11. Not be currently enrolled solely in remedial coursework.
12. Not be in default on a Federal Student Loan or owe an overpayment on an FSA grant or loan.
13. Not be incarcerated.
14. Not have borrowed in excess of the annual or aggregate loan limits for FSA.

Course Load Requirements

All aid awarded is subject to verification of enrollment status. Changes in registration status may result in an adjustment or cancellation of financial aid awards. ALL UNDERGRADUATE STUDENTS MUST BE ENROLLED FULL-TIME IN ORDER TO RECEIVE SAINT MARY'S COLLEGE OF CALIFORNIA SCHOLARSHIPS OR GRANTS. To qualify for certain federal assistance, students must be registered for six credits or more. Recipients of state scholarships must be full-time students, registered for twelve credit hours or more.

Applying for Aid

New Students

1. Complete an application for admission to Saint Mary's College and arrange to have test scores and high school/college transcripts sent to the Office of Admissions before February 15.
2. Complete the Free Application for Federal Student Aid (FAFSA) by February 15. Follow the instructions at fafsa.gov to file the form and be sure to enter "Saint Mary's College of California (Federal School Code 001302)" as the recipient of the form.
3. California residents should complete the GPA Verification Form no later than March 2 to be considered for the state grant programs. Forms are available in high school and college counseling centers, online at calgrants.org, or from the Financial Aid Office.

Continuing Students

Students wishing to renew their aid for a subsequent year should file the FAFSA by February 26. Only new applicants for Cal Grants need to file the GPA Verification Form (see item 3 under "New Students" section above).

Verification Policy

To apply for federal financial aid, a student submits a Free Application for Federal Student Aid (FAFSA) to the Central Processing System (CPS). Since students sometimes make errors on their applications, there is a process for verifying applications and making corrections. The regulations in Subpart E (sections 51 to 61 of Part 668 of the Title 34 of the Code of Federal Regulations) govern the verification process conducted by institutions regarding the information submitted by applicants for student financial assistance under the subsidized student financial assistance programs.

In accordance with the provisions of Subpart E, Saint Mary's College of California (SMC) has established and uses written policies and procedures for verifying an applicant's FAFSA information. These policies and procedures include-

1. The time period within which an applicant must provide any documentation requested by SMC;

2. The consequences of an applicant's failure to provide the requested documentation within the specified time period;
3. The method by which the College notifies an applicant of the results of its verification if, as a result of verification, the applicant's EFC changes and results in a change in the amount of the applicant's assistance under the title IV, HEA programs;
4. The procedures SMC will follow itself or the procedures the College will require an applicant to follow to correct FAFSA information determined to be in error; and
5. The procedures the College will follow for making referrals to the Office of Inspector General.

Institutional Responsibility: SMC must require an applicant whose FAFSA information is selected for verification to submit supporting documentation to verify specified data elements of his/her FAFSA, unless the applicant qualifies for a federal exclusion. (See Exclusions from Verification.)

Applicant Responsibility: If the College requests documents or information from an applicant under this Subpart E, the applicant must provide the specified documents or information.

Selection of Applicants

► **Standard Selection:** As stated previously, to apply for federal financial aid a student submits a FAFSA to the Central Processing System (CPS). The CPS selects which applications are selected for verification. Data-based statistical analysis is used to select for verification those applicants with the highest probability of error on their FAFSA submissions. The CPS sets a Verification Flag on the student's processed FAFSA report to indicate that the student's record has been selected for verification. The processed FAFSA is also known as the Student Aid Report (SAR).

► **Customized Selection:** The U.S. Department of Education's long-range goal for verification is a customized selection approach based on the data provided by each applicant on the FAFSA. When fully implemented, this process will identify, for a selected applicant, only the FAFSA information that requires verification based upon that applicant's data. Transition to a customized verification process is expected to continue over multiple award years. Moving toward this customized approach in the current award year, the CPS will also use a Verification Tracking Flag to place an applicant selected for verification into one of three Verification Tracking Groups. (See Information to be Verified.)

► **Update or Correction Selection:** An aid applicant should be aware that an update or correction to his/her FAFSA may trigger the CPS to select the application or additional data elements for verification. In this case, the College must require the applicant to submit any additional documentation needed to complete the verification process.

► **Institutional Selection:** Per the US Department of Education, Saint Mary's College of California has the authority and responsibility to select an application for verification if there is reason to believe that an applicant's FAFSA information is inaccurate and/or contains conflicting information. The student will then be required to submit documentation to clarify the accuracy of the FAFSA data and/or to resolve the conflicting information.

Exclusions from Verification: Federal regulations stipulate that the College need not verify an applicant's FAFSA information if-

1. the applicant dies;
2. the applicant does not receive assistance under the title IV, HEA programs for reasons other than failure to verify FAFSA information;
3. the applicant is eligible to receive only unsubsidized student financial assistance; or
4. the applicant who transfers to the institution, had previously completed verification at the institution from which he or she transferred, and applies for assistance based on the same FAFSA information used at the previous institution, if the current institution obtains a letter from the previous institution-

- stating that it has verified the applicant's information; and
 - providing the transaction number of the applicable valid ISIR.
5. the applicant was selected for verification after ceasing to be enrolled at the College and all (including late) disbursements were made

Further, unless the College has reason to believe that the information reported by a dependent student is incorrect, it need not verify the applicant's parents' FAFSA information if-

1. the parents are residing in a country other than the United States and cannot be contacted by normal means of communication;
2. both parents or the custodial parent has died;
3. the parents cannot be located because their contact information is unknown and cannot be obtained by the applicant; or
4. both of the applicant's parents are mentally incapacitated.

Lastly, unless the institution has reason to believe that the information reported by an independent student is incorrect, it need not verify the applicant's spouse's information if-

1. the spouse is deceased;
2. the spouse is mentally incapacitated;
3. the spouse is residing in a country other than the United States and cannot be contacted by normal means of communication; or
4. the spouse cannot be located because his or her contact information is unknown and cannot be obtained by the applicant.

► Saint Mary's College of California policy regarding federal exclusions: Verification requirements will be waived for the federal exclusions listed above provided the College receives supporting documentation pertaining to the applicable exclusion by our published verification deadlines.

Notification

A student whose FAFSA information is selected for verification will be notified of one's selected status as follows:

1. the CPS will notify the student on his/her Student Aid Report (SAR). Next to the EFC will be an asterisk referring to a comment in the student section of the SAR that tells the applicant that he/she will be asked by the College to provide documentation for verification; and
2. SMC will send monthly email notifications to a student selected for verification by the CPS or by the College. Monthly notifications will begin in May and will continue until either the student has submitted all documents required for verification or the deadline for submission has been reached.

College email notifications sent to a student whose FAFSA information is selected for verification will include:

1. a link to SMC's student financial aid web site. This site allows the student to view all documentation needed to satisfy the verification requirements and complete his/her financial aid file; and
2. the student's responsibilities with respect to the verification of FAFSA information, including the deadlines for completing any actions required under this subpart and the consequences of failing to complete any required action.

Information to be Verified

For each award year, the U.S. Secretary of Education publishes in the Federal Register a notice announcing the FAFSA information that an institution and an applicant may be required to verify. The notice also specifies what documentation is acceptable for verifying FAFSA information. The individual verification items that an applicant must verify are based upon the Verification Tracking Group to which the applicant is assigned as listed in the chart below

Verification Tracking Flag	Verification Tracking Group Name	FAFSA Information Required to be Verified
V1	Standard Verification Group	<p>Tax Filers:</p> <ul style="list-style-type: none"> Adjusted Gross Income U.S. Income Tax Paid Untaxed Portions of IRA Distributions and Pensions IRA Deductions & Payments Tax Exempt Interest Income Education Credits <p>Nontax Filers:</p> <ul style="list-style-type: none"> Income Earned from Work <p>Tax Filers and Nontax Filers:</p> <ul style="list-style-type: none"> Number of Household Members <p>Number in College</p> <ul style="list-style-type: none"> Tax Number of Household Members Number in College
V2	Reserved	Not Applicable
V3	Reserved	Not Applicable
V4	Custom Verification Group	Identity/Statement of Educational Purpose
V5	Aggregate Verification Group	<p>Tax Filers:</p> <ul style="list-style-type: none"> Adjusted Gross Income U.S. Tax Paid Untaxed Portions of IRS Distributions and Pensions IRA Deductions and Payments Tax Exempt Interest Income Education Tax Credit <p>Nontax Filers:</p> <ul style="list-style-type: none"> Income Earned from Work

		Tax Filers and Nontax Filers: <ul style="list-style-type: none"> • Number of Household Members • Number in College • Identity/Statement of Educational Purpose
V6	Reserved	Not Applicable

NOTE: Federal regulations stipulate that an institution may require an applicant to verify any FAFSA information that it specifies. On occasion, Saint Mary's College of California may therefore require a student to verify any FAFSA information and to provide any reasonable documentation.

Acceptable Documentation

The documentation required for verification varies according to the specific FAFSA information being verified. A student selected for verification will need to submit the following acceptable documentation to the College to complete the verification process. If a student is unable to submit any of the required documents, he/she should contact the SMC Financial Aid Office to discuss possible alternative acceptable documentation.

FAFSA Information	Acceptable Documentation
<i>Income information for tax filers:</i> <ol style="list-style-type: none"> Adjusted Gross Income (AGI) U.S. Income Tax Paid Untaxed Portions of IRA Distributions and Pensions IRA Deductions and Payments Tax Exempt Interest Income Education Credits 	<ol style="list-style-type: none"> 2020 tax account information of the tax filer that the US Secretary of Education has identified as having been obtained from the Internal Revenue Service (IRS) Data Retrieval Tool and that has not been changed after the information was obtained from the IRS. An IRS transcript obtained at no cost from the IRS or other relevant tax authority of a U.S. territory (Guam, American Samoa, the U.S. Virgin Islands) or commonwealth (Puerto Rico and Northern Mariana Islands), or a foreign government that lists 2020 tax account information of the tax filer; or A copy of the income tax return and the applicable schedules that were filed with the IRS or other relevant tax authority of a U.S. territory, or a foreign government that lists 2020 tax account information of the tax filer.
<i>Income information for the tax filers with special circumstances:</i> <ol style="list-style-type: none"> Adjusted Gross Income (AGI) U.S. Income Tax Paid Untaxed Portions of IRA Distributions 	<ol style="list-style-type: none"> For a student, or the parent(s) of a dependent student, who filed a 2020 joint income tax return and whose income is used in the calculation of the applicant's expected family contribution and who at the time the FAFSA was completed was separated, divorced, widowed, or married to someone other than the individual included on the 2020 joint income tax return - <ol style="list-style-type: none"> A transcript obtained from the IRS or other relevant tax authority that lists 2020 tax account information of the tax filer(s); or A copy of the income tax return and the applicable schedules that were filed with the IRS or other relevant tax authority that lists 2020 tax account information of the

and Pensions	tax filer(s); and,
4. IRA Deductions and Payments	c) A copy of IRS Form W-2 for each source of 2020 employment income received or an equivalent document.
5. Tax Exempt Interest Income	2) For an individual who is required to file a 2020 IRS income tax return and has been granted a filing extension by the IRS for tax year 2020 -
6. Education Credits	<p>a) A copy of the IRS's approval of an extension beyond the automatic six-month extension for tax year 2020;</p> <p>b) Verification of nonfiling from the IRS dated on or after October 1, 2021;</p> <p>c) A copy of IRS Form W-2 for each source of 2020 of 2020 employment income received or an equivalent document; and,</p> <p>d) If self-employed, a signed statement certifying the amount of AGI and U.S. income tax paid for tax year 2020.</p> <p>Note: SMC may require that, after the income tax return is filed, an individual granted a filing extension beyond the automatic six-month extension submit tax information using the IRS Data Retrieval Tool, by obtaining a transcript from the IRS, or by submitting a copy of the income tax return and the applicable schedules that were filed with the IRS that lists 2020 tax account information. When an institution receives such information, it must be used to reverify the income and tax information reported on the FAFSA.</p> <p>3) For an individual who was the victim of IRS tax-related identify theft -</p> <p>a) A Tax Return DataBase View (TRDBV) transcript obtained from the IRS; and</p> <p>b) A statement signed and dated by the tax filer indicating that he or she was a victim of IRS tax-related identity theft and that the IRS has been made aware of the tax-related identity theft.</p> <p>NOTE: Tax filers may inform the IRS of the tax-related identity theft and obtain a TRDBV transcript by calling the IRS's identity Protection Specialized Unit (IPSU) at 1-800-908-4490. Unless the institution has reason to suspect the authenticity of the TRDBV transcript provided by the IRS, a signature or stamp or any other validation from the IRS is not needed.</p> <p>4) For an individual who filed an amended income tax return with the IRS, a signed copy of the IRS Form 1040X that was filed with the IRS for tax year 2020 or documentation from the IRS that include the change(s) made to the tax filer's 2020 tax information, in addition to one of the following -</p> <p>a) IRS Data Retrieval Tool information on an ISIR record with all tax information from the original 2020 income tax return;</p> <p>b) A transcript obtained from the IRS that lists 2020 tax account information of the tax filer(s); or</p> <p>c) A signed copy of the 2020 IRS Form 1040 and the applicable schedules that were filed with the IRS.</p>
Income information for nontax filers: Income earned from work	For an individual who has not filed, and, under IRS or other relevant tax authority rules (e.g., the Republic of the Marshall Islands, the Republic of Palau, the Federated States of Micronesia, a U.S. territory or commonwealth or a foreign government), is not required to file a 2020 income tax return -

	<p>1) A signed statement certifying -</p> <p>a) That the individual has not filed and is not required to file a 2020 income tax return; and</p> <p>b) The sources of 2020 income earned from work and the amount of income from each source;</p> <p>2) A copy of IRS Form W-2 for each source of 2020 employment income received or an equivalent document; and,</p> <p>3) Except for dependent students, verification of nonfiling from the IRS or other relevant tax authority dated on or after October 1, 2021.</p>
Number of Household Members	<p>A statement signed by the applicant and, if the applicant is a dependent student, by one of the applicant's parents, that lists the name and age of each household member for the 2022-2023 award year and the relationship of that household member to the applicant.</p> <p>NOTE: Verification of number of household members is not required if -</p> <ul style="list-style-type: none"> For a dependent student, the household size indicated on the ISIR is two and the parent is single, separated, divorced, or widowed, or the household size indicated on the ISIR is three if the parents are married or unmarried and living together; or <p>For an independent student, the household size indicated on the ISIR is one and the applicant is single, separated, divorced, or widowed, or the household size indicated on the ISIR is two if the applicant is married.</p>
Number in College	<p>1) A statement signed by the applicant and, if the applicant is a dependent student, by one of the applicant's parents listing the name and age of each household member, excluding the parents, who is or will be attending an eligible postsecondary educational institution as at least a half-time student in the 2022-2023 award year in a program that leads to a degree or certificate and the name of that educational institution.</p> <p>2) If Saint Mary's College of California has reason to believe that the signed statement provided by the applicant regarding the number of household members enrolled in eligible postsecondary institutions is inaccurate, SMC must obtain documentation from each institution named by the applicant that the household member in question is, or will be, attending on at least a half-time basis unless -</p> <p>a) SMC determines that such documentation is not available because the household member in question has not yet registered at the institution the household member plans to attend; or</p> <p>b) SMC has documentation indicating that the household member in question will be attending the same institution as the applicant.</p> <p>NOTE: Verification of the number of household members in college is not required if the number in college indicated on the ISIR is "1."</p>

Identity/Statement of Educational Purpose	<p>1) An applicant must appear in person* and present the following documentation to a SMC authorized individual to verify the applicant's identity:</p> <p>a) An unexpired valid government -issued photo identification such as, but not limited to, a driver's license, non -driver's identification card, other State-issued identification, or U.S. passport. The institution must maintain an annotated copy of the unexpired valid government-issued photo identification that includes -</p> <ol style="list-style-type: none"> i. The date the identification was presented; and ii. The name of the SMC authorized individual who reviewed the identification; and, <p>b) A signed statement as prescribed by the US Department of Education.</p> <p>2) If SMC determines that an applicant is unable to appear in person to present an unexpired valid government-issued photo identification and execute the Statement of Educational Purpose, the applicant must provide the institution with -</p> <p>a) A copy of an unexpired valid government-issued photo identification such as, but not limited to, a driver's license, non-driver's identification card, other State issued identification, or U.S. passport that is acknowledged in a notary statement or that is presented to a notary; and</p> <p>b) An original notarized statement signed by the applicant using the exact language as follows, except that the student's identification number is optional if collected elsewhere on the same page as the statement.</p>
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**Household Size:* The number of household members for dependent students must now include both of a dependent student's legal (biological or adoptive) parents if the parents live together, regardless of the marital status or gender of the parents.

***IRS Data Retrieval Tool (DRT):* The IRS DRT is the fastest, easiest and most secure method of meeting verification requirements. To verify tax data, the U.S. Department of Education and the College encourage students and parents to use the IRS DRT to import data from their tax return directly to the FAFSA, either at the initial FAFSA filing or through the FAFSA correction process. For the retrieved data to be acceptable documentation of tax data, it is necessary that neither the student nor the parents change the data after it is transferred from the IRS.

► **Note:** For assistance with the IRS DRT process, a student may find useful videos on the YouTube website: https://www.youtube.com/results?search_query=irs+drt

Under the following conditions the IRS DRT is NOT available (all apply to both students and parents):

1. the person did not indicate on the FAFSA that the tax return has been completed;
2. the applicant or applicant's parents had a change in marital status after the end of the IRS tax year on December 31st ;
3. the first three digits of the SSN are 666;
4. the person has been a victim of identity theft (See Victim of Identity Theft below.);
5. the tax return was amended (See Filing an Amended Return below.);
6. the person filed a tax filing extension with the IRS (See Tax Filing Extensions below.);
7. the person filed a Puerto Rican or foreign tax return (See Foreign Tax Filers below.);

8. the person is married and filed the tax return either as head of household or married filing separately;
9. in all instances, when the dependent student's legal parents are unmarried and living together;
10. neither married parent entered a valid SSN on the FAFSA;
11. a non-married parent or both married parents entered all zeros for the SSN on the FAFSA; or
12. the person filed the tax return as married and has now separated, divorced, married someone else, or been widowed.

*****IRS Tax Return Transcript: If a student or parent cannot or will not use the IRS DRT, they must provide a transcript obtained from the IRS that lists tax account information of the tax filer for the tax year.**

► Requesting a Tax Return Transcript: A student or parent may request an IRS Tax Return Transcript from the IRS, free of charge, in one of the following ways:

1. online by downloading an immediate PDF at <http://www.irs.gov/Individuals/Get-Transcript>;
2. by mail after submitting an online request at <http://www.irs.gov/Individuals/Get-Transcript>;
3. by submitting a telephone request by calling 1-800-908-9946
4. by mail after submitting a paper request form (IRS Form 4506T-EZ or IRS Form 4506-T)

► Tax Filing Extensions: A student or parent who has been granted a tax filing extension must provide a copy of IRS Form 4868, Application for Automatic Extension of Time to File U.S. Individual Income Tax Return. The tax filer must also provide copies of all IRS W-2 Forms and a signed draft copy of the federal tax return to the Financial Aid Office by April 15th. SMC may also require submission of a copy of the completed (and signed) tax return before aid is disbursed to the student's account.

► Foreign Tax Filers: A student or parent who filed an income tax return other than an IRS form, such as a foreign or Puerto Rican tax form, must use the income and tax information (converted to U.S. dollars) from the lines of that form that correspond most closely to the income information reported on a

19. income tax return to complete the FAFSA. Foreign tax filers cannot use the IRS DRT process and, therefore, must submit signed copies of their foreign tax returns translated into English with U.S. dollar equivalencies to the Financial Aid Office.

IMPORTANT NOTE: Verification of nonfiling from the IRS (or other relevant tax authority, if applicable) dated on or after October 1, 2021 must be provided for (1) independent students (and spouses, if applicable) and parents of dependent students who did not file and are not required to file a 2020 tax return, and (2) individuals who are required to file a 2020 tax return but have not filed because they have been granted a tax filing extension by the IRS beyond the

Deadlines and Failure to Submit Documentation

A student whose FAFSA information has been selected for verification must submit all documentation required for verification to the Financial Aid Office by specific deadlines according to the type of subsidized federal aid received and his/her period of enrollment.

► *For subsidized federal aid programs, excluding the Federal Pell Grant Program:* A student enrolled in the fall term must submit required verification documentation by November 1st. A student who begins enrollment in the spring term must submit required verification documentation by March 1st. A student who begins enrollment in the summer term must submit required verification documentation by July 1st.

If the student does not provide the verification documentation by the deadline, the College will cancel his/her subsidized federal aid (excluding the Federal Pell Grant Program) for the award year.

If the student then provides the documentation after the deadline, the College will reevaluate the student's eligibility for subsidized aid and will award aid based on the availability of federal funds at the time of documentation submission.

► *For the Federal Pell Grant Program:* A Pell applicant selected for verification must complete the verification process by the deadline published in the Federal Register. As of this writing the notice for 2022-23 has not been published, but the deadline is expected to be September 30, 2023, or 120 days after the last day of the student's enrollment, whichever is earlier. The verification process is complete when the College has received all requested documentation and a valid processed FAFSA report is on file including any necessary corrections to the report.

If the student does not provide the verification documentation or Saint Mary's College of California does not receive the valid processed FAFSA report by the deadline, the student forfeits his/her Federal Pell grant for the award year.

Updating FAFSA Information

► *Generally, a student cannot update FAFSA information that was correct as of the date the application was signed because the FAFSA is considered to be a "snapshot" of the family's financial situation as of that date.* For example, if a student's family sold some stock after signing the FAFSA and spent the proceeds on an automobile or home improvement, the student cannot update the FAFSA to reflect a change in assets. After the FAFSA is signed, only certain items can be updated under the conditions listed below.

1. **Dependency Status Change:** If a student's dependency status changes at any time during the award year, the student must update FAFSA information, except when the update is due to a change in the student's marital status.
2. **Verification of Household Size or Number in College:** An applicant whose FAFSA information is selected for verification of household size or number in college must update those items to be correct as of the date of verification, except when the update is due to a change in the student's marital status.
3. **Marital Status Change:** The College may require a student to update FAFSA information under paragraph (1) or (2) of this section for a change in the student's marital status if the College determines that the update is necessary to address an inequity or to reflect more accurately the student's ability to pay.

Correcting Errors on FAFSA Information

► *Although a student cannot update FAFSA information that was filed correctly, except under limited conditions as listed-above, errors made on the original FAFSA must be corrected.*

As stated previously, to apply for federal aid a student submits a Free Application for Federal Student Aid (FAFSA) to the Central Processing System (CPS). Generally, the FAFSA is submitted through the online process and the student receives from the CPS an electronic summary of his/her processed FAFSA known as the Student Aid Report (SAR).

Upon receipt of the SAR, the student should review all information listed on the SAR and submit for processing any errors reported on the original FAFSA to the CPS. In addition, customized Saint Mary's College of California Verification Worksheets will be sent via email or mailed to the home address of students selected for federal verification. The student and parent(s) should complete the documentation upon receipt and return it to the Financial Aid Office by U.S. mail, email, or fax. For enrollment beginning in the fall term, all verification documents must be received by the College prior to August 15th to avoid incurring late fees on the student's account; to avoid the cancellation of the student's financial aid award, the final deadline for submitting verification documents is November 1st.

An electronic summary of a student's original FAFSA and any corrected FAFSA information will be sent from the CPS to the College. Once received, all FAFSA data, Saint Mary's College of California Verification Worksheets, and any supplemental verification documents will then be reviewed by the College to verify the accuracy of the student's FAFSA information and to calculate his/her eligibility for need- based financial aid.

► *If a student's FAFSA information changes as a result of the College's verification process, the College will:*

1. **submit for processing changes to the FAFSA information determined to be in error*;**
2. **recalculate the student's Federal Pell Grant on the basis of the recalculated EFC;**
3. **adjust the student's financial aid package on the basis of the recalculated EFC; and**
4. **notify the student in writing (by U.S. mail or email) of any change to his/her financial aid package.**

***Note:** Although the College will be able to submit most changes to FAFSA information, on occasion it may be necessary for the student to submit changes directly to the CPS. In such cases, the College will notify the student in writing (by U.S. mail or email) as to which data items must be corrected by the student and submitted for processing to the CPS.

Referral of Fraud Cases

Students and parents are advised that the College must and will refer to the Office of Inspector General (OIG) any credible information indicating that an applicant for Federal Student Aid may have engaged in fraud or other criminal misconduct in connection with FAFSA applications. Common misconduct includes false claims of independent status, false claims of citizenship, use of false identities, forgery of signatures of certifications, and false statements of income. Note that fraud is the intent to deceive as opposed to a mistake on an application.

Definitions

► *Central Processing System (CPS):* The primary business function of the CPS is student application processing and eligibility determination for federal student financial assistance for postsecondary education.

► *Federal Expected Family Contribution (FM EFC):* A measure of how much the student and his/her family can be expected to contribute to the cost of the student's education for the award year based on the federal need analysis formula. Note: The College determines a student's eligibility for need-based federal aid based on a student's FM EFC.

► *Institutional Expected Family Contribution (IM EFC):* A measure of how much the student and his/her family can be expected to contribute to the cost of the student's education for the award year based on the institutional need analysis formula. Note: The College determines a student's eligibility for need-based institutional aid based on a student's IM EFC.

► *Institutional Student Information Record (ISIR):* One of two output documents created by the CPS after processing a student's FAFSA. The ISIR is made available electronically to the institutions listed on the student's FAFSA and his/her state agency.

► *Federal subsidized student financial assistance programs:* Title IV, HEA programs for which eligibility is determined on the basis of an applicant's FAFSA EFC. These programs include the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant (FSEOG), Federal Work-Study (FWS), Federal Perkins Loan, and Direct Subsidized Loan programs.

► *Federal unsubsidized student financial assistance programs:* Title IV, HEA programs for which eligibility is not based on an applicant's FAFSA EFC. For students attending Saint Mary's College of California, these programs include the Direct Unsubsidized Loan and Direct PLUS Loan programs.

► *Student Aid Report (SAR):* One of two output documents created by the CPS after processing a student's FAFSA. The SAR is made available electronically to the student.

Selection Criteria

Saint Mary's College uses a priority deadline of February 15 for new students, and February 26 for currently enrolled students for all financial aid programs administered by the College. All students who are enrolled or accepted for enrollment by their respective priority deadlines, and who have filed the required financial aid documents by that date receive equal consideration for Saint Mary's College scholarships, in relation to their financial need. Federal funds under the control of the College are limited, and generally are awarded only to students with considerable need. Students completing the application process after February 26 will be considered for institutional and limited federal financial aid only if funds are available. Financial aid notification letters for those who have met the priority deadline are mailed to new students starting mid-December, and notification of financial aid awards available on GaelXpress are emailed to continuing students in late June.

Packaging for Financial Aid

It is often not possible to meet all of a student's financial need with scholarship or grant aid. In such cases, student loans or student employment may be included as a part of the financial aid package. If for any reason the student wishes to decline the loan portion of the aid package, he or she may do so without affecting scholarship or grant awards.

It should be noted, however, that refusal of a loan or campus job will not result in a larger scholarship award. If the student is eligible, the Cal Grant A or B and the federal Pell Grant will be included in the total award package. California residents are required to apply for a Cal Grant A and/or Cal Grant B from the California Student Aid Commission. If the Commission deadline (March 2) is missed, the student may still be considered for assistance from Saint Mary's College, although the College will be unable to offer scholarships to replace Cal Grants that would have been received had an application been made on time.

Financial Aid from Saint Mary's College

Saint Mary's College Scholarships

Tuition scholarships are awarded by Saint Mary's College to full-time undergraduates who demonstrate academic ability, and financial need. The amount of each tuition scholarship varies according to the financial need of the recipient and his/her family. (For further information see Saint Mary's College Scholarship Policy Statement, available in the Financial Aid Office.) Priority deadline: February 26.

Federal Supplemental Education Opportunity Grant (SEOG)

SEOG awards of \$500 (minimum) per year are federally funded grants administered by the College, and available to undergraduate students with exceptional financial need. Normally, students must be enrolled full-time. Availability of these awards is based on federal funding. Priority deadline: February 26.

Saint Mary's College Tuition Allowance

Families enrolling four or more children at Saint Mary's College are granted a 50% tuition discount for each child after the third. No financial statement is required. Completion of the Free Application for Federal Student Aid (FAFSA) is recommended if additional financial assistance is required. To apply, contact the Financial Aid Office.

Saint Mary's College Athletic Grant

Full and partial grants-in-aid are offered to a limited number of men and women athletes in several sports. For further information concerning these awards, contact: Athletic Director, Saint Mary's College, Moraga, CA 94575.

Student Employment

Saint Mary's College offers a wide variety of part-time, on-campus jobs in most College offices and departments. These student jobs are provided through two separate programs, the Federal College Work-Study (FWS) program, and the Saint Mary's College Student Employment program. Availability for FWS jobs is based on federal funding.

Students who qualify for the Pell Grant may be awarded Federal College Work-Study as part of the annual award. The award letter will list the funds reserved to pay the student during the academic year. Listings of work-study positions are available online (stmarys-ca.joinhandshake.com) through Career and Professional Development Services (CPDS).

Career and Professional Development Services (CPDS) also posts notices of general student employment opportunities both on- and off-campus. These jobs are open to any undergraduate or graduate student enrolled at least part-time at the College. In addition, the Career and Professional Development Services (CPDS) department offers career strategizing, résumé writing, interview workshops, internships, and career and graduate school exploration.

The bookstore, Sodexo Food Services, and janitorial services are independent of the College and do their own hiring.

The Human Resources Office, in the Filippi Administrative Building, is responsible for all wage and salary determination. All students who are hired for any on-campus job must complete the necessary tax and I-9 documentation before employment can begin.

Financial Aid From State and Federal Agencies

Cal Grant A

Awarded by the California Student Aid Commission, the Cal Grant A is based on academic achievement (as measured by high school or college grades), and financial need. Eligibility is limited to California residents for a maximum of four undergraduate years. Applicants must file the Free Application for Federal Student Aid (FAFSA) and the GPA Verification Form (available from high school counseling offices or college offices of financial aid). Deadline: February 26.

Cal Grant B

The Cal Grant B is awarded by the California Student Aid Commission primarily to students from low-income backgrounds. Eligibility is limited to California residents for a maximum of four undergraduate years. Applicants must file the Free Application for Federal Student Aid (FAFSA), and the GPA Verification Form. Deadline: February 26.

Federal Pell Grant

The Pell Grant is a federal grant program which offers assistance to low- and middle-income undergraduate students who are U.S. citizens or permanent residents, and who demonstrate financial need. (Need is defined according to a

federal eligibility formula.) Application for the Pell Grant may be made by means of the Free Application for Federal Student Aid (FAFSA). Forms are available online at fafsa.gov.

Federal Subsidized Direct Loans

Federal Direct loans are loans of \$3,500 - \$5,500 (depending on the student's grade level) for students' educational costs. Students who demonstrate financial need up to the requested loan amount will have the interest on the loan paid (subsidized) during their enrollment on at least a half-time basis. Interest rates are determined annually.

Federal Unsubsidized Direct Loans

Unsubsidized federal Direct Loans are available for students who do not qualify, in whole or in part, for the need-based subsidized federal Direct Loan. Borrowers may receive both subsidized and unsubsidized federal loans totaling up to the applicable loan limit, if they do not qualify for the full amount permitted under the subsidized Direct Loan program. The terms for the unsubsidized loan are the same as the terms for the subsidized loans, except that the interest is accruing for the life of the loan. Interest rates are determined annually.

Undergraduate dependent students may borrow an unsubsidized loan of \$2,000. For independent students and for students whose parents are unable to secure loans through the federal Parent PLUS program, the unsubsidized loan maximum is \$6,000 per year for first- and second-year students, and \$7,000 per year for all other students.

Federal Plus Loans

PLUS loans are made to parents of undergraduate students by the federal government. The maximum loan cannot exceed the cost of education less any financial aid received by the student. Interest rates are determined annually.

Alternative Payment Plans

Gifts and Loans to Children

Parents are advised to take advantage of a number of federal tax benefits, including credits, deductions and savings incentives, to offset college costs.

Ten-month Payment Plan

This plan offers parents a low-cost method of paying tuition and room/board charges over a 10-month period, June through March. For further information concerning this plan, contact the Business Office at Saint Mary's College, or go to the website.

College Refund Policy

Return of Title IV Funds (R2T4) Policy

Federal regulations require Title IV financial aid funds to be awarded under the assumption that a student will attend the institution for the entire period in which federal assistance was awarded. When a student withdraws from courses for any reason, including medical reasons, he/she may no longer be eligible for the full amount of Title IV funds that he/she was originally scheduled to receive. Saint Mary's College of California (SMC) students who receive federal financial aid and do not complete their classes during a semester or term could be responsible for repaying a portion of the aid they received. Students who do not begin attendance must repay all financial aid disbursed for the term.

General Requirements:

Federal aid is disbursed based on the assumption that a student will attend courses for the entire term and is therefore eligible for the entire amount of the disbursement. When you discontinue enrollment, the Office of Financial Aid Services must calculate the amount of financial aid you have earned prior to the date the action was filed. Any aid received in excess of the earned amount is considered unearned. The unearned financial aid must be returned to the respective federal programs. If the student has not earned enough Title IV funds to cover all institutional charges, then the student may owe a balance directly to SMC. The R2T4 calculation is completed by the Office of Financial Aid Services.

An R2T4 calculation is not required in the following situations:

- The student never actually began attendance for the academic period.
- The student continues to attend at least one course.
- The student began attendance but was not eligible to receive a Title IV aid prior to withdrawal - the student is not considered an eligible Title IV recipient.

SMC has its own institutional refund policies, as set forth in the College Catalog under "Tuition Refund Policy", which determine the charges that a student will owe after withdrawing; however, these policies are separate from and will not affect the amount of Title IV aid the student has earned under the Return of Title IV funds calculation.

Determination of Withdrawal Date

Official Withdrawals: Withdrawal from a course becomes official only after a Petition to Withdraw From a Course Form is processed by the Office of the Registrar. Students who wish to withdraw from a course or courses should complete a Petition to Withdraw From a Course form. The submission date will be the date used for "last date of attendance".

- Students who drop classes within the first week of the semester will be dropped from the course and no record of the course will appear on the transcript.
- Students who officially withdraw from a course after the second week but prior to the last day of the tenth week of the semester will receive a "W" on the transcript indicating withdrawal from the course.
- Students who withdraw after the tenth week but before the end of the fourteenth week of the semester will receive a W or F grade as determined by the instructor.
- Withdrawals are not permitted after the fourteenth week.
- Students who initially attend class but, due to poor attendance and/or participation, are not making satisfactory progress, may be recommended for withdrawal by the instructor after the third week. Students recommended for withdrawal are notified by the Office of the Registrar and receive a "W" on the transcript.

Unofficial Withdrawals:

The withdrawal date used in the R2T4 calculation of a student's federal financial aid is the actual date indicated on the unofficial withdrawal record. If a student stops attending classes without notifying SMC, the withdrawal date will be the midpoint of the semester or the last date of academic activity determined by the Office of the Registrar.

Calculating Return of Title IV (R2T4) Amount

Students who receive federal financial aid must 'earn' the aid they receive by staying enrolled in classes. The amount of federal financial aid assistance the student earns is on a prorated basis. Students who withdraw or do not complete all registered classes during the semester may be required to return some of the financial aid they were awarded based on the Return of Title IV (R2T4) calculation. Once 60% of the term is completed, a student is considered to have earned all of his/her financial aid and will not be required to return any federal funds.

The following formula is used to determine the percentage of unearned aid that has to be returned to the federal government:

- The percent earned is equal to the number of calendar days completed up to the withdrawal date, divided by the total calendar days in the payment period (less any scheduled breaks that are at least 5 days long).
- The payment period for most students is the entire term.
- The percent unearned is equal to 100 percent minus the percent earned.

Post-Withdrawal Disbursement (PWD)

In compliance with federal regulations, an evaluation will be done to determine if all eligible aid had been disbursed as of the withdrawal date. If not, and the student meets the federal criteria for a PWD, the student will be notified of their eligibility within 30 days of determining the student's date of withdrawal. After being notified of PWD eligibility, students must reply if they wish to accept the post withdrawal disbursement. A PWD would first be used toward any outstanding charges before any funds are returned to you. If no response is received within approximately two weeks of notification, the award will be canceled.

Order of Return to Federal Aid Programs

In accordance with federal regulations, unearned aid will be returned to the federal programs in the following order:

- Federal Direct Unsubsidized Loan
- Federal Direct Subsidized Loan
- Federal Perkins Loan
- Federal Direct Parent Loan for Undergraduate Students (PLUS)
- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant

Student Notification of Repayment

A notification letter outlining the amount returned to the federal and institutional program(s), along with the federal government's repayment worksheet, will be mailed to the student's permanent address. SMC will return funds on the student's behalf to the appropriate federal and institutional aid program(s) and subsequently will bill the student's bursar account. A statement reflecting these charges will be sent to the student. The student is responsible for all charges and overpayments resulting from a Return of Title IV Calculation.

Repayment of the Student's Loans

Any loan amounts that are owed to the Department of Education after the return of funds by the school must be repaid to the loan holders according to the terms of the borrower's promissory note.

Return of Grant Funds by the Student

Any grant overpayment identified in the R2T4 calculation must be repaid by the student within 45 days of receiving notification from the Office of Financial Aid Services. If the grant overpayment cannot be paid in full, a repayment plan may be arranged with the Business Office. If a student does not repay the grant funds or make a satisfactory payment arrangement within 45 days, the account will be turned over to the U.S. Department of Education (ED) as an overpayment of federal funds.

Students who owe an overpayment of Title IV funds are ineligible for further disbursements from federal financial aid programs at any institution until the overpayment is paid in full.

How a Withdrawal Affects Future Financial Aid Eligibility

Refer to the Office of Financial Aid Services' Satisfactory Academic Progress Policy to determine how a withdrawal will impact future financial aid eligibility.

Scenarios

*If a student drops a class, but remains enrolled in at least one course, no R2T4 is required)

Leave of Absence/Withdrawal (scenario):

- If a student submits a leave of absence/withdrawal form prior to the start of their first class, it will be a status of "X" on their classes (never attended)
 - No R2T4 calculation is required from Financial Aid
- If a student submits a leave of absence/withdrawal during the drop/add period, it will be a status "W" on the course, but not a "W" grade.
 - R2T4 calculation is made based on documented last date of attendance
- If a student submits a leave of absence/withdrawal after the drop/add period, it will be a status "W" on the course and a "W" grade.
 - R2T4 calculation is made based on documented last date of attendance

Never Attended (notified by Census):

- If the Office of the Registrar is notified by Census that a student never attended all their courses, it will be a status "X" on the course(s) and the Office of the Registrar will reach out to the student and request either a Leave of Absence be submitted or a Withdrawal from the College form. If they do not submit either of these forms, the student will be administratively withdrawn from the College.
 - Given this scenario that the student never attended and it is properly and clearly documented, no R2T4 calculation is required.

Never Attended (notified after Census):

- If the Office of the Registrar is notified after Census that the student never attended all their courses and we have no pending requests for a leave/withdrawal, the Office of the Registrar will administratively withdraw the student from the College according to the date we were notified and administer "W" grades. As well as notate in comments "never attended and date notified".
 - R2T4 calculation is made based on the date the school is notified.

Walk Away within the Term:

- If a student walks away within the term, the last date of attendance on record will be used for the "W" status for all their courses and "W" grades will be administered (If after the drop/add period). The student will also be administratively withdrawn from the College according to the last date of attendance on record.
 - R2T4 calculation is made based on the last recorded date of attendance.

Disbursement of Awards

Financial aid awards normally cover a full academic year. Funds are disbursed in two equal installments at the time of registration for the fall and spring terms.

Gifts and Endowments

Saint Mary's College is a private institution and receives no direct support from taxes or other public funds, or direct financial assistance from the Diocese of Oakland. Annual operating expenses of the College are met principally, but not fully, by tuition and fees. The difference between that income and the actual cost of instruction and other services is underwritten by philanthropic donations from alumni, parents, friends, foundations and corporations, and by income from an endowment principal of approximately \$185 million. Through these contributions, all students, including those paying full tuition, are aided in financing their College education.

Those individuals who wish to support the College with annual gifts may do so by making contributions to Saint Mary's College operations, Annual Scholarship, or the Gael Athletic Fund at stmarys-ca.edu/giving. Those interested in gift opportunities related to capital priorities, endowed scholarships or chairs, or through their estate should contact the Saint Mary's College Advancement Office. Gifts may be made to the College through the webpage or to the Advancement Office, Saint Mary's College, PMB 4300, Moraga, CA 94575. For information, call (925) 631-4509.

Veterans Benefits

Saint Mary's College participates in the Veteran Affairs Yellow Ribbon Program. Education Benefit Program applications for members of the armed services should be referred to the School Certifying Official on campus. Questions about the program can be directed to va@stmarys-ca.edu or at 925-631-8382.

Saint Mary's College of California is approved for the training of veterans and their eligible dependents under the various public laws that come under the direction of the Department of Veterans Affairs.

Details and procedures are available from the Department of Veterans Affairs, Regional Office, P.O. Box 8888, Muskogee, OK 74402-8888 or 1(800) 827-1000 or (888) 442-4551, or visit benefits.va.gov/gibill.

As part of the Forever GI Bill - Harry W. Colmery Veterans Educational Assistance Act of 2017, Saint Mary's College offers priority registration for classes to all veterans and veteran dependents. If you are currently a recipient of VA educational benefits, you will automatically be entered into the system to receive priority registration before the general student population.

Information for students Using Veteran Readiness and Employment (VR&E) (CH31) or Post- 9/11 G.I. Bill® (CH33)

A student using Veteran Readiness and Employment benefits (CH31) or Post-9/11 G.I. Bill® (CH33) will be allowed to enroll in and attend courses and access campus facilities while the campus awaits payment for tuition and fees from the VA. While awaiting receipt of funds from the VA, Saint Mary's College of California will not impose any penalty, charge late fees or require an eligible student to borrow additional funds to cover tuition or fees. This waiting period begins the date the student provides appropriate documentation and continues either until funds are received from the VA or until 90 days after the School Certifying Official has certified the student's enrollment for tuition and fees.

To demonstrate current eligibility and intent to use Chapter 31 or 33 benefits, a student must provide the following documents:

- VA Form 28-1905 (Authorization and Certification of Entrance or Reentrance into Veteran Readiness and Employment program (CH31)); **or**
- Certificate of Eligibility (COE) or Education Enrollment Status form (printed from the VA website).
- A written request to use either VA Vocational Rehabilitation or Post 9/11 G.I. Bill® benefits; **and**
- All additional information requested by the School Certifying Official to properly certify enrollment to the VA.
- DD-214.

For more information regarding this policy, contact your School Certifying Official, Kindra Stewart at (925)631-8382 or lak5@stmarys-ca.edu.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at <https://www.benefits.va.gov/gibill>.

California State Benefits for Veterans and Eligible Dependents

Applications and information may be obtained from the following office: California Department of Veterans Affairs, Division of Veterans Services, 1227 O Street, Suite 105, Sacramento, CA 95814-5840 or visit www.calvet.ca.gov/veteran-services-benefits.

Satisfactory Academic Progress (SAP) Policy

In keeping with federal regulations and Saint Mary's College of California policy, **financial aid recipients** must make satisfactory academic progress (SAP) toward a degree in order to receive institutional, federal, and/or state aid. Progress is monitored at the end of the spring semester/quarter with the policy as outlined below. Please note that SAP policy is a Financial Aid Office policy, and is different from the SMC's Academic Standing policy and/or Departmental Academic policy.

SAP Requirements: to maintain satisfactory academic progress for financial aid purposes, a student must meet the following requirements, dependent on academic level:

Traditional Undergraduate Students

Minimum Grade Point Average (Qualitative): Cumulative GPA of at least 2.0;

Pace (Quantitative): At minimum completes 67% of cumulative attempted credits.

Professional Studies Students (Non-traditional Undergraduate)

Minimum Grade Point Average (Qualitative): Cumulative GPA of at least 2.0;

Pace (Quantitative): At minimum completes 67% of cumulative attempted credits.

Graduate Students

Minimum Grade Point Average (Qualitative): Cumulative GPA of at least 3.0;

Pace (Quantitative): At minimum completes 67% of cumulative attempted credits.

Maximum Timeframe: All program requirements must be completed within a maximum period of 1.5 times the normal program length, as measured in attempted credits or units. Example, the program 36 credits in length must be completed within 54 attempted credits.

Other Considerations:

Non-passing Grades: Grades of W (Withdraw), I (Incomplete), P/NP (Pass/ No Pass) will be counted toward the number of credits attempted.

Repeat Courses: Repeated credits will be counted toward the number of credits attempted. Repeats of previously unearned credits are eligible for funding within reason. Students may receive funding for a previously passed course one time only.

SAP Status:

Satisfactory: SAP status assigned to a student who met SAP requirements.

SAP Suspension: SAP status assigned to a student who did not meet SAP requirements.

SAP Probation: SAP status assigned to students who failed to meet SAP requirements and who are successful in their appeal.

SAP Notifications:

The Financial Aid Office will notify all students who are placed on financial aid suspension after spring semester. A student under financial aid suspension has the right to appeal.

SAP Appeal Process:

A student who is suspended from financial aid because of failure to maintain satisfactory academic progress may appeal the suspension. A successful appeal will be based on documented extenuating or special circumstances that caused lack of progress. An appeal consists of:

- **Short Letter** addressing why the student failed to make SAP, and what has changed that will now allow him/her to progress.
- **Appropriate Documentation** supporting the reason for the appeal and/or showing how the problem has been resolved. If a student feels it is not possible to document the extenuating circumstances, the letter of appeal must explain why.
- **SAP Appeal Form** completed by the student, his/her success coach, and academic advisor, showing how the student will meet SAP standards by a specific time or complete the program.

A committee reviews appeals, and students will be notified in writing of the results and of any conditions expected. The appeal will be Approved, Tabled, or Denied:

Approved Appeal: Students with an approved appeal are placed on Financial Aid Probation and are eligible to receive funding provided they continue to meet the conditions of the academic plan. The student's grades and pace will be reviewed at the end of each payment period (semester) to ensure that he/she is meeting the terms of the appeal:

- If the student now meets minimum SAP standards, Probation will be removed and the student is in good standing.
- If the student has met the terms, conditions of the appeal, and is following the Academic Plan of Study, but still does not meet minimum SAP standards he/she will continue on Probation.
- Failure to meet the terms and conditions of the appeal or failure to follow the Academic Plan of Study will result in financial aid suspension.

Tabled Appeal: Appeals may be tabled for additional documentation, further explanation, waiting for current grades to post, or any other appropriate materials.

Denied Appeal: Students will be informed of the reasons for the denial of their appeal and given an explanation of how they can restore Financial Aid Eligibility.

Reestablishing Aid Eligibility

Students who are not making satisfactory academic progress and whose appeal was denied may regain eligibility by:

1. Completing coursework without financial aid, either at SMC or other accredited colleges and universities to make up for SAP deficiencies.

SAP Questions and Inquiries

Contact the Office of Financial Aid at 925-631-4370 or finaid@stmarys-ca.edu.

Undergraduate Curriculum

- The Core Curriculum
 - Core-Designated Courses
- Placement
 - English Composition Placement
 - Language Proficiency
- Major Field of Study
- Minor Fields of Study
- Specialized Certificate Programs
- Class and Final Time Block Schedule

All undergraduates pursue an educational experience comprised of two integrated components: the Core Curriculum, required of all students, and a major field of study, selected by the individual student.

The Core Curriculum

Through the Core Curriculum, graduates of Saint Mary's College will share a common experience of integrated, rigorous intellectual development. The Core consists of four major areas of student learning. Each requirement must be satisfied with a letter grade, and a D- or higher grade is considered passing. A Pass/Fail grade will not be accepted to meet the Core Curriculum requirements. Remedial courses or courses taken at non-accredited organizations will not be accepted.

- **HABITS OF MIND.** This area consists of the following requirements:
 - **Collegiate Seminar sequence:** First-Time First-Year students complete three sequenced courses, SEM 150, SEM 250, and SEM 350. Students will take the first course (SEM 150) in their first year, the second course (SEM 250) in their second year, and the last course (SEM 350) either in the third or fourth year. These courses are 3 Carnegie units each. Transfer students start with SEM 327, a 4-Carnegie unit course that combines both the first and second seminar course, instead of taking SEM 150 and SEM 250 as separate courses.
 - **Writing:** Students complete two courses to satisfy this requirement. The first requirement is a 100-level WRIT course (3 Carnegie units), and the second requirement is a 200-level WRIT course (3 Carnegie units)
 -
 - **January Term:** Students complete two JAN courses at 3 Carnegie units in each course. Students will start with a 100-level JAN course in their first year, and take another JAN course at 200-level or higher sometime in the second through fourth year.
- **PATHWAYS TO KNOWLEDGE.** This area consists of the following requirements:
 - **Math:** Students complete one course designated to the Math area of the Core. The coursework should be at least 3 Carnegie units taught at 100-level or higher.
 - **Science:** Students complete both the lecture and lab in a course designated to the Science area of the Core. Most of these courses are taught at 4 Carnegie units, and the coursework should be at 100-level or higher.
 - **Social Science:** Students complete one course designated to the Social Science area of the Core. The coursework should be at least 3 Carnegie units taught at 100-level or higher.
 - **Arts and Humanities with Practice:** Students complete Arts and Humanities Analysis and Practice either in a single course or two separate courses designated to the Arts and Humanities area of the Core. This is a 4 Carnegie unit requirement taught at 100-level or higher.

- **Language:** Students demonstrate Level 2 College proficiency in a second language.
- **THEOLOGICAL UNDERSTANDING.** This area consists of the following requirements:
 - **Christian Foundations:** Students complete one course designated to the Christian Foundations area of the Core. The coursework should be at least 3 Carnegie units taught at a 200-level or higher.
 - **Theological Explorations:** Students complete one course designated to the Theological Explorations area of the Core. The coursework should be at least 3 Carnegie units taught at a 200-level or higher.
 - Transfer students have the option to take a single course (4 Carnegie units) that combines both Christian Foundations and Theological Explorations learning goals. Students must have 60 units completed to take this transfer course.
- **ENGAGING THE WORLD.** This area consists of the following requirements:
 - **Identity, Power, and Equity in the United States:** Students complete one course designated to the Identity, Power and Equity area of the Core. The coursework should be at least 3 Carnegie units taught at a 200-level or higher.
 - **Global Issues and Perspectives:** Students complete one course designated to the Global Issues and Perspectives area of the Core. The coursework should be at least 3 Carnegie units taught at a 200-level or higher.
 - **Engaged Learning:** Students complete one course designated to the Engaged Learning area of the Core. The coursework should be at least 1 Carnegie unit taught at a 200-level or higher.

Placement

English Composition Placement

All students will complete an English composition requirement by taking writing courses designed to help you think critically and communicate effectively.

To fulfill the English composition requirement, students can choose one of two pathways:

1. WRIT 100 - Writing as Inquiry Cohort, and WRIT 200 - Writing and Research Cohort: these courses must be taken in consecutive semesters, with the same professor and the same cohort of students. WRIT 100 is a prerequisite to WRIT 200
2. WRIT 101 - Writing as Inquiry, and one class from the WRIT 201 - 230: Writing and Research series: these courses can be taken consecutively in the first year of attendance. WRIT 101 is a prerequisite to WRIT 201 - 230 series.

The English Composition Program uses Directed Self-Placement (DSP) for placing students into one of the two pathways. The DSP process uses a survey and description of the courses to guide students in choosing a composition pathway that best matches the academic writing class for which they are ready. In the DSP process, students assume agency in the decision of which composition pathway to take: WRIT 100 and WRIT 200 or WRIT 101 and the WRIT 201 - 230 course series. Once a student begins a pathway, they cannot switch to the other one (e.g. a student cannot take WRIT 100 and a course from the WRIT 201 - 230 series).

While all students will choose a pathway, some students may place directly into the WRIT 201 - 230 series through the following standardized test scores.

Placement	ACT Writing Exam	SAT Essay Exam	AP Language OR Literature	IB English 1A Exam (higher level)
WRIT 201-230 series	10-12	Total Score 23-24	4 or 5	5 or above (on higher level)

All international students also take an online Writing Placement exam (offered before their first semester begins) to determine if they will take a supplemental Writing Lab, a one unit lab. This lab will support their writing in either English composition pathway

Language Proficiency

Studying languages and cultures helps us recognize the universal aspects of the human condition, and embrace the diverse backgrounds of people at home and around the world. All students must demonstrate Level 2 College proficiency in a second language. The College offers courses in French, Italian, Japanese, Spanish, Latin, and Greek. Students may also demonstrate proficiency in a language different from the above, including American Sign Language, by arranging a proficiency examination directly with the Placement and Proficiency Coordinator in the Department of World Languages and Cultures.

The language requirement may be satisfied in one of the following ways:

1. Successfully completing Level 2 (two semesters) of any foreign or classical language taught at a collegiate level;
2. Completing the third year of the same language in high school with a C- or higher each term;
3. Scoring at least a 3 on the College Board Advanced Placement (AP) Exam in a second language; or
4. Achieving a TOEFL score consistent with the current enrollment standards for international students who are non-native speakers of English.

It is strongly recommended that students complete the language requirement by the end of the sophomore year.

Students take a placement exam to determine the most suitable language course. The Department of World Languages and Cultures offers online placement exams for Spanish, Italian, Japanese, German, and French. For placement in all other languages, students must contact the Placement and Proficiency Coordinator. Students may only take the online placement exam once during each academic year. Results are valid for one year. For any questions regarding placement, please contact the Placement and Proficiency Coordinator.

Achieving a high score on the placement exam does not satisfy the language requirement. Students who place in level 004 or higher are required to take a proficiency exam to verify oral and written proficiency.

Major Field of Study

Defined as a group of coordinated courses within a particular disciplinary or interdisciplinary field. Certain majors may require additional background coursework in related fields. The regular major groups available to students in the various curricula of the College are listed in the Major and Minors section of this catalog. First-year students are supported in a process of major exploration, and typically declare a major in the spring of their first-year. A student may declare or change majors through the Registrar's Office.

Bachelor of Arts (BA) generally focus on critical thinking through research practices, written and oral communication, and grounding in the liberal arts. They offer students flexibility and allow opportunities for enhancement befitting a liberal arts education. They range from 36 to 48 Carnegie units in size, at least 22 CUs of which must be at the 300 or 400-level. Programs that offer a BS version of the degree, and hence likely require substantial lower division coursework, may range from 40 to 54 CU in size.

Bachelor of Science (BS) majors generally focus on scientific, quantitative, or technical fields with sequentially structured major requirements. They range from 48 to 72 Carnegie units in size, at least 22 CUs of which must be at the 300 or 400-level.

Alternative Majors

Saint Mary's College offers alternative undergraduate degree programs with integrated major and general education curricula. The Integral Program of Liberal Arts is a cohort-based integrated degree program (74 CU) in lieu of separate major and Core Curriculum courses. The Dual Engineering program is a dual degree BA/BS program, requiring 58 CU in the major program. BALOS and LEAP are integrated cohort-based degree completion programs for professional learners, and do not follow individualized Major + Core Curriculum requirements. In addition, the College offers two ways for students to create majors.

- **SPLIT MAJORS.** Students whose interest lie in a coherent combination of courses from two existing majors may consider a split major. Such majors consist of at least 54 CU: ordinarily the foundational coursework in both majors (100-200 level) and at least 24 Carnegie Units of advanced coursework (300 and 400 level) planned in consultation with chairs/directors in both major programs. It must be approved by both department chairs/program directors and the Registrar.
- **INDIVIDUALIZED MAJOR.** A student who believes that their academic needs and purposes would be better served by a distinctive program of studies may present an individualized major plan. In addition to fulfilling requirements for a major, this plan must satisfactorily lead the student toward the goal of liberal education, which the College sees as essential for all of its graduates. Individualized majors must be proposed through the Registrar's Office and approved by the Undergraduate Educational Policies Committee and the Vice Provost for Academic Success.

Double Major

A student is allowed to complete two or more separate major fields of study. A student must fulfill all the requirements of each major as specified by each program or department, including those regarding senior projects and courses that overlap between majors. Requirements vary by major and are included in each program or department's curriculum description.

Split majors may not double major with either of the disciplines that make up the split major, and must consult with both major advisors when considering an additional major. Individualized majors may complete another major field, upon approval from the Undergraduate Educational Policies Committee approval.

A student who completes multiple majors receives only one diploma. The student's transcript will list all completed majors.

Tracks are considered as distinct majors housed within a single department or program. Different tracks should have at least 33% difference in the requirements. Transcript will show, for example, "Name of the Major: Name of the Track."

Concentrations are a deeper focused study of 3-4 courses (9 - 16 CU) within a single major or an interdisciplinary thematic engagement that enhances the major. Completing a concentration does not constitute a different major.

Minor Field of Study

The College offers the option of a minor field of study, defined to be a combination of at least 18 and no more than 28 units from a discipline other than that of the major field, and must include at least 6 units of 300- and 400-level coursework outside of the major.

Requirements for the minor, including policies on courses that overlap with the major, vary by department and are included in each program or department's curriculum description.

When a student is pursuing two majors, no more than 10 CU of 300 and 400-level coursework may be counted for both, similarly with majors and minors. Two minors must be distinguished by at least 6 CU of distinct 300- and 400-level coursework. Academic programs may specify additional rules and prohibitions on overlapping major and minor requirements in their sections of the catalog.

Curriculum Enhancement may take many forms and students should be encouraged to think creatively about how they will plan this portion of their undergraduate experience as they individualize their education and prepare themselves for life after college.

For most students, enhancement will provide an opportunity for exploration, which includes double majors, minors, concentrations, certificates/credentials, and 4+1 pathways.

All students, with the support of their advisors, are encouraged to use this curricular space to integrate additional opportunities for contemporary skill-building, experiential learning, Jan Term travel, study abroad, internships, community engagement, student leadership, and professional development into their undergraduate experience.

Specialized Certificate Programs

A Specialized Certificate Program is a coherent set of academic coursework and/or practica, between 9 and 18 Carnegie units or non-course-credit practica of at least 110 hours, that does not lead to a degree but focuses on a well-defined area of study that is oriented toward acquiring experience and demonstrating assessable competencies. In some disciplines, a Specialized Certificate is akin to a professional credential, while in others, it is recognition of competence in a specific skill, practice, or field of study. Specialized certificate programs are for learners who want to increase their skills and knowledge, bolster an existing career or pursue a new field, in a short time frame. Such programs can be interdisciplinary to provide learners the opportunity to increase their skills across various disciplines, and they can also be intra-departmental, aiming to broaden and deepen the competencies gained in the major or minor. It is expected that all coursework is completed at SMC.

Class and Final Time Block Schedule

Final Exam Time	<i>Weekly Class times</i>
Monday 8:00-10:00	<i>MWF 8:00-9:05 or MWF 8:15-9:05</i>
Wednesday 8:00-10:00	<i>MW 9:15-10:30 or MWF 9:15-10:20 or MWF 9:15-10:05</i>
Monday 10:30-12:30	<i>MW 10:40-11:55 or MWF 10:40-11:45 or MWF 10:40-11:30</i>
Wednesday 10:30-12:30	<i>MW 12:05-1:20 or MWF 12:05-1:10 or MWF 12:05- 12:55</i>
Monday 1:00-3:00	<i>MW 1:30-3:10 or MW 1:30-2:45</i>
Wednesday 1:00-3:00	<i>MW 3:20-5:00 or MW 3:20-4:35 or MWF 3:20-4:10</i>
Monday 3:30-5:30	<i>MW 5:10-6:50 or MW 5:10- 6:25</i>
Monday 7:00-9:00	<i>MW 7:00-8:40 or MW 7:00-8:15</i>

Tuesday 8:00-10:00 *TTH 8:00-9:40 or TTH 8:25-9:40*

Thursday 8:00-10:00 *TTH 9:50-11:30 or TTH 10:05-11:20*

Tuesday 10:30-12:30 *TTH 11:40-1:20 or TTH 11:40-12:55*

Thursday 1:00-3:00 *TTH 1:30-3:10 or TTH 1:30-2:45*

Tuesday 3:30-5:30 *TTH 3:20-5:00 or TTH 3:20-4:35*

Thursday 3:30-5:30 *TTH 5:10-6:50 or TTH 5:10-6:25*

Tuesday 7:00-9:00 *TTH 7:00-8:40 or TTH 7:00-8:15*

Core-Designated Courses

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

ACP & HSP - Arts and Humanities Practice

ARTS & HUM - Arts and Humanities Analysis

EL - Engaged Learning

GIP - Global Issues and Perspectives

IPE - Identity, Power, and Equity in the United States

LANG - Second Language Proficiency

Math

Science Lecture

Science - Lab

SEM - Collegiate Seminar

SOCSI - Social Sciences

TUCF - Christian Foundations

TUTE - Theological Explorations

WRI 1 - Writing as Inquiry

WRI 2 - Writing and Research

WID - Writing in the Discipline

Majors and Minors

Accounting

While confirming the discipline's technical content, the Department of Accounting also endeavors to present accounting as a liberal discipline. When discussing accounting rules and standards, the emphasis is given to fundamental underlying principles and the conceptual framework of the discipline. In explaining complex standards, the faculty consider the economic consequences of accounting rules and pronouncements. In all accounting courses, professors seek to strengthen students' skills of analysis, synthesis, and oral and written communication. In order to meet the 150-hour educational requirement set by California law, the department offers a Master of Science (MS) in Accounting degree program.

Faculty

Sankaran Venkateswar, PhD, CPA, CMA, Professor, Chair, Undergraduate Accounting Program Director, Graduate Accounting Program Director

Catherine Finger, PhD, Associate Professor

Judith Hermis, PhD, Assistant Professor

June Woo Park, PhD, Assistant Professor

Learning Outcomes

- **DEMONSTRATE** an understanding of the fundamental principles of financial accounting.
- **DEMONSTRATE** an understanding of the fundamental principles of managerial accounting.
- **DEMONSTRATE** an understanding of the fundamental principles of auditing.
- **DEMONSTRATE** an understanding of taxation.
- Students' written work will **CONVEY** content with appropriate clarity and organization free from spelling and grammatical errors.
- Students' oral presentations will **CONVEY** content with appropriate clarity and organization in a professional manner.
- Students will be able to **ANALYZE** an ethical issue in a business context and be able to make and defend an ethical decision based on this analysis.

Internships

Students who want to combine study with practical experience in accounting should contact the program director and the SMC Career Center in advance for information on a variety of opportunities available in both the private and public sectors. Academic course credit for internships may be available through enrollment in the Accounting Internship (ACCTG 495) course.

Prerequisite Grade

Any course listed in this department with a prerequisite requires a grade of C- or better in the prerequisite course.

Accounting, BS

Business Foundations

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting
- ECON 101 - Microeconomic Principles and Applications

Take either ECON-102 or ECON-201

- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
- ECON 201 - Macroeconomic Principles and Applications

Take one statistics course either (DATA-105 or MATH-104)

- DATA 105 - Probability and Statistics
 - MATH 104 - Intro Probability & Statistics
- Take one lab that covers Excel fundamentals:
- DATA 105L - Probability and Statistics Lab

Business Core

Complete the following Business courses:

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility
- MKT 301 - Marketing
- MGT 496 - Business Strategy

Accounting Courses

Complete the following Accounting courses:

- ACCTG 200 - Intermediate Accounting 1
- ACCTG 201 - Accounting Communication
- ACCTG 202 - Intermediate Accounting 2
- ACCTG 300 - Intermediate Accounting 3
- ACCTG 301 - Tax Accounting
- ACCTG 302 - Accounting Analytics
- ACCTG 303 - Auditing

Accounting Minor

Minor Requirements

The requirements for a minor in accounting are:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting
- ECON 101 - Microeconomic Principles and Applications
Take ONE of EITHER:
- ECON 102 - Macroeconomic Principles and Applications
OR
- ECON 201 - Macroeconomic Principles and Applications

Take the following three required courses:

- ACCTG 200 - Intermediate Accounting 1
- ACCTG 202 - Intermediate Accounting 2
- ACCTG 300 - Intermediate Accounting 3

Elective Course

AND one additional Accounting course selected from:

- ACCTG 301 - Tax Accounting
- ACCTG 302 - Accounting Analytics
- ACCTG 303 - Auditing

Anthropology

Anthropology studies human life in a comparative, cross-cultural, holistic, global perspective, and is the only social science to do so. The discipline traditionally has been divided into four subfields: cultural and social anthropology (the comparative study of the range and variability of cultures), archaeology (the study of the human past through material artifacts), linguistics (the origin and development of languages and their use in social contexts), and physical or biological anthropology (encompassing primatology and human evolution). Although we are a small department, we are able to offer a four-field approach and also include applied anthropology courses.

Anthropology is distinct in its insistence that the foundations for theorizing and the comparison of cultures be based on firsthand ethnographic fieldwork. Current faculty in the department have conducted fieldwork in China, the Philippines, Hawai'i, American Samoa, Colombia, Ecuador, Peru, Bolivia, Italy, and the Napa Valley, Calif. Faculty have also led January Term study trips to China, Hawai'i, the Cook Islands, Ecuador, Guatemala, Las Vegas, Nev., and San Francisco, Calif.

From its beginning as an academic discipline in the United States in the late 19th century, anthropology has argued for the fundamental physical and psychic unity of humankind and against theories of eugenics and racial inequality. Besides its academic foci, a major emphasis of anthropology is its application in such fields as business, education, medicine, law, human rights, international development, and conflict resolution. Most of our graduates enter the working world, but some join organizations such as the Peace Corps or Lasallian Volunteers, and a smaller number go on to graduate or professional schools. Our curriculum prepares all students broadly to be literate, informed, questioning, ethical and socially-aware citizens.

We offer additional academic preparation in the form of presentation of academic papers at the Santa Clara University undergraduate social science student research conference, independent study, National Science Foundation Research Opportunities for Undergraduates mentoring, grants for participation in summer field schools, field placement at local social service organizations and an honors thesis for students intending to continue their formal education. (These

opportunities are open to all our students, but we encourage them for students applying to graduate and professional schools.) All students are strongly encouraged to do an internship, learn a foreign language, and to study abroad.

Students also can take advantage of a course exchange program to enroll in Anthropology and Archaeology courses at The University of California, Berkeley and California State University East Bay.

Faculty

Dana R. Herrera, PhD, Professor, Chair

Jennifer Heung, PhD, Professor

Cynthia Van Gilder, PhD, Professor

Paola Sensi-Isolani, PhD, Professor Emerita

Learning Outcomes

When students have completed the anthropology program they will be able to:

- **DEFINE** the four fields of American anthropology.
- **DESCRIBE** and **COMPARE** historically American and European anthropological approaches with Indigenous approaches to understanding culture and social practice.
- **EXPLAIN** key anthropology concepts and the analytical ideas that underlie their usage.
- **EVALUATE** anthropological theory and critically access anthropological literature.
- **DEFINE** culture, and articulate its historical relationship to the concepts of biological and social identity.
- **ANALYZE** the contribution made by applied anthropology to understanding the contemporary world, including the legacy of colonial world systems, imperialism, and globalization in culture change and extinction.
- **APPLY** anthropological methods of inquiry to cultural data while engaging in critical cultural relativism.
- **COLLECT, ORGANIZE AND ANALYZE** research data
- **COMMUNICATE** anthropological findings and arguments to target and audiences using multimedia methods of dissemination.
- **PROPOSE** actionable insights based on anthropological research to stakeholders in for-profit and nonprofit business contexts

Major Requirements

The anthropology major comprises 12.50 lower- and upper-division courses. Students are exposed to all four of the traditional subdisciplines of anthropology while having the choice of majoring in anthropology; anthropology with an archaeology concentration; or anthropology with an applied anthropology concentration.

A grade of C- or higher is required for coursework to count toward the major or minor.

Note: Courses are offered on a rotating basis unless otherwise noted.

Anthropology, BA

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ANTH 107 - Intro to Biological Anthropology
- ANTH 107L - Intro to Biological Anthropology Lab
- ANTH 300 - Principles of Anthropology
- ANTH 303 - Linguistic Anthropology
- ANTH 400 - Anthropological Theory

World Cultures

Take one course from this category:

- ANTH 330 - Cultural Geography
- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- GRS 301 - Cultural Geography & Global Societies

Methods Courses

Take two (2) units from this category. At least 1 unit must be from ANTH 185, and the other unit can be from either ANTH 185 or 186.

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Electives

Take twelve (12) units from this category

- ANTH 309 - Applied and Business Anthropology
- ANTH 355 - Medical Anthropology: Culture, Health, and Healing
- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- ANTH 361 - Issues in Globalization
- ANTH 363 - Anthropological Perspectives on Global Social Justice
- ANTH 365 - Ancient Civilizations
- ANTH 367 - Topics in Archaeology
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 375 - Food and Culture
- ANTH 379 - Anthropology of Digital Cultures
- ANTH 381 - Visual Anthropology
- ANTH 383 - Museum Studies
- ANTH 385 - Special Topics
- ANTH 393 - Field Experience
- ANTH 480 - Senior Thesis
- ANTH 495 - Internship
- ANTH 497 - Independent Study

Anthropology, Archaeology Concentration, BA

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ANTH 107 - Intro to Biological Anthropology
- ANTH 107L - Intro to Biological Anthropology Lab
- ANTH 300 - Principles of Anthropology
- ANTH 303 - Linguistic Anthropology
- ANTH 365 - Ancient Civilizations
- ANTH 367 - Topics in Archaeology
- ANTH 400 - Anthropological Theory

World Cultures

Take one course from this category:

- ANTH 330 - Cultural Geography
- ANTH 331 - World Cultures: Northern Africa

- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- GRS 301 - Cultural Geography & Global Societies

Methods Courses

Take two (2) units from this category. At least 1 unit must be from ANTH 186, and the other unit can be from either ANTH 185 or 186.

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Electives

Take four (4) units from this category

- ANTH 309 - Applied and Business Anthropology
- ANTH 355 - Medical Anthropology: Culture, Health, and Healing
- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- ANTH 361 - Issues in Globalization
- ANTH 363 - Anthropological Perspectives on Global Social Justice
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 375 - Food and Culture
- ANTH 379 - Anthropology of Digital Cultures
- ANTH 381 - Visual Anthropology
- ANTH 383 - Museum Studies

- ANTH 385 - Special Topics
- ANTH 393 - Field Experience
- ANTH 495 - Internship
- ANTH 497 - Independent Study
- ANTH 480 - Senior Thesis

Anthropology Minor

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 300 - Principles of Anthropology

Take (ANTH-105) or (ANTH-107 & ANTH-107L)

- ANTH 105 - Intro to Archaeology

OR

- ANTH 107 - Intro to Biological Anthropology
and
- ANTH 107L - Intro to Biological Anthropology Lab

Methods Courses

Take two (2) units from this category, the same course can be taken twice to meet this requirement:

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Electives

Take at least eight (8) additional units of 300- or 400-level Anthropology courses

Archaeology Minor

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ANTH 300 - Principles of Anthropology
- ANTH 365 - Ancient Civilizations
- ANTH 367 - Topics in Archaeology

Methods Courses

Take two (2) units from this category, the same course can be taken twice to meet this requirement:

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Art & Art History

The Department of Art and Art History is an innovative, laboratory program focused on the practice, history, and theory of art. Courses in a variety of artistic mediums, theoretical frameworks, and historical periods inspire students to analyze, interpret, and create art in context. Students thus learn to consider art objects and practices in relation to political, psychological, religious, aesthetic, and technological formations in society. The department faculty members encourage students to embrace the liberal arts tradition with respect to critical thinking, self-discovery and personal expression, while the College's Catholic and Lasallian traditions help to deepen and broaden the student's engagement with art. Our courses also encourage the development of practical skills enhanced through internships in galleries, museums, art centers, auction houses and more.

The department currently offers two Bachelor of Arts majors: Art Practice and the Art History

The coursework in Art Practice ranges in approach from traditional studio work to digital, new media and other contemporary practices. The department's instruction in art practice integrates technical fundamentals and conceptualization, creative experimentation and critical thinking, personal expression and social responsibility. Students learn to engage in discussion and group-critiques as part of their professional preparation and as an integral way of participating in and benefiting from a community of shared inquiry. The coursework in Art History, presented alongside courses in archeology, anthropology, religious studies and world languages presents the rich tradition of Western and non-Western art from pre-history to the present. Both the Art History and Art Practice majors include coursework in Art Theory and Criticism. These courses emphasize conceptualization in modern and contemporary art practices, the asking of foundational questions about the nature and function of art in relation to human subjectivity and society. Theory adds a crucial dimension to the department's majors and the endeavor to link the aims of art to concerns in other disciplines.

A degree from the Department of Art and Art History provides alumni with an appreciation of visual art as a way of knowing. Through personalized advising, the department prepares students to further their studies at the graduate level in curatorial studies, studio art, history of art, digital filmmaking, graphic design, critical theory, art criticism, and other related fields.

Acknowledging the importance of direct contact with diverse artistic practices, students in each major are encouraged to study abroad through the college's many art-focused travel programs. Students are provided with academic internships at museums, auction houses, artists' studios and galleries that prepare them for employment in art-related fields upon graduation.

The Art and Art History Department offers a merit-based scholarship by application for incoming Saint Mary's students. This scholarship is designed for prospective students with leadership potential who wish to pursue studies in studio or video art production. Application guidelines are available on the department website.

Art Practice Faculty

Andrew Mount, EdD, *Associate Professor and Chair, Screenprinting and Printmaking, Painting, Design, Gallery Team*

Peter Freund, PhD, *Professor Emeritus, Digital Media, Experimental Film/Video, Art Theory*

Art History Faculty

Costanza Dopfel, PhD, *Professor, History of Western Art, Medieval, Renaissance and Baroque Art, Art Conservation and Restoration*

Hossein Khosrowjah, PhD, *Adjunct Professor, History of non-Western Art, Film, Theory and Criticism*

Anna Novakov, PhD, *Professor Emerita*

Affiliated Art History Faculty

Thomas Poundstone, PhD, *Theology and Religious Studies, Christian Art and Baroque Art*

Cynthia Van Gilder, PhD, *Anthropology, Archaeology and Art of the Pacific and the Americas*

Art Practice Learning Outcomes

When they have completed the program of study with an art practice emphasis students should be able to:

- **MOUNT** a cohesive exhibition of their artwork and produce a comprehensive thesis document discussing the ideas, techniques and influences in their artwork.
- **DEMONSTRATE** an understanding of and facility for the use and application of several different media, especially that of their preferred medium.
- **ARTICULATE** their artwork's content and intention and visually manifest those ideas.
- **DEVELOP** an ability for objective self-critique and demonstrate an understanding of their own place within a larger art historical context.
- **EVALUATE** clearly different forms of art by other artists in their writings and class discussions.
- **DEMONSTRATE** a foundational knowledge of contemporary and historic artists, particularly those working in their preferred medium. This is evidenced by their writings on art and during critiques and class discussions.

Art History Learning Outcomes

Upon completion of the major, graduates must have attained the following:

- **A GENERAL KNOWLEDGE** of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-western cultures.
- **FUNCTIONAL KNOWLEDGE** of the creative process through foundation or other studio art courses.
- **A MORE SPECIFIC KNOWLEDGE**, in greater depth and precision, of several cultures and periods in the history of art and concentration in at least one area to the upper-division level. Study at the advanced level includes theory, analysis, methodology, and criticism.
- **KNOWLEDGE** of the tools, methodologies, and techniques of scholarship. Active research and the writing of analytical, theoretical and critical essays are reinforced throughout the program from the first lower-division survey course to the senior capstone project.
- An **UNDERSTANDING** of the role that art has played and can play in encouraging positive social change.

- The **ABILITY** to synthesize in written essays the interconnection between various forms of artistic expression.
- **SUCCESSFUL COMPLETION** of a senior thesis based on an in-depth study of a theme or issue in the history or art.
- An **UNDERSTANDING** of the real-life experience and challenges of working in a museum, auction house or gallery acquired through internships.

Split Major Agreements

Art Practice: Split Major Agreements

Split majors between Art Practice and other disciplines are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

Art History: Split Major Agreements

The department offers three split majors: History of Art and Italian Studies, History of Art and Archaeology, and History of Art and Communication. Other split majors are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

Minor in Cinematic Arts

The curriculum of the Cinematic Arts Minor combines the critical analysis and creative production of the moving image art form, ranging from time-based film and video to new media art. The courses emphasize technical fundamentals and conceptualization, creative experimentation and critical thinking, and personal expression and social responsibility. A hybrid instructional approach for several of the courses integrates critical analysis and creative production in order to encourage students to analyze as well as to produce the moving image art form as an engaged critical practice.

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective (ART 495) provides hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options.

Learning Outcomes

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

Degree Requirements and Courses

Art History, BA

Lower Division

The following lower-division courses are required for the major.

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- AH 280 - Art Theory

Lower-division Elective

Choose one of the following courses:

- ANTH 105 - Intro to Archaeology
- ART 101 - Introduction to Studio Art
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community

Upper-division Art History

The following upper-division courses are required for the major.

- AH 496 - Senior Thesis

At least one from the following:

- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other

At least one from the following:

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art

At least one from the following:

- AH 300 - Women in Art
- AH 365 - Issues in American Art

- AH 366 - Issues in Modern Art

Upper-division Art Elective

Choose at least one from the following ART courses:

- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 380 - Artist's Bookmaking

Upper-division Electives

Take at least 10 units from the following. Relevant courses in other departments may be petitioned to count as part of this requirement as electives for the Major.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 374 - Art Conservation and Restoration
- AH 495 - Academic Internship in Art History
- AH 497 - Independent Study
- ANTH 383 - Museum Studies
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting

- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 495 - Introduction to Curating
- TRS 363 - Visual Theology: Christian Art and Arch

Art Practice, BA

Lower Division

The following lower-division courses are required for the major.

- ART 101 - Introduction to Studio Art
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- AH 280 - Art Theory

Lower-division Elective

Choose one of the following courses

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community

Upper-division Art History

Choose one art history course

- AH 300 - Women in Art
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art

Upper-division Electives

Choose five of the following courses, at least four of which must be in Art Practice. All courses must be at least 3 units.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 374 - Art Conservation and Restoration
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 495 - Academic Internship in Art History
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 394 - Special Topics in Art
- ART 495 - Introduction to Curating

Capstone Project

Students complete a series of three 1-unit courses to be taken sequentially starting in spring of Junior year. All three courses are required.

- ART 480 - Art Prac Capstone: Art History & Theory
- ART 481 - Art Practice Capstone: Professional Prac
- ART 482 - Art Practice Capstone: Art Practice

Art History Minor

Lower Division

Choose one of the following lower-division courses:

- AH 201 - Western Art Survey
- OR

- AH 202 - World Art: Non-Western

Lower Division Elective:

Choose one of the following courses:

- ART 101 - Introduction to Studio Art
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community
- AH 280 - Art Theory

Upper Division

Take courses from the following list until at least 18 total units have been reached for the minor. At least two (2) courses must be in Art History. Relevant courses in other departments may be petitioned to count as part of this requirement as electives for the Major.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 374 - Art Conservation and Restoration
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 495 - Academic Internship in Art History
- AH 497 - Independent Study
- ANTH 383 - Museum Studies
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting

- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 380 - Artist's Bookmaking
- ART 495 - Introduction to Curating
- TRS 363 - Visual Theology: Christian Art and Arch

Art Practice Minor

Lower Division

The following lower-division courses are required for the MINOR

- ART 101 - Introduction to Studio Art
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound

Lower Division Elective

Choose one of the following courses

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- AH 280 - Art Theory
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community

Upper-division Electives

Choose at least 7 units from the following list. At least one course must be in Art Practice.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 374 - Art Conservation and Restoration

- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 495 - Academic Internship in Art History
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 380 - Artist's Bookmaking
- ART 394 - Special Topics in Art
- ART 495 - Introduction to Curating

Capstone Project

MINOR Students complete ONE 1 unit CAPSTONE courses to be taken SPRING OF SENIOR YEAR

- ART 482 - Art Practice Capstone: Art Practice

Biochemistry

Biochemistry is the study of biological phenomena using chemical principles. The Biology and Chemistry departments jointly offer a major in biochemistry to serve students whose scientific interests lie at the intersection between biology and chemistry. Majoring in this important interdisciplinary field will prepare students for a variety of options upon graduation: employment in the biotechnology, pharmaceutical, or similar industries; graduate work in biochemistry or many related fields; entry into professional schools such as medicine or dentistry; or teaching at the K-12 level. Using a balance of theoretical and experimental work, the curriculum attempts to provide students with a solid understanding of fundamental concepts, the ability to reason through unfamiliar problems, the tools to investigate a topic in depth, and the communication skills that are needed to share information with others.

By majoring in biochemistry, students will fulfill many learning outcomes that can be arranged under three broad categories: 1) Obtain a solid foundation in fundamental biochemical concepts; 2) Acquire the tools to independently investigate a topic; 3) Develop habits of critical thinking and communication that can reinforce many of the College's core curriculum goals.

Faculty and Steering Committee

Jeffrey A. Sigman, PhD, *Professor, Director*

Vidya Chandrasekaran, PhD, *Professor*

Jim Pesavento, PhD, *Associate Professor*

Karen Ruff, PhD, *Associate Professor*

Learning Outcomes

The learning outcomes for the biochemistry major are organized into three general categories. Students graduating in the biochemistry major will:

- **DEMONSTRATE** knowledge in core concepts of biochemistry; including energy and matter transformation, macromolecular structure and function, information storage and flow, and homeostasis.
- **SHOW UNDERSTANDING** in the theory, practice, and application of laboratory techniques and instrumentation and use safe procedures in biology, chemistry and biochemistry laboratory.
- **DEMONSTRATE** methodological competency in biochemistry, including develop a hypothesis, design and conduct appropriate experiments, and interpret data using appropriate equations, quantitative modeling, and simulation tools.
- Students should be able to **UTILIZE** and **CRITICALLY ASSESS** the scientific literature, databases, and bioinformatics tools.
- **DEMONSTRATE** proficiency in scientific communication including laboratory notebooks and reports, journal articles, oral presentations, and collaborative work.
- **USE** and **CREATE** visual tools, including molecular models and graphs, to explain concepts and data.

Prerequisite Grade

Any course listed in this major with a prerequisite assumes a grade of C- or better in the prerequisite course. The lower- and upper-division courses in this major are listed on the Biology and Chemistry Department pages.

Major Requirements

This major is interdisciplinary, bridging the two fields of biology and chemistry, so the lower-division requirements are nearly the same as those for the two respective major programs. The lower- and upper-division courses in this major are listed on the Biology and Chemistry Department pages.

Biochemistry, BS

Biochemistry is the study of biological phenomena using chemical principles. The Biology and Chemistry departments jointly offer a major in biochemistry to serve students whose scientific interests lie at the intersection between biology and chemistry. Majoring in this important interdisciplinary field will prepare students for a variety of options upon graduation: employment in the biotechnology, pharmaceutical, or similar industries; graduate work in biochemistry or many related fields; entry into professional schools such as medicine or dentistry; or teaching at the K-12 level. Using a balance of theoretical and experimental work, the curriculum provides students with a solid understanding of fundamental concepts, the ability to reason through unfamiliar problems, the tools to investigate a topic in depth, and the communication skills that are needed to share information with others.

Lower Division Chemistry

The following lower-division chemistry courses are required for the major. Because biochemistry bridges the fields of biology and chemistry, the lower-division requirements are nearly the same as those for the two respective major programs.

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory

- CHEM 220 - Organic Chemistry II
- CHEM 220L - Organic Chemistry II Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Mathematics

The following mathematics courses are required for the major. The skills and content in these courses are required for chemistry and biochemistry upper division courses, particularly physical chemistry.

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Physics

Two semesters of physics are required for the major. The concepts in these courses are foundational for many concepts in chemistry and biochemistry upper division courses. These courses are essential for physical chemistry. Take ONE of the following groups:

Group 1

- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory
- PHYSI 142 - General Physics II
- PHYSI 142L - General Physics II Laboratory

Group 2

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory

Biology

Introduction to Cell Biology, Molecular Biology, and Biochemistry is required for the major.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab

Note: BIOL 202 and BIOL 202L are not required for the major, but are required for various professional programs and for several upper division biology elective courses.

Upper Division Courses

The following upper-division courses are required.

- BIOCHEM 301 - Structural & Physical Biochemistry
- BIOCHEM 301L - Structural & Physical Biochem Lab
- BIOCHEM 302 - Metabolic Biochemistry
- BIOCHEM 302L - Metabolic Biochemistry Laboratory
- BIOL 313 - Molecular Biology
- BIOL 313L - Molecular Biology Lab
- CHEM 300 - Chemical Literature

Take EITHER:

- CHEM 310 - Analytical Chemistry
- OR
- CHEM 410 - Instrumental Chemical Analysis

Take EITHER:

- CHEM 430 - Quantum Mechanics and Spectroscopy
- OR
- CHEM 440 - Thermodynamics and Kinetics

Chemistry or Biology Elective

Select at least 4 units of 300- and/or 400-level electives from chemistry and/or biology in consultation with your advisor. Multiple independent study courses at the 300 and/or 400 level can be combined to satisfy this requirement. Classes selected as electives cannot be the same as the ones outlined above.

Notes

- Students are strongly encouraged to participate in research, either during a summer or during the academic year.
- Students interested in more chemistry-related graduate programs should take two semesters of Physical Chemistry.

Biology

The Biology Department offers a full range of courses designed to introduce undergraduate students to the major areas of modern biological science. The primary goals of the department are to prepare students for advanced study and research in biology and related sciences; for postgraduate study in medicine, dentistry, veterinary medicine, and the other health professions; and for careers in education, industry, agriculture, and government service.

Faculty

James Pesavanto, PhD, *Associate Professor Biochemistry, Molecular Biology, Chair*

Vidya Chandrasekaran, PhD, *Professor Developmental Genetics, Biochemistry, Physiology*

Jessica Coyle, PhD, *Assistant Professor, Ecology*

Keith E. Garrison, PhD, *Professor Immunology, Genetics, Molecular Biology*

Rebecca Jabbour, PhD, *Professor Evolution, Anatomy*

Khameeka Kitt-Hopper, PhD, *Associate Professor Cell and Molecular Biology, Anatomy and Physiology*

Michael P. Marchetti, PhD, *Fletcher Jones Professor of Biology, Ecology, Conservation Biology, Invasive Species*

Sonya Schuh, PhD, *Associate Professor, Developmental and Reproductive Biology, Physiology, Toxicology*

Gregory R. Smith, MS, *Professor Anatomy, Physiology*

Learning Outcomes

Students who graduate with a major in biology will be able to:

- **DEMONSTRATE** a solid knowledge in all three major areas of biology: molecular and cellular, organismal and ecology and evolutionary.
- **ANALYZE** logically and critically scientific information.
- **APPLY** knowledge they have already mastered from current and previous courses to the exploration of new areas of inquiry.
- **COMMUNICATE** skillfully through written and oral reports.
- **USE** biological methodology competently for laboratory research.
- **INTEGRATE** an awareness of ethical issues with their understanding of and work in biology.

Suggested Biology Major Program

A suggested four-year program of study for a major in biology is available from department faculty. Faculty advisors should be consulted on a regular basis to assist in selecting courses and arranging specific curricula relating to fulfillment of major and core curriculum requirements, as well as particular career goals and personal interests. Students may select courses of their choice for remaining electives. It is important to note that some upper-division courses are not offered every year.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Biology, BS

Lower Division

The following lower-division courses are required for the major.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory

- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory
- CHEM 220 - Organic Chemistry II
- CHEM 220L - Organic Chemistry II Laboratory
- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory

Take one of the following science electives (lecture+lab) outside of Biology (minimum 4 units).

- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory
- OR
- PHYSI 142 - General Physics II
- PHYSI 142L - General Physics II Laboratory

Math

Take one of the following courses (minimum 3 units). MATH 104 and MATH 137/137L fulfill the Mathematical Understanding requirement of the Core Curriculum, while BIOL 308/308L does not.

- BIOL 308 - Research Design and Biostatistics
- MATH 104 - Intro Probability & Statistics
- MATH 137 - Calculus I

Genetics and Ecology

The following upper-division Biology core courses are required for the major and should be completed by the end of the student's junior year. General Ecology fulfills the Writing in the Discipline requirement for Biology majors.

- BIOL 301 - Genetics
- BIOL 301L - Genetics Lab
- BIOL 302 - General Ecology
- BIOL 302L - General Ecology Lab

Breadth Requirements

At least one upper-division course must be taken in each of the following three groups: Cell and Molecular Biology, Organismal Biology, and Ecology and Evolution.

Cell and Molecular Biology

Take 1

- BIOL 311 - Biochemistry
- BIOL 313 - Molecular Biology
- BIOL 315 - Cell Biology
- BIOL 317 - Microbiology
- BIOL 319 - Immunology
- BIOL 329 - Special Topics in Cell and Molecular Bio

Organismal Biology

Take 1

- BIOL 330 - General Botany
- BIOL 334 - Developmental Biology and Embryology
- BIOL 336 - Comparative Vertebrate Anatomy
- BIOL 338 - Comparative Animal Physiology
- BIOL 340 - Advanced Human Anatomy
- BIOL 342 - Advanced Human Physiology
- BIOL 349 - Special Topics in Organismal Biology

Evolution and Ecology

Take 1

- BIOL 351 - Evolution
- BIOL 353 - Macrosystems Biology
- BIOL 355 - Conservation Biology
- BIOL 357 - California Flora & Communities
- BIOL 359 - Aquatic and Marine Biology
- BIOL 361 - Vertebrate Zoology
- BIOL 363 - Symbiosis
- BIOL 369 - Special Topics in Evolution and Ecology

Lab Requirement

Take five upper-division Biology courses that have a lab component, including Genetics and General Ecology.

- BIOL 301L - Genetics Lab
- BIOL 302L - General Ecology Lab
- BIOL 308L - Research Design and Biostatistics Lab
- BIOL 311L - Biochemistry Lab
- BIOL 313L - Molecular Biology Lab
- BIOL 315L - Cell Biology Lab
- BIOL 317L - Microbiology Lab
- BIOL 319L - Immunology Lab
- BIOL 330L - General Botany Lab
- BIOL 334L - Developmental Biology and Embryology Lab
- BIOL 336L - Comparative Vertebrate Anatomy Lab
- BIOL 338L - Comparative Animal Physiology Lab
- BIOL 340L - Advanced Human Anatomy Lab
- BIOL 342L - Advanced Human Physiology Lab
- BIOL 353L - Macrosystems Biology Lab
- BIOL 357L - California Flora and Communities Lab
- BIOL 359L - Aquatic and Marine Biology Lab
- BIOL 361L - Vertebrate Zoology Lab
- BIOL 363L - Symbiosis Lab

- BIOL 498 - Field/Laboratory Research in Biology

Upper-division Course Requirement

Take a minimum of 33 units of 300-level and 400-level Biology courses. After completing Genetics, Ecology, the Breadth requirement, and the Lab requirement, students are encouraged to take any other upper-division BIOL courses of interest.

Biology, BA

Lower Division

The following lower-division courses are required for the major.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory

Take one of the following science electives (lecture+lab) outside of Biology (minimum 4 units).

- CHEM 220 - Organic Chemistry II
- CHEM 220L - Organic Chemistry II Laboratory
- OR
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory
- OR
- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory

Math

Take one of the following courses (minimum 3 units). MATH 104 and MATH 137/137L fulfill the Mathematical Understanding requirement of the Core Curriculum, while BIOL 308/308L does not.

- BIOL 308 - Research Design and Biostatistics
- MATH 104 - Intro Probability & Statistics
- MATH 137 - Calculus I

Genetics and Ecology

The following upper-division Biology core courses are required for the major and should be completed by the end of the student's junior year. General Ecology fulfills the Writing in the Discipline requirement for Biology majors.

- BIOL 301 - Genetics
- BIOL 301L - Genetics Lab
- BIOL 302 - General Ecology
- BIOL 302L - General Ecology Lab

Upper-division Electives

Take a minimum of 14 units of additional 300-level Biology courses from the following list, including at least two courses with a lab component. Up to 4 units of 400-level BIOL courses may be petitioned to count for this requirement.

- BIOL 308 - Research Design and Biostatistics
- BIOL 311 - Biochemistry
- BIOL 313 - Molecular Biology
- BIOL 315 - Cell Biology
- BIOL 317 - Microbiology
- BIOL 319 - Immunology
- BIOL 329 - Special Topics in Cell and Molecular Bio
- BIOL 330 - General Botany
- BIOL 334 - Developmental Biology and Embryology
- BIOL 336 - Comparative Vertebrate Anatomy
- BIOL 338 - Comparative Animal Physiology
- BIOL 340 - Advanced Human Anatomy
- BIOL 342 - Advanced Human Physiology
- BIOL 349 - Special Topics in Organismal Biology
- BIOL 351 - Evolution
- BIOL 353 - Macrosystems Biology
- BIOL 355 - Conservation Biology
- BIOL 357 - California Flora & Communities
- BIOL 359 - Aquatic and Marine Biology
- BIOL 361 - Vertebrate Zoology
- BIOL 363 - Symbiosis
- BIOL 369 - Special Topics in Evolution and Ecology

Biology Minor

Lower Division

The following lower-division courses are required for the minor.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory

Upper Division

Take a minimum of 12 units of additional 300-level Biology courses from the following list, including at least one lab. Up to 4 units of 400-level BIOL courses may be petitioned to count for this requirement.

- BIOL 301 - Genetics
- BIOL 302 - General Ecology
- BIOL 308 - Research Design and Biostatistics
- BIOL 311 - Biochemistry
- BIOL 313 - Molecular Biology
- BIOL 315 - Cell Biology
- BIOL 317 - Microbiology
- BIOL 319 - Immunology
- BIOL 329 - Special Topics in Cell and Molecular Bio
- BIOL 330 - General Botany
- BIOL 334 - Developmental Biology and Embryology
- BIOL 336 - Comparative Vertebrate Anatomy
- BIOL 338 - Comparative Animal Physiology
- BIOL 340 - Advanced Human Anatomy
- BIOL 342 - Advanced Human Physiology
- BIOL 349 - Special Topics in Organismal Biology
- BIOL 351 - Evolution
- BIOL 353 - Macrosystems Biology
- BIOL 355 - Conservation Biology
- BIOL 357 - California Flora & Communities
- BIOL 359 - Aquatic and Marine Biology
- BIOL 361 - Vertebrate Zoology
- BIOL 363 - Symbiosis
- BIOL 369 - Special Topics in Evolution and Ecology
- BIOL 498 - Field/Laboratory Research in Biology

Business Administration

The Undergraduate Business Program at Saint Mary's College is committed to preparing students for successful careers in a world of commerce that is ever-changing and increasingly complex. Students who major in Business Administration gain technical expertise in a liberal arts learning environment where intellectual inquiry, ethical sensitivity, and communication skills are nurtured by an accomplished and caring faculty.

Saint Mary's Undergraduate Business Program offers an exciting curriculum, grounded in responsible leadership and global business. The general business program gives students an understanding of all functional areas of business. For those interested in an in-depth study of a particular discipline, the Undergraduate Business Program also offers a variety of majors that prepare students for careers in business, including: financial analyst, business intelligence analyst, marketing manager, project manager, organizational and global business leader, social media analyst, and client services manager. Additionally, some students pursue graduate business degrees, law school or other graduate study.

The Undergraduate Career Services offers career exploration, job search strategies, and resume/cover letter preparation for students. Internships are one of the best ways to gain valuable work experience during an undergraduate career with numerous opportunities to be pursued. Additionally, many business students engage in study abroad opportunities to expand their global perspective and cultural awareness. Extracurricular engagement in SEBA student clubs and national honor societies give students leadership development experience and recognition.

Faculty

Noha Elfiky, PhD, *Associate Professor, Associate Dean, Undergraduate Programs*

Navid Sabbaghi, PhD, *Associate Professor, Director of UG Business Administration*

Ahmed Ahmadein, PhD, *Assistant Professor*

Berna Aksu, PhD, *Professor*

Roy Allen, PhD, *Professor*

Jyoti Bachani, PhD, *Associate Professor*

Jackson Battista, PhD, *Assistant Professor*

Norman S. Bedford, PhD, *Professor Emeritus*

David Bowen, PhD, *Professor Emeritus*

Caroline Burns, PhD, *Associate Professor, Organizations & Responsible Business Department Chair, Management and Entrepreneurship Department Chair*

Kim Clark, PhD, *Associate Professor*

Jake Cowan, PhD, *Assistant Professor*

Catherine Finger, PhD, *Associate Professor*

Rui Guo, PhD, *Assistant Professor*

Michael Hadani, PhD, *Professor*

Safwat Hamad, PhD, *Visiting Professor*

James Hawley, PhD, *Professor Emeritus*

Judith Hermis, PhD, *Assistant Professor*

Ameera Ibrahim, PhD, *Associate Professor*

Jivendra Kale, PhD, *CFA, Professor*

Eric J. Kolhede, PhD, *Professor, Marketing Department Chair*

Nancy Lam, PhD, *Associate Professor*

Kimberly Legocki, DBA, *Adjunct*

William Lee, PhD, *Professor Emeritus*

Yuan Li, PhD, *Associate Professor*

Tee Lim, PhD, *Adjunct*

András Margitay-Becht, PhD, *Associate Professor*

Anna Maximova, PhD, *Assistant Professor*

Barbara A. McGraw, JD, PhD, *Professor*

Mary Alice McNeil, MA, *Adjunct, Associate Professor*

Asbjorn Moseidjord, PhD, *Professor*

Phuong Anh Nguyen, PhD, *Associate Professor, Analytics Department Chair*

Kevin Okoeguale, PhD, *Associate Professor, Finance Department Chair*

Wenting Pan, PhD, *Associate Professor*

George Papagiannis, JD, *Adjunct*

Mina Rohani, PhD, *Assistant Professor*

Grant Rozenboom, *Assistant Professor*

Zahra Sajedinia, PhD, *Visiting Professor*

Jeem Sirivar, ABD, *Visiting Professor*

Michal Strahelivitz, PhD, *Associate Professor*

Saroja Subrahmanyam, PhD, *Professor*

Manvendra Tiwari, PhD, *Assistant Professor*

Jan Warhuus, PhD, *Associate Professor, Associate Dean, Graduate Programs*

Lili Yan, JD, PhD, *Associate Professor*

Xiaotian Tina Zhang, PhD, *Professor*

Learning Outcomes

Graduates will be:

- Effective business analysts.
- Effective business communicators.
- Ethically conscious and socially responsible business people.
- Leaders who understand the impact of globalization.

Structure of the Business Programs

The business major consists of the Common Business Core plus either the elective requirements for a Business Administration BS degree or the elective requirements for a Business Administration BA program. The Business Administration degree **cannot** be taken with another degree program where the overlap in Carnegie Units is 50% or greater.

Developing a Graduation Plan

Faculty Advising and Course Availability

Common Business Core courses are offered every semester and some courses are offered less frequently. Annual course offerings will be published on the website. Students must develop a graduation plan with their faculty advisors to schedule classes in order to complete their program of study.

Advising

Successful completion of the Business major by the expected graduation date requires careful planning. Students are responsible for their own program plan, which includes meeting with their advisors to go over the students' plan for completion of their degree programs. Special accommodations to modify the program are unlikely (e.g., waiver of prerequisites or substitution of courses).

Prerequisites:

Students must earn a C- or higher grade in all prerequisites and corequisites. If a course that acts as a prerequisite or corequisite to another course is not earned at a C- it must be repeated. Also, students must pay careful attention to course prerequisites or corequisites, which affect how courses must be sequenced.

Saint Mary's Business Program Residency Requirements:

The majority of the courses required for the major must be taken at Saint Mary's College, unless taken in conjunction with study abroad or taken as an elective and not to fulfill a major requirement. Students may transfer credit for a maximum of two upper-division business courses.

Major Requirements

Students must complete the "Business Core" and courses for the major.

The minors are designed for students motivated to explore critical business disciplines in greater depth, focus, and intensity for preparation for careers or graduate education in the field of the minor. Students may choose to complete more than one minor; however, doing so may require additional time beyond the usual four years.

Internships

Students who want to combine study with practical experience in business should contact the Career Services Office for information on a variety of opportunities available in both the private and public sectors. Course credit for internships may be available through enrollment in BSAN 495, FIN 495 or MKT 495 (1 credit or .25 credit) prior to beginning the internship. Before the end of the drop/add period of the semester during which a student wants to enroll in BSAN 495, FIN 495 or MKT 495 the student must submit an academic plan developed with a faculty sponsor for approval by the Program Director.

Honors

Business Majors and minors who maintain a GPA of 3.0 overall and 3.0 (3.25 for minors) in their Business courses will be considered for induction into and a lifetime membership in the Saint Mary's chapter of BGS (Beta Gamma Sigma) the internationally recognized business honors society.

Business Administration, BS

Statistics

Take one course in statistics:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core Courses

Take two courses in Accounting:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting

Take two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Take seven core courses in Business:

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- MKT 227 - Business Communication
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law

- ORB 301 - Business Ethics and Social Responsibility

Capstone

Take one capstone course:

- MGT 496 - Business Strategy

Electives

Take four Additional 300-level or 400-level Classes from ORB, ECON, ACCTG, DATA, BSAN, MKT, FIN, and/or MGT. Each class must be at least 3 CU.

Business Administration, BA

Statistics

Take one course in statistics:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core Courses

Take two courses in Accounting:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting

Take two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Take seven core courses in Business:

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- MKT 227 - Business Communication
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Capstone

Take one capstone course:

- MGT 496 - Business Strategy

Elective

Take an additional 300-level or 400-level Classes from ORB, ECON, ACCTG, DATA, BSAN, MKT, FIN, and/or MGT. Each class must be at least 3 CU.

Business Administration Minor

Statistics

Take one course in statistics:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
Take one lab that covers Excel fundamentals:
- DATA 105L - Probability and Statistics Lab

Minor Required Courses

Take the following five required courses:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting
- ECON 101 - Microeconomic Principles and Applications
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Electives

Take two additional 300-level or 400-level Classes from ORB, ECON, ACCTG, DATA, BSAN, MKT, FIN, and/or MGT. Each class must be at least 3 CU.

Intercultural-Interfaith Leadership Minor

Interfaith Leadership

Today where cross-cultural and cross-religious contacts are nearly ubiquitous, professionals in various sectors (e.g., health-care, law, business, education, NGOs, government service and public policy) are beginning to recognize the need to address the religious/spiritual dimensions of their work not only to serve more compassionately and effectively, but also to contribute to the evolution of a more inclusive and just society. The Interfaith Leadership Minor program provides students with a set of competencies and perspectives to begin to understand what is at stake in our religiously

diverse world and how to make a difference in it in their own lives and in whatever careers they pursue. Those who develop the capacities of interfaith leadership understand that religion can be a source of conflict or an invitation to cooperation, and they know how to lead others toward the latter. Hence, an "Interfaith Leader" is a person with the knowledge, capacity for self-reflection and empathy, values and skills to lead inclusively and effectively in any religiously and spiritually diverse environment.

Faculty

Barbara A. McGraw, JD, PhD, *Professor of Social Ethics, Law, and Public Life and Director of the Interfaith Leadership Program*

Interfaith Leadership Advisory Board

Julie Ford, D.MA, *Performing Arts*

Emily Hause, PhD, *Psychology*

Makiko Imamura, PhD, *Communication*

Yuan Li, PhD, *Organizations and Responsible Business*

Julie Park, PhD, *Integral and Collegiate Seminar*

Aaron Sachowitz, PhD, *Communication*

Grete Stenersen, MA, *Leadership Studies and Collegiate Seminar*

Marguerite Welch, PhD, *MA in Leadership*

Paul Zarnoth, PhD, *Psychology*

Learning Outcomes

Students who complete the program will be able to:

- **IDENTITY/BIAS:** Reflect on students' own and others' identity formation and perspectives; articulate how religious and other identities and worldviews affect perceptions of issues that arise in various environments and situations; and articulate how such perceptions can result in bias.
- **COMMUNICATION/DIALOGUE:** Demonstrate effective communication and dialogue facilitation skills that can be used to address interreligious conflict and promote interfaith cooperation, engagement, and understanding.
- **RELIGIOUS LITERACY:** Demonstrate an understanding of what it means to be religiously literate; articulate ways that religions differ in thought, practice, and organization; and articulate the meaning of "pluralism" in this context.
- **LEADERSHIP:** Identify interfaith challenges and opportunities; propose inclusive methods for addressing them; and articulate how to lead implementation of those inclusive methods.
- **APPLICATION:** Demonstrate interfaith leadership (as defined above) in a collaborative community-based project.

Interfaith Leadership Minor

To graduate with an Interfaith Leadership Minor, students must complete courses in the following Program Core, which consists of four full credit courses and one quarter-credit project course. Students must also complete Two Electives, one from each of two elective categories.

Other Courses in the Program

Course descriptions for other courses in the Interfaith Leadership Minor can be found under their respective department/program in this catalog, e.g., in Business Administration, Anthropology, Ethnic Studies, Psychology, Communication, Politics, History, Kinesiology, Global and Regional Studies, Theology and Religious Studies, and Justice, Community and Leadership.

Required Core Course

The following course and Engaged Learning component is required

- ORB 333 - Intercultural-Interfaith Leadership
- ORB 333EL - Intercultural-Interfaith Leadership EL

Breadth Requirement

Take one of the following courses. ANTH 373 requires permission of the instructor if the student does not have the usual prerequisites.

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 373 - Anthropology of Religion
- ES 101 - Introduction to Ethnic Studies

Communication Requirement

Take one of the following courses.

- COMM 306 - Intercultural Communication
- COMM 312 - Interpersonal Communication
- COMM 405 - International Communication

Leadership Requirement

Take one of the following courses

- JCL 350 - Advanced Leadership Theory
- ORB 231 - Managing & Leading Organizations
- PSYCH 363 - Groups, Organizations and Societies

Elective

Take electives from the following list to reach at least 18 total units for the minor.

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 373 - Anthropology of Religion
- COMM 306 - Intercultural Communication
- COMM 312 - Interpersonal Communication

- COMM 405 - International Communication
- ES 101 - Introduction to Ethnic Studies
- HIST 272 - Revolutionary Movements in Modern China
- HIST 373 - Ethnic Identity and Conflict in China
- JCL 350 - Advanced Leadership Theory
- ORB 231 - Managing & Leading Organizations
- ORB 333 - Intercultural-Interfaith Leadership
- ORB 333EL - Intercultural-Interfaith Leadership EL
- POL 365 - Theories of Justice
- PSYCH 363 - Groups, Organizations and Societies

Elective by permission of program

The following courses may be allowed as an elective only with permission of the Intercultural-Interfaith Leadership Minor program director to ensure that they do not overlap with the TRS Core Curriculum requirement.

- ANTH 373 - Anthropology of Religion
- TRS 351 - Judaism
- TRS 352 - Islam: Beliefs and Practices
- TRS 353 - Asian Religions
- TRS 354 - Hinduism
- TRS 355 - Buddhism

Program Notes

JCL 350 and ANTH 373 require permission of the instructor if the student does not have the usual prerequisites, and entry into one of those courses will depend on how far along students are in this minor and/or their overall education.

Only one course can overlap (double-dip) with another minor.

The following courses will count as an elective only if they were not already taken as a part of the Intercultural-Interfaith Leadership Minor Program Core: ANTH 373, ES 101, JCL 350, ORB 231, PSYCH 363, COMM 405, COMM 306, COMM 312

Theology and Religious Studies (TRS) courses for the Intercultural-Interfaith Leadership Minor will not overlap (double-dip) with the Theological Understanding Core Curriculum Requirement. To count as an Elective for this minor, these courses must be taken in addition to the two courses required for the Theological Understanding requirement: ANTH 373, TRS 351, TRS 352, TRS 353, TRS 354, TRS 355

Business Administration: Entrepreneurship Concentration, BS

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core

The following Business classes are required:

Take two courses in Accounting:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting

Take two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Take seven core courses in Business:

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- MKT 227 - Business Communication
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Capstone

Take one capstone course:

- MGT 496 - Business Strategy

Entrepreneurship

Take the following required courses:

- FIN 304 - New Venture Financing
- MGT 301 - Entrepreneurial Concepts and Mindset
- MGT 304 - Small and Family Business Management
- MKT 313 - Digital Marketing

Business Analytics

The Business Analytics Department advances data science and analytics by conducting original research and training students in developing theoretical and practical knowledge to analyze data, communicate information, perform quantitative analysis, and build and implement artificial intelligence models to emulate logical, actionable decisions. We leverage the Bay Area's culture of innovation and technical advancements to give students hands-on experience and the opportunity to learn from industry leaders.

Our goal is to provide students with up-to-date knowledge, cutting edge tools, and critical thinking skills to address real-world problems and confront humanity's urgent challenges, and to guide graduates to meaningful and sustainable careers.

Our faculty members have expertise in Computer Science, Computer and Information Sciences, Computer Vision and Artificial Intelligence, Data Analytics, Electrical Engineering, Geophysics, Informatics, Information Systems, Management/Organizational Behavior/Human Resources, Management Science, Mathematical and Computational Cognitive Science, Operations and Decision Technologies, and Technology Management.

Faculty

Ahmed Ahmadein, PhD, *Assistant Professor*

Noha Elfiky, PhD, *Associate Professor*

Rui Guo, PhD, *Assistant Professor*

Safwat Hamad, PhD, *Visiting Professor*

Linda Herkenhoff, PhD, *Professor*

Ameera Ibrahim, PhD, *Associate Professor*

Phuong Anh Nguyen, PhD, MBA, *Associate Professor, Chair*

Wenting Pan, PhD, *Associate Professor*

Navid Sabbaghi, PhD, *Associate Professor*

Zahra Sajedinia, PhD, *Visiting Professor*

Business Analytics, BS

The ability to utilize data has fundamentally transformed how organizations operate and improve performance. According to the U.S. Bureau of Labor Statistics, employment in business analytics careers will grow 23% by 2031. Responding to this situation, the Business Analytics Program prepares students for careers in a world increasingly dependent on data, in dynamic fields that require the application of interdisciplinary scientific and statistical methods, processes, and systems to extract knowledge and insights from data with the goal of improving the speed and quality of decision-making. Empowering you to facilitate actionable decisions to move organizations forward, our program leverages the Bay Area's culture of innovation to give you hands-on experience and the opportunity to learn from industry leaders. Our aim is to provide students the knowledge, skills, and tools they need to be successful in today's marketplace and in pursuing lifelong learning and personal enrichment.

Learning Outcomes

The following learning outcomes are in addition to those in the business core learning outcomes.

Students completing the major in Business Analytics will be able to:

1. Develop and implement data-driven solutions for business problems by collecting, organizing, visualizing, and analyzing data.
2. Apply emerging technologies and tools in the field of analytics to support decision-making in business.
3. Communicate data limitations, acquisition methods, visualized data interpretation and analysis of results effectively to stakeholders.
4. Evaluate and reflect on ethical considerations related to data collection, analysis, and dissemination, and make ethical decisions that align with organizational and community welfare.
5. Optimize the speed and quality of decision-making in business by using data to identify patterns, trends, and insights to inform strategic planning and decision-making.

Major Requirements

Students who wish to double major in Business Analytics and another SEBA major or Computer Science major must fulfill the separate requirements of each major, and the equivalent of at least 18 Carnegie units must be unique to each major.

Statistics

Take one course in statistics:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core Courses

Accounting

Take two courses in Accounting:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting

Economics

Take two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:

- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Business

Take six core courses in Business. Note that MKT 227 is not required for the Business Analytics major.

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Business Analytics

Take one course in programming (BSAN 205 preferred):

- BSAN 205 - Programming in Business
OR
- CS 121 - Programming I

Take the following business analytics required courses:

- BSAN 325 - Project Management
- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 310 - Data Visualization and Storytelling
- DATA 315 - Database Programming
- DATA 320 - Machine Learning

Capstone

Take the following capstone course

- DATA 496 - Data Science Capstone

Electives

Take one of the following courses, which must be at least 3 units

- BSAN 355 - Blockchain and Digital Currency
- BSAN 495 - Internship
- BSAN 497 - Independent Study
- CS 222 - Programming II (Data Structures)
- CS 322 - Web Programming
- CS 360 - Tech Ethics
- DATA 405 - Design of Experiments
- DATA 485 - Special Topics in Data Science/Analytics
- FIN 309 - Financial Analytics

- KINES 321 - Data and Analytics in Sport
- MKT 314 - Online Content Creation

Blockchain Minor

The world is awash with a myriad of social mechanisms and innovations. Blockchain specialists are in high demand and jobs will grow significantly over the next 5-10 years. Responding to this situation, the Blockchain Minor develops students who can apply tools and techniques in blockchain and AI to transform our society. Our goal is to provide students with up-to-date knowledge, cutting edge tools, and critical thinking skills to address real-world problems and confront humanity's urgent challenges, and to guide graduates to meaningful and sustainable employment.

Minor Requirements

Students pursuing a minor in Blockchain must fulfill all requirements of the minor, including at least 9 Carnegie units that do not count towards their major.

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Programming

Take one course in programming (BSAN 205 preferred):

- BSAN 205 - Programming in Business
- OR
- CS 121 - Programming I

Upper-division Courses

Take the following courses in modeling & machine learning:

- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 320 - Machine Learning

Take the following three blockchain courses:

- BSAN 355 - Blockchain and Digital Currency
- BSAN 357 - Smart Contract, NFTs & Machine Learning
- BSAN 359 - Advanced Blockchain Design & Analytics

Chemistry

The Chemistry Department seeks to offer a versatile academic program that will prepare students for a variety of options upon graduation: employment in industry, graduate work in chemistry or related fields, entry into professional schools such as medicine or dentistry, or teaching at the K-12 level. Using a balance of theoretical and experimental work, the curriculum attempts to provide students with a solid understanding of fundamental concepts, the ability to reason through unfamiliar problems, the tools to investigate a topic in depth, and the communication skills that are needed to share information with others.

The department recognizes that since chemistry is a discipline whose primary focus is the underlying substances of the universe, it is important both independently and in relation to other fields of study. For these reasons the department strives to connect the curriculum to other disciplines and real-world examples whenever possible, and to routinely offer courses to meet the needs of students who are not science majors.

Faculty

Steven J. Bachofer, PhD, Professor

Valerie A. Burke, PhD, Associate Professor

Joel D. Burley, PhD, Professor

Amy Chu, PhD, Assistant Professor

Zuleikha Kurji, PhD, Associate Professor

Mark D. Lingwood, PhD, Professor, Chair

Karen M. Ruff, PhD, Associate Professor

Jeffrey A. Sigman, PhD, Professor

Elizabeth Valentin, PhD, Assistant Professor

Kenneth J. Brown, PhD, Professor Emeritus

Learning Outcomes

The learning outcomes for the Chemistry Department are organized into five general categories:

- **USE** molecular theory to precisely explain experimental observations and predict future experimental results.
- **USE** physical principles to understand chemical effects and interactions.
- **DEVELOP** critical thinking skills to solve problems.
- **UTILIZE** the scientific literature to access data, find experimental procedures, and understand current theory.
- **DEMONSTRATE** qualitative and quantitative laboratory skills.
- **DOCUMENT** scientific information and experimental work.
- **REPORT** experimental results with graphical representations and meaningful interpretations.
- **DEMONSTRATE** safe and responsible lab practices.

Major Requirements

The Chemistry Department offers several options for the student interested in chemistry:

1. The bachelor of science (B.S.) chemistry major provides a solid foundation for students pursuing careers in technically intensive fields or graduate study. It is particularly appropriate for students with strong mathematical skills.
2. The chemistry major, environmental track, (B.S.) is designed for students with an interest in applying chemistry to the study of environmental systems and issues.
3. The bachelor of arts (B.A.) chemistry major provides students the flexibility to undertake a minor, prepare for a single-subject teaching credential, or complete courses for medical or professional school. It can also prepare students for employment with a number of firms in the scientific and medical arenas.
4. The biochemistry major (B.S., offered jointly with the Biology Department; see Biochemistry major for more information).

A suggested four-year program of study for any major in chemistry or biochemistry is available from any Chemistry Department faculty member.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course, unless noted otherwise in the course description.

Chemistry, BS

The bachelor of science (B.S.) chemistry major provides a solid foundation for students pursuing careers in technically intensive fields or graduate study.

Lower Division Chemistry

The following lower-division chemistry courses are required for the major.

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory
- CHEM 220 - Organic Chemistry II
- CHEM 220L - Organic Chemistry II Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Mathematics

The following mathematics courses are required for the major. Please also see the note regarding math courses below.

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Physics

Two semesters of physics is required for the major

- PHYSI 151 - Introduction to Physics I

- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory
- OR
- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory
- PHYSI 142 - General Physics II
- PHYSI 142L - General Physics II Laboratory

Biology

Students must take either an introductory biology course or take a co-requisite course alongside Biochem 301. Students with strong high school or college biology preparation who obtain instructor approval to enroll in BIOCHEM 301 may waive this requirement for the Chemistry BS major.

- BIOCHEM 201 - Fund Concepts in Cell Biol, Biochem
- OR
- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab

Upper Division Courses

The following upper-division courses are required

- BIOCHEM 301 - Structural & Physical Biochemistry
- CHEM 300 - Chemical Literature
- CHEM 310 - Analytical Chemistry
- CHEM 330 - Advanced Inorganic Chemistry
- CHEM 340 - Polymer & Supramolecular Chemistry
- CHEM 410 - Instrumental Chemical Analysis
- CHEM 430 - Quantum Mechanics and Spectroscopy
- CHEM 440 - Thermodynamics and Kinetics

Chemistry Elective

Take at least 3 units of electives from the following list. Multiple independent study courses can be combined to satisfy this requirement.

- CHEM 319 - Environmental Chemistry
- CHEM 325 - Advanced Organic Chemistry
- CHEM 497 - Mentored Research / Independent Study

Notes

*Note regarding Math requirements: Exposure to multivariable calculus (MATH 239) is recommended preparation for CHEM 430 and 440, and strongly recommended for students planning to attend graduate school in chemistry.

*BIOL 311 may be substituted for BIOCHEM 301 by petition. BIOL 311 requires prerequisite courses that may need to be taken separately.

Chemistry, Environmental Track, BS

The chemistry major with an environmental concentration (B.S.) is designed for students with an interest in applying chemistry to the study of environmental systems and issues.

Lower Division Chemistry and Biology

The following lower-division chemistry and biology courses are required for the major.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory
- CHEM 220 - Organic Chemistry II
- CHEM 220L - Organic Chemistry II Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Mathematics

The following mathematics courses are required for the major. Please also see the note regarding math courses below.

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Physics

Two semesters of physics is required for the major

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory
- OR
- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory
- PHYSI 142 - General Physics II
- PHYSI 142L - General Physics II Laboratory

Upper Division Courses

The following upper-division courses are required

- BIOL 302 - General Ecology
- CHEM 300 - Chemical Literature
- CHEM 319 - Environmental Chemistry

Choose one

- CHEM 430 - Quantum Mechanics and Spectroscopy
- CHEM 440 - Thermodynamics and Kinetics

Chemistry Elective

Take 5 CU of upper-division Chemistry courses

- CHEM 310 - Analytical Chemistry
- CHEM 325 - Advanced Organic Chemistry
- CHEM 330 - Advanced Inorganic Chemistry
- CHEM 340 - Polymer & Supramolecular Chemistry
- CHEM 410 - Instrumental Chemical Analysis
- CHEM 430 - Quantum Mechanics and Spectroscopy
- CHEM 440 - Thermodynamics and Kinetics
- CHEM 497 - Mentored Research / Independent Study

Biology or EES Elective

Choose one of the following courses

- BIOL 330 - General Botany
- BIOL 355 - Conservation Biology
- BIOL 359 - Aquatic and Marine Biology
- EES 330 - Earth Materials

Notes

*Note regarding Math requirements: Exposure to multivariable calculus (MATH 239) is recommended preparation for CHEM 430 and 440, and strongly recommended for students planning to attend graduate school in chemistry.

Chemistry, BA

The bachelor of arts (B.A.) chemistry major provides students the flexibility to undertake a minor, prepare for a single-subject teaching credential, or complete courses for medical or professional school. It can also prepare students for employment with a number of firms in the scientific and medical arenas.

Lower Division Chemistry

The following lower-division chemistry courses are required for the major.

- CHEM 110 - General Chemistry I

- CHEM 110L - General Chemistry I Laboratory
- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Mathematics

The following mathematics courses are required for the major. Please also see the note regarding math courses below.

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Physics

Two semesters of physics is required for the major

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory
- OR
- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory
- PHYSI 142 - General Physics II
- PHYSI 142L - General Physics II Laboratory

Upper Division Courses

The following upper-division courses are required

- CHEM 300 - Chemical Literature
- CHEM 330 - Advanced Inorganic Chemistry
- CHEM 340 - Polymer & Supramolecular Chemistry

Take one lab-intensive course:

- CHEM 310 - Analytical Chemistry
- OR
- CHEM 410 - Instrumental Chemical Analysis

Take one physical chemistry course:

- CHEM 430 - Quantum Mechanics and Spectroscopy
- OR
- CHEM 440 - Thermodynamics and Kinetics

Chemistry Elective

Take at least 5 units of 300 or 400-level Chemistry courses. Multiple independent study courses can be combined to satisfy this requirement.

Notes

*Note regarding Math requirements: Exposure to multivariable calculus (MATH 239) is recommended preparation for CHEM 430 and 440, and strongly recommended for students planning to attend graduate school in chemistry.

Chemistry Minor

Lower Division Chemistry

The following lower-division chemistry courses are required for the minor.

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Electives

Take 12 units from the following list. At least 7 units must not overlap with any other major, minor, or program.

- BIOCHEM 301 - Structural & Physical Biochemistry
- CHEM 220 - Organic Chemistry II
- CHEM 220L - Organic Chemistry II Laboratory
- CHEM 300 - Chemical Literature
- CHEM 310 - Analytical Chemistry
- CHEM 319 - Environmental Chemistry
- CHEM 325 - Advanced Organic Chemistry
- CHEM 330 - Advanced Inorganic Chemistry
- CHEM 340 - Polymer & Supramolecular Chemistry
- CHEM 410 - Instrumental Chemical Analysis
- CHEM 430 - Quantum Mechanics and Spectroscopy
- CHEM 440 - Thermodynamics and Kinetics
- CHEM 497 - Mentored Research / Independent Study

Notes

*BIOL 311 may be substituted for BIOCHEM 301 by petition. BIOL 311 requires prerequisite courses that may need to be taken separately.

Classical Languages

The ancient Greeks and Romans left a legacy of values and ideas that continue to inform the way we view the changing world around us. The Classical Languages department enables students to go beyond the translations and engage directly with the extant Greek and Roman texts, while at the same time acquiring knowledge about their context. In this way, students can attain a clearer understanding of the Greco-Roman component in modern-day world views as they continue to reflect on the universal human condition.

Whether you major in Classics or not, the linguistic approaches and strategies you will develop with us are highly transferable. Familiarity with the etymology of the Greek and Latin roots in English makes the study of science much more effective. There is no better preparation for the pitfalls of legalese than the meticulous, logical approach to Greek and Latin texts. Students who plan to enter graduate studies in Classics, philosophy, art history, theology and archaeology will be able to satisfy one or more of the language requirements in those programs. No matter what career you choose, students tell us, the overall cultural enrichment you get along the way is one of the great benefits of Classical Studies.

Classical Languages majors write a Senior Thesis based on one of their upper division courses on a major author.

Faculty

Michael Riley, PhD, *Professor, Chair*

Learning Outcomes

Our focus is on your learning. We actively communicate with you in the course of your studies. We rely on your input as you progress toward linguistic proficiency in Greek and/or Latin.

- **PARSE** and **TRANSLATE** sacred and poetic texts.
- **GRASP** the forms and rules of composition.
- **DEMONSTRATE** basic understanding of linguistics and language (word roots).
- **UNDERSTAND** rules of morphology and syntax of English and Latin and Greek.
- **INVESTIGATE** technical and critical points of analysis in original texts and standard reference works.
- **EFFECTIVELY COMMUNICATE** ideas about the Latin, Greek, and English morphology and syntax.
- **SIGHT-TRANSLATE** and **RECITE** Latin and Greek texts.

Major Requirements

The Classical Languages major consists of a combined total of 8 upper-division courses in the Latin and Greek languages. A Senior thesis is required.

Classical Studies Minor Requirements

The Classical Studies minor is an interdisciplinary approach to the study of the literature, history, and art of the ancient Greeks and Romans and their influence from antiquity up to the present. The minor is open to all undergraduates. The minor is rooted in the study of the texts, ranging from the Homeric poems of the archaic Greek period to the works of St. Augustine in the fourth century C.E. Offered by the Classical Languages Department, the Minor provides students opportunities to be part of a large and thriving classics community, to conduct collaborative research, and study abroad through the College's programs in Rome.

Learning Outcomes

1. Understanding the basic cultural, historical, political, philosophical and mythological backgrounds of ancient literature
2. Capacity for disciplined examination and discussion of fundamental ideas and questions, as treated or suggested by some of the great written texts
3. Proficiency in analyzing the hidden dimensions of any text-English or ancient-will increase dramatically, along with expanded vocabulary and interpretive sophistication.
4. Ability for close reading and listening, for precise verbal formulations of questions, distinctions, concepts, arguments, and judgments, and facility at addressing and responding to classmates' like contributions; and
5. Well-developed competence in written formulation of questions, distinctions, concepts, arguments, and judgments.

Requirements

Students must complete 6 courses which may be double-counted towards core curriculum requirements. The lower-division entry course, a comprehensive introduction to the Greek and Roman civilization is required. At least five courses must be upper-division. Students may elect in any order five of these courses. Upper-division Greek and Latin courses can also to meet the minor requirements. Upper-division RILA courses can also be used to fulfill the requirement. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Classical Languages, BA

Lower Division

By Arrangement.

Take EITHER:

- GREEK 101 - Elementary Ancient Greek 1
and
- GREEK 102 - Elementary Ancient Greek 2

OR

- INTEG 130 - Grammar & Syntax in Ancient Greek I
and
- INTEG 131 - Grammar & Syntax in Ancient Greek II

AND

- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2
- LATIN 101 - Elementary Latin 1

- LATIN 102 - Elementary Latin 2
- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2

Upper Division

Take 22 units from the following list. At least 15 of these units must be from LATIN or GREEK.

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study
- HIST 351 - Dark Ages (Birth of Europe)
- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study
- TRS 311 - Origins of Christianity

Classical Languages, Greek, BA

Lower Division

By Arrangement

Take EITHER:

- GREEK 101 - Elementary Ancient Greek 1
- and
- GREEK 102 - Elementary Ancient Greek 2

OR

- INTEG 130 - Grammar & Syntax in Ancient Greek I
and
- INTEG 131 - Grammar & Syntax in Ancient Greek II

AND

- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2

Upper Division

Take 24 units from the following list. At least 18 of these units must be GREEK courses

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study
- HIST 351 - Dark Ages (Birth of Europe)
- TRS 311 - Origins of Christianity

Classical Languages, Latin, BA

Lower Division

The following lower-division courses are required for the major.

- LATIN 101 - Elementary Latin 1
- LATIN 102 - Elementary Latin 2
- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2

Upper Division

Take 24 units from the following list. At least 18 of these units must be LATIN courses

- AH 350 - Medieval Art

- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- HIST 351 - Dark Ages (Birth of Europe)
- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study
- TRS 311 - Origins of Christianity

Classical Studies Minor

Students must complete 6 courses which may be double-counted towards core curriculum requirements. The lower-division entry course, a comprehensive introduction to the Greek and Roman civilization, is required. At least three courses must be upper-division. Students may elect in any order five of these courses. Upper-division Greek and Latin courses can also be used to meet the minor requirements. Upper-division RILA courses can also be used to fulfill the requirement. Integral students can petition to use INTEG 113 Seminar and INTEG 133 Sophomore Mathematics (Ancient mathematics and mathematical cosmology) to meet these requirements. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Foundation

- CLSL 101 - Greece & Rome: Golden Times

Electives

Please select any five of the following courses. At least three courses must be at the 300 or 400 level. The 200-level LATIN and GREEK courses require prerequisites which are not part of the Classical Studies minor.

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2
- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle

- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study
- HIST 351 - Dark Ages (Birth of Europe)
- INTEG 210 - Late Antique & Medieval Texts
- INTEG 230 - Logic & Language in Ancient Greek Texts
- INTEG 321 - Ptolemaic to Copernican Texts
- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2
- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study
- TRS 311 - Origins of Christianity

Greek Minor

Lower Division

Reach level 4 proficiency in Greek. GREEK 101 and 102 are required prerequisites for GREEK 201 unless students place into GREEK 201 or higher.

- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2

Upper Division

Please select any four courses in Greek

- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study

Latin Minor

Lower division

Reach level 4 proficiency in Latin. LATIN 101 and 102 are required prerequisites for LATIN 201 unless students place into LATIN 201 or higher.

- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2

Upper division

Please select any four courses in Latin

- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study

Collegiate Seminar

In their Collegiate Seminar classes, Saint Mary's students and faculty, through reading and discussion, explore the great writings that have shaped the thought and imagination of the Western world. In Seminar, students develop skills of analysis through critical reading, critical thinking, thoughtful interpretation and respectful communication. Over time, through this process, they learn to read and discuss important texts with increased understanding and enjoyment.

Classes meet around a seminar table in small groups so that each person can participate actively in the discussion. The faculty discussion leader poses questions about the texts to challenge the students to develop, through the process of careful reading and discussion, defensible interpretations of their own. Students state opinions and uncover assumptions; they present evidence to support their positions or to defend them against objections; they respond to other students' views, developing points in greater detail, exploring contradictions and ambiguities. Working together in a spirit of cooperation, students learn to reflect upon and refine their ideas. In addition, through substantial writing assignments, students deepen their inquiries into the texts, developing theses supported by cogent analysis based on textual evidence. Their experience with discussion and writing develop skills that Saint Mary's students use throughout their lives.

Entering transfer students enroll in SEM 327 and take SEM 350 thereafter.

Students matriculating as first-years are subject to the College's Core Curriculum requirements (see Program of Study). Collegiate Seminar courses comprise a substantial portion of the Habits of Mind requirements. Students are required to take SEM 150, SEM 250, and SEM 350, as follows: SEM 150 in Spring of the first year, SEM 250 in Fall of the second year, and SEM 350 in either long semester of the fourth year.

Collegiate Seminar Vision Statement

Collegiate Seminar seeks to engage Saint Mary's students in a critical and collaborative encounter with the world of ideas as expressed in great texts of the Western tradition in dialogue with and exposure to its encounter with other

traditions. Thereby students become part of the Great Conversation. The Program seeks to help them develop as curious, thoughtful members of an intellectual community. Designed to serve the College's goals of a liberal education, the Program strives to put students in possession of their powers to think clearly, critically and collaboratively, and articulate their ideas effectively-powers that will serve them for the rest of their lives.

Goals of the Collegiate Seminar

Collegiate Seminar fosters a genuine sense of collegiality and intellectual community by providing an authentic forum for students to meet and partake of a common experience-the reading and discussion of shared texts under the guidance of faculty from all disciplines. Its participants engage in collaborative dialogue with texts whose ideas shape our world. Through careful reading, shared inquiry, and writing, students improve their skills of analysis and communication. During this process students will develop increased appreciation for these great ideas, and grow in their intellectual curiosity, becoming life-long learners and thinkers. Students will be exposed to a variety of ways of knowing, encouraged in their search for meaning, and learn to accept ambiguity while aiming for clarity.

Learning Outcomes

Seminar Specific Learning Outcomes: As a result of their participation in Collegiate Seminar, students will grow in their ability to:

1. Understand, analyze, and evaluate challenging texts from different genres and periods.
2. Comprehend the intellectual threads that connect works both backward and forward through history.
3. Relate the works studied to their own experience and to notions of authentic humanity.
4. Reflect on prior knowledge and assess one's own process of learning.

Critical Thinking and Research Practices

Critical thinking is a habit of mind characterized by comprehensive exploration and careful examination of evidence and experiences in order to draw conclusions.

Learning Goal

Students will develop critical thinking skills that enable them to question assumptions, evaluate competing viewpoints, reflect on experiences, and synthesize evidence. Students will accomplish this by engaging in research practices.

Learning Outcomes

The following learning outcomes will be used for course designation and assessment of student learning.

CTRP Learning Outcomes: *Students will...*

1. Develop search strategies to systematically map threads of conversation surrounding a project of inquiry; and
2. Evaluate evidence to determine sources' assumptions, credibility, context, and/or relevance; and
3. Draw conclusions based on thorough exploration of evidence; and
4. Integrate and attribute sources appropriately, adhering to legal, ethical, and disciplinary principles.

Written and Oral Communication

Strong written communication skills are not only essential for academic and professional success but also for empowering and liberating individuals in society.

Learning Goal

Students will develop writing skills that reflect an understanding of the audience and contexts.. Students will also learn to identify the appropriate genre and to adapt their writing format and style to express ideas in a cogent manner.

Learning Outcomes

The following learning outcomes will be used for course designation and assessment of student learning.

Written Communication Learning Outcome: *Students will...*

1. Communicate ideas in different personal, professional, public, and academic contexts; and
2. Write using apt conventions, processes, and rules appropriate to different social, rhetorical, and technological situations.

Oral Communication/Shared Inquiry

Shared inquiry is a process of reasoning together about common texts, questions, and problems, and it is most prominently taught and assessed in the form of oral communication where a dialogic and interactive process fosters active engagement.

Learning Goal

Students will develop and pursue meaningful questions in collaboration with others. To achieve this, students will be able to carefully consider and understand the perspectives and reasoned opinions of others, reconsider their own personal opinion, and develop rhetorical skills inclusive of both verbal and nonverbal communication.

Learning Outcomes

The following learning outcomes will be used for course designation and assessment of student learning.

Shared Inquiry Learning Outcomes: *Students will...*

1. Advance probing questions with arguments supported by textual evidence; and
2. Collaborate in sustained lines of inquiry with a purpose of deepening and broadening perspectives; and
3. Use verbal and nonverbal communication modes that are contextually appropriate and effective to engage in inclusive and respectful conversations.

Communication

The Department of Communication embraces the mission of Saint Mary's College to instill a liberal arts, Catholic, and Lasallian character through curriculum that identifies the process of communication as a primary means by which we construct social reality, recognize and analyze social processes, and affect social change. The study of Communication is complex and interdisciplinary, incorporating rhetoric, social sciences, cultural studies, and film and media studies. Students studying communication will engage in ethical and systematic inquiry into a broad range of areas, including relational and intercultural communication, new media and digital culture, mass and alternative media, organizational communication, visual studies, ethics, and international communication. Students will also learn to express their

inquiry in research, media production, and other forms of public communication such as advertising, public relations campaigns, and journalism.

The Communication curriculum is both conceptual and applied with core courses preparing students for in-depth exploration of one of two concentrations centered around the kinds of communicative roles students aspire to upon graduation: Media Maker or Communication Strategist. The core courses common to both concentrations highlight oral, written, and media communication competencies, as well as research design and project management skills. The Media Maker concentration is for students interested in examining processes of media communication, especially media production. This concentration balances critical, analytical, and theoretical approaches to the study of media with hands-on media production training, culminating in a media-focused Capstone project. The Media Maker concentration provides students with competencies in media production, especially visual design, cinema and video, and digital media. The Communication Strategist concentration is for students interested in examining the processes of meaning making through communication and its impact on human psychology, emotions, and relationships in various contexts including workplace, groups and teams, and other forms of relationships. This concentration emphasizes the application of quantitative and qualitative data collection and analysis and communication theories to the production of ethical and strategic plans for effective communication in various contexts, and culminates in a data-driven research Capstone. The Communication Strategist concentration provides students with competencies in qualitative and quantitative data analysis.

Faculty

Ellen Rigsby, PhD, *Professor*
Shawny Anderson, PhD, *Professor*
Veronica Hefner, PhD, *Associate Professor*
Makiko Imamura, PhD, *Professor*
Jason Jakaitis, MFA, *Associate Professor*
Samantha Nogueira Joyce, PhD, *Associate Professor, Chair*
Aaron Sachowitz, PhD, *Professor*
Scott Schönfeldt-Aultman, PhD, *Professor*
Edward E. Tywoniak, MFA, EdD, *Professor Emeritus*

Learning Outcomes

By the time they graduate, students should be able to:

- **RECOGNIZE** communication inquiry by employing communication perspectives, principles, or concepts.
- **CREATE** messages appropriate to the audience, purpose, and context in order to effectively communicate.
- **APPLY** communication theories or methods to critically analyze messages.
- **DEMONSTRATE** the ability to appraise and apply communication ethics for social justice, to embrace difference, and to exercise moral conduct.
- **PRACTICE** using communication theory, strategies, and methodologies in real-world situations.

Major Requirements

Students who major in communication take a total of 24 units of required courses (seven courses) and fifteen units of electives (usually 4 courses). Four courses are shared between the concentrations, and the remaining 15 units plus the capstone course are unique to each concentration.

Minor Requirements

Students who minor in communication choose between 2 100-level courses, take communication theory (two classes), and take 12 units of electives (usually three classes).

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Minor in Cinematic Arts

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options. (This program is coordinated with the Art and Art History Department and is cross-listed with their section of the course catalog).

Learning Outcomes

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

Minor in Digital Studies

The idea for a minor in Digital Studies within the School of Liberal Arts grew out of the recognition that the dramatic change brought about by the digital revolution in areas such as communication, culture, art, commerce, and education necessitated a more formal lens of investigation of the contemporary world. Foundational to this conversation is the very question itself of the role of the liberal arts in the 21st century, including the signature hallmarks of a liberal education—critical thinking, collaborative inquiry, and the ability to effectively communicate.

The Digital Studies minor is open to all students. The program's curriculum provides the requisite tools for critical analysis of how "the digital" frames human discourse, while simultaneously developing a technical understanding of how digital media and content are produced and delivered in order to prepare students for careers in the technology sector.

Learning Outcomes

Students completing the Minor in Digital Studies will be able to:

- Ability to analyze the digital environment toward the end of becoming a digital citizen.
- Ability to analyze the digital environment (technically and culturally) through shared inquiry and collaborative learning
- Ability to understand and utilize digital media production tools (video, audio, images, graphics, interactivity).

- Ability to understand and utilize principles of digital programming (HTML5, CSS5, and Python)
- Ability to understand and utilize project management tools and skills toward the creation of digital artifacts
- Ability to understand and utilize critical thinking for the analysis of digital information and its application in the contemporary age
- Ability to produce and conceptualize through assignments and activities digital bases art within a critical-theoretical framework
- Ability to investigate through assignments and activities digital concepts within historical cultural and societal contexts
- Ability to investigate through assignments and activities the dialogic relationships between digital culture and technology
- Ability to investigate and analyze through assignments and activities the attributes and the effects of "big data" on culture and society, and develop skills and strategies for effective data management.

+1 MA in Communication

The Master of Arts in Communication is an accelerated +1 program that offers undergraduates a second degree after only an additional intensive year. Students select two cross-listed upper division elective courses in their senior, or in some cases, junior, year. Students complete these courses at a graduate level and receive credit toward both graduate and undergraduate degrees. During the intensive year, students complete an additional five core courses and two electives, choosing either a comprehensive exam or international externship (extra costs apply) as a culminating experience in June.

Matriculation Pattern

Total Requirement (nine courses: two in undergrad and seven in grad)

Required Core Courses:

COMM 500 : Theories of Communication (Fall)

COMM 502: Strategic Mediated Communication (Spring)

COMM 505: Applied Research Design (Fall)

COMM 506: Applied Research Methods (Jan Term)

COMM 507: Applied Research Analysis (Spring)

Bridge Courses

4 Elective Bridge Courses (500 level course)

2 Courses taken during Undergraduate

1 Bridge Course in Fall term

1 Bridge Course in Spring term

Communication: Media Maker Concentration, BA

Required Courses

The following courses are required for all Communication majors:

- COMM 102 - Introduction to Media & Cultural Studies
- COMM 103 - Intro to Human Communication
- COMM 110 - Rhetoric and Public Discourse
- COMM 200 - Communication Theory

Media Maker Concentration

The following courses are required for the Media Maker concentration:

- COMM 325 - Media, Technologies, & Culture
- COMM 326 - Visual Research Methods
- COMM 492 - Senior Research Capstone: Media Maker

Internship

One unit of an internship is required

- COMM 495 - Internship

Electives

Students must complete at least 15 additional units of 300- and 400-level COMM courses

Communication: Strategist Concentration, BA

Required Courses

The following courses are required for all Communication majors:

- COMM 102 - Introduction to Media & Cultural Studies
- COMM 103 - Intro to Human Communication
- COMM 110 - Rhetoric and Public Discourse
- COMM 200 - Communication Theory

Strategist Concentration

The following courses are required for the Strategist concentration:

- COMM 301 - Qualitative Methods
- COMM 310 - Quantitative Methods
- COMM 491 - Senior Research Capstone: Strategist

Internship

One unit of an internship is required

- COMM 495 - Internship

Electives

Students must complete at least 15 additional units of 300- and 400-level COMM courses

Cinematic Arts Minor

The Cinematic Arts Minor combines the critical analysis and creative production of the moving image art form, ranging from time-based film and video to new media art. The courses emphasize technical fundamentals and conceptualization, creative experimentation and critical thinking, and personal expression and social responsibility. The instructional approach for many of the courses integrates critical analysis with creative production in order to encourage students to analyze as well as to produce the moving image art form as an engaged critical practice.

Students minoring in Cinematic Arts take six full-credit courses from the disciplines of Art, Communication, English, Anthropology, Philosophy, Performing Arts, Theology & Religious Studies, and World Languages and Cultures. Beyond the coursework, an internship elective (ART 495 or COMM 495) provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options. (This program is coordinated with the Art and Art History Department and is cross-listed with their section of the course catalog).

Cinematic Arts Core

REQUIRED

- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- COMM 333 - Video Production
- COMM 325 - Media, Technologies, & Culture
- COMM 458 - Topics in Film

Electives

Take two electives from the following list. Some courses may require prerequisites.

- AH 280 - Art Theory
- ANTH 381 - Visual Anthropology
- ART 301 - Digital Drawing and Animation Photography
- ART 355 - Experimental Film/Video
- ART 376 - Art, Technology, and Visual Culture
- COMM 308 - Visual Communication
- COMM 343 - Topics in Media Production
- COMM 443 - Advanced Media Production I
- COMM 444 - Community Media
- DANCE 201 - Dance and Film
- ENGL 353 - Film
- ENGL 354 - Topics in Film
- ENGL 355 - Korean Cinema
- ENGL 380 - Topics in Literary Theory
- PHIL 382 - Philosophy Goes to the Movies
- THTR 120 - Acting I: Acting for Every Body
- TRS 362 - Theology & Religion in/and/of Film
- WLC 301 - Film

Communication Minor

Lower division

Take one foundational course (COMM 102 or 103) and one theory course (Comm 200). Communication minors should contact the instructor of COMM 200 prior to registration to seek a prerequisite waiver.

- COMM 102 - Introduction to Media & Cultural Studies
OR
- COMM 103 - Intro to Human Communication
AND
- COMM 200 - Communication Theory

Upper Division

Take 11 units of 300- or 400-level COMM courses. Some courses require prerequisites that are not contained within this minor.

Community Media Minor

The Community Media minor asks students to address social problems through collaborative hands-on media production efforts and ethical engagement with local partners. The minor pairs practical audiovisual production skills with the historical-cultural context of the social sciences to apply a rigorous analytic lens to contemporary issues. Rooted in alternative forms of media distribution and committed to local and collaborative action, it is an interdisciplinary field and practice that blends media production courses with studies in social action and activism, ethics, politics, cultural and ethnic studies, information technology, public history, and environmental and global justice.

Total Courses: 6, including electives.

Foundation

The following course is required

- COMM 444 - Community Media

Skills

Take at least 6 units from the following list. Some courses require prerequisites that are not contained in this minor.

- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- ART 301 - Digital Drawing and Animation Photography
- COMM 326 - Visual Research Methods
- COMM 332 - Audio Production
- COMM 333 - Video Production
- COMM 343 - Topics in Media Production

- COMM 443 - Advanced Media Production I
- CS 102 - Digital Literacy

Electives

Take at least 11 units from the following list. Some courses may require prerequisites that are not contained within this minor.

- COMM 304 - Understanding Digital Culture
- COMM 461 - Communication & Social Justice
- ES 201 - Creating Community
- HIST 302 - Public History
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- POL 388 - Topics in Political Theory
- POL 365 - Theories of Justice
- SOC 320 - Social Movements

Digital Studies Minor

Digital Studies Core

REQUIRED

- COMM 304 - Understanding Digital Culture
- CS 102 - Digital Literacy
- DATA 310 - Data Visualization and Storytelling

Electives

Choose Two of the Following. COMM 363 or 463 may be allowed by petition. Some courses may require prerequisites that are not contained in this minor.

- ART 301 - Digital Drawing and Animation Photography
- ART 355 - Experimental Film/Video
- COMM 308 - Visual Communication
- COMM 332 - Audio Production
- COMM 333 - Video Production
- COMM 343 - Topics in Media Production
- COMM 443 - Advanced Media Production I
- CS 121 - Programming I
- CS 322 - Web Programming

Computer Science

Mathematics is a liberal art fundamental to a true education, and Computer Science is its modern cousin. The study of Mathematics and Computer Science trains students in analytical thinking and problem solving. Graduates of the department are active in an extraordinarily wide range of careers. The department offers a bachelor of science degree in mathematics with pure and applied concentrations. The department offers a bachelor of science in Computer Science. A bachelors of arts in Mathematics, a bachelor of arts in Computer Science, a minor in Mathematics, and a minor in Computer Science are also available.

Faculty

Chris Jones, PhD, *Professor, Chair*

Anastasia Chavez, PhD, *Assistant Professor*

Andrew Conner, PhD, *Associate Professor*

Udayan Das, PhD, *Associate Professor*

Charles R. Hamaker, PhD, *Professor Emeritus*

Satbir Malhi, PhD, *Assistant Professor*

Victoria Noquez, PhD, *Assistant Professor*

Kathryn F. Porter, PhD, *Professor Emerita*

Jim Sauerberg, PhD, *Professor*

Lidia R. Luquet, PhD, *Professor Emerita*

Jane R. Sangwine-Yager, PhD, *Professor Emerita*

Learning Outcomes

When they have completed a mathematics major, students will be able to:

- **WRITE, ANALYZE, DEBUG**, and **APPLY** computer programs to computational problem solving and data analysis.
- **UNDERSTAND** the architecture and design of computing systems ranging from PC architecture to computer networks and cloud based systems.
- **COMMUNICATE** algorithmic and computational ideas and concepts correctly and clearly in both oral and written forms using logical reasoning and appropriate terminology and symbolic representation.
- **UNDERSTAND** the ethical complexities behind computational and programmatic choices and implementations, and the ways that computational solutions affect communities, especially disadvantaged communities, and society at large.
- **UNDERSTAND** how computational methods and techniques can be applied towards solving real world problems.

Major Requirements

The Department of Mathematics and Computer Science offers a Bachelor of Science in Computer Science and two concentrations for the Bachelor of Science in Mathematics: Pure and Applied. The department also offers a Bachelor of Arts in Mathematics and a Bachelor of Arts in Computer Science.

A student wishing to major in mathematics or computer science should have a strong interest in the field and normally a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of pre-calculus or equivalent).

Prerequisite Grade

Any course listed in this department with a prerequisite requires a grade of C- or better in the prerequisite course.

Suggested Four-Year Program

First-year students should take MATH 137 and MATH 238 and CS 121. Failure to take these courses in the first year may make it difficult to complete the major in four years. It is also recommended for first-year students intending to major in math to enroll in PHYSI 151, PHYSI 151L, PHYSI 152, PHYSI 152L or CHEM 110, CHEM 110L, CHEM 230, CHEM 230L. Those interested in developing a four-year program of study toward a major in mathematics or computer science may consult any department faculty member.

Minor Requirements

Normally, a student minoring in math or computer science is expected to have a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of precalculus or equivalent). Students may not complete both the mathematics major with computer science emphasis and the computer science minor.

Computer Science, BS

Required Courses

Take the following required courses:

- CS 121 - Programming I
- CS 222 - Programming II (Data Structures)
- CS 310 - Computer Systems
- CS 322 - Web Programming
- CS 374 - Analysis of Algorithms
- CS 360 - Tech Ethics
- CS 496 - Capstone Experience
- DATA 315 - Database Programming
- MATH 137 - Calculus I
- MATH 238 - Calculus II
- MATH 240 - Combinatorics & Discrete Math

Electives

Plus three additional courses from:

- CS 485 - Special Topics
- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 310 - Data Visualization and Storytelling
- DATA 320 - Machine Learning
- EES 410 - Geographic Info Systems
- MATH 220 - Linear Algebra with Applications
- MATH 303 - Intro to Upper Division Math
- MATH 313 - Probability & Statistics
- MATH 314 - Mathematical Modeling
- MATH 485 - Special Topics in Mathematics

Computer Science, BA

The BA CS major is composed of the following courses (11).

Required Courses

Take the following required courses:

- CS 121 - Programming I
- CS 222 - Programming II (Data Structures)
- CS 310 - Computer Systems
- CS 322 - Web Programming
- CS 374 - Analysis of Algorithms
- CS 360 - Tech Ethics
- CS 496 - Capstone Experience
- DATA 310 - Data Visualization and Storytelling

Electives

Plus three additional courses from:

- ANTH 379 - Anthropology of Digital Cultures
- ART 313 - Advanced Design
- COMM 304 - Understanding Digital Culture
- CS 102 - Digital Literacy
- CS 485 - Special Topics
- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 315 - Database Programming
- DATA 320 - Machine Learning
- EES 410 - Geographic Info Systems
- MATH 220 - Linear Algebra with Applications
- MATH 240 - Combinatorics & Discrete Math
- MATH 303 - Intro to Upper Division Math
- MATH 313 - Probability & Statistics

- MATH 314 - Mathematical Modeling
- MATH 485 - Special Topics in Mathematics

Computer Science Minor

Required Courses

Take the following required courses:

- CS 121 - Programming I
- CS 222 - Programming II (Data Structures)
- CS 374 - Analysis of Algorithms

Computer Science Elective

Take one 300- or 400-level Computer Science course, at least 3 units

CS or Math Electives

Take two elective courses of at least 3 credit units each which are either an upper-division CS course or from the following list.

- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 310 - Data Visualization and Storytelling
- DATA 320 - Machine Learning
- MATH 220 - Linear Algebra with Applications
- MATH 240 - Combinatorics & Discrete Math
- MATH 313 - Probability & Statistics
- MATH 314 - Mathematical Modeling
- MATH 485 - Special Topics in Mathematics

Computer Science Certificate

Required Courses

Take the following required courses:

- CS 121 - Programming I
- CS 222 - Programming II (Data Structures)
- CS 374 - Analysis of Algorithms

Dance

The Dance program at Saint Mary's College of California is one of the largest dance programs in the Bay Area. In addition to our professional and graduate programs, Dance offers three undergraduate majors and two minors in dance.

If a dance career interests you, investigate the Dance: Choreography and Performance major. This pre-professional focus allows for conservatory style training and performing much like the BFA model. If you are a student interested in Dance from a Liberal Arts context you may want to pursue the Dance major. With a total of 40 units, it balances easily with other areas of study. We also offer a BS in Dance Science, an interdisciplinary major that investigates dance practice with a focus on an application of the scientific principles and methodologies. This major is the gateway to careers in health and fitness, and also prepares students for graduate studies in the sciences. There are two choices for the minor in Dance; one is a Dance minor (21 unit) option which allows the student to focus on several genres of dance; the other option is a minor in Latin Dance (18 units) which focuses on Baile Folklorico and the art, history and cultures of the Latine diaspora.

Learning Objectives

Upon completion of either BA in Dance, the student will:

DISTINGUISH technical terms and theories used in dance studies, influenced by aesthetics, anatomy and science, Somatics, pedagogical and performance theories; and employ this terminology appropriately when discussing and writing about specific works and/or assessing one's practice;

RECOGNIZE the cultural context of a work of art or style of movement in the studio and in writing. Frame creative challenges within larger historical/theoretical questions to locate one's own place in history by recognizing the dance lineage that shapes us in our search for defining the dancing identity necessary in today's world;

ENGAGE in critical discourse to explore how social identities are constructed, constrained, reinforced, and treated with inequality by systems of power, including within the field of performing arts by analyzing issues of access, representation, exclusion, and inclusion in the field in both creative practice and on paper;

DEMONSTRATE individual artistic choices and promote self-authority and agency to express individual thought and creativity outside of rigid, dominant and binary world views both experientially and in writing;

FORMULATE an intersectional perspective through the lenses of race, ethnicity, gender, class, sexuality, ability, age, and culture; strengthening our sense of how socially conscious bodies are able to see and take action towards social diversity in relationship to the SMC community, the Bay Area, the country and beyond when assessing one's practice.

Dance Science, BS

Dance Science is an interdisciplinary major that investigates dance practice with a focus on an application of the scientific principles that contribute to an understanding of the moving body. The BS in Dance Science is designed to enable students to work in a range of health and fitness industries in addition to graduate studies with the proper prerequisites. The BS is 68 units with courses in biology, chemistry, kinesiology, choreography, movement and theory. Students will be able to combine their passion for dance with their esteem for sciences.

Learning Outcomes

At the completion of this degree, students will:

- **DEMONSTRATE** understanding of the biological workings of the human body and its relevance to human health;
- **DESCRIBE** the relationship between physical activity, dance, health, wellness and quality of life;

- DISTINGUISH technical terms and theories used in dance studies, influenced by aesthetics, anatomy and science, Somatics, pedagogical and performance theories; and employ this terminology appropriately when discussing and writing about specific works and/or assessing one's practice;
- ANALYZE health, fitness and performance parameters in diverse populations with attention to issues of access, representation, exclusion, and inclusion in the field;
- ENGAGE in critical discourse to explore how social identities are constructed, constrained, reinforced, and treated with inequality by systems of power;
- FORMULATE an intersectional perspective through the lenses of race, ethnicity, gender, class, sexuality, ability, age, and culture; strengthening our sense of how socially conscious bodies are able to see and take action towards social diversity in relationship to the SMC community, the Bay Area, the country and beyond when assessing one's practice;
- UNDERSTAND the practice of scientific inquiry through laboratory experimentation including the logic of experimentation, data analysis and ethical implications;
- EXHIBIT strong communication skills with attention to empathy, collaboration, and compassion;
- CREATE a leadership style that employs ethical, responsible, professional, behavior.

Lower Division

The following lower-division courses are required for the major.

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- DANCE 100 - Choreography I
- DANCE 280 - Dance Production I
- MATH 104 - Intro Probability & Statistics

Chemistry

Take one of the following Chemistry courses with the corresponding lab. Students aiming to satisfy prerequisites for physical therapy graduate programs should take CHEM 230 and 230L.

- CHEM 210 - Organic Chemistry I
AND
- CHEM 210L - Organic Chemistry I Laboratory
- OR
- CHEM 230 - General Chemistry II
AND
- CHEM 230L - General Chemistry II Laboratory

Biology

Take one of the following Biology courses with the corresponding lab.

- BIOL 110 - Introduction to Biology for Kinesiology
AND
- BIOL 110L - Introduction to Biology Laboratory
- OR

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
AND
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab

Anatomy

Take one anatomy course with lab. Dance Science students should take BIOL 213, however a transferred course that is equivalent to BIOL 215 will count for the major. Students aiming to satisfy prerequisites for physical therapy graduate programs should take BIO 215.

- BIOL 213 - Human Anatomy for Kinesiology
AND
- BIOL 213L - Human Anatomy for Kinesiology Lab

OR

- BIOL 215 - Human Anatomy
AND
- BIOL 215L - Human Anatomy Laboratory

Physiology

Take one physiology course with lab.

- BIOL 225 - Human Physiology
- BIOL 225L - Human Physiology Laboratory

Lower-division Movement Classes

Take a total of six movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance

- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required. Dance Science students must obtain permission of the instructor to enroll in KINES 360 and 460.

- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 401 - Dance and Performance Studies
- DANCE 402 - Saint Mary's College Dance Company Ensemble
- DANCE 498 - Senior Project
- KINES 360 - Structural Biomechanics
- KINES 460 - Exercise Physiology
- KINES 460L - Exercise Physiology Lab

Upper-division Movement Classes

Take six movement classes from the following list. Courses may be repeated.

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Upper-division Elective

Take one of the following courses. Dance Science students must receive permission of instructor to enroll in upper-division Kinesiology classes. The upper-division Biology courses require prerequisites that are not part of the Dance Science major.

- BIOL 301 - Genetics
- BIOL 317 - Microbiology
- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 362 - Care and Prevention of Athletic Injuries
- KINES 461 - Motor Learning and Control

Dance, BA

The BA in Dance is designed for students to pair the major with other areas of study. With only 40 units, students will take courses in choreography, movement and theory and also meet some Core curriculum requirements. Dance faculty will assist in creating a path towards graduation that includes career goals and possible graduate studies while also continuing one's passion for Dance.

Lower Division

The following lower-division course is required for the major.

- DANCE 100 - Choreography I

LD Movement Classes

Take seven movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required

- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
 - DANCE 307 - Dance Pedagogy
 - DANCE 308 - Asian Dance in the Contemporary World
 - DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
 - DANCE 401 - Dance and Performance Studies
- Take 1 unit of DANCE-402

- DANCE 402 - Saint Mary's College Dance Company Ensemble
- DANCE 498 - Senior Project

UD Movement Classes

Take eight movement classes from the following list. Courses may be repeated.

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Dance Production

Take one of the following:

- DANCE 280 - Dance Production I
- DANCE 403 - Dance Production II

Dance: Choreography and Performance Concentration, BA

The BA in Dance: Choreography and Performance Concentration is designed for the student interested in pursuing conservatory caliber training. This major concentration prepares dancers for a career in the performing arts and/or graduate studies in Dance with a minimum of 48 units. The learning outcomes address life skills transferable to any line of work and develop the critical thinking and communication skills that are the hallmarks of a Liberal Arts education.

Lower Division

The following lower-division courses are required for the major.

- DANCE 100 - Choreography I
- DANCE 101 - Dance Movement Science
- DANCE 200 - Choreography II

LD Movement Classes

Take six movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required

- DANCE 300 - Choreography III
- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
- Take 2 units of DANCE-402 (either two 1-unit versions or a single 2-unit version).
- DANCE 402 - Saint Mary's College Dance Company Ensemble
- DANCE 498 - Senior Project

UD Movement Classes

Take eight movement classes from the following list:

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom

- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Dance Production

Take one of the following:

- DANCE 280 - Dance Production I
- DANCE 403 - Dance Production II

Dance Minor

The minor in Dance is designed for the Liberal Arts education. Students will take 21 units in choreography, movement and theory courses many of which also have Core curriculum designations. Dance skills are life-long transferable skills and this minor allows you to explore dance while also pairing it with other disciplines.

Lower Division

The following lower-division courses are required for the major.

- DANCE 100 - Choreography I

LD Movement Classes

Take four movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required

- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach

UD Movement Classes

Take four movement classes from the following list:

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Take one class from the following list

- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 401 - Dance and Performance Studies

Dance Production

Take one of the following:

- DANCE 280 - Dance Production I
- DANCE 403 - Dance Production II

Latin Dance Minor

The minor in Latin Dance allows the student to have concentrated study in Baile Folklorico/Mexican Folk Dance and other dance genres of the Latine diaspora. Students will take 9 units in movement courses and a minimum of 9 units in theory courses that further support studies in Latine culture, history, literature and/or religion. Most theory classes will also count for the Core.

Lower Division

The following lower-division courses are required for the minor.

- DANCE 100 - Choreography I
- PERFA 214 - Global Music and Dance

LD Movement Classes

Take three movement classes from the following list. Courses may be repeated.

- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance

UD Movement Classes

Take Dance-323 four times.

- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance

UD electives

Take a minimum of 6 units from the following list. For courses with prerequisites, Latin Dance minors should contact the instructor of the course before registration to seek a prerequisite waiver. GRS 306 may be petitioned to count as an elective if the topic covers Latin America.

- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- DANCE 200 - Choreography II
- DANCE 300 - Choreography III
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
- DANCE 497 - Independent Study
- DANCE 498 - Senior Project
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- SPAN 330 - Chicano/Chicana Literature
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People

Notes

**Prerequisites for DANCE 498 include Chor II and III

Data Science

The Business Analytics Department advances data science and analytics by conducting original research and training students in developing theoretical and practical knowledge to analyze data, communicate information, perform quantitative analysis, and build and implement artificial intelligence models to emulate logical, actionable decisions. We leverage the Bay Area's culture of innovation and technical advancements to give students hands-on experience and the opportunity to learn from industry leaders.

Our goal is to provide students with up-to-date knowledge, cutting edge tools, and critical thinking skills to address real-world problems and confront humanity's urgent challenges, and to guide graduates to meaningful and sustainable careers.

Our faculty members have expertise in Computer Science, Computer and Information Sciences, Computer Vision and Artificial Intelligence, Data Analytics, Electrical Engineering, Geophysics, Informatics, Information Systems, Management/Organizational Behavior/Human Resources, Management Science, Mathematical and Computational Cognitive Science, Operations and Decision Technologies, and Technology Management.

Faculty

Ahmed Ahmadein, PhD, *Assistant Professor*

Noha Elfiky, PhD, *Associate Professor*

Rui Guo, PhD, *Assistant Professor*

Safwat Hamad, PhD, *Visiting Professor*

Linda Herkenhoff, PhD, *Professor*

Ameera Ibrahim, PhD, *Associate Professor*

Phuong Anh Nguyen, PhD, MBA, *Associate Professor, Chair*

Wenting Pan, PhD, *Associate Professor*

Navid Sabbaghi, PhD, *Associate Professor*

Zahra Sajedinia, PhD, *Visiting Professor*

Data Science, BS

The Data Science Major focuses on the analytical tools and critical thinking skills necessary to extract knowledge and insights from massive data sets, and to use these to solve such problems as adapting organizations to a world of big data, helping communities become more sustainable, and identifying threats in digital infrastructures. Students develop theoretical and practical knowledge to analyze data sets, present the data in a meaningful way, and build and use artificial intelligence models to emulate logical, actionable decisions. The program leverages the Bay Area's culture of innovation and technical advancements to give students hands-on experience and the opportunity to learn from the industry leaders who visit campus, teach courses, and discuss career paths.

Learning Goals

- **DEVELOP** understanding of data science techniques.

- **EXTRACT** insights from big data to solve problems in real-world contexts and communicate these solutions effectively.
- **DEMONSTRATE** knowledge of programming languages and tools for analytics.

Major Requirements

Students who wish to major in Data Science cannot pursue a second degree in Data Analytics.

Students who wish to double major in Data Science and another SEBA major or Computer Science major must fulfill the separate requirements of each major, and the equivalent of at least 18 Carnegie units must be unique to each major.

Students may complete both the Data Science major and a minor in another area of study if they fulfill all requirements of the minor, including at least 9 Carnegie units that do not count towards their major.

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Laboratory

Take the following laboratory:

- DATA 105L - Probability and Statistics Lab

Programming

Take one course in programming (BSAN 205 preferred):

- BSAN 205 - Programming in Business
- CS 121 - Programming I

Required Courses

Take the following required courses:

- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 310 - Data Visualization and Storytelling
- DATA 315 - Database Programming
- DATA 320 - Machine Learning
- DATA 420 - Data Warehousing
- DATA 485 - Special Topics in Data Science/Analytics
- DATA 496 - Data Science Capstone
- MATH 137 - Calculus I

- MATH 220 - Linear Algebra with Applications
- MATH 238 - Calculus II

Three Additional Courses

Take three from this category:

- BSAN 355 - Blockchain and Digital Currency
- CS 222 - Programming II (Data Structures)
- CS 322 - Web Programming
- CS 374 - Analysis of Algorithms
- CS 360 - Tech Ethics
- DATA 405 - Design of Experiments
- DATA 410 - Natural Language Processing
- DATA 415 - Cloud Computing

Data Analytics, BA

The world is awash with data from a myriad of different sensors, transactional records, and online behavior. Data analysts are in high demand across many industries and fields as data has become a large component of every organization. According to the U.S. Bureau of Labor Statistics, data analytics jobs will grow 23% between now and 2031. Responding to this situation, the Data Analytics Program develops students who can apply tools and techniques in analytics to transform raw data into meaningful information for decision making. Our goal is to provide students with up-to-date knowledge, cutting edge tools, and critical thinking skills to address real-world problems and confront humanity's urgent challenges, and to guide graduates to meaningful and sustainable employment.

Learning Outcomes:

Students completing the major in Data Analytics will be able to:

1. Collect and prepare data for analysis.
2. Apply statistical and machine learning techniques to analyze data.
3. Communicate insights effectively to stakeholders.
4. Identify and articulate real world problems and apply data analytics to develop actionable solutions.
5. Apply ethical principles to mitigate issues related to data usage and ensure the responsible and fair use of data.

Major Requirements

Students who wish to major in Data Analytics cannot pursue a second degree in Data Science.

Students who wish to double major in Data Analytics and another SEBA major or Computer Science major must fulfill the separate requirements of each major, and the equivalent of at least 18 Carnegie units must be unique to each major.

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
 - MATH 104 - Intro Probability & Statistics
 - MATH 313 - Probability & Statistics
- Take one lab that covers Excel fundamentals:
- DATA 105L - Probability and Statistics Lab

Programming

Take one course in programming (BSAN 205 preferred):

- BSAN 205 - Programming in Business
- OR
- CS 121 - Programming I

Upper-division

Take the following five upper division required courses:

- BSAN 301 - Operations Management
- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 310 - Data Visualization and Storytelling
- DATA 315 - Database Programming
- DATA 320 - Machine Learning

Ethics

Take one ethics course below:

- CS 360 - Tech Ethics
- ORB 301 - Business Ethics and Social Responsibility

Capstone

Take the following capstone course

- DATA 496 - Data Science Capstone

Electives

Take four courses from the following list. Each course must be at least 3 units. Some courses require prerequisites that are not part of the Data Analytics major.

- BSAN 325 - Project Management
- BSAN 355 - Blockchain and Digital Currency
- BSAN 495 - Internship
- BSAN 497 - Independent Study

- COMM 325 - Media, Technologies, & Culture
- CS 222 - Programming II (Data Structures)
- CS 322 - Web Programming
- DATA 405 - Design of Experiments
- DATA 415 - Cloud Computing
- DATA 420 - Data Warehousing
- DATA 485 - Special Topics in Data Science/Analytics
- FIN 309 - Financial Analytics
- KINES 321 - Data and Analytics in Sport
- MKT 314 - Online Content Creation

Data Science Minor

Minor Requirements

Students pursuing a minor in Data Science must fulfill all requirements of the minor, including at least 9 Carnegie units that do not count towards their major.

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Laboratory

Take the following laboratory:

- DATA 105L - Probability and Statistics Lab

Programming

Take one course in programming (BSAN 205 preferred):

- BSAN 205 - Programming in Business
- CS 121 - Programming I

Required Courses

Take the following four required courses:

- DATA 305 - Spreadsheet Modeling & Optimization
- DATA 310 - Data Visualization and Storytelling
- DATA 315 - Database Programming
- DATA 320 - Machine Learning

Dual Degree Engineering

Through the Dual Degree Engineering Program, Saint Mary's offers students the benefits of a liberal arts education while allowing them to pursue an engineering degree. Students spend their first (typically) three years at Saint Mary's taking physical science, mathematics, humanities and social science courses. The final (typically) two years are completed at an engineering school approved by the program's director. Upon completion of all academic requirements, students are granted two degrees: a Bachelor of Arts in Liberal Arts from Saint Mary's College and a Bachelor of Science in Engineering from the university they have chosen for completing the final two years of the program. The full range of engineering specializations can be studied: Computer Science, Electrical Engineering, Biomedical Engineering, Aeronautical Engineering, Chemical Engineering, Mechanical Engineering, and more. Saint Mary's has a transfer agreement with Washington University in St. Louis which guarantees admission to our students who have a grade point average of at least 3.25 both in the major courses and overall.

Faculty

Jessica Kintner, PhD, *Director; Professor of Physics and Astronomy*

Learning Outcomes

After completing the Engineering Program at Saint Mary's, students will have **a working knowledge of the physical world and mathematics**, and **a developed ability to reason and communicate**. These gains will allow the students to succeed in the specialized engineering courses taken after transferring and to work effectively as an engineer upon graduation.

Dual Degree Engineering, BA+BS

Requirements

Students must satisfy the following requirements: The completion of 90 transferable course units with a minimum of 60 completed at Saint Mary's; the majority of the Core Curriculum requirements of Saint Mary's College as follows:

Core Courses

Habits of Mind

Collegiate Seminar

- SEM 150 - Looking Inward
- SEM 250 - Looking Outward

Writing

- WRIT 100 - Writing as Inquiry Cohort
- WRIT 200 - Writing and Research Cohort

- PHYSI 381 - Electronics & Instrumentation

Jan Term

Take 6 units in Jan Term. The first 3 unit Jan term can be in the 100 level, while the second must be in the 200+ level. The second Jan Term can be substituted with Washington U. Jan Term Program per Academic Evaluation Change Request.

Theological Understanding

Take 3 units in Christian Foundations.

Pathways to Knowledge

Arts/Humanities + Creative Practice

Take 4 units in Arts/Humanities and Creative Practice.

Social Science

Take 3 units in the Social Sciences.

Engaging the World

Take courses in the 200+ level to fulfill this requirement.

Identity, Power, and Equity in the United States

Take 3 units to fulfill the IPE requirement.

Global Issues and Perspectives

Take 3 units to fulfill the GIP requirement.

Engaged Learning

Take 1 unit to fulfill the EL requirement.

Language Requirement

None, language requirement is waived.

Required Courses

The following courses are required for the major.

- MATH 137 - Calculus I
- MATH 238 - Calculus II
- MATH 239 - Calculus III
- MATH 334 - Differential Equations

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory
- PHYSI 260 - Computational Physics

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory

Take Physics 253&253L or Chemistry 230&230L

- PHYSI 253 - Modern Physics
and
- PHYSI 253L - Modern Physics Laboratory

OR

- CHEM 230 - General Chemistry II
and
- CHEM 230L - General Chemistry II Laboratory

Upper Division Math/Science Electives

Take four (4) upper division Math/Science electives of at least 3CU each; may be taken from Physics, Math, CS, Chemistry, Biology, or EE&S. A typical set of four such courses includes Physics 305, 310, 315 or 425, and 385 or 485.

Note

Other courses may be required or recommended for a particular branch of engineering. The student must consult with the Dual Degree Engineering Program director regarding their course of study.

Economics

Faculty

Roy E. Allen, PhD, Professor

Jackson Battista, PhD, Assistant Professor

Jerry J. Bodily, PhD, Professor Emeritus

Kristine L. Chase, PhD, Professor Emeritus

William C. Lee, PhD, Professor Emeritus

Andras Margitay-Becht, PhD, Associate Professor

Anna Maximova, PhD, Assistant Professor

Asbjorn Moseidjord, PhD, Professor, Chair

Andrew Williams, PhD, Professor Emeritus

Why do some countries prosper while others do not? Who benefits from increasing country wealth? How? These basic questions motivated the first economists some two centuries ago and continue to be at the core of what economists do. They have also gone far beyond the initial questions while seeking to explain a wide range of human behaviors. Modern economics has thereby become a practical, mature social science offering interesting career paths in business and government. The economic way of thinking about human behavior --as taught in our degree programs -- also provides essential support to the College liberal arts mission and is a valued part of the educational experience offered at Saint Mary's.

The major in economics leads to either a Bachelor of Science (BS) or a Bachelor of Arts (BA) degree. The BS major is a quantitatively oriented program that provides excellent preparation for graduate studies and careers in economics or business administration. The BA major is a social science-oriented program that is ideal for students planning professional studies and/or careers in law, teaching, business or the public or nonprofit sectors.

The regular BA and BS degrees offer a wide range of choice regarding which courses to take in the junior and senior years. Under each degree option, students may, however, choose an interdisciplinary concentration focusing on international and development issues or the sustainability challenges facing growing economies. Students choosing one of these concentrations should consult their advisor as early as possible, and normally no later than the beginning of their junior year, to discuss their academic and career plans.

All degree options are based on a rigorous core of economic theory and methods and the opportunity to use these to explore a wide range of applications, which may be combined with coursework in other disciplines. Throughout, the emphasis is on developing practical skills that can be used to address real world issues.

The economics minor is an excellent complement to many majors such as politics, history, mathematics, communication, accounting and business administration. The minor provides students with a core of economic theory and a sampling of the many fields of economics.

Program Learning Goals

- Graduates will be effective economic analysts.
- Graduates will be able to apply economic theories.
- Graduates will have well developed critical thinking skills.
- Graduates will be able to analyze and interpret economic data.

Internships

Students who want to combine study with practical experience in economics should contact the department director and the SMC Internship Coordinator in advance for information on a variety of opportunities available in both the private and public sectors. Course credit for internships may be available through enrollment in ECON 495.

Honors

Majors and minors who maintain a GPA of 3.0 overall and 3.0 (3.25 for minors) in their economics courses will be considered for induction into and a lifetime membership in the Saint Mary's chapter of Omicron Delta Epsilon, the internationally recognized economics honors society.

Economics, BS

Lower-division Courses

Take the following Introductory Economics courses:

- ECON 101 - Microeconomic Principles and Applications
- and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
 - OR
 - ECON 201 - Macroeconomic Principles and Applications

Statistics

To complete the following statistics requirement, take:

- DATA 105L - Probability and Statistics Lab
- ECON 120 - Data Management for Economists

and ONE of the following statistics courses:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Mathematics

To complete the Mathematics requirement of the major, take the following courses:

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Upper-division Courses

Take the following classes to complete the upper division core sequence:

- ECON 301 - Microeconomic Theory
- ECON 301L - Microeconomic Theory Lab
- ECON 302 - Macroeconomic Theory
- ECON 310 - Methods of Quantitative Analysis
- ECON 311 - Methods of Quantitative Analysis
- ECON 315 - Development of Economic Thought

Capstone Sequence

Take the following classes to complete the capstone sequence:

- ECON 401 - Research Seminar
- ECON 496 - Capstone

Electives

Take 12 units from the following elective courses:

- ECON 330 - International Economics
- ECON 331 - Economic Development
- ECON 332 - Comparative Economics Systems
- ECON 340 - Banking and Monetary Policy
- ECON 341 - Public Finance
- ECON 342 - Investments
- ECON 350 - Environmental and Natural Resources Econ
- ECON 355 - Economic History
- ECON 360 - Labor Economics
- ECON 361 - Industrial Organization
- ECON 362 - Multinational Enterprises
- ECON 370 - Sports Economics
- ECON 385 - Issues and Topics in Economics
- ECON 389 - Adv. Data Management for Economists
- ECON 495 - Internship
- ECON 497 - Special Study

Economics: International and Development Concentration, BS

Lower-division Courses

Take the following Introductory Economics courses:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Statistics

To complete the statistics requirement, take:

- DATA 105L - Probability and Statistics Lab
- ECON 120 - Data Management for Economists

and complete ONE of the following statistics courses:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics

- MATH 313 - Probability & Statistics

Mathematics

To complete the Mathematics requirement of the major, take the following courses:

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Upper-division Courses

Take the following classes to complete the upper division core sequence:

- ECON 301 - Microeconomic Theory
- ECON 301L - Microeconomic Theory Lab
- ECON 302 - Macroeconomic Theory
- ECON 310 - Methods of Quantitative Analysis
- ECON 311 - Methods of Quantitative Analysis
- ECON 315 - Development of Economic Thought

Capstone Sequence

Take the following classes to complete the capstone sequence:

- ECON 401 - Research Seminar
- ECON 496 - Capstone

International and Development Concentration Courses

Take 12 units from the following elective courses:

- ECON 330 - International Economics
- ECON 331 - Economic Development
- ECON 332 - Comparative Economics Systems
- ECON 340 - Banking and Monetary Policy
- ECON 355 - Economic History

Economics: Sustainability Concentration, BS

Lower-division Courses

Take the following Introductory Economics courses:

- ECON 101 - Microeconomic Principles and Applications

and EITHER:

- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)

OR

- ECON 201 - Macroeconomic Principles and Applications

Statistics

To complete the following statistics requirement, take:

- DATA 105L - Probability and Statistics Lab
- ECON 120 - Data Management for Economists
and ONE of:
- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Mathematics

To complete the math requirement of the major, take the following courses:

- MATH 137 - Calculus I
- MATH 238 - Calculus II

Upper-division Courses

Take the following classes to complete the upper division core sequence:

- ECON 301 - Microeconomic Theory
- ECON 301L - Microeconomic Theory Lab
- ECON 302 - Macroeconomic Theory
- ECON 310 - Methods of Quantitative Analysis
- ECON 311 - Methods of Quantitative Analysis
- ECON 315 - Development of Economic Thought

Capstone Sequence

Take the following classes to complete the capstone sequence:

- ECON 401 - Research Seminar
- ECON 496 - Capstone

Sustainability Concentration Courses

Take the following Sustainability-related courses:

- ECON 350 - Environmental and Natural Resources Econ
- EES 210 - Environmental Science
- EES 400 - Sustainability

Allied Discipline

Take one of the following Allied Discipline classes:

- HIST 233 - U.S. Environmental History
- HIST 245 - Environment in Latin American History
- HIST 441 - Research Seminar: Environmental Disasters in Latin American History
- JCL 330 - Environmental Justice
- PHIL 330 - Ethics
- POL 311 - Environmental Politics
- POL 312 - Environmental Law and Regulation

Economics, BA

Lower-division Courses

Take the following Introductory Economics courses:

- ECON 101 - Microeconomic Principles and Applications
- and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
- OR
- ECON 201 - Macroeconomic Principles and Applications

Statistics

To complete the following statistics requirement, take:

- DATA 105L - Probability and Statistics Lab
 - ECON 120 - Data Management for Economists
- and ONE of the following required Statistics courses:
- DATA 105 - Probability and Statistics
 - MATH 104 - Intro Probability & Statistics
 - MATH 313 - Probability & Statistics

Mathematics

Take one from the following Mathematics courses:

- DATA 305 - Spreadsheet Modeling & Optimization
- MATH 103 - Finite Mathematics
- MATH 136 - Applied Math for Scientists
- MATH 137 - Calculus I

Upper-division Core

Take the following three required classes to complete the upper division core sequence:

- ECON 301 - Microeconomic Theory
- ECON 302 - Macroeconomic Theory
- ECON 315 - Development of Economic Thought

Capstone Sequence

Take the following classes to complete the capstone sequence:

- ECON 401 - Research Seminar
- ECON 496 - Capstone

Electives

Take 8 units from the following elective courses:

- ECON 301L - Microeconomic Theory Lab
- ECON 330 - International Economics
- ECON 331 - Economic Development
- ECON 332 - Comparative Economics Systems
- ECON 340 - Banking and Monetary Policy
- ECON 341 - Public Finance
- ECON 342 - Investments
- ECON 350 - Environmental and Natural Resources Econ
- ECON 355 - Economic History
- ECON 360 - Labor Economics
- ECON 361 - Industrial Organization
- ECON 362 - Multinational Enterprises
- ECON 370 - Sports Economics
- ECON 385 - Issues and Topics in Economics
- ECON 389 - Adv. Data Management for Economists
- ECON 497 - Special Study
- ECON 495 - Internship

Economics Minor

Minor Requirements

The minor in economics requires successful completion of seven courses: Principles of Micro and Macro Economics (ECON 101 and ECON 102); Statistics (may be satisfied by DATA 105, or MATH 104 or MATH 313); Micro and Macro-Economic Theory (ECON 301 and ECON 302); and two additional full-credit upper-division economics courses.

Minors desiring a research experience in economics may include in their upper-division economics electives ECON 401 or (with the appropriate math and statistics prerequisites) ECON 310-ECON 311.

Lower-division Courses

Take the following required courses:

- ECON 101 - Microeconomic Principles and Applications
- and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
 - OR
 - ECON 201 - Macroeconomic Principles and Applications

Statistics

Take one of the following Statistics courses:

- DATA 105 - Probability and Statistics
- MATH 104 - Intro Probability & Statistics
- MATH 313 - Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Upper Division Economics Sequence:

Take the following two Intermediate Economics sequence courses:

- ECON 301 - Microeconomic Theory
- ECON 302 - Macroeconomic Theory

Electives

Take 8 units from the following elective courses:

- ECON 120 - Data Management for Economists
- ECON 301L - Microeconomic Theory Lab
- ECON 310 - Methods of Quantitative Analysis
- ECON 311 - Methods of Quantitative Analysis
- ECON 315 - Development of Economic Thought
- ECON 330 - International Economics
- ECON 331 - Economic Development
- ECON 332 - Comparative Economics Systems
- ECON 340 - Banking and Monetary Policy
- ECON 341 - Public Finance
- ECON 342 - Investments
- ECON 350 - Environmental and Natural Resources Econ
- ECON 355 - Economic History
- ECON 360 - Labor Economics
- ECON 361 - Industrial Organization

- ECON 362 - Multinational Enterprises
- ECON 370 - Sports Economics
- ECON 385 - Issues and Topics in Economics
- ECON 389 - Adv. Data Management for Economists
- ECON 401 - Research Seminar
- ECON 497 - Special Study

English

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

As an English major, you will work closely with your professors, reading, contemplating and writing about the principal genres of literature and the related medium of film. The critical thinking and writing skills an English major develops can be applied in a wide range of professions. Some of our graduates head for careers in teaching, writing and the arts. Many head into the law. Some have published books soon after graduating. Others apply their critical and creative skills to careers in high tech.

Faculty

Chris Feliciano Arnold, MFA, *Director of MFA in Creative Writing*

Marilyn Abildskov, MFA, *Professor*

Sunayani Bhattacharya, PhD, *Associate Professor*

Robert E. Gorsch, PhD, *Professor*

Jeannine M. King, PhD, *Professor*

Emily Klein, PhD, *Professor*

Kathryn S. Koo, PhD, *Professor*

Hilda H. Ma, PhD, *Professor*

Lisa Manter, PhD, *Professor*

Molly Metherd, PhD, *Professor*

Meghan A. Sweeney, PhD, *Associate Professor*

Yin Yuan, PhD, *Assistant Professor*

Matthew Zapruder, MFA, *Professor*

Carol L. Beran, PhD, *Professor Emerita*

Edward Biglin, PhD, *Professor Emeritus*

David J. DeRose, PhD, *Professor Emeritus*

Jeanne Foster, PhD, *Professor Emerita*

Sandra Anne Grayson, PhD, Professor Emerita

Carol S. Lashof, PhD, Professor Emerita

Phyllis L. Stowell, PhD, Professor Emerita

Brenda L. Hillman, MFA, Professor Emeritus

Ben Xu, PhD, Professor Emeritus

Learning Outcomes

When students have completed a program of study in English, they should be able to:

- **ENGAGE** in informed, active reading, bringing to bear a broad base of literary, historical and cultural knowledge.
- **READ** critically a wide range of literary texts, with an awareness of the theoretical assumptions behind various interpretive strategies, and the ability to choose appropriate methods of inquiry and to formulate clear questions.
- **APPLY** a variety of reading strategies, combining critical detachment with the intellectual, imaginative, and emotional engagement necessary for appreciation.
- **WRITE** clear, well-reasoned prose for a variety of situations (academic, professional, social) for a variety of audiences and support their arguments with appropriate, thoughtfully analyzed evidence.
- **CONVERSE** articulately about texts and interpretations, understanding that interpretation is often a dialogic, collaborative process.
- **EVALUATE** critically how texts engage notions of diversity and difference.

4+1 Program

English majors may participate in the Justice, Community and Leadership (JCL) 4+1 program by declaring a Single Subject 4+1 minor in JCL. Students who successfully complete both the major and JCL 4+1 minor are permitted to enroll in the Kalmanovitz School of Education credentialing courses and work towards a Masters in Teaching by fulfilling additional coursework and research components.

Special Note:

Students who successfully complete two years in the Integral Program before declaring an English major are exempt from the department's "Literature before 1800" requirement.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

English, BA

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A major in English will complete a minimum of 40 units of coursework, at least 22 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Literature before 1800

Students will complete at least 3 units of coursework in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 306 - American Literature Before 1800
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Critical and Literary Theory

Students will complete at least 4 units of coursework in Critical and Literary Theory, at the 300-level or above. Such courses include:

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Arts of Writing

Students will complete at least 3 units of coursework in Arts of Writing, at the 100-level or above. Such courses include:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop

- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Capstone

Students will complete a Capstone project in English.

- ENGL 496 - Capstone in English

Topics in Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses. The major requires at least 40 units in total and 22 units at the upper-division level. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing: WRIT 300, WRIT 350, WRIT 400, WRIT 400EL and WRIT 495.

English: Film, Drama, and Cultural Studies Concentration, BA

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A major in English will complete a minimum of 40 units of coursework, at least 22 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Literature before 1800

Students will complete at least 3 units of coursework in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 306 - American Literature Before 1800
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Critical and Literary Theory

Students will complete at least 4 units of coursework in Critical and Literary Theory, at the 300-level or above. A student who takes ENGL 383 or 385 will satisfy both the Critical and Literary Theory requirement and a portion of the Film, Drama, and Cultural Studies requirements.

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Arts of Writing

Students will complete at least 3 units of coursework in Arts of Writing, at the 100-level or above. Such courses include:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing

- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Film, Drama, and Cultural Studies

Students will complete at least 14 units of coursework in Film, Drama, and Cultural Studies, at the 100-level or above. Such courses include:

- ENGL 327 - Korean/American Literature and Popular Culture
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 352 - Topics in Drama
- ENGL 353 - Film
- ENGL 354 - Topics in Film
- ENGL 355 - Korean Cinema
- ENGL 356 - Hitchcock
- ENGL 357 - Indie Film: Diverse Voices in American Cinema
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 383 - Film Theory
- ENGL 385 - Performance Theory
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop

Other courses in film or drama (ENGL, PERFA, JAN) may be used to satisfy this requirement, by permission of the chair.

Capstone

Students will complete a Capstone project in English.

- ENGL 496 - Capstone in English

Topics in Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses. The major requires at least 40 units in total and 22 units at the upper-division level. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing: WRIT 300, WRIT 350, WRIT 400, WRIT 400EL and WRIT 495.

English: Literary Theory and History Concentration, BA

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A major in English will complete a minimum of 40 units of coursework, at least 22 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Literature before 1800

Students will complete at least 3 units of coursework in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 306 - American Literature Before 1800
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Literature before 1900

Students will complete an additional 3 units of coursework in Literature before 1900, including the option of a second course in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 302 - British Literature 1800-Present
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 305 - 19th Century Literature
- ENGL 306 - American Literature Before 1800
- ENGL 307 - American Literature 1800-1900
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Critical and Literary Theory

Students will complete at least 8 units of coursework in Critical and Literary Theory, at the 300-level or above. Such courses include:

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory

- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Arts of Writing

Students will complete at least 3 units of coursework in Arts of Writing, at the 100-level or above. Such courses include:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Capstone

Students will complete a Capstone project in English.

- ENGL 496 - Capstone in English

Senior Thesis

Students are encouraged to complete a Senior Thesis. Students unable to complete a Thesis may take instead an additional course in Literature before 1900 or Critical and Literary Theory and submit a petition to have the additional course count for the Thesis requirement.

- ENGL 498 - Senior Thesis (Independent Study)

Topics in Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses. The major requires at least 40 units total and 22 units at the upper-division level. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing: WRIT 300, WRIT 350, WRIT 400, WRIT 400EL, and WRIT 495.

Creative Writing, BA

As part of a close-knit community of literary artists, Saint Mary's Creative Writing majors study the art and craft of poetry, fiction, nonfiction and drama, learning how to generate, polish and publish original work that captures the diversity and complexity of our world.

As a Creative Writing major, you will study and receive mentorship from nationally recognized writers-including the College's permanent faculty, as well as Distinguished Visiting Writers-producing and discussing poems, stories, essays and plays in workshops, studying classic and contemporary literature, and honing the professional skills and knowledge necessary to lead a life of letters. Creative Writing majors will graduate prepared for careers wherever memorable storytelling and attention to language are in demand: writing, publishing, film and television, creative agency work, graduate study in the literary arts, and more.

Introduction to Creative Writing

8 units required. ENGL 260 must be taken twice.

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 260 - Visiting Writers Series

Theoretical Foundations

The following courses are required

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Genre Techniques

Take two of the following courses

- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop

Professional Expertise and Knowledge

Choose 4 units from

- CWAC 200 - Writing Adviser Training
- CWAC 201 - Writing Adviser Staff Workshop (repeatable)
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 495 - Internship

- WRIT 130 - Copyediting & Layout Indesign
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Advanced Workshop

Take one of the following courses

- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop

Diverse Voices in Literature

Take at least 7 units of Upper Division English Literature courses that introduce the MULTIPLE PERSPECTIVES learning objective, including but not limited to:

- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 305 - 19th Century Literature
- ENGL 306 - American Literature Before 1800
- ENGL 307 - American Literature 1800-1900
- ENGL 308 - American Literature 1900-Present
- ENGL 311 - Development of English Fiction
- ENGL 312 - The English Novel
- ENGL 313 - The American Novel
- ENGL 314 - The Short Form
- ENGL 315 - Studies in a Literary Genre
- ENGL 320 - American Ethnic Writers and Oral Traditions
- ENGL 321 - Anglophone Literature
- ENGL 322 - African-American Literature
- ENGL 323 - Asian-American Literature
- ENGL 324 - Latinx Literature
- ENGL 325 - Vietnamese American Literature
- ENGL 326 - Postcolonial Asian Literature
- ENGL 327 - Korean/American Literature and Popular Culture
- ENGL 329 - Women Writers
- ENGL 330 - Literary Movements
- ENGL 331 - English Literature: Global Issues and Perspectives
- ENGL 332 - English Lit: Identity, Power, & Equity in the US
- ENGL 340 - Single Author
- ENGL 342 - Shakespeare
- ENGL 344 - Toni Morrison
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge

- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 353 - Film
- ENGL 354 - Topics in Film
- ENGL 355 - Korean Cinema
- ENGL 357 - Indie Film: Diverse Voices in American Cinema
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 388 - Law and Literature

Capstone

A creative capstone project is required for the major. (This capstone will be listed as a separate section of ENGL 496)

- ENGL 496 - Capstone in English

English Minor

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A minor in English will complete a minimum of 18 units of coursework, at least 6 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Topics in Literary Studies

Students will complete 12 additional units of coursework in Topics in Literary Studies, of which at least 6 units must be at the upper-division level. All ENGL courses not used to satisfy one of the requirements listed above will contribute to this total.

Creative Writing Minor

The creative writing minor is designed for students who wish to explore their creative potential as writers. The creative writing minor is also excellent preparation for students who wish to gain a greater appreciation of the art of writing, who wish to pursue a career in writing or journalism, or who simply wish to develop their academic or business writing skills.

A minor in Creative Writing will complete a minimum of 21 units of coursework, at least 6 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 160 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 160 - Creative Writing: Multi-Genre Studies

Visiting Writers Series

Students are required to complete one semester (2 units) of ENGL 260

- ENGL 260 - Visiting Writers Series

Advanced Writing Courses

Students will complete 12 additional units of coursework in Advanced Writing Courses, of which at least 6 units must be at the upper-division level. Such courses include:

- CWAC 200 - Writing Adviser Training
- CWAC 201 - Writing Adviser Staff Workshop
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- ENGL 495 - Internship
- WRIT 130 - Copyediting & Layout Indesign
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

English, Teaching Credential Track (Integrated), BA

Requirements:

- English major - 40 cu (~11 courses)

- SSTE credential - 39 cu (14 courses)

English Courses:

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study
- ENGL 342 - Shakespeare
- ENGL 496 - Capstone in English

Arts of Writing Area

Take 3 units at the 100-level or above:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 366 - Public History & the Power of Narrative
- ENGL 365 - Arts and Culture Writing
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 400EL - Writing for Nonprofit Organizations EL
- WRIT 495 - Writing Internship

Critical and Literary Theory Area

Take 4 units at the 300-level or above:

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Topics In Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses, reaching a minimum of 40 units total and 22 units at the upper-division level. All ENGL courses not used to satisfy one of the requirements listed above will contribute to this total. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing:

- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

SSTE Courses

- TED 200 - Introduction to the Teaching Profession
- TED 200EL - Introduction to the Teaching Profession: Field Practicum
- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education
- SSTE 427 - Educative Teacher Performance Assessment (edTPA) Support
- SSTE 440 - Teaching for Social Justice
- SSTE 454 - Foundations of Literacy
- SSTE 475 - PRAXIS I Seminar + Fieldwork
- SSTE 476 - Health Education
- SSTE 480 - Methods for Liberation
- SSTE 480L - Lab Breakout for Specific Content Instruction
- SSTE 485 - PRAXIS II Seminar + Fieldwork*

Environmental and Earth Science

The Environmental and Earth Sciences (EES) programs provide students with foundational knowledge from many disciplines. This knowledge is then applied to the study, management, and conservation of the environment and living systems around us. Students examine the structure, function and dynamics of ecosystems, the interaction between biotic and abiotic systems, and explore how human enterprise is adversely affecting our global environment. Students examine how environmental degradation and pollution can be lessened or prevented by the application of conservation and management principles derived from ecological theory. Our students work towards a deep understanding of the natural world around them, while at the same time acquiring practical skill sets useful for addressing the serious environmental issues with which we as a society are faced. Our degree programs foster deep critical thinking and scientific understanding and offer a range of heuristic approaches to addressing environmental issues that span from the natural sciences to aspects of the social sciences and humanities.

The location of Saint Mary's College, on the cusp between the urban centers of the Bay Area and the more rural setting of the coast range and the Central Valley provide unique opportunities for our students. Due to our location we have easy access to freshwater systems, (streams, wetlands, etc.), the Sacramento San Joaquin Delta, the coast range mountains, mixed oak woodland forests, and chaparral communities. Some of our students are also able to take advantage of internships in a variety of fields due to our proximity to the greater San Francisco Bay Area.

Faculty

Alice Baldrige, PhD, *Associate Professor, Director*
(*Geological and planetary sciences, aqueous geochemical systems*)

Manisha Anantharaman, PhD, *Associate Professor*
(*Environmental Justice*)

Steven Bachofer, PhD, *Professor*
(*Inorganic/Environmental Chemistry*)

Carla C. Bossard, PhD, *Emeritus*
(*Terrestrial ecology, plant science*)

Joel Burley, PhD, *Professor*
(*Atmospheric Chemistry, pollution in national parks and forests*)

Michael P. Marchetti, PhD, *Fletcher Jones Professor of Biology*
(*Aquatic and marine ecology, conservation biology*)

Asbjorn Moseidjord, PhD, *Professor*
(*Environmental economics*)

Myrna Santiago, PhD, *Professor*
(*Environmental history*)

Nekesha Williams, PhD, *Assistant Professor*
(*Environmental Sciences, coastal and hydrological systems, GIS*)

Steven Woolpert, PhD, *Emeritus*
(*Environmental politics*)

Learning Outcomes

When students complete the Environmental Science and Studies programs, they will be able to:

- **RECOGNIZE** the processes and patterns of Earth's environmental systems.
- **EVALUATE** the credibility of varying sources of data on environmental topics.
- **DEMONSTRATE** competence using appropriate methods used to gather information on the environment.
- **SYNTHESIZE** the knowledge derived from scientific and social-scientific perspectives to better understand the Earth's environment.
- **CONSTRUCT** ethical and mindful solutions to environmental problems.
- **COMMUNICATE** skillfully environmental findings through seminars, written scientific reports, or visual presentations.

Curriculum and Course Requirements

Two degrees are offered. A bachelor of science (BS) in Environmental Science and a bachelor of arts (BA) in Environmental Studies. The bachelor of arts program involves less scientific rigor than the bachelor of science yet is more interdisciplinary. Two minors are also offered in Environmental Science and Environmental Studies. All environmental science and studies majors will also be required to do either a research internship or a senior research thesis (such as the ongoing summer research program in the School of Science) or a senior project.

Environmental Science, BS

Lower Division

The following lower-division courses are required for the major.

Group I

- MATH 137 - Calculus I
- PHYSI 141 - General Physics I
- PHYSI 141L - General Physics I Laboratory

Group II

Take EITHER:

- EES 110 - Physical Geology
- EES 110L - Physical Geology Lab

OR

- EES 210 - Environmental Science
- EES 210L - Environmental Science Lab

Group III

Take EITHER of the following groups:

Group A

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory

Group B

- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Upper Division

The following courses are required

Writing in the Discipline

Take EITHER:

- BIOL 302 - General Ecology
- OR
- EES 350 - Sedimentology

Statistics

Take EITHER:

- BIOL 308 - Research Design and Biostatistics
- OR
- MATH 104 - Intro Probability & Statistics

Capstone

- EES 496 - Senior Capstone

Environmental Science Lab Courses

Take four of the following courses AND its corresponding lab (upper division Biology courses require both BIO 201 and BIO 202; EES 330 requires EES 110/110L and CHEM 110/110L; EES 350 requires EES 110/110L)

- BIOL 302 - General Ecology
- BIOL 330 - General Botany
- BIOL 357 - California Flora & Communities
- BIOL 359 - Aquatic and Marine Biology
- CHEM 319 - Environmental Chemistry
- EES 310 - Hydrology
- EES 330 - Earth Materials
- EES 350 - Sedimentology
- EES 410 - Geographic Info Systems
- EES 430 - Coastal Systems
- EES 450 - Wetlands
- EES 470 - Field Methods

Environmental Science Electives

Take three additional courses from the following upper division science electives (upper division Biology courses require BIO 201/201L and BIO 202/202L; EES 330 requires EES 110/110L and CHEM 110/110L; EES 350 requires EES 110/110L)

- BIOL 302 - General Ecology
- BIOL 330 - General Botany
- BIOL 355 - Conservation Biology

- BIOL 357 - California Flora & Communities
- BIOL 359 - Aquatic and Marine Biology
- CHEM 319 - Environmental Chemistry
- EES 300 - Environmental Problems
- EES 310 - Hydrology
- EES 320 - Special Topics
- EES 330 - Earth Materials
- EES 340 - Environmental Geology/Natural Disasters
- EES 350 - Sedimentology
- EES 400 - Sustainability
- EES 410 - Geographic Info Systems
- EES 420 - Environmental Geology of the Parks
- EES 430 - Coastal Systems
- EES 450 - Wetlands
- EES 470 - Field Methods

Environmental Science Policy Elective

Take one of the following Environmental policy related courses

- ECON 350 - Environmental and Natural Resources Econ
- EES 440 - Environmental Policy
- JCL 330 - Environmental Justice
- POL 311 - Environmental Politics
- POL 312 - Environmental Law and Regulation

Environmental Studies, BA

Lower Division

The following lower-division courses are required for the major. (BIO 202/202L requires CHEM 110/110L as prerequisite)

Take the following environmental breadth courses:

- EES 200 - Environmental Studies
- EES 210 - Environmental Science
- EES 210L - Environmental Science Lab

Biology/Ecology

Take one of the following biology/ecology breadth courses:

- BIOL 134 - Protecting Biodiversity

OR

- BIOL 150 - General Biology
and

- BIOL 150L - General Biology Laboratory
- OR
- BIOL 202 - Introduction to Organisms and Evolution
and
- BIOL 202L - Intro to Organisms and Evolution Lab

Mathematics

Take one of the following math courses:

- MATH 104 - Intro Probability & Statistics
- MATH 137 - Calculus I

Physical Science

Take one of the following physical science breadth courses AND its lab:

- CHEM 110 - General Chemistry I
- EES 100 - Earth Systems
- EES 110 - Physical Geology
- EES 220 - Climate Change
- EES 230 - Urban Environmental Issues

Upper Division

The following courses are required

- EES 300 - Environmental Problems
- EES 496 - Senior Capstone

Environmental Studies Major Electives

Take three of the following courses not taken as part of the Pathway below. (BIO 302/302L, BIO 355/355L, and BIO 357/357L require BIO 202/202L or BIO 150/150L)

- BIOL 302 - General Ecology
- BIOL 357 - California Flora & Communities
- BIOL 355 - Conservation Biology
- ECON 350 - Environmental and Natural Resources Econ
- EES 310 - Hydrology
- EES 320 - Special Topics
- EES 330 - Earth Materials
- EES 340 - Environmental Geology/Natural Disasters
- EES 350 - Sedimentology
- EES 400 - Sustainability
- EES 410 - Geographic Info Systems

- EES 420 - Environmental Geology of the Parks
- EES 430 - Coastal Systems
- EES 440 - Environmental Policy
- EES 450 - Wetlands
- EES 470 - Field Methods
- HIST 233 - U.S. Environmental History
- HIST 245 - Environment in Latin American History
- HIST 375 - Environment in Asian History
- JCL 330 - Environmental Justice
- POL 311 - Environmental Politics
- POL 312 - Environmental Law and Regulation
- POL 346 - Food Politics
- SOC 335 - Special Topics

Environmental Science Lab Elective

Take an additional science course AND its lab not taken above (BIO 302/303L and BIO 357/357L require BIO 202/202L or BIO 150/150L)

- BIOL 302 - General Ecology
- BIOL 357 - California Flora & Communities
- EES 310 - Hydrology
- EES 330 - Earth Materials
- EES 350 - Sedimentology
- EES 430 - Coastal Systems
- EES 450 - Wetlands

Environmental Studies Pathway

Choose one of the following Pathways in consultation with your advisor (BIO 355 requires BIO 202/202L or BIO 150/150L)

Communication

Take ONE of the following:

- COMM 316 - Advertising and Civic Engagement
- OR
- COMM 444 - Community Media
- OR
- COMM 461 - Communication & Social Justice

AND both

- EES 400 - Sustainability
- WRIT 400 - Writing for Nonprofit Organizations

Policy

- ECON 350 - Environmental and Natural Resources Econ
- EES 440 - Environmental Policy
- POL 311 - Environmental Politics

History

Take HIST 302 and 375

- HIST 302 - Public History
AND
- HIST 375 - Environment in Asian History

And one of EITHER:

- HIST 233 - U.S. Environmental History
OR
- HIST 245 - Environment in Latin American History

Business and Marketing

- ECON 350 - Environmental and Natural Resources Econ
- EES 400 - Sustainability
- ORB 301 - Business Ethics and Social Responsibility

Sustainability

- BIOL 355 - Conservation Biology
- ECON 350 - Environmental and Natural Resources Econ
- EES 400 - Sustainability

Interpretation/Outdoor Education

- BIOL 355 - Conservation Biology
- EES 420 - Environmental Geology of the Parks
- HIST 302 - Public History

Environmental Science Minor

Lower Division

Choose two of the following Lower Division courses AND its corresponding lab

- BIOL 134 - Protecting Biodiversity
- BIOL 150 - General Biology
- EES 100 - Earth Systems
- EES 110 - Physical Geology
- EES 210 - Environmental Science
- EES 220 - Climate Change

- EES 230 - Urban Environmental Issues

Upper Division

Choose 4 classes from the list of classes allowable for the major - at least 3 of which must not overlap with courses taken for the student's major. The specific upper-division courses selected for the minor must be arranged between the student and their advisor and be approved by the chairs of all departments involved. Many of these courses require prerequisites that are not required for the Environmental Science Minor.

- BIOL 302 - General Ecology
- BIOL 330 - General Botany
- BIOL 355 - Conservation Biology
- BIOL 357 - California Flora & Communities
- BIOL 359 - Aquatic and Marine Biology
- CHEM 319 - Environmental Chemistry
- EES 310 - Hydrology
- EES 330 - Earth Materials
- EES 350 - Sedimentology
- EES 410 - Geographic Info Systems
- EES 430 - Coastal Systems
- EES 450 - Wetlands
- EES 470 - Field Methods

Environmental Studies Minor

Lower Division

The following lower-division course is required for the minor

- EES 200 - Environmental Studies

Choose one lower division science course AND its corresponding lab. (For UD EES courses, EES 110/110L is preferred)

- BIOL 134 - Protecting Biodiversity
- EES 100 - Earth Systems
- EES 110 - Physical Geology
- EES 210 - Environmental Science
- EES 220 - Climate Change
- EES 230 - Urban Environmental Issues

Upper Division

Choose 4 upper division courses from the following list - at least 3 of which must not overlap with courses taken for the student's major. The specific upper-division courses selected for the minor must be arranged between the student and their advisor and be approved by the chairs of all departments involved. Many of these courses require prerequisites that are not required for the Environmental Science Minor.

- BIOL 302 - General Ecology
- BIOL 355 - Conservation Biology
- EES 300 - Environmental Problems
- EES 310 - Hydrology
- EES 320 - Special Topics
- EES 330 - Earth Materials
- EES 340 - Environmental Geology/Natural Disasters
- EES 350 - Sedimentology
- EES 400 - Sustainability
- EES 410 - Geographic Info Systems
- EES 420 - Environmental Geology of the Parks
- EES 430 - Coastal Systems
- EES 440 - Environmental Policy
- EES 450 - Wetlands
- EES 470 - Field Methods
- ECON 350 - Environmental and Natural Resources Econ
- HIST 233 - U.S. Environmental History
- HIST 245 - Environment in Latin American History
- HIST 375 - Environment in Asian History
- JCL 330 - Environmental Justice
- POL 311 - Environmental Politics
- POL 312 - Environmental Law and Regulation
- POL 346 - Food Politics

Ethnic Studies

The Ethnic Studies Program at Saint Mary's College of California takes a critical multidisciplinary approach to addressing issues of power, resistance, and social justice. Ethnic Studies students learn comparative multiracial and multiethnic perspectives to examine race, ethnicity, gender, class, sexuality, legal status, Indigeneity, and other dimensions of identity and lived experience. Born from student protests from the 1960s social movements, the field of Ethnic Studies believes in the holistic understanding of the individual and their environment in order to fully analyze social problems and enact change. The Ethnic Studies approach to teaching and learning incorporates many academic fields, including the arts, communication, global studies, history, politics, psychology, queer studies, sociology, theology and religious studies, and womens and gender studies.

Students critique dominant frameworks through an analysis of power and applied, community-based methods that center the perspectives and needs of historically marginalized communities. Through coursework, research, and community engagement, Ethnic Studies students explore social constructions of identity, forms of oppression, and community building within the U.S. and beyond, with particular attention paid to African American and Black, Latinx, Native American, Asian American and Pacific Islander communities.

Ethnic Studies embodies the College's Lasallian commitment to social justice, respect for all persons, and the fostering of an inclusive community.

Faculty

Loan Thi Dao, PhD, *Professor, Director*

David Quijada, PhD, *Associate Professor Emeritus*

Ethnic Studies Faculty Advisory Board

Nicole Brown, PhD, *Sociology*

Emily Klein, PhD, *English*

Scott Schönfeldt-Aultman, PhD, *Communication*

Michael Viola, PhD., *Justice, Community & Leadership*

Learning Outcomes

Upon completion of the Ethnic Studies major, students will be able to:

- **DESCRIBE** the history and social theories relevant to a critical understanding of African American, Latino, Native American, and Asian American/Pacific Islander ethnic groups.
- **EMPLOY** theoretical and analytical frameworks to understand an increasingly complex, multicultural and interdependent world.
- **IDENTIFY** the social, historical, economic, and religious factors that have affected and continue to affect ethnic groups in the U.S.
- **EXHIBIT** critical thinking about issues of social injustice and the common good, and strategies for working towards social justice.

Ethnic Studies, BA

Lower Division

The following lower-division courses are required for the major.

- ES 101 - Introduction to Ethnic Studies
- ES 201 - Creating Community

Upper Division

12 units of the following courses are required for the major. Students who take the internship for 1-3 units may petition to use an additional ES or non-ES elective to count toward the required 36 units for the major.

- ES 301 - Critical Race Theory
- ES 495 - Ethnic Studies Internship
- WGS 496 - Senior Thesis Research

Ethnic Studies Elective

Take three from the following courses:

- ES 300 - Special Topics in Ethnic Studies
- ES 302 - Youth Cultures, Identities and New Ethn

- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture

Methods

Take one of the following Methods courses. *Methods courses have prerequisites. Please work with your advisor to choose the best course and plan your courses to meet the prerequisites.

- COMM 301 - Qualitative Methods
- ENGL 200 - Issues in Literary Study
- JCL 320 - Theory and Inquiry in JCL
- SOC 432 - Sociological Research Methods
- WGS 351 - Feminist and Gender Theories

Ethnic Studies Minor

Lower Division

The following lower-division courses are required for the minor.

- ES 101 - Introduction to Ethnic Studies
- ES 201 - Creating Community

Upper Division

The following upper-division course is required for the minor.

- ES 301 - Critical Race Theory

Ethnic Studies Electives

Take three of the following courses:

- ES 300 - Special Topics in Ethnic Studies
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture

Finance

Faculty

Kevin Okoeguale, PhD, *Associate Professor, Chair*

Jivendra Kale, PhD, *Professor*

Tee Lim, PhD, *Associate Professor*

Manvendra Tiwari, PhD, *Assistant Professor*

Tina Zhang, PhD, *Professor*

Saint Mary's Undergraduate Finance program is designed to help you develop a wide range of financial management and analytical skills toward a future career in Finance. Through experiential learning and group assignments, you will learn to navigate an increasingly complex and technologically driven financial market.

In addition to a Major in Finance, the Department of Finance offers a minor in Finance designed to provide students, including non-business majors, with a focused exposure to the traditional areas of study within the discipline of finance: corporate finance and investments. A Minor in Finance can provide the professional and technical skills needed for entry into specialized business employment for non-business majors or serve as an alternative to a double major for business majors.

Learning Outcomes

The following learning outcomes are in addition to those in the business core learning outcomes.

It is expected that finance majors upon graduation will be able to:

- **APPLY** financial management concepts and tools to corporate investment decisions
- **ANALYZE** a company's financial statements and perform ratio analysis in order to interpret its performance
- **APPLY** the concepts and mechanics of time value of money and capital budgeting techniques
- **USE** discounted cash flow (DCF) analysis to value a proposed project
- **APPLY** corporate valuation models to estimate the price of financial securities
- **MEASURE** risk and evaluate risk-return tradeoffs using asset pricing models
- **APPLY** financial management concepts and tools to corporate financing decisions
- **ASSESS** risk and estimate the cost of capital, including debt and equity capital, using financial market data
- **APPLY** capital structure theories to assess a firm's leverage or debt policy, and its impact on corporate valuation
- **EVALUATE** advanced corporate finance issues in mergers & acquisitions and corporate governance etc.
- **APPLY** best practices to construct optimal investment portfolios, and to evaluate and rebalance portfolios to achieve investment outcomes
- **CALCULATE** and interpret portfolio performance measurements
- **EXPLAIN** the globalization process and the global financial environment in which multinational corporations operate

- **UTILIZE** derivative instruments to manage currency exchange risk and deal with market imperfections, while maximizing potential benefits from expanding global markets
- **DEVELOP** and apply financial models to financial decision-making
- **UTILIZE** spreadsheet, mathematical, and statistical modeling tools to analyze financial datasets, problems, and issues in finance

Finance, BS

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core Courses

The following Business classes are required:

Take two courses in Accounting:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting

Take two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Take seven core courses in Business:

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- MKT 227 - Business Communication
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Finance

The following five Finance classes are required:

- FIN 302 - International Financial Mgmt
- FIN 303 - Investments
- FIN 305 - Intermediate Corporate Finance
- FIN 306 - Equity Valuation
- FIN 309 - Financial Analytics

Finance Minor

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Foundation Courses

Take the following four Business Foundation courses:

- ACCTG 100 - Financial Accounting
- FIN 301 - Financial Management

And two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Finance Courses

Take two of the following Finance courses:

- FIN 302 - International Financial Mgmt
- FIN 303 - Investments
- FIN 305 - Intermediate Corporate Finance
- FIN 306 - Equity Valuation
- FIN 309 - Financial Analytics

Global and Regional Studies

The Global and Regional Studies (GRS) major is designed for students preparing for an increasingly global environment through the multidisciplinary study of global processes or a major world region. The course of study

integrates several academic disciplines, language proficiency, cultural literacy, independent research, and residential experience abroad.

The GRS major is geared toward students who want to focus their major on international studies writ large instead of a single academic discipline. This interdisciplinary approach best facilitates the student's gain in cultural literacy, language acquisition, and the ability to understand and analyze critically global and regional connections, processes, and development outcomes from multiple academic perspectives. The GRS major allows students to focus on a major region of the world (eg, Europe, Latin America, East Asia, etc), or broader themes and issues that cut across world regions.

Faculty Advisory Board

María Luisa Ruiz, PhD, *Professor of World Languages and Cultures (Spanish), Director, Institute for Latino and Latin American Studies, Director*

Ronald Ahnen, PhD, *Professor of Politics*

Zeynep Atalay, PhD, *Associate Professor of Sociology*

Jennifer D. Heung, PhD, *Professor of Anthropology*

Helga Lénárt-Cheng, PhD, *Associate Professor of World Languages and Cultures (French and German)*

E. Elena Songster, PhD, *Professor of History*

Learning Outcomes

Graduates of the Global and Regional Studies Program will demonstrate:

- **DEFINE** their place as citizens in global society.
- **UNDERSTAND** the political, economic, and cultural interconnectedness that constitutes our world today.
- **ANALYZE** specific social aspects of a geographical region employing in a competent and creative way the appropriate conceptual and theoretical tools of the following disciplines: anthropology, economics, history, literature and art, and politics.
- **INVESTIGATE** the increasing interdependent nature and complexity of cultural, economic, environmental, political, and social processes that constitute the global experience, and to examine those processes from a global justice perspective.

Career Opportunities

Graduates will be in a position to work for the ever- growing number of international agencies, organizations and businesses. Increasingly, language proficiency and overseas experience are requirements for jobs. Employers seek persons experienced and qualified to function in another language and culture.

Other students go on to graduate school in international business, international studies, or in their minor field. Most major universities have graduate international or area studies programs that offer a natural next step for students interested in further developing their expertise.

Beyond career advancement, many students will find that the immersion in another culture expands their understanding of the human experience and permanently enriches their lives.

Major Requirements

Major Selection

The GRS majors can be divided into two categories: Global Studies or Regional Studies. Students who choose the Regional studies majors must select a specific region of the world in which they have a particular interest and wish to focus their studies. Four choices are available: East Asia, Europe, Latin America, or student defined (eg, North Africa, Middle East, etc). Student-defined regions must receive approval from the Director of Global and Regional Studies. Regional Studies students must complete the requirements of a minor area of study chosen from Anthropology, Economics, History, World Languages and Cultures, or Politics.

Language

Students in all majors must complete the equivalent of level three proficiency in a foreign language.

Study Abroad

Study abroad is a vital component of the GRS major and provides students with an important experience that allows them to understand more directly the cultural complexities and lived experiences of their region of study. Regional studies majors are strongly encouraged to spend a minimum of one semester studying abroad in their selected region during their junior year in a country that corresponds with their foreign language study. Global studies students are also strongly encouraged to study abroad for a semester in any region of their interest, or may opt for a semester-long internship with an international focus.

Minimum GPA

Students must be mindful of meeting the minimum GPA requirements of the study abroad program of their choice, which range from 2.8 to 3.5.

Global and Regional Studies: Global Studies Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate proficiency (appropriate to the region if selected). Language student should correspond with the country where students wish to spend their study abroad. The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French

- ITAL 201 - Intermediate Italian
- JAPAN 201 - Intermediate Japanese
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications

Note: Only one of ECON 102 or 201 may be used

- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500

Note: Only one of HIST 111 or 112 may be used

- POL 203 - Introduction to International Relations

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: Global Studies

Students in the Global Studies Concentration complete four additional courses. One course is chosen from each of three groups: Group A (Intellectual Traditions), Group B (Issues and Topics), and Group C (Regional Studies). The fourth course is chosen from any of the groups. Students MUST take 8 upper-division units within this section.

Group A (Intellectual Traditions)

Take one of the following:

- ANTH 361 - Issues in Globalization
- ECON 315 - Development of Economic Thought
- ECON 330 - International Economics
- ECON 331 - Economic Development

- ECON 332 - Comparative Economics Systems
- HIST 300 - Historiography: Debates & Interpretation
- POL 347 - Politics in the Global Economy
- POL 365 - Theories of Justice
- SOC 319 - Global Sociology

Group B (Issues and Topics)

Take one of the following:

- ANTH 355 - Medical Anthropology: Culture, Health, and Healing
- ANTH 359 - Kinship, Marriage & Family
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 375 - Food and Culture
- HIST 227 - Comparative/Transnational US History
- HIST 367 - Global Citizens and Subjects in the British Empire
- POL 344 - Dynamics of Terrorism
- POL 345 - Politics of Developing Countries
- POL 346 - Food Politics
- POL 343 - Human Rights
- POL 387 - Topics in International Politics
- SOC 316 - Global Migration
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico

Group C (Regional Studies)

Take one of the following:

- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe

- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- FREN 413 - 19-20th Century Literature
- FREN 414 - French Literature Outside Europe
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 260 - Explorations in Modern European History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 363 - Special Topics in 20th Cent European History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 370 - Special Topics in Asian History
- HIST 373 - Ethnic Identity and Conflict in China
- HIST 380 - Special Topics in African History
- HIST 382 - African History Since 1850
- POL 323 - Middle East Politics
- POL 324 - Asian Politics
- POL 325 - Latin American Politics
- POL 326 - West European Politics
- POL 327 - Russian Politics from Lenin to Putin
- POL 328 - East European Politics
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature
- WLC 305 - Culture/Civilization of Italy

Additional Elective

Take one course from either group A, B, or C

Global and Regional Studies: East Asia Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate level proficiency (appropriate to the region if selected). Language study should correspond with the country where students wish to spend their study abroad. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- JAPAN 201 - Intermediate Japanese
- ITAL 201 - Intermediate Italian
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 102 - Introduction to Comparative Politics

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: East Asia

Within their concentration students take three courses covering the region selected, from three of the four interdisciplinary areas: History, Anthropology, Politics, and Literature and Art. Students MUST take 8 upper-division units within the concentration.

Anthropology

- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia

History

- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 373 - Ethnic Identity and Conflict in China

Literature and Art

- ENGL 326 - Postcolonial Asian Literature
- ENGL 327 - Korean/American Literature and Popular Culture
- ENGL 355 - Korean Cinema

Politics

- POL 324 - Asian Politics

Global and Regional Studies: Europe Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate level proficiency (appropriate to the region if selected). Language study should correspond with the country where students wish to spend their study abroad. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- ITAL 201 - Intermediate Italian
- JAPAN 201 - Intermediate Japanese
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 102 - Introduction to Comparative Politics

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: Europe

Within their concentration students take three courses covering the region selected, from three of the four interdisciplinary areas: History, Anthropology, Politics, and Literature and Art. Students MUST take 8 upper-division units within the concentration.

Anthropology

- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe

History

- HIST 260 - Explorations in Modern European History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 363 - Special Topics in 20th Cent European History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 367 - Global Citizens and Subjects in the British Empire
- HIST 369 - Cold War Europe in Global Perspective

Literature and Art

- ENGL 301 - British Literature Before 1800
- ENGL 302 - British Literature 1800-Present
- ENGL 305 - 19th Century Literature
- ENGL 311 - Development of English Fiction
- FREN 411 - French Literature: Middle Ages to the Renaissance
- FREN 412 - 17-18th Century Literature
- FREN 413 - 19-20th Century Literature
- FREN 330 - Exploration of a Single Author or Genre
- FREN 360 - Culture and Civilization: France
- SPAN 360 - Culture and Civilization: Spain
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 423 - Contemporary Peninsular Literature
- WLC 305 - Culture/Civilization of Italy

Politics

- POL 326 - West European Politics

Global and Regional Studies: Latin America Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate level proficiency (appropriate to the region if selected). Language study should correspond with the country where students wish to spend their study abroad. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- ITAL 201 - Intermediate Italian
- JAPAN 201 - Intermediate Japanese
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 102 - Introduction to Comparative Politics

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: Latin America

Within their concentration students take three courses covering the region selected, from three of the four interdisciplinary areas: History, Anthropology, Politics, and Literature and Art. Students MUST take 8 upper-division units within the concentration.

Anthropology

- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America

History

- HIST 245 - Environment in Latin American History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History

Literature and Art

- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II

- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

Politics

- POL 325 - Latin American Politics

Health Science

The School of Science offers an interdisciplinary major in Health Science. This program provides a strong foundation in natural science and human biology. The Health Science major prepares students to pursue graduate programs in various fields including but not limited to physical therapy, physician assistant, nursing, occupational therapy, public health, and other health careers that require a science background and have a service orientation (listed below). Upon entry to the program, the student and Health Science Advisor meet to design a course of study suitable to their interests and career path.

The Health Science major is consistent with the mission of the College to offer students a diverse liberal arts curriculum that is enhanced by an area of study-in this case the biological, biochemical, chemical, psychological, and physical sciences. The Health Science Program offers both a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.) degree. The B.S. Health Science major provides a solid foundation for students pursuing graduate programs with intensive math and science prerequisites. The B.A. Health Science major provides students the flexibility to undertake a minor, prepare for a single-subject teaching credential, or complete courses for graduate school. The courses that fulfill the Health Science major allow students to acquire scientific knowledge, integrate that knowledge among different fields of science, and apply it in the professional environment. Finally, the Health Science major facilitates education of a community of students with common goals to enhance the health and well-being of their communities through a variety of health service-oriented professions.

Faculty

Jasvinder Kaur, PhD, *Director*

Learning Outcomes

- **DEMONSTRATE** understanding of the biological workings of the human body and its relevance to human health.
- **UNDERSTAND** and practice scientific inquiry through observation and/or experimentation including logic of experimentation, data analysis and ethical implications.
- **ANALYZE**, interpret, integrate and evaluate scientific literature with the ability to communicate findings in a written format.
- **DEMONSTRATE** a high degree of professional integrity and social awareness through consideration of social inequities and respect for the value of individuals, communities and perspectives of difference.

Career Paths

Career paths suitable for the B.S. in Health Science and their electives.

- **Physical Therapy:** PHYSI 141 & PHYSI 142, PSYCH 240, PSYCH 371, PSYCH 260

- **Occupational Therapy:** PHYSI 141 & PHYSI 142, PSYCH 240, PSYCH 371
- **Physician Assistant:** PHYSI 141 & PHYSI 142, CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311, BIOL 319, PSYCH 310, SOC 100/SOC 104 or ANTH 101
- **Optometry:** PHYSI 141 & PHYSI 142, CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311, BIOL 319
- **Pharmacy:** PHYSI 141 & PHYSI 142, CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311
- **Medical and Clinical Lab Tech:** PHYSI 141 & PHYSI 142 and CHEM 210 & CHEM 220
- **Sonography:** PHYSI 141 & PHYSI 142
- **Nutrition:** PHYSI 141 & PHYSI 142 and CHEM 210 & CHEM 220
- **Radiologic Technology:** COMM 312, PHYSI 141 & PHYSI 142, and Medical Terminology off campus
- **Nuclear Medicine:** COMM 312, PHYSI 141 & PHYSI 142, and Medical Terminology off campus

Career paths suitable for the B.A. in Health Science and their electives.

- **Dietetics:** CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311, HS 331
- **Genetic Counseling:** CHEM 210 & CHEM 220
- **Public Health**
- **Health Administration**

Major Requirements

The Health Science Bachelor of Arts and Bachelor of Science majors are comprised of both lower- and upper-division courses, many with corresponding laboratories, detailed below. To officially declare a Health Science major, students must have completed CHEM 110 & CHEM 110L with a C- or better. In order to finish a Health Science B.A. or B.S. major within four years, it is essential that students complete CHEM 230 & CHEM 230L prior to the beginning of their sophomore year.

Health Science, BS

Lower Division

The following lower-division courses are required for the major.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab
- BIOL 215 - Human Anatomy

- BIOL 215L - Human Anatomy Laboratory
- BIOL 225 - Human Physiology
- BIOL 225L - Human Physiology Laboratory
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- MATH 137 - Calculus I
- PSYCH 100 - Introduction to Psychology

Take one of the following Chemistry courses with the corresponding lab.

- CHEM 210 - Organic Chemistry I
- CHEM 210L - Organic Chemistry I Laboratory
- OR
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Take one of the following Math courses. Math 104 is preferred, and is required for many graduate programs.

- MATH 104 - Intro Probability & Statistics
- MATH 238 - Calculus II

Health Science Course

Take one of the following HS courses

- HS 331 - Nutrition
- HS 333 - Environmental Health

Upper Division

Take one course from each of the following programs:

300 and 400-level Biology course with lab, at least 4 units total

200, 300 or 400-level Psychology course, at least 3 units

300 and 400-level Kinesiology course, at least 3 units

Take a minimum of 11 additional elective units of 300 and 400-level courses from Biology, Psychology, Kinesiology, or Chemistry.

Health Science, BA

Lower Division

The following lower-division courses are required for the major.

- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 202L - Intro to Organisms and Evolution Lab

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- PSYCH 100 - Introduction to Psychology

Take one of the following Chemistry courses with the corresponding lab

- CHEM 210 - Organic Chemistry I
 - CHEM 210L - Organic Chemistry I Laboratory
- OR
- CHEM 230 - General Chemistry II
 - CHEM 230L - General Chemistry II Laboratory

Take one of the following Math courses. Math 104 is preferred, and is required for many graduate programs.

- MATH 104 - Intro Probability & Statistics
- MATH 137 - Calculus I

Health Science Course

Take one of the following HS courses

- HS 331 - Nutrition
- HS 333 - Environmental Health

Upper Division

Take one course from each of the following programs:

300 and 400-level Biology course with lab, at least 4 units total

200, 300 or 400-level Psychology course, at least 3 units. Note: Taking a 200-level course for this requirement will impact students' ability to meet the upper-division unit requirement

300 and 400-level Kinesiology course, at least 3 units

Take a minimum of 8 additional elective units of 300 and 400-level courses from Biology, Psychology, Kinesiology, or Chemistry for a minimum of 22 upper division units.

History

As a disciplined study of the past, History focuses on change and continuity over time. Our department challenges students to read, think, and write about questions societies face in every generation-the tension between freedom and authority, reason and faith, individual agency and powerful structures. The ultimate goal: to become imaginative and resourceful human beings engaged with the world.

Our faculty cultivates understanding, not memorization. The history student becomes immersed in the study of the past and develops the skill and ability to read critically and write elegantly. The faculty welcomes budding historians who love history, as well as students from other disciplines seeking a broad view of the world, and students who might simply be curious about a specific time, country, or topic.

Our curriculum is organized in clusters of courses that allow for global or regional comparisons. Among these are: the history of women (Europe, Latin America, the United States); environmental history (Latin America, Asia, the United States); and revolutionary movements (China, the United States, Europe, and Latin America).

As an active collaborator in the larger College community, the department regularly offers classes in the following interdisciplinary majors and minors: Women's and Gender Studies, Ethnic Studies, Environmental Studies, and Global and Regional Studies.

Faculty

Elena Songster, PhD, Professor, Department Chair

Brother Charles Hilken, FSC, PhD, Professor

Gretchen Lemke-Santangelo, PhD, Professor

Myrna Santiago, PhD, Professor

Aeleah Soine, PhD, Professor

Carl J. Guarneri, PhD, Professor Emeritus

Ronald Isetti, PhD, Professor Emeritus

Katherine S. Roper, PhD, Professor Emerita

Learning Outcomes

History majors develop a unique set of skills designed for research and analytical thinking in a diverse and increasingly globalized world. Upon completion of the History program, students will be able to:

- **SITUATE** major historical events within their proper chronological, geographical, thematic, and comparative context.
- **THINK** historically, read critically, write coherently, speak persuasively, and communicate effectively.
- **EXPLAIN** the value and application of historiography and various historical methods, approaches and theories.
- **EVALUATE** and critically assess the validity of historical evidence and interpretations.
- **IDENTIFY, INTERPRET, and APPLY** primary and secondary sources to construct sophisticated, persuasive, and logical interpretations of historical problems and events.
- **CONNECT** and **INTEGRATE** historical knowledge, grasp the ethical and moral dimensions of history, and appreciate the complex, multi-causal origins of past events.
- **DEVELOP** historical empathy and **RECOGNIZE** the importance of differing voices to both Historical interpretation and understanding current events.

Prerequisite Grade

All prerequisites must be passed with a grade of C- or better.

History, BA

Introductions to History

The following lower-division courses are required for the major.

U.S. History

Both classes in the Lower-Division U.S. History sequence are required.

- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Global History

Take one course in the Global History sequence.

- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500

Foundations in History

Take at least 3 units of Foundations in History at the 200-Level.

- HIST 210 - Explorations in Global History
- HIST 220 - Explorations in U.S. History
- HIST 226 - Immigration and Ethnic Relations in US
- HIST 227 - Comparative/Transnational US History
- HIST 229 - U.S. Women's History
- HIST 233 - U.S. Environmental History
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 250 - Explorations in Medieval European History
- HIST 251 - Western Cultures and Societies to 1500
- HIST 252 - Modern Medievalisms
- HIST 260 - Explorations in Modern European History
- HIST 261 - Revolt & Revolution in Early Modern Europe
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- WGS 201 - Histories of Women, Gender, Sexuality

Theory, Methods, and Writing in History

Take HIST 200 and 300.

- HIST 200 - The Historian's Craft: Methods and Practice
- HIST 300 - Historiography: Debates & Interpretation

Complete one Public History engaged learning experience. History 302EL must be taken concurrently with HIST 302 (4 units)

- HIST 301EL - History Mentors - Engaged Learning
- HIST 302EL - Public History - Engaged Learning

Research Seminars in History

Take two Research Seminars in History

- HIST 420 - Research Seminar in U.S. History
- HIST 440 - Research Seminar: The Sandinista Revolution
- HIST 441 - Research Seminar: Environmental Disasters in Latin American History
- HIST 450 - Research Seminar in Medieval European History
- HIST 460 - Research Seminar: Modern European Hist
- HIST 461 - Research Seminar: Fascism
- HIST 462 - Research Seminar: Revolutions, Nations, Citizens
- HIST 471 - Research Seminar: The Pacific War
- HIST 472 - Research Sem: Cultural Revolution & Maoist Movements
- HIST 481 - Research Seminar in African History

Senior Thesis in History

Complete a Senior Thesis in History

- HIST 496 - Capstone: Senior Thesis

Diversity, Equity, Inclusion, & Belonging through History

The History major must also include at least one course in each of the following categories focusing primarily on amplifying underrepresented perspectives in History. These courses may double count in the requirements and electives listed above.

Race, Class, Gender, Ethnicity

- HIST 226 - Immigration and Ethnic Relations in US
- HIST 229 - U.S. Women's History
- HIST 262 - Women in Modern European History
- HIST 330 - African American History to 1877
- HIST 331 - African American History Since 1877
- HIST 332 - California History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 367 - Global Citizens and Subjects in the British Empire
- HIST 373 - Ethnic Identity and Conflict in China
- WGS 201 - Histories of Women, Gender, Sexuality

Global & Transnational Perspectives

- HIST 210 - Explorations in Global History
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- HIST 340 - Special Topics in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 370 - Special Topics in Asian History
- HIST 375 - Environment in Asian History
- HIST 380 - Special Topics in African History
- HIST 381 - African History to 1850
- HIST 382 - African History Since 1850
- HIST 440 - Research Seminar: The Sandinista Revolution
- HIST 441 - Research Seminar: Environmental Disasters in Latin American History
- HIST 471 - Research Seminar: The Pacific War
- HIST 472 - Research Sem: Cultural Revolution & Maoist Movements
- HIST 481 - Research Seminar in African History

Pre-1500

- HIST 111 - Global History to 1500
- HIST 250 - Explorations in Medieval European History
- HIST 251 - Western Cultures and Societies to 1500
- HIST 252 - Modern Medievalisms
- HIST 351 - Dark Ages (Birth of Europe)
- HIST 352 - Gothic Era (Europe in the High Middle Ages)
- HIST 354 - Warfare in the Middle Ages

Upper-division Requirement

Take additional 300- or 400-level History Courses to reach at least 22 units of upper-division History coursework.

History Minor

To earn a minor in history, a student must complete a total of six courses.

Lower Division

Take 1 introductory History survey course

- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Theory and Methods

Take Historical Methods AND Historiography (2 classes)

- HIST 200 - The Historian's Craft: Methods and Practice
- HIST 300 - Historiography: Debates & Interpretation

History Elective

Take 1 additional History elective from the 200 300 or 400 level. Each course must be at least 3 units.

Upper-division History Electives

Take 2 additional upper-division history electives from the 300 or 400 level. Each course must be at least 3 units.

Public History Minor

Public History encompasses the many and diverse ways that we draw upon collective understandings of the past to make sense of issues in the present. At Saint Mary's College, we envision Public History as a distinctive set of historical methodologies and interdisciplinary practices rooted in community engagement and partnership. That means our students are immersed in contemporary real-world questions and challenges, hands-on learning, practical and professional skill development, and meaningful engagement with community partners through Engaged Learning (EL) coursework, practicums, and internships. We aim to reframe understandings of the past from the ground up, with the aim of bringing greater equity, diversity, local and global perspective, and intersectionality to the public presentation of our diverse and shared histories.

The Public History minor can be paired with any major but requires at least five additional Public History courses separate from the major coursework.

Introductions

Take 1 lower-division course from allied programs introducing some dimension of public history-related foundations.

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ART 101 - Introduction to Studio Art
- ART 104 - Basic Photography
- EES 100 - Earth Systems
- EES 210 - Environmental Science
- ENGL 230 - Voices of American Diversity

- GRS 101 - Introduction to Global & Regional Studies
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877
- HIST 251 - Western Cultures and Societies to 1500
- JCL 100 - Introduction to Justice Community & Leadership
- WGS 101 - Introduction to Women's Studies

Methods

Take 1 course in Historical Methods

- HIST 200 - The Historian's Craft: Methods and Practice
- HIST 300 - Historiography: Debates & Interpretation

Foundations

Take 1 Engaged Learning course in Public History Foundations, HIST 302 and 302EL.

- HIST 302 - Public History
- HIST 302EL - Public History - Engaged Learning

Skills

Take 2 courses in allied skills instrumental in public history praxis.

- ANTH 383 - Museum Studies
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- COMM 304 - Understanding Digital Culture
- COMM 332 - Audio Production
- COMM 333 - Video Production
- COMM 343 - Topics in Media Production
- CS 102 - Digital Literacy
- EES 410 - Geographic Info Systems
- ITAL 301 - Advanced Italian
- SPAN 315 - Workshop in Translation
- WRIT 400 - Writing for Nonprofit Organizations

Electives

Take 1 course in the intermediate or advanced level from allied programs deepening public history context or perspective. *Students may petition to take a second elective in place of the intro level course.

- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas

- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- ANTH 379 - Anthropology of Digital Cultures
- ART 394 - Special Topics in Art
- EES 400 - Sustainability
- EES 420 - Environmental Geology of the Parks
- ES 305 - Asian American History Through Pop Culture
- FREN 301 - French Literary Perspectives
- FREN 330 - Exploration of a Single Author or Genre
- HIST 220 - Explorations in U.S. History
- HIST 226 - Immigration and Ethnic Relations in US
- HIST 227 - Comparative/Transnational US History
- HIST 229 - U.S. Women's History
- HIST 233 - U.S. Environmental History
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 250 - Explorations in Medieval European History
- HIST 252 - Modern Medievalisms
- HIST 260 - Explorations in Modern European History
- HIST 261 - Revolt & Revolution in Early Modern Europe
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China

- HIST 280 - Explorations in African History
- HIST 320 - Special Topics in US History
- HIST 321 - Colonial History of the U.S.
- HIST 322 - American Revolution and Early Republic
- HIST 323 - Era of Civil War and Reconstruction
- HIST 324 - The Rise and Fall of the American Empire
- HIST 325 - America in the World
- HIST 328 - Modern American Culture
- HIST 330 - African American History to 1877
- HIST 331 - African American History Since 1877
- HIST 332 - California History
- HIST 340 - Special Topics in Latin American History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 350 - Special Topics in Medieval European History
- HIST 351 - Dark Ages (Birth of Europe)
- HIST 352 - Gothic Era (Europe in the High Middle Ages)
- HIST 353 - Renaissance Europe
- HIST 354 - Warfare in the Middle Ages
- HIST 361 - Special Topics in Early Modern History
- HIST 362 - Special Topics in 19th Century European History
- HIST 363 - Special Topics in 20th Cent European History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 367 - Global Citizens and Subjects in the British Empire
- HIST 369 - Cold War Europe in Global Perspective
- HIST 370 - Special Topics in Asian History
- HIST 373 - Ethnic Identity and Conflict in China
- HIST 375 - Environment in Asian History
- HIST 380 - Special Topics in African History
- HIST 381 - African History to 1850
- HIST 382 - African History Since 1850
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico
- WGS 321 - Social Justice Praxis

Internship

Internships may be semester-long, Jan Term, or summer experiences from 1-4 units. 1 unit is required.

- HIST 495 - Internship

Practicum

Experiences for students to practice and apply public history thinking and skills. Take at least 1 unit of the following.

- HIST 301EL - History Mentors - Engaged Learning
- ITAL 310 - Advanced Conversation

Integral

The Integral Program of liberal arts is founded on the wager that it is still possible to appreciate and to evaluate all the main kinds of human thinking. It is thought that students in the Program can learn enough of the technical languages of the natural sciences, mathematics, literary criticism, social sciences, philosophy and theology to follow arguments in those disciplines. The Integral Program is not an honors curriculum but is intended rather for anyone drawn to a comprehensive view of education, an education devoted equally to the arts of language, to the arts of pure and applied mathematics (including music), to observation and measurement, to judgment and reasoned appreciation.

The program is divided into the seminar and the tutorials: language, mathematics, laboratory and music. During the fourth year, seniors are asked to marshal their experiences from seminar and tutorials to write a major essay and then defend it before the tutors and the other students.

The program had its origin in a two-year study beginning in the fall of 1955 and financed with a grant from the Rosenberg Foundation. Brother Sixtus Robert Smith, FSC, and James L. Hagerty of the faculty joined with consultants from Saint John's College, Annapolis, the University of California Berkeley and Stanford University, to establish this "college-within-a-college." The first graduates were the class of 1960. From the beginning, a confident grasp of fundamental truths, a healthy skepticism toward passing dogma, and a reliance on reasoned deliberation has marked the graduates of the program.

Tutors

Elizabeth Hamm, PhD, *Associate Professor, History and Philosophy of Science and Technology, Director*

David Bird, PhD, *Professor, World Languages and Cultures*

Steven Cortright, MA, *Professor, Philosophy*

Michael Riley, PhD, *Professor, Classical Languages*

Theodore Tsukahara, Jr. AFSC, PhD, *Professor Emeritus, Economics*

Brother Kenneth Cardwell, FSC, PhD, *Professor Emeritus*

Theodora Carlile, PhD, *Professor Emerita*

Alexis Doval, PhD, *Professor Emeritus*

Edward Porcella, PhD, *Professor Emeritus*

Learning Outcomes

Students who complete the program will demonstrate:

- **THE CAPACITY** for disciplined examination and discussion of fundamental ideas and questions, as treated or suggested by some of the great written texts; and
- **AWARENESS** of variations in the kinds and degrees of knowledge attainable in different fields of inquiry, acquired through active use of the resources employed in those fields, e.g., experience, reflection, hypothesis, experiment, measurement and inference; and
- **ABILITY** for close reading and listening, for precise verbal formulations of questions, distinctions, concepts, arguments, and judgments, and facility at addressing and responding to classmates' like contributions; and
- **WELL-DEVELOPED COMPETENCE** in written formulation of questions, distinctions, concepts, arguments, and judgments.

Requirements

An alternative, comprehensive curriculum, the program offers a bachelor's degree proper to it. The degree is granted for the successful completion of the six seminars, the six tutorials in mathematics, the five in language, the three laboratories, a tutorial in music and choral singing and the senior essay totaling 74 units. Note that the College further requires the successful completion of two January courses (6 units), and of electives sufficient to complete Core Curriculum learning outcomes in Engaged Learning (1 unit), and to raise the total to 124 units.

Prerequisites

Each course in the program beyond the first semester depends in an obvious way entirely on the courses taken earlier.

Any course in this program with a prerequisite assumes a grade of C- or better in the prerequisite course.

Integral Curriculum of Liberal Arts, BA

Seminar Sequence

Take the following courses in the seminar sequence:

- INTEG 100 - Ancient Greek Texts
- INTEG 200 - Hellenistic Roman & Early Christian Texts
- INTEG 210 - Late Antique & Medieval Texts
- INTEG 300 - Renaissance & Enlightenment Texts
- INTEG 400 - Enlightenment Romantic & 19th Cent Texts
- INTEG 410 - 19th-20th Century & Contemporary Texts

Mathematics Sequence

Take the following courses in the mathematics sequence:

- INTEG 120 - Proof in Ancient Mathematical Texts I
- INTEG 121 - Proof in Ancient Mathematical Texts II
- INTEG 321 - Ptolemaic to Copernican Texts
- INTEG 320 - Texts on the Synthetic & Analytic Arts
- INTEG 420 - Texts on Gravitation & the Calculus
- INTEG 421 - Texts on Non-Euclidean Geometry & Number

Language Sequence

Take the following courses in the language sequence:

- INTEG 130 - Grammar & Syntax in Ancient Greek I
- INTEG 131 - Grammar & Syntax in Ancient Greek II
- INTEG 230 - Logic & Language in Ancient Greek Texts
- INTEG 330 - Poetics in British & American Verse
- INTEG 331 - Texts on Rhetoric, Race & Freedom

Laboratories and Practicals

Take the following laboratories and practicals:

- INTEG 140 - Readings & Practica on Natural History
- INTEG 145 - Choral Singing
- INTEG 240 - Readings & Practica in Music
- INTEG 340 - Readings & Practica Evolution & Heredity
- INTEG 341 - Readings & Practica Physics & Chemistry

Senior Essay

The senior essay is required

- INTEG 496 - Senior Essay

Justice, Community, and Leadership

Justice, Community and Leadership (JCL) is committed to education for liberation. Such an education requires a critical analysis of interconnected systems of oppression and invites us to think and act in humanizing, humble and self-reflective ways. JCL classes challenge students with an engaged critical pedagogy that enables us to apply what we learn in the classroom to a broader community context.

Many of our courses include working alongside community members and organizations to learn from their expertise on the causes and consequences of social injustices and understand their visions and methods for addressing structural inequities. Together with these community experts, we grapple with the complexity of policies, dominant ideologies, and cultural practices that disadvantage some groups of people, while benefiting others and consider how we can be a part of social change efforts. Students in our program go on to work in diverse fields-such as education, the nonprofit sector, law, social entrepreneurship, government, and public health-yet they share a common aim to make the world more equitable and just.

Faculty

Manisha Anantharaman, PhD, *Associate Professor*

Shawny Anderson, PhD, *Professor; Interim Dean, Liberal Arts*

Monica Fitzgerald, *Professor*

Michael Viola, PhD, Associate Professor

Learning Outcomes for the Justice, Community and Leadership Major

Students who complete this program will be able to:

- **DEMONSTRATE** knowledge of the ways systemic inequities (e.g. economic, racial, gender, environmental) are reproduced and interconnected historically and in our contemporary world.
- **UTILIZE** critical transdisciplinary lenses to analyze unjust power relations and systemic oppression, centering the experiences, histories, and visions of oppressed communities.
- **USING** appropriate library and information literacy skills, evaluate and apply research methodologies in ways that challenge dominant assumptions about knowledge production to articulate, interpret and contribute to social justice.
- **COLLABORATE** with diverse community formations to imagine, co-construct, organize for and sustain strategies that contribute to a more just social order.
- **UTILIZE** oral, written, artistic, expressive and new media formats to advocate for transformative social change with attention to audience and power relations.
- **DEMONSTRATE** cultural humility and an understanding of one's positionality within historical and intersecting systems of power.

JCL General Major and Concentrations

The Justice, Community and Leadership program offers three concentrations:

- JCL General Major
- JCL: Education Specialist Teacher Education
- JCL: Multiple Subject Teacher Education

Undergraduate Teacher Credential Pathway

These concentrations allow students to complete their BA and earn a teaching credential in 4 years.

JCL: Education Specialist

The Education Specialist (SPED) concentration prepares individuals with a passion for teaching students with mild-to-moderate disabilities in grades K-12. We provide a balance of theory and current practice to meet the individual needs of exceptional learners.

JCL: Multiple Subject Teacher Education

The Multiple Subject Teacher Education (MSTE) concentration is built upon a student-centered learning community that inspires excellence and innovation in K-8 education. Through the practice of shared inquiry, collaborative learning and community engagement, we empower our students to lead change according to the principles of social justice and common good.

4+1 Pathway

This 4+1 single subject pathway concentration allows students to complete a BA in 4 years and a Single Subject Preliminary Teaching Credential in one additional year.

Single Subject 4+1 Minor

Incoming first-year students and qualifying sophomores who are committed to becoming middle or high school teachers may declare this minor. This special program enables students to integrate education coursework and field experience in middle and high schools with their undergraduate course of study. With a major in the discipline they would like to teach (History, English, etc.), students will gain the critical framework and field experience necessary to be transformative educators. Students proceed through the SS4+1 minor in a cohort with TFT and other Single Subject 4+1 minors, taking many of their minor courses and all of their field experience with other cohort members.

Leadership Concentration

Leadership for Social Justice 4+1

The MA in Leadership for Social Justice is a concentration in the graduate Leadership Studies program, designed for students interested in practicing leadership for social change in fields such as non-profit, community organizing, law, or public service. The Justice, Community and Leadership program has developed a 4+1 pathway for students to complete their BA in four years and their MA in one additional year. By fulfilling the 4+1 pathway requirements, students can be admitted to the Leadership for Social Justice MA program and begin graduate course work in their senior year. Students in this concentration fulfill additional requirements. Prospective students must apply separately to the MA in Leadership.

Major Requirements

All students, regardless of concentration, must complete the JCL common curriculum. Students complete additional course requirements determined by their area of concentration. Please note that JCL students meet many requirements of the SMC Core Curriculum within the major and their chosen concentration.

JCL Minor Requirements

This multidisciplinary minor, housed within the Justice, Community and Leadership Program, incorporates community engagement and issues of social justice into the experiences and curriculum of students interested in learning about the principles and practices of justice, community, and leadership. The minor must consist of at least five courses outside of the student's major(s).

Justice, Community and Leadership: Educational Specialist Teacher Education, BA

The Educational Specialist (SPED) concentration prepares individuals with a passion for teaching students with mild-to-moderate disabilities in grades K-12. We provide a balance of theory and current practice to meet the individual

needs of exceptional learners. This concentration allows students to complete their BA and earn a teaching credential in 4 years.

Foundation

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 320 - Theory and Inquiry in JCL
- JCL 350 - Advanced Leadership Theory
- JCL 350EL - Advanced Leadership: Engaged Learning
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio
- TED 200 - Introduction to the Teaching Profession
- TED 200EL - Introduction to the Teaching Profession: Field Practicum

Electives

Take 2 of the following:

- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 363 - Special Topics in JCL

U.S. History

Take 1 of the following:

- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Education Core

Required Courses:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

SPED Credential

Additional Required Courses (for SPED teaching credential):

- MSTE 363 - Curriculum & Instruction: Literacy I
- MSTE 464 - Curriculum & Instruction: Literacy II
- SPED 382 - Positive Behavior Support
- SPED 389 - Assessment and Program Planning

- SPED 392 - Best Practices for the Education Special
- SPED 442 - EdTPA Practicum
- SPED 487 - Consultation, Collaboration & Communication for the Ed Specialist
- SPED 493 - Educational & Assistive Technology for Mild/Moderate Disabilities
- SPED 494 - Teaching & Learning for Mild/Moderate Disabilities I
- SPED 496 - Health Education
- SPED 498 - Teaching & Learning for Mild/Moderate Disabilities II

Justice, Community and Leadership: Multiple Subject Teacher Education, BA

The Multiple Subject Teacher Education (MSTE) concentration is built upon a student-centered learning community that inspires excellence and innovation in K-8 education. Through the practice of shared inquiry, collaborative learning and community engagement, we empower our students to lead change according to the principles of social justice and common good. This concentration allows students to complete their BA and earn a teaching credential in 4 years.

Foundation

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 320 - Theory and Inquiry in JCL
- JCL 350 - Advanced Leadership Theory
- JCL 350EL - Advanced Leadership: Engaged Learning
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio
- TED 200 - Introduction to the Teaching Profession
- TED 200EL - Introduction to the Teaching Profession: Field Practicum

Electives

Take 2 of the following:

- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 363 - Special Topics in JCL

U.S. History

Take 1 of the following:

- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Education Core

Required Courses:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

MSTE Credential

Additional Required Courses (for MSTE teaching credential)

- MSTE 323 - Technology in the Classroom
- MSTE 327 - Introduction to Field Experience
- MSTE 345 - Curriculum & Instruction: Social Studies
- MSTE 359 - C&I: Science
- MSTE 363 - Curriculum & Instruction: Literacy I
- MSTE 411 - Supervised Teaching I Seminar & Fieldwork
- MSTE 421 - Supervised Teaching II Seminar & Fieldwork
- MSTE 442 - EdTPA Practicum
- MSTE 450 - Curriculum & Instruction: Math
- MSTE 464 - Curriculum & Instruction: Literacy II
- MSTE 475 - Health & Physical Education

Justice, Community and Leadership: Education Studies Concentration, BA

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 210 - Introduction to Community Engagement: On-Campus
- JCL 210EL - Introduction to Community Engagement: On-Campus EL
- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 350 - Advanced Leadership Theory
- JCL 363 - Special Topics in JCL
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio

Education Studies Concentration

Take the following courses:

Take EITHER:

- TED 200 - Introduction to the Teaching Profession
- OR

- TED 228 - STEM Education for a More Just World

And:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

Justice, Community and Leadership: Leadership Concentration, BA

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 210 - Introduction to Community Engagement: On-Campus
- JCL 210EL - Introduction to Community Engagement: On-Campus EL
- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 350 - Advanced Leadership Theory
- JCL 363 - Special Topics in JCL
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio

Leadership Concentration

Take 11 units from the following:

- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- ANTH 361 - Issues in Globalization
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 383 - Museum Studies
- COMM 263 - Topics in Communication/200-Level
- COMM 306 - Intercultural Communication
- COMM 312 - Interpersonal Communication
- COMM 405 - International Communication
- COMM 444 - Community Media
- COMM 444EL - Community Media Engaged Learning
- EES 400 - Sustainability
- EES 400EL - Sustainability Engaged Learning
- ES 201 - Creating Community
- ES 201EL - Creating Community EL
- ES 300 - Special Topics in Ethnic Studies

- ES 301 - Critical Race Theory
- HIST 302 - Public History
- HIST 302EL - Public History - Engaged Learning
- KINES 304 - Sport and Social Justice
- KINES 340 - Community Health
- KINES 441 - Multicultural Health and Wellness
- LDSH 416 - Leadership, Systems & Organizational Change
- LDSH 473 - Facilitating Change: Individual and Group Approaches
- ORB 231 - Managing & Leading Organizations
- ORB 333 - Intercultural-Interfaith Leadership
- ORB 333EL - Intercultural-Interfaith Leadership EL
- POL 302 - Pol Parties, Soc Movements and Int Groups
- POL 303 - Campaigns and Elections
- POL 305 - Introduction to Public Policy
- POL 305EL - Introduction to Public Policy EL
- POL 309 - Politics of Labor
- POL 310 - Politics and Race
- POL 310EL - Politics and Race EL
- POL 347 - Politics in the Global Economy
- POL 343 - Human Rights
- POL 365 - Theories of Justice
- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 325 - Gender and Society
- THTR 240 - Interactive Theatre
- THTR 240EL - Interactive Theatre: Engaged Learning
- WGS 321 - Social Justice Praxis
- WGS 321EL - Social Justice Praxis EL

Justice, Community and Leadership Minor: Single Subject 4+1

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- TED 200 - Introduction to the Teaching Profession

Elective

Take 1 of the following:

- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 350 - Advanced Leadership Theory
- JCL 363 - Special Topics in JCL

Education Courses

Take the following Teacher Education Department Courses:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

Justice, Community and Leadership Minor

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 210 - Introduction to Community Engagement: On-Campus
- JCL 210EL - Introduction to Community Engagement: On-Campus EL
- JCL 350 - Advanced Leadership Theory
- JCL 350EL - Advanced Leadership: Engaged Learning
- JCL 496 - Senior E-Portfolio

JCL Electives

Take 2 of the following 4 courses:

- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 363 - Special Topics in JCL

Kinesiology

Faculty

Robin Dunn, PhD, *Associate Professor*

Chi-An Emhoff, PhD, *Associate Professor*

Craig Johnson, PhD, *Associate Professor Emeritus*

Deane Lamont, PhD, *Professor*

Derek Marks, PhD, *Associate Professor*

Steve Miller, PhD, *Professor*

Addison Pond, PhD, *Assistant Professor*

Claire Williams, PhD, Associate Professor

Learning Outcomes

All Department of Kinesiology undergraduates will be able to:

- **DESCRIBE** the relationship between physical activity/sport and health, wellness, and quality of life.
- **DEVELOP** and **DELIVER** multi-mode communications to diverse audiences that convey a clear understanding of relevant disciplinary information.
- **ANALYZE** scholarly material and **DEMONSTRATE** critical and reflective thinking to bridge theory with practice.
- **EXAMINE** how sociocultural, historical, and philosophical factors influence attitudes about and engagement in physical activity, sport, and health-oriented behavior.

EXERCISE SCIENCE undergraduate majors will additionally be able to:

- **EXPLAIN** the scientific foundations of physical activity, nutrition, and fitness.
- **EXAMINE** and **EVALUATE** health, fitness, and performance parameters in diverse populations.
- **APPLY** academic methods and theories to real-life situations of personal wellness, athletic performance, and injury prevention.

HEALTH PROMOTION undergraduate majors will additionally be able to:

- **DESCRIBE** ecological factors influencing the multi-dimensional aspects of health.
- **ANALYZE** the concepts of health disparity and social inequality that lead to differences in health outcomes across diverse populations.
- **CREATE** and **EVALUATE** health promotion programs through a lens of sociocultural, historical, and ethical considerations.
- **APPLY** knowledge and skills learned throughout the curriculum to experiential learning opportunities.

SPORT MANAGEMENT undergraduate majors will additionally be able to:

- **DESCRIBE** principles and theories of business and economics that are fundamental to the sports industry.
- **IDENTIFY** and **SOLVE** sports business problems in an array of contexts and articulate reasoned answers supported by evidence.
- **CREATE** strategic plans to generate revenue in the sports industry.
- **APPLY** knowledge and skills learned throughout the curriculum to experiential learning opportunities.

Major Requirements

The Kinesiology major at Saint Mary's College is a four-year course of study leading to either a Bachelor of Arts or a Bachelor of Science depending on the student's area of interest. The major requires rigorous study of the human being in motion. We examine the whole person-anatomically, physiologically, biomechanically, psychologically, sociologically, and historically-across the lifespan. Our domains are health, sport, and physical activity. Students select one area within which to study: Sport and Recreation Management (Bachelor of Arts), Health Promotion (Bachelor of Arts), or Exercise Science (Bachelor of Science). Students may not transfer more than two upper-division courses from another institution for credit in the Kinesiology major. Online courses are generally not accepted for credit in the major.

A minimum 2.0 GPA within the major is required for graduation.

Minor Requirements

The Department of Kinesiology welcomes students from across the college interested in pursuing a minor in Kinesiology. Additionally, Kinesiology majors may earn a minor in a different area of emphasis within Kinesiology. Kinesiology majors can earn a Kinesiology minor in a different track as long as no more than 10 CU of 300 and 400-level coursework overlap between the major and minor.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Kinesiology: Exercise Science, BS

This emphasis provides students with a broad knowledge base, critical thinking and communication skills, and practical experience in the exercise sciences. The interdisciplinary coursework, in addition to labs, research, and practicum experiences, educates students to become effective and socially responsible contributors to the scientific community and subject population. This curriculum also prepares students to pursue professional certifications, professional and graduate programs, and advanced careers in the field. Exercise Science majors are prominent in the wellness, sport, and fitness industries; health care settings, such as injury prevention and exercise rehabilitation; and as trainers and coaches for individual and team athletes.

Students in the Exercise Science track are required to complete the following coursework:

Chemistry Course

Take one course AND its accompanying lab from this category (CHEM). CHEM 105 and 105L are recommended.

- CHEM 105 - Principles of Chemistry
- CHEM 105L - Principles of Chemistry Lab
- OR
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory

Biology Course

Take one course AND its accompanying lab from this category. BIOL 110 and 110L are recommended.

- BIOL 110 - Introduction to Biology for Kinesiology

- BIOL 150 - General Biology
- BIOL 180 - Human Biology
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem

Math Course

Take one course from this category (MATH). MATH 104 is recommended.

- MATH 104 - Intro Probability & Statistics
- MATH 136 - Applied Math for Scientists
- MATH 137 - Calculus I

Required Courses

Take the following required courses:

- BIOL 213 - Human Anatomy for Kinesiology
- BIOL 213L - Human Anatomy for Kinesiology Lab
- BIOL 225 - Human Physiology
- BIOL 225L - Human Physiology Laboratory
- KINES 100 - Introduction to Kinesiology
- KINES 300 - Research Methods and Writing in Kinesiology
- KINES 303 - Sport and Exercise Psychology
- KINES 360 - Structural Biomechanics
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 460 - Exercise Physiology
- KINES 460L - Exercise Physiology Lab
- KINES 461 - Motor Learning and Control
- WRIT 110 - Writing Circles

Upper-division Electives

Take four upper-division electives from Groups A and B below, including at least one course from each group. Each course must be at least 3 units.

Group A

Take 1:

- KINES 301 - Women in Sport
- KINES 302 - History of Sport
- KINES 304 - Sport and Social Justice
- KINES 341 - Global Impact of Physical Inactivity
- KINES 400 - Sport Sociology
- KINES 441 - Multicultural Health and Wellness
- KINES 495 - Internship

Group B

Take 1:

- KINES 362 - Care and Prevention of Athletic Injuries
- KINES 363 - Principles of Strength Training/Conditioning
- KINES 462 - Fitness Assessment/Exercise Prescription

Kinesiology: Health Promotion, BA

This emphasis prepares students with interests in the field of public health, health education and promotion, and wellness. Course work has been designed to meet the four Critical Component Elements for undergraduate health education programs.

Students in the Health Promotion track are required to complete the following coursework:

Required Courses

Take the following required courses:

- KINES 100 - Introduction to Kinesiology
- KINES 240 - Introduction to Health Promotion
- KINES 300 - Research Methods and Writing in Kinesiology
- KINES 340 - Community Health
- KINES 341 - Global Impact of Physical Inactivity
- KINES 440 - Health Promotion Planning & Evaluation
- KINES 441 - Multicultural Health and Wellness
- KINES 495 - Internship
- WRIT 110 - Writing Circles

Kinesiology Elective

Take one course from this Kinesiology category

- KINES 303 - Sport and Exercise Psychology
- KINES 304 - Sport and Social Justice
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 400 - Sport Sociology
- KINES 420 - Legal Aspects of Sport
- TRS 342 - Medical Ethics

Environmental Health Elective

Take one course from this Environmental Health category

- ECON 350 - Environmental and Natural Resources Econ
- EES 210 - Environmental Science
- EES 230 - Urban Environmental Issues

- EES 400 - Sustainability
- EES 400EL - Sustainability Engaged Learning
- GRS 301 - Cultural Geography & Global Societies
- JCL 330 - Environmental Justice
- POL 311 - Environmental Politics
- SOC 314 - Urban Studies

Health and Human Diversity Elective

Take one course from this Health and Human Diversity category

- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- ANTH 369 - Global Perspectives on Race
- KINES 301 - Women in Sport
- PSYCH 240 - Human Development
- PSYCH 342 - Middle Childhood
- PSYCH 362 - Attitudes and Attitude Change
- SOC 312 - Race and Ethnicity
- SOC 315 - Wealth and Poverty

Health Communication and Advocacy

Take one course from this Health Communication and Advocacy category

- COMM 110 - Rhetoric and Public Discourse
- COMM 312 - Interpersonal Communication

- COMM 325 - Media, Technologies, & Culture
- POL 346 - Food Politics
- POL 343 - Human Rights
- SOC 320 - Social Movements

Kinesiology: Sport Management, BA

This emphasis serves students interested in leadership roles in the fields of sport, fitness, and athletics. Coursework provides the philosophical grounding and administrative skills necessary for success in these domains.

Students in the Sport Management track are required to complete the following coursework:

Required Courses

Take the following required courses:

- ACCTG 100 - Financial Accounting
- ECON 101 - Microeconomic Principles and Applications
- KINES 100 - Introduction to Kinesiology
- KINES 220 - Introduction to Sport Management
- KINES 300 - Research Methods and Writing in Kinesiology
- KINES 303 - Sport and Exercise Psychology
- KINES 320 - Sport Marketing
- KINES 420 - Legal Aspects of Sport
- KINES 421 - Facility and Event Management
- KINES 495 - Internship
- ORB 231 - Managing & Leading Organizations
- WRIT 110 - Writing Circles

Take EITHER:

- ECON 370 - Sports Economics
- OR
- KINES 321 - Data and Analytics in Sport

Elective

Take one course from this category

- KINES 301 - Women in Sport
- KINES 302 - History of Sport
- KINES 304 - Sport and Social Justice
- KINES 400 - Sport Sociology

Exercise Science Minor

A minor in Kinesiology Exercise Science requires 5 courses AND a prerequisite of Physiology (BIOL 225 /225L or BIOL 342 /127L) or its equivalent as approved by the Department Chair. Some upper-division elective courses have

a prerequisite of Anatomy (BIOL 213/BIOL 213L, BIOL 215/BIOL 215L or BIOL 340) or its equivalent as approved by the Department chairperson.

Required Courses

Take the following required courses. Note: KINES 460 requires anatomy and physiology courses as a prerequisite, which are not included in this minor. Students in this minor may contact the KINES 460 instructor prior to registration to waive the KINES 300 prerequisite.

- KINES 100 - Introduction to Kinesiology
- KINES 460 - Exercise Physiology
- KINES 460L - Exercise Physiology Lab

Electives

Take three courses from this category. Note: courses may have prerequisites that are not included in this minor; students should contact instructors prior to registration to explore the possibility of a prerequisite waiver.

- KINES 303 - Sport and Exercise Psychology
- KINES 360 - Structural Biomechanics
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 362 - Care and Prevention of Athletic Injuries
- KINES 363 - Principles of Strength Training/Conditioning
- KINES 461 - Motor Learning and Control
- KINES 462 - Fitness Assessment/Exercise Prescription

Health Promotion Minor

A minor in Kinesiology Health Promotion requires a minimum of 18-19 units.

Required Courses

Take the following required courses:

- KINES 100 - Introduction to Kinesiology
- KINES 240 - Introduction to Health Promotion
- KINES 340 - Community Health
- KINES 440 - Health Promotion Planning & Evaluation

Elective

Take one course from this category

- KINES 301 - Women in Sport
- KINES 303 - Sport and Exercise Psychology
- KINES 304 - Sport and Social Justice
- KINES 341 - Global Impact of Physical Inactivity

- KINES 441 - Multicultural Health and Wellness
- KINES 495 - Internship

Sport Management Minor

A minor in Kinesiology Sport Management requires a minimum of 18 units.

Sport Management

Take the following required courses:

- KINES 100 - Introduction to Kinesiology
- KINES 220 - Introduction to Sport Management
- KINES 320 - Sport Marketing
- KINES 420 - Legal Aspects of Sport
- KINES 421 - Facility and Event Management

Sport Studies Minor

A minor in Sport Studies requires a minimum of 18 units. Any KINES courses that count toward a major cannot also count toward a minor in Kinesiology.

Required Course

Take the following required course:

- KINES 100 - Introduction to Kinesiology

Electives

Take 15 units from this category:

- KINES 301 - Women in Sport
- KINES 302 - History of Sport
- KINES 303 - Sport and Exercise Psychology
- KINES 304 - Sport and Social Justice
- KINES 340 - Community Health
- KINES 341 - Global Impact of Physical Inactivity
- KINES 400 - Sport Sociology
- KINES 440 - Health Promotion Planning & Evaluation
- KINES 441 - Multicultural Health and Wellness

Leadership

These courses are for undergraduate students interested in pursuing the 4+1 Masters of Arts in Leadership and Organizational Studies.

Management and Entrepreneurship

Berna Aksu, PhD, Professor

Jyoti Bachani, PhD, Associate Professor

Norman S. Bedford, PhD, Professor Emeritus

Kim Clark, PhD, Associate Professor

Michael Hadani, PhD, Professor

Jan Warhuus, PhD, Associate Professor, Associate Dean, Graduate Programs

Learning Outcomes

Graduates will be:

- Effective business analysts.
- Effective business communicators.
- Ethically conscious and socially responsible business people.
- Leaders who understand the impact of globalization.
- Creative entrepreneurs.

****Coming in fall 2024- minor in entrepreneurship****

Marketing

Faculty

Eric Kolhede, PhD, Professor and Marketing Department Chair

Kimberly Legocki, DBA, Adjunct

Mary Alice McNeil, MA, Adjunct, Associate Professor

Michal Strahelivitz, PhD, Associate Professor

Saroja Subrahmanyam, PhD, Professor

Brett E. Yokom, PhD candidate, Adjunct

Marketing expertise is indispensable for navigating the increasingly connected and complex world of the digital age. Students of the major will be prepared to meet this challenge by acquiring competencies in all aspects of the marketing discipline including, being able to thoroughly conduct analyses of market segments, understand and appreciate the needs of all societal stakeholder groups and meet the expectations of all targeted groups with sound strategic marketing plans. Students in the program will also come to understand the substance of how marketing practice must be inextricably linked with other essential functional areas of an organization in order to achieve its mission. Integrated into the curriculum are opportunities for students to acquire hands-on experience by applying marketing tools to serve a variety of organizations in the outside community.

Learning Outcomes

It is expected that students pursuing the Marketing Major will accomplish the learning outcomes presented below.

- **ANALYZE** a firm's external and internal environments from a marketing perspective and arrive at a viable strategic marketing direction for the firm (SWOT analysis).
- **CONDUCT** segmentation, targeting and positioning analyses.
- **FORMULATE** a strategic marketing plan that includes marketing mix decisions.
- **EFFECTIVELY** gather and analyze data pursuant to conducting a marketing research investigation including developing proficiency in: the nature and use of sampling plan methods; constructing effective survey instruments, and the application of statistical tools for organizing and interpreting data. Develop proficiency in marketing research software (e.g., SPSS) and Web Analytics. Apply research findings to develop a strategic marketing plan.
- Students will **LEARN** the theoretical understanding of the Internet marketplace and practical skills to perform vital digital marketing daily functions. By the end of the course, students will be able to walk into any company with an online presence and improve their use of the Internet. They will learn Web Design, Web Analytics, Search Engine Optimization, SEO, SEM, Display advertising, Email Marketing, Social Media, Online Reputation Management, Mobile Marketing.
- **DEVELOP** an international marketing strategy for a product or service.
- **IDENTIFY** and apply consumer insights to real world marketing problems.
- **DEVELOP** software technical skills.
- **CONDUCT** a comparative analysis of Integrated Marketing Communication (IMC) media channels and their interrelationships, affecting realization of organizational goals and meeting target market expectations.
- **EVALUATE** the effectiveness of integrated marketing communication programs.

Honors

Majors and minors who maintain a GPA of 3.0 overall and 3.0 (3.25 for minors) in their marketing courses will be considered for induction into and a lifetime membership in the Saint Mary's chapter of American Marketing Association, the internationally recognized economics honors society.

Marketing, BS

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core

Take the following required courses:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting
- BSAN 301 - Operations Management
- ECON 101 - Microeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
- FIN 301 - Financial Management
- MKT 227 - Business Communication
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Marketing Major Required Courses

Take the following five required courses:

- MGT 496 - Business Strategy
- MKT 313 - Digital Marketing
- MKT 315 - Integrated Marketing Communication
- MKT 326 - Applied Marketing Research
- MKT 328 - Consumer Behavior

Elective

Take one of the following elective courses:

- MKT 314 - Online Content Creation
- MKT 316 - Special Topics in Marketing
- MKT 329 - Global Marketing

Marketing Minor

Statistics

Take one statistics course from this category:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Required Courses

Take the following three required courses. The accounting prerequisite for MKT 301 will be waived for Marketing minors by seeking a course prerequisite waiver from the MKT 301 instructor prior to registration.

- ECON 101 - Microeconomic Principles and Applications
- MKT 301 - Marketing
- MKT 326 - Applied Marketing Research

Electives

Take three of the following elective courses:

- MKT 313 - Digital Marketing
- MKT 314 - Online Content Creation
- MKT 315 - Integrated Marketing Communication
- MKT 316 - Special Topics in Marketing
- MKT 328 - Consumer Behavior
- MKT 329 - Global Marketing

Mathematics

Mathematics is a liberal art fundamental to a true education, and Computer Science is its modern cousin. The study of Mathematics and Computer Science trains students in analytical thinking and problem solving. Graduates of the department are active in an extraordinarily wide range of careers. The department offers a bachelor of science degree in mathematics with pure and applied concentrations. The department offers a bachelor of science in Computer Science. A bachelors of arts in Mathematics, a bachelor of arts in Computer Science, a minor in Mathematics, and a minor in Computer Science are also available.

Faculty

Chris Jones, PhD, *Professor, Chair*

Anastasia Chavez, PhD, *Assistant Professor*

Andrew Conner, PhD, *Associate Professor*

Udayan Das, PhD, *Associate Professor*

Charles R. Hamaker, PhD, *Professor Emeritus*

Satbir Malhi, PhD, *Assistant Professor*

Victoria Noquez, PhD, *Assistant Professor*

Kathryn F. Porter, PhD, *Professor Emerita*

Jim Sauerberg, PhD, *Professor*

Lidia R. Luquet, PhD, *Professor Emerita*

Jane R. Sangwine-Yager, PhD, *Professor Emerita*

Learning Outcomes

When they have completed a mathematics major, students will be able to:

- **DEMONSTRATE** a mastery of the core SMC undergraduate mathematics curriculum.
- **COMMUNICATE** mathematical ideas and concepts correctly and clearly in both oral and written forms using mathematical reasoning and terminology and symbolic representation.
- **UNDERTAKE** scholarly investigations using appropriate mathematical resources.
- **INTEGRATE** the use of technological tools into their investigations.
- **DEMONSTRATE** knowledge of connections within mathematics and applications to other fields.

Major Requirements

The Department of Mathematics and Computer Science offers a Bachelor of Science in Computer Science three tracks for the Bachelor of Science in Mathematics: Pure, Applied, and Computer Science. The department also offers a Bachelor of Arts in Mathematics and a Bachelor of Arts in Computer Science.

A student wishing to major in mathematics or computer science should have a strong interest in the field and normally a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of pre-calculus or equivalent).

Prerequisite Grade

Any course listed in this department with a prerequisite requires a grade of C- or better in the prerequisite course.

Suggested Four-Year Program

First-year students should take MATH 137 and MATH 238 and CS 121. Failure to take these courses in the first year may make it difficult to complete the major in four years. It is also recommended for first-year students intending to major in math to enroll in PHYSI 151, PHYSI 151L, PHYSI 152, PHYSI 152L or CHEM 110, CHEM 110L, CHEM 230, CHEM 230L. Those interested in developing a four-year program of study toward a major in mathematics or computer science may consult any department faculty member.

Minor Requirements

Normally, a student minoring in math or computer science is expected to have a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of precalculus or equivalent). Students may not complete both the mathematics major with computer science emphasis and the computer science minor.

Mathematics: Applied Concentration, BS

The applied concentration is designed for students planning on entering industry directly from college. It consists of nine (9) upper division courses.

NOTE: Math: Applied Concentration students may not declare the JCL Single Subject 4+1 minor. Students wishing to declare the JCL Single Subject 4+1 minor must declare the Mathematics 4+1 Secondary Teaching major.

Required Courses

Take the following required courses:

- CS 121 - Programming I
- MATH 137 - Calculus I
- MATH 220 - Linear Algebra with Applications
- MATH 238 - Calculus II
- MATH 239 - Calculus III
- MATH 303 - Intro to Upper Division Math
- MATH 496 - Capstone Experience

Plus one of the following:

- MATH 411 - Abstract Algebra I
- MATH 450 - Real Analysis

Plus three additional courses from:

- CS 222 - Programming II (Data Structures)
- MATH 313 - Probability & Statistics
- MATH 314 - Mathematical Modeling
- MATH 334 - Differential Equations

Science Elective

Take two semesters of physics or chemistry with lab. Choose one of the following groups:

Group 1

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory

Group 2

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 230 - General Chemistry II
- CHEM 230L - General Chemistry II Laboratory

Math and CS Electives

Take two additional upper division electives in Math or Computer Science of at least 3 credit units each. At most one of those electives can be a Computer Science course.

Mathematics: Pure Concentration, BS

The pure concentration is designed primarily for students considering graduate study in mathematics, or those considering secondary mathematics teaching who do not enroll in the Mathematics 4+1 Secondary Teaching major. It consists of ten (10) upper division courses.

NOTE: Math: Pure Concentration students may not declare the JCL Single Subject 4+1 minor. Students wishing to declare the JCL Single Subject 4+1 minor must declare the Mathematics 4+1 Secondary Teaching major.

Required Courses

Take the following required courses:

- CS 121 - Programming I
- MATH 137 - Calculus I
- MATH 220 - Linear Algebra with Applications
- MATH 238 - Calculus II
- MATH 239 - Calculus III
- MATH 303 - Intro to Upper Division Math
- MATH 411 - Abstract Algebra I
- MATH 450 - Real Analysis
- MATH 496 - Capstone Experience

Plus two additional courses from:

- MATH 315 - Number Theory
- MATH 375 - Complex Variables
- MATH 431 - Topology

Science Elective

Take two semesters of physics or chemistry with lab. Choose one group from the following:

Group 1

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory

Group 2

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- CHEM 230 - General Chemistry II

- CHEM 230L - General Chemistry II Laboratory

Math Electives

Take three additional Math electives which are either Math 240 or upper division, each of which must be at least 3 credit units.

- MATH 240 - Combinatorics & Discrete Math

Or any other 3-credit upper division Math Electives

Mathematics, BA

The Bachelor of Arts degree is for students who desire a broad liberal arts education with an emphasis in mathematics. This degree is appropriate for students who wish to major in mathematics as part of a broader interdisciplinary program, such as undertaking a minor or a second major.

NOTE: Math BA students may not declare the JCL Single Subject 4+1 minor. Students wishing to declare the JCL Single Subject 4+1 minor must declare the Mathematics 4+1 Secondary Teaching major.

Required Courses

Take the following required courses:

- CS 121 - Programming I
- MATH 137 - Calculus I
- MATH 220 - Linear Algebra with Applications
- MATH 238 - Calculus II
- MATH 303 - Intro to Upper Division Math
- MATH 496 - Capstone Experience

Plus one of the following:

- MATH 411 - Abstract Algebra I
- OR
- MATH 450 - Real Analysis

Math Elective

Take one elective in Math, at least 3 units. Take either Math 239, Math 240, or any 300- or 400-level course.

- MATH 239 - Calculus III
- MATH 240 - Combinatorics & Discrete Math

Or any other upper division math course (at least 3 credit units)

Upper-division Math Electives

Plus ten additional units of 300- or 400-level electives in Math. Each course must be at least 3 units.

Mathematics 4+1 Secondary Teaching Program, BA

The Mathematics 4+1 Secondary Teacher's Program is designed for students at Saint Mary's College who are interested in becoming mathematics teachers at the secondary level and also earning a California Teaching Credential through the Kalmanovitz School of Education at Saint Mary's College. In the first four years, the student completes a specific set of courses to satisfy the mathematics BA major, the JCL Single Subject 4+1 minor, and additional teaching experiences. The student completes the remaining requirements for the teaching credential in the fifth year at SMC. At the end of four years, the student earns their BA in mathematics and at the end of the + 1 year the successful student earns the California teaching credential.

NOTE: A student declaring the Mathematics 4+1 Secondary Teaching major must also declare the JCL Single Subject 4+1 minor.

Required Courses

Take the following required courses:

- CS 121 - Programming I
- MATH 137 - Calculus I
- MATH 201 - Math Games
- MATH 220 - Linear Algebra with Applications
- MATH 238 - Calculus II
- MATH 239 - Calculus III
- MATH 303 - Intro to Upper Division Math
- MATH 313 - Probability & Statistics
- MATH 315 - Number Theory
- MATH 411 - Abstract Algebra I
- MATH 450 - Real Analysis
- MATH 496 - Capstone Experience

Science Elective

Plus either Physics or Chemistry with lab

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- OR
- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory

Mathematics Minor

Required Courses

Take the following required courses:

- MATH 137 - Calculus I

- MATH 238 - Calculus II
- MATH 220 - Linear Algebra with Applications

Electives

Plus at least 2 upper-division Math electives. Each course must be at least 3 units.

Secondary Teaching without Participating in the 4+1 Program

Requirements

All students in California planning to enroll in a teaching credential program in mathematics after earning their undergraduate degree are required to demonstrate subject matter competency in mathematics prior to enrolling. Students at Saint Mary's College may exhibit this competency by their performance in mathematics coursework, or by taking and passing the CSET (California Subject Exam for Teachers) in mathematics. Students interested in becoming a secondary mathematics teacher are advised to complete the following upper-division courses.

- MATH 303 - Intro to Upper Division Math
- MATH 411 - Abstract Algebra I
- MATH 313 - Probability & Statistics
- MATH 315 - Number Theory
- MATH 220 - Linear Algebra with Applications
- MATH 431 - Topology
- MATH 450 - Real Analysis
- MATH 496 - Capstone Experience

Pre-professional field experience

The California Commission on Teacher Credentialing (CCTC) also requires students to obtain "pre-professional field experience" before entering a credential program. This requirement is satisfied by EDUC 122: Field Experience, offered in the January Term. Students are required to contact the School of Education in September of their sophomore or junior year to meet with the faculty member teaching EDUC 122. Students should also speak with a representative of the School of Education to learn of any other requirements of the state of California for prospective secondary teachers.

Music

Faculty

Sixto F. Montesinos, D.M.A., Assistant Professor, Director of Instrumental Studies, Director of the Music Program

Julie Ford, D.M.A., Associate Professor, Director of Choral Activities

Lino Rivera, D.M.A., Professor, Assistant Director of Instrumental Studies, Head of Piano Activities

Michael Blackburn, M.A. Visiting Professor and Assistant Director of Choral Activities

Learning Outcomes

- **DEMONSTRATE** multidimensional (individual and ensemble) performance capacity through training, embodiment, social/cultural context, and theory.
- **ANALYZE** and **INTERPRET** works of art from around the world, considering issues of access, representation, exclusion and inclusion in the field of Performing Arts.
- **DEVELOP** an artistic voice and promote agency to express it in community.

Music: Instrumental Concentration, BA

The Bachelor of Arts degree in Music: Instrumental Concentration requires 48 units, and is designed with flexibility to encourage the pursuit of a double-major. For example, unless otherwise fulfilled, there are four courses (up to 8 units) in the curriculum which also can be used to satisfy core requirements (i.e. 4-CU for Arts/Humanities, 3-CU for Identity, Power and Equity in the United States, and 1 CU for "Engaged Learning"). In addition, students with a modest background in music are often able to free up curricular room by waiving fundamentals courses through exams (i.e. MUSIC 100 & 105).

Foundations

The following lower-division courses are required for the major.

- MUSIC 100 - Music Fundamentals
- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 200 - Music Theory
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Instrumental Technique

Take 2 units from any combination of the following:

- MUSIC 234 - Private Lessons I: Orchestral Instruments
- MUSIC 235 - Private Lessons I: Jazz Instrumental

Take four units chosen from this list, courses may be repeated:

- MUSIC 334 - Private Lessons II: Orchestral Instruments
- MUSIC 335 - Advanced Private Lessons: Jazz
- MUSIC 336 - Advanced Private Lessons: Piano

Ensembles

Take ONE unit in foundational ensembles, chosen from the following. MUSIC 230 is preferred.

- MUSIC 120 - Singers for Mass
- MUSIC 230 - Concert Ensemble

Ensemble Electives

Take seven units from any combination of the following:

- MUSIC 230 - Concert Ensemble
- MUSIC 330 - Chamber Players
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 430 - Jazz Band
- MUSIC 434 - Musical Theatre-Orchestra

Upper-division Courses

The following upper-division courses are required of all majors.

- MUSIC 300 - Form and Analysis
- MUSIC 301 - Orchestration
- MUSIC 302 - Conducting
- MUSIC 310 - Jazz and Blues in America

Take four units of the following courses. At least one unit must be from 495, and at least one unit must be from 496.

- MUSIC 495 - Internship
- MUSIC 496 - Senior Capstone

Music History and Culture

All majors take one from each of the following groups, one of which must have the Writing in the Discipline (WID) designation.

Group 1

Take one of:

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 316 - Music and Diplomacy

Group 2

Take one of the following. Must be different than course chosen for Group 1.

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico

- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Music Electives

Take at least two units of music electives: all lower- and upper- division MUSIC courses qualify once the music core is fulfilled

Music: Vocal Concentration, BA

The Bachelor of Arts degree in Music: Vocal Concentration requires 48 units, and is designed with flexibility to encourage the pursuit of a double-major. For example, unless otherwise fulfilled, there are four courses (up to 8 units) in the curriculum which also can be used to satisfy core requirements (i.e. 4 units for Arts/Humanities, 3 units for Identity, Power and Equity in the United States, and 1 unit for Engaged Learning). In addition, students with a modest background in music are often able to free up curricular room by waiving fundamentals courses through exams (i.e. MUSIC 100 & 105).

Foundations

The following lower-division courses are required for the major.

- MUSIC 100 - Music Fundamentals
- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 200 - Music Theory
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Vocal Technique

Take the following four units of applied vocal pedagogy

- MUSIC 124 - Vocal Science I
- MUSIC 224 - Private Lessons: Vocal Science II
- MUSIC 324 - Private Lessons and Lyric Diction I
- MUSIC 325 - Private Lessons and Lyric Diction II

Take two units of private lessons, either 226 or 424 may be taken twice

- MUSIC 226 - Private Lessons I: Vocal
- MUSIC 424 - Advanced Private Lessons: Vocal

Ensembles

A minimum of one unit in foundational ensembles, chosen from the following:

- MUSIC 120 - Singers for Mass
- MUSIC 220 - Glee

- MUSIC 230 - Concert Ensemble

Take Seven units from any combination of the following advanced ensembles, courses may be repeated:

- MUSIC 320 - Chamber Singers
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 420 - Jazz Singers

Upper-division Courses

The following upper-division courses are required of all majors.

- MUSIC 300 - Form and Analysis
- MUSIC 301 - Orchestration
- MUSIC 302 - Conducting
- MUSIC 310 - Jazz and Blues in America

Take four units of the following courses. At least one unit must be from 495, and at least one unit must be from 496.

- MUSIC 495 - Internship
- MUSIC 496 - Senior Capstone

Music History and Culture

All majors take one from each of the following groups, one of which must have the Writing in the Discipline (WID) designation.

Group 1

Take one of:

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 316 - Music and Diplomacy

Group 2

Take one of the following. Must be different than course chosen for Group 1.

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Music Electives

Take at least two units of music electives: all lower- and upper- division MUSIC courses qualify once the music core is fulfilled.

Music, Instrumental Minor

Lower Division

The following lower-division courses are required for the minor.

- MUSIC 100 - Music Fundamentals
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 200 - Music Theory

Choose ONE of the following:

- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Instrumental Technique

Take TWO units from the following, courses may be repeated:

- MUSIC 234 - Private Lessons I: Orchestral Instruments
- MUSIC 235 - Private Lessons I: Jazz Instrumental

Upper Division

The following upper-division courses are required for the minor.

- MUSIC 302 - Conducting

Take ONE unit from the following:

- MUSIC 334 - Private Lessons II: Orchestral Instruments
- MUSIC 335 - Advanced Private Lessons: Jazz

Ensembles and Electives

Take FIVE units chosen from this list:

- MUSIC 120 - Singers for Mass
- MUSIC 230 - Concert Ensemble
- MUSIC 330 - Chamber Players
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 430 - Jazz Band
- MUSIC 434 - Musical Theatre-Orchestra

Take THREE units from the following:

- MUSIC 300 - Form and Analysis
- MUSIC 310 - Jazz and Blues in America
- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Elective units: take at least ONE additional unit of lower- or upper-division MUSIC coursework not yet taken.

Music, Vocal Minor

Lower Division

The following 11 units of lower-division courses are required for the minor.

- MUSIC 100 - Music Fundamentals
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 124 - Vocal Science I
- MUSIC 200 - Music Theory

Choose ONE of the following:

- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Upper Division

The following upper-division courses are required for the minor:

- MUSIC 302 - Conducting
- MUSIC 324 - Private Lessons and Lyric Diction I
- MUSIC 424 - Advanced Private Lessons: Vocal

Ensembles, Lessons, and Electives

Take FIVE units chosen from this list, courses may be repeated:

- MUSIC 120 - Singers for Mass
- MUSIC 220 - Glee
- MUSIC 320 - Chamber Singers
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 420 - Jazz Singers

Take THREE units from the following:

- MUSIC 300 - Form and Analysis
- MUSIC 310 - Jazz and Blues in America
- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Elective units: take at least ONE additional unit of lower- or upper-division MUSIC coursework not yet taken.

Organizations and Responsible Business

Caroline Burns, PhD, Professor, Chair

Nancy Lam, PhD, Associate Professor

Yuan Li, PhD, Associate Professor

Barbara A. McGraw, JD, PhD, Professor

George Papagiannis, JD, Adjunct Associate Professor

Grant Rozeboom, Associate Professor

Lili Yan, JD, PhD, Associate Professor

Managers play a crucial role in organizations supporting the work of those who specialize in areas such as accounting, marketing, or finance. Pursuing a major in management and leadership lays the building blocks not just for graduates' first jobs, but for a long and successful career in which planning, directing, and leading are paramount. You will learn firsthand from experts on decision-making, leadership, business law, and ethics. You will develop the skills necessary not only to help you succeed but also to be prepared to help others enjoy success too: employees, colleagues, customers, owners, and your communities. At the end of the program, students will know how to be conscientious, ethical, responsible, innovative, and effective leaders and managers who are able to galvanize diverse people to accomplish common worthy goals, employing strategies that serve not only the organizations in which they work, but also strategies that facilitate their organizations' positive social impact beyond responsibilities in the market.

Program Learning Outcomes

Goal 1: Graduates will be effective business analysts

Goal 2: Graduates will be effective business communicators

Goal 3: Graduates will be ethically conscious people who promote social and environmental responsibility in business and other organizations

Goal 4: Graduates will develop leadership qualities

Goal 5: Graduates will understand the impact of globalization

Goal 6: Students will learn how to guide innovative, responsible organizational decision-making

Goal 7: Students will gain the skills to exercise ethical, purpose-driven leadership in business organizations

Management and Leadership, BS

Statistics

Take one course in statistics:

- DATA 105 - Probability and Statistics
OR
- MATH 104 - Intro Probability & Statistics

Take one lab that covers Excel fundamentals:

- DATA 105L - Probability and Statistics Lab

Business Core Courses

Take two courses in Accounting:

- ACCTG 100 - Financial Accounting
- ACCTG 101 - Managerial Accounting

Take two courses in Economics:

- ECON 101 - Microeconomic Principles and Applications
and EITHER:
- ECON 102 - Macroeconomic Principles and Applications (Transfer or AP)
OR
- ECON 201 - Macroeconomic Principles and Applications

Take seven core courses in Business:

- BSAN 301 - Operations Management
- FIN 301 - Financial Management
- MKT 227 - Business Communication
- MKT 301 - Marketing
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law
- ORB 301 - Business Ethics and Social Responsibility

Management and Leadership

Take the following seven required courses:

- MGT 496 - Business Strategy
- ORB 210 - Global Perspectives in Business & Society
- ORB 332 - Effective Decision-Making & Conflict Resolution

- ORB 333 - Intercultural-Interfaith Leadership
- ORB 334 - Innovation & Creativity
- ORB 381 - Managing Business as a Social Enterprise
- ORB 481 - Social & Legal Impact of Business

Management and Leadership Minor

Required Courses

Take the following required courses:

- ACCTG 100 - Financial Accounting
- ORB 210 - Global Perspectives in Business & Society
- ORB 231 - Managing & Leading Organizations
- ORB 290 - Business Law

Electives

Choose two of the following courses:

- ORB 332 - Effective Decision-Making & Conflict Resolution
- ORB 333 - Intercultural-Interfaith Leadership
- ORB 334 - Innovation & Creativity
- ORB 381 - Managing Business as a Social Enterprise

Performing Arts

The Performing Arts Department offers a unique approach to the study of dance, music and theatre within a Liberal Arts context. Students receive conservatory-calibre training that prepares them for graduate studies or a career in the performing arts, while developing the critical thinking and communication skills that are the hallmark of a liberally educated person. All majors take a sequence of courses in their chosen discipline-emphasizing performance practice, history and theory, criticism and analysis in either music, dance or theatre. Performing Arts students are also encouraged to explore interdisciplinary pathways through classes and performance opportunities beyond their home program.

The Performing Arts Department offers seven majors, which are listed separately in this catalog:

- Dance
- Dance: Choreography and Performance
- Dance Science
- Music: Instrumental Concentration
- Music: Vocal Concentration, BA
- Theatre: Design and Technical Theatre Concentration
- Theatre: Performance and Theatre Studies

The Performing Arts Department builds creative artists with strong foundational skills and adventuresome spirits. Rigorous studio and lab courses build technique, while classes in history, theory and analysis foster critical engagement with the substance and styles of dance, music and theatre. Students learn to discuss and analyze both classic and contemporary works, and to understand the arts in the context of the history of great ideas and artistic achievements that have shaped our world.

Performing Arts' signature values include:

- Mentoring by faculty members who are both outstanding teachers and accomplished artists.
- Frequent attendance at world-class dance, music, and theatre performances around the Bay Area.
- Multiple and varied performance opportunities, beginning with the first year.
- Challenging standards that help students achieve artistic excellence and professionalism.
- Master classes, guest lectures and informal contact with professional artists, connecting classroom learning with the real world.
- A welcoming and inclusive student cohort experience, in which students of all levels are supported and encouraged in their individual development.
- Stimulating creative collaborations and intellectual exchange between programs.

Faculty

Rosana Barragán, MFA, *Associate Professor, Director, MFA in Dance (Phenomenology, Choreography, Somatic Movement, Dance History, Dance Movement)*

CatherineMarie Davalos, MFA, *Professor, Undergraduate Dance Program Director (Dance Movement, Dance History and Theory, Choreography, Somatic Movement, Dance Science, Production)*

Rebecca Engle, MA, *Professor Emerita, (Acting, Directing, Contemporary Theatre)*

Julie Ford, DMA, *Associate Professor, Head of Vocal/Choral Arts (Classical, Pop, and Jazz Choirs, Vocal Science, Lyric Diction, Private Voice, Conducting)*

Dana Lawton, MFA, *Professor, Dance (Dance Movement, Choreography, Dance Appreciation, Dance Pedagogy)*

Rogelio Lopez, MFA, *Associate Professor (Dance Movement, Choreography, Costume, Baile Folklorico, Production)*

Sixto Montesinos, DMA, *Assistant Professor, Music Program Director, Head of Instrumental Studies (Music Fundamentals, Orchestration, Jazz Band, Chamber Players, Concert Ensemble)*

Lino Rivera, DMA, *Professor (Piano, Music History, Music Theory, Form and Analysis, Chamber Music)*

Shaunna Vella, MFA, *Adjunct Associate Professor, Director of LEAP (Dance Movement, Dance and Social Justice, Performance Studies, Choreography, Production)*

Jia Wu, MFA, *Associate Professor, (Dance Movement, Chinese Dance and Diaspora Studies, Dance for the Camera, Choreography)*

Deanna Zibello, MFA, *Associate Professor, Theatre Program Director, Head of Design and Technical Theatre (Scenic Design, Collaboration, Play Analysis)*

Martin Rokeach, PhD, *Professor Emeritus, Music*

Learning Outcomes

When they have completed the Performing Arts Program, students will be able to:

- **DEMONSTRATE** multidimensional (individual and ensemble) performance capacity through training, embodiment, social/cultural context, and an understanding of theory.

- **ANALYZE and INTERPRET** works of art from around the world, considering issues of access, representation, exclusion and inclusion in the field of Performing Arts.
- **DEVELOP** an artistic voice and promote agency to express it in community.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course or the permission of the chair to waive that provision.

Split Major Agreements

Dance and Biology
Dance and Communication
Dance and English
Dance and Kinesiology
Dance and Psychology
Dance and Studio Art
Musical Theatre and Studio Art
Theatre and Studio Art
Theatre and English
Theatre and Social Justice (Sociology/Ethnic Studies)

Students considering a split major or an individualized major must have a curricular plan approved and on file with the department and the Registrar's Office by the time they have accumulated 48 graduation units. For further information on these or other split or individualized majors, contact the program Director in Dance, Music, or Theatre.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course or the permission of the chair to waive that provision.

Philosophy

The Department of Philosophy provides an opportunity for every student to continue, in more structured, critical terms, the spontaneous inquiry into basic questions man has raised from the beginning of time-questions about himself, about God, about the world in which he lives, and the way in which he ought to live.

The word "philosophy" itself, love of wisdom, indicates that the search is not concerned with superficial explanations, but probes beyond appearances for fundamental principles and causes.

Hence courses are offered not only to satisfy a major but also to provide an opportunity for students who are interested in a closer examination of one or more areas of philosophical inquiry as a worthwhile supplement and broadening factor to their specialized field of study.

Faculty

Patrick Downey, PhD, *Professor, Chair*
Wayne H. Harter, PhD, *Associate Professor*

Steven Cortright, MA, Professor
Deepak Sawhney, PhD, Associate Professor

Learning Outcomes

The Philosophy Department seeks to cultivate a unique virtue in its students and faculty. This intellectual virtue we have called the Philosophical Habit of Mind. It consists, at least, of the following abilities:

- An ability to situate oneself in the Western philosophical tradition of ethical and metaphysical questions and reasoning.
- An ability to account to oneself and to others for the bases of one's actions.
- An ability to reckon with the consequences of one's own and other's practical reasoning in various contexts, both personal and political.
- An ability to raise metaphysical questions in various concrete, lived, literary and political contexts.
- An ability to distinguish and relate the architectonic questions of metaphysics from and to the specialized questions of the sciences and other disciplines.
- An ability to discern the interconnection between various modes of ethical and political reflection and distinct metaphysical positions.
- An ability to pose to oneself the questions raised by the claims of the Christian faith on one's own ethical and metaphysical reasoning.
- An ability to read new or contemporary works in the ongoing tradition of dialectical philosophy with all these abilities at one's disposal.

John F. Henning Institute

The Department of Philosophy hosts the John F. Henning Institute, a center for the study of Catholic social thought, with special emphasis on the question of human work and its centrality to the common good. Students are invited to take part in the institute's program of academic conferences and lectures, publications and seminars.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Philosophy, BA

Introductory Course

Take one 100-level Philosophy course

- PHIL 110 - Philosophical Inquiry in Plato
- OR
- PHIL 111 - Aristotle and Philosophical Method

Philosophy and Religion

Take one course on the philosophical study of religion

- PHIL 220 - The Bible and Philosophy
OR
- PHIL 310 - Philosophy of Religion

Philosophy and Art

Take one course on the philosophical study of Art or Media

- PHIL 311 - Philosophy of Art
OR
- PHIL 382 - Philosophy Goes to the Movies

Upper-division Courses

The following courses are required

- PHIL 330 - Ethics
- PHIL 331 - Modern Ethics
- PHIL 435 - Metaphysics
- PHIL 436 - Modern Metaphysics
- PHIL 496 - Senior Thesis

Upper-division Electives

Take two additional Philosophy courses which total at least 7 units. At least one course must be from the 400 level.

Philosophy Minor

Lower-division Courses

Take one of the following courses:

- PHIL 110 - Philosophical Inquiry in Plato
- PHIL 111 - Aristotle and Philosophical Method
- PHIL 220 - The Bible and Philosophy

Upper-division Courses

Take one of the following courses

- PHIL 310 - Philosophy of Religion
- PHIL 311 - Philosophy of Art
- PHIL 382 - Philosophy Goes to the Movies

Take a sequence of classes in ethics or metaphysics (Take PHIL-330 and PHIL-331 OR PHIL-435 and PHIL-436).

- PHIL 330 - Ethics
and
 - PHIL 331 - Modern Ethics
- OR
- PHIL 435 - Metaphysics
and
 - PHIL 436 - Modern Metaphysics

Upper-division Electives

Take 4 additional units of 300- or 400-level Philosophy course(s)

Physics and Astronomy

Physics in this century is a complex endeavor reflecting many centuries of experimentation and theory. It is an enterprise conducted by people who are stimulated by hopes and purposes that are universal: to understand and describe nature in its most elementary form. Physics and astronomy courses train students to carefully observe physical phenomena and to interpret the phenomena using synthesis, mathematical modeling and analysis. These methods represent a way of knowing that is central to the scientific method. The department is dedicated to teaching students with majors in science, as well as general science education in the liberal arts tradition.

Faculty

Mari-Anne M. Rosario, PhD, *Professor, Chair*

Jessica C. Kintner, PhD, *Professor*

Aaron Lee, PhD, *Assistant Professor*

Roy J. Wensley, PhD, *Professor*

Chris M. Ray, PhD, *Professor Emeritus*

Learning Outcomes

- **IDENTIFY** physical and mathematical principles relevant to a system - even principles addressed in separate courses and disciplines.
- **CARRY OUT** the necessary analysis and synthesis to model the system accurately.
- **EFFECTIVELY** communicate results.

Major Requirements

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Physics, BS

The Bachelor of Science (B.S.) degree in physics is designed for students who wish to pursue careers or graduate study in scientific and technically intensive fields.

Lower Division

The following lower-division courses are required for the major.

- MATH 137 - Calculus I
- MATH 238 - Calculus II
- MATH 239 - Calculus III
- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory
- PHYSI 253 - Modern Physics
- PHYSI 253L - Modern Physics Laboratory
- PHYSI 260 - Computational Physics

Upper Division

The following upper-division courses are required for the major.

- MATH 334 - Differential Equations
- PHYSI 305 - Analytical Mechanics
- PHYSI 310 - Electricity and Magnetism
- PHYSI 315 - Thermal and Statistical Physics
- PHYSI 381 - Electronics & Instrumentation
- PHYSI 425 - Quantum Mechanics

At least 12 units of additional 300- or 400-level Physics courses.

Physics, BA

The Bachelor of Arts (B.A.) degree provides students the flexibility to pursue additional academic interests, such as undertaking a minor, completing courses for medical school, or preparing for law school.

Lower Division

The following lower-division courses are required for the major.

- MATH 137 - Calculus I
- MATH 238 - Calculus II
- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II

- PHYSI 152L - Introduction to Physics II Laboratory
- PHYSI 253 - Modern Physics
- PHYSI 253L - Modern Physics Laboratory
- PHYSI 260 - Computational Physics

Upper Division

The following upper-division courses are required for the major

- PHYSI 305 - Analytical Mechanics
- PHYSI 381 - Electronics & Instrumentation

Two of the following three upper-division courses (PHYSI-315 has a prerequisite of MATH-239)

- PHYSI 310 - Electricity and Magnetism
- PHYSI 315 - Thermal and Statistical Physics
- PHYSI 425 - Quantum Mechanics

At least 8 units of 300- or 400- level physics courses

Physics Minor

Lower Division

The following lower-division courses are required. Most courses have mathematics prerequisites or corequisites that are not contained in the minor.

- PHYSI 151 - Introduction to Physics I
- PHYSI 151L - Introduction to Physics I Laboratory
- PHYSI 152 - Introduction to Physics II
- PHYSI 152L - Introduction to Physics II Laboratory
- PHYSI 253 - Modern Physics
- PHYSI 253L - Modern Physics Laboratory
- PHYSI 260 - Computational Physics

Upper Division

At least 8 units of 300- or 400-level physics courses. Upper division physics courses have mathematics prerequisites that are not contained in the minor.

Politics

The politics major is designed to provide a systematic understanding of political power, political processes and political institutions, both in the United States and the world at large. Politics majors gain insight into public affairs; improve their conceptual, analytical, critical and communication skills; and explore normative questions concerning the relation of individuals to governments and of governments to one another. The curriculum offers courses in four fields: American government, political theory, international relations, and comparative politics. The department advises students to divide their work among the four fields, although a concentrated major may be advised in a particular case.

The department also recommends substantial coursework in related disciplines such as economics, history, communication or philosophy.

The politics major provides a liberal arts education that fosters responsible civic engagement and an appreciation of diverse political cultures and identities. It prepares students for fulfilling careers in government service, international affairs, education, journalism, community service and business. It also serves the needs of students who seek postgraduate education in political science, the law, public policy and international studies. Students seeking a career in the legal profession will find that the Politics Department's law-related courses will prepare them with a broad background and specific tools with which to undertake their legal education. See also the Law and Society minor, described below.

Students who expect to pursue graduate study in politics should note that knowledge of foreign languages and/or quantitative reasoning is usually required for a graduate degree. Knowledge of world languages is also particularly important for careers in international affairs. Department faculty advisors assist students in the selection of appropriate courses.

The department participates in several off-campus programs that allow students to combine study with practical experience in public life. Students may arrange to receive academic credit for internships with local agencies, officials or political groups. Students interested in American politics can spend a semester studying at American University in Washington, D.C., which includes an internship with a government agency or interest group.

Faculty

Ronald Ahnen, PhD, Professor

Zahra Ahmed, PhD, Assistant Professor

Patrizia Longo, PhD, Professor, Chair

Melinda R. Thomas, JD, Professor Emerita

Susan C. Weissman, PhD, Professor Emerita

Steven Woolpert, PhD, Professor Emeritus

David Alvarez, PhD, Professor Emeritus

Wilbur Chaffee, PhD, Professor Emeritus

Stephen Sloane, PhD, Associate Professor Emeritus

Barbara Mc Graw, JD, PhD, Professor of Social Ethics, Law, and Public Life

Learning Outcomes

Students who graduate with a politics major will be able to demonstrate:

- **SUBSTANTIVE KNOWLEDGE:** Politics (POL) students will graduate with substantive knowledge of basic political concepts and systems. It is our goal that POL students will understand the institutions, processes and values that shape politics within and among states and be able to apply that knowledge to the world. It is also our goal that students understand the major theories, concepts, foundations, and methodologies used in the study of politics.

- **CRITICAL THINKING, WRITING AND RESEARCH SKILLS:** POL students will graduate with the ability to think critically about political concepts and systems. It is our goal that POL students will demonstrate the ability to apply their knowledge of politics by using the major analytic and theoretical frameworks in several subfields of politics. It is also our goal that students be able to formulate questions and evaluate arguments and hypotheses based on these frameworks.
- **ENGAGEMENT IN POLITICS:** It is our goal that POL students are prepared for active citizenship and begin to develop an ongoing interest in national and global politics.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Law & Society Minor

The Law & Society Minor is an interdisciplinary approach to the study of law and its impact on society. It is designed for students who wish to study how social forces influence the legal system and how the law affects society. The Law & Society minor is open to all undergraduates. Offered by the Department of Politics, the minor helps prepare students for a wide range of professional opportunities in justice-related careers in law and related professions. Courses taken to satisfy students' major requirements may not also count towards completion of this minor.

Learning Outcomes

Students who successfully complete this minor will:

- **DEMONSTRATE** understanding of the interrelationships among legal, social, and ethical issues
- **DEMONSTRATE** understanding of the legal process
- **CRITICALLY ANALYZE** the role of law in its political, economic and social context;
- **DEMONSTRATE** skill in oral and written expression and critical thinking
- **INTEGRATE** theoretical and practical understanding of law and society concepts

Requirements: Students must complete 6 courses, which may be double-counted towards core curriculum requirements. See the list of courses at <https://www.stmarys-ca.edu/academics/liberal-arts/politics/law-society-minor>. Courses taken to satisfy students' major requirements may not also count towards completion of this minor. At least 4 courses must be upper-division. The 6 courses shall include the Overview course, one Domestic Justice course, one Global Justice course, one Skills course, one Field Placement course, and one Elective course. The elective may be satisfied preferably by choosing an additional course in either Domestic Justice or Global Justice, or by choosing a course from the list of additional electives. Courses may be taken in any order. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Politics, BA

Lower Division

The following lower-division courses are required for the major.

- POL 101 - Introduction to American Politics
- POL 102 - Introduction to Comparative Politics
- POL 203 - Introduction to International Relations

- POL 204 - Intro to Political Theory

Upper Division

Take the Writing in the Discipline Course:

- POL 300 - Writing, Research, and Analysis

American Politics

Take one course in American politics

- POL 301 - California and Local Politics
- POL 302 - Pol Parties, Soc Movements and Int Groups
- POL 303 - Campaigns and Elections
- POL 304 - Congress and the Presidency
- POL 305 - Introduction to Public Policy
- POL 306 - U.S. Public and Constitutional Law
- POL 307 - American Legal Institutions
- POL 308 - Politics of Mass Incarceration
- POL 309 - Politics of Labor
- POL 310 - Politics and Race
- POL 311 - Environmental Politics
- POL 312 - Environmental Law and Regulation
- POL 313 - Politics and the Media
- POL 385 - Topics in American Politics

Political Theory

Take one course in political theory

- POL 361 - Modern Political Theory
- POL 362 - American Political Theory
- POL 363 - Just and Unjust Wars
- POL 364 - Political Theories of Decolonization
- POL 365 - Theories of Justice
- POL 366 - Theory of Law
- POL 370 - Political Polling and Survey Research
- POL 388 - Topics in Political Theory

International Politics

Take one course in international politics

- POL 341 - American Foreign Policy
- POL 342 - Defense Policy
- POL 344 - Dynamics of Terrorism

- POL 345 - Politics of Developing Countries
- POL 346 - Food Politics
- POL 347 - Politics in the Global Economy
- POL 343 - Human Rights
- POL 387 - Topics in International Politics

Comparative Politics

Take one course in comparative politics

- POL 321 - Gender Politics
- POL 322 - Contemporary Revolutions
- POL 323 - Middle East Politics
- POL 324 - Asian Politics
- POL 325 - Latin American Politics
- POL 326 - West European Politics
- POL 327 - Russian Politics from Lenin to Putin
- POL 328 - East European Politics
- POL 386 - Topics in Comparative Politics

Upper-division Electives

Take two additional 300 or 400-level politics courses. Each course must be at least 3 units.

Engaged Learning Course

One elective taken to satisfy the requirements above must have the Engaged Learning designation. Politics Internship courses that satisfy Engaged Learning may be petitioned to count for this category.

- POL 310EL - Politics and Race EL
- POL 321EL - Gender Politics EL
- POL 346EL - Food Politics EL
- POL 370EL - Political Polling and Survey Research EL
- POL 392EL - Remembrance and Resistance

Note

The department faculty recommend that students taking an upper-division course in American politics complete POL-101 first; for comparative politics complete POL-102 first; for international politics, POL-203 is recommended first; and for political theory, POL-204 is recommended first.

The department also recommends that POL 300 be taken in the second year.

Politics Minor

Students must complete at least 18 units

Lower Division

Choose two of the following courses

- POL 101 - Introduction to American Politics
- POL 102 - Introduction to Comparative Politics
- POL 203 - Introduction to International Relations
- POL 204 - Intro to Political Theory

Upper Division

Take at least 10 units of 300 or 400-level politics courses. Each course must be at least 3 units.

Note

The department faculty recommend that students taking an upper-division course in American politics complete POL-101 first; for comparative politics complete POL-102 first; for international politics, POL-203 is recommended first; and for political theory, POL-204 is recommended first.

Law & Society Minor

Overview Course

Take the following required overview course

- POL 307 - American Legal Institutions

Domestic Justice Course

Take one of the following courses

- COMM 318 - Communication Policy and Law
- ENGL 388 - Law and Literature
- JCL 320 - Theory and Inquiry in JCL
- KINES 420 - Legal Aspects of Sport
- ORB 290 - Business Law
- POL 304 - Congress and the Presidency
- POL 308 - Politics of Mass Incarceration
- POL 312 - Environmental Law and Regulation
- POL 366 - Theory of Law
- SOC 324 - Justice and Community
- SOC 328 - Crime and Delinquency

Global Justice Courses

Take one of the following courses

- GRS 101 - Introduction to Global & Regional Studies
- JCL 330 - Environmental Justice
- ORB 210 - Global Perspectives in Business & Society
- PHIL 414 - Philosophy of Law
- PHIL 415 - Modern Legal Philosophy
- POL 343 - Human Rights
- POL 365 - Theories of Justice
- SOC 335 - Special Topics
- TRS 306 - The Bible and Economic Justice

Skills Courses

Take one of the following courses

- COMM 200 - Communication Theory
- ENGL 364 - Advanced Composition
- ES 201 - Creating Community
- PHIL 433 - The Art of Logic
- WRIT 400 - Writing for Nonprofit Organizations

Field Placement Courses

Take one of the following courses, at least 2 units.

- COMM 461 - Communication & Social Justice
- ECON 385 - Issues and Topics in Economics
- POL 310 - Politics and Race
- POL 321 - Gender Politics
- POL 495 - Internship in Politics
- SOC 426 - Field Experience
- SOC 495 - Special Study: Internship
- TRS 343 - Catholic Social Teaching

Unit Requirement

Take one additional course from this list if needed to achieve 18 units for the minor

- COMM 200 - Communication Theory
- COMM 318 - Communication Policy and Law
- COMM 461 - Communication & Social Justice
- COMM 461EL - Communication & Social Justice EL
- ECON 385 - Issues and Topics in Economics
- ENGL 364 - Advanced Composition
- ENGL 388 - Law and Literature
- ES 201 - Creating Community
- ES 201EL - Creating Community EL
- GRS 101 - Introduction to Global & Regional Studies

- JCL 320 - Theory and Inquiry in JCL
- KINES 420 - Legal Aspects of Sport
- ORB 210 - Global Perspectives in Business & Society
- ORB 290 - Business Law
- PHIL 414 - Philosophy of Law
- PHIL 415 - Modern Legal Philosophy
- PHIL 433 - The Art of Logic
- POL 304 - Congress and the Presidency
- POL 308 - Politics of Mass Incarceration
- POL 310 - Politics and Race
- POL 310EL - Politics and Race EL
- POL 312 - Environmental Law and Regulation
- POL 321 - Gender Politics
- POL 321EL - Gender Politics EL
- POL 343 - Human Rights
- POL 365 - Theories of Justice
- POL 495 - Internship in Politics
- SOC 324 - Justice and Community
- SOC 328 - Crime and Delinquency
- SOC 335 - Special Topics
- SOC 426 - Field Experience
- SOC 495 - Special Study: Internship
- TRS 306 - The Bible and Economic Justice
- TRS 306EL - The Bible and Economic Justice EL
- TRS 343 - Catholic Social Teaching
- TRS 343EL - Catholic Social Teaching EL
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 400EL - Writing for Nonprofit Organizations EL

Practical Political Leadership Certificate

Lower Division

The following lower-division course is required for the certificate.

- POL 101 - Introduction to American Politics

Upper Division

- POL 301 - California and Local Politics
- POL 302 - Pol Parties, Soc Movements and Int Groups
- POL 303 - Campaigns and Elections

Internship

Take a single internship course for 4 units:

- POL 495 - Internship in Politics

Elective

Take POL 497

- POL 497 - Independent Study
- OR take POL 393 four times
- POL 393 - Democracy Lab

Psychology

The major in psychology is a four-year program leading to a Bachelor of Science degree. Students majoring in psychology are introduced to a spectrum of psychological theories, experiments and problems within the context of a liberal arts college. Although there is considerable breadth in the Department of Psychology's course offerings, an orientation embracing both research and application is emphasized. Psychology majors having earned their Bachelor's degrees are prepared for many different endeavors. For example, they may pursue further study at the graduate level; become involved with the work of counseling centers, elementary and secondary schools, or youth authority facilities; earn a credential in early childhood education and/or in special education; or pursue a career in human resource management. Psychology is also an excellent preparation for careers in law, medicine or business.

Faculty

Mark S. Barajas, PhD, *Associate Professor*
Lynnyone D. Cotton, PhD, *Associate Professor*
Elena A. Escalera, PhD, *Professor Emerita*
José A. Feito, PhD, *Professor, Chair*
Emily Hause, PhD, *Professor*
James McCauley, PhD, *Assistant Professor*
Hiroko Nakano, PhD, *Professor*
Keith H. Ogawa, PhD, *Professor*
Makenzie O'Neil, PhD, *Assistant Professor*
Sara K. Stampp, PhD, *Professor Emerita*
James A. Temple, PhD, *Professor Emeritus*
Mary True, PhD, *Professor Emerita*
Hoang J. Vu, PhD, *Professor*
Paul Zarnoth, PhD, *Associate Professor*

Sara K. Stampp, PhD, *Professor Emerita*

Learning Outcomes

Upon completion of the requirements for the bachelor of science degree in psychology, students will be able to:

- **DEMONSTRATE** knowledge of and be able to critically analyze the theoretical approaches, research findings and historical trends in psychology.

- **UNDERSTAND** multiple research methods and statistical tools and be able to use them to design research and collect, analyze and interpret data, as well as proficiently write a research report using standard APA format.
- **DEMONSTRATE** an understanding of the multiple ways gender, culture, age and sexual orientation affect psychological processes (e.g., perception, memory, learning, affect, social behavior and development).
- **APPLY** psychological theory and research to real-world problems and issues.

Course Prerequisites and Requirements

A minimum grade of C- in all prerequisites is required for admission to all courses. Prerequisites may be waived at the discretion of the instructor.

Concentrations

In addition to general psychology, there are four major concentrations in the Department of Psychology. A student may elect to follow any one of these programs for a bachelor of science degree:

Psychology, General, BS

Foundations

Take the following required courses:

- PSYCH 100 - Introduction to Psychology
- PSYCH 200 - Psychological Methods and Analysis I
- PSYCH 300 - Psych Methods & Analysis II
- PSYCH 310 - Psychobiology
- PSYCH 310L - Psychobiology Lab

Core

Take two from this category:

- PSYCH 240 - Human Development
- PSYCH 250 - Personality Psychology
- PSYCH 260 - Social Psychology

Neuroscience Elective

Take one from this category:

- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics

Senior Capstone

Take one from this category:

- PSYCH 400 - Seminar in Psychology
- PSYCH 402 - Experimental Research
- PSYCH 403 - Field Placement

Electives

Take a minimum of 14 units of electives from the following list:

- PSYCH 270 - Theories of Counseling
- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 331EL - Cross-Cultural Psychology EL
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- PSYCH 334 - Transpersonal Psychology
- PSYCH 341 - Infancy & Childhood
- PSYCH 342 - Middle Childhood
- PSYCH 342EL - Middle Childhood EL
- PSYCH 343 - Adolescent Development
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 346 - Psychology of the Family
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 365 - Motivation & Emotion
- PSYCH 371 - Psychopathology
- PSYCH 381 - Forensic Psychology
- PSYCH 382 - Personal & Professional Adjust
- PSYCH 383 - Health Psychology
- PSYCH 385 - Topics in Assessment and Testing
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 387 - Topics in Psychology
- PSYCH 401 - Advanced Psych Statistics
- PSYCH 497 - Independent Study

Psychology, Behavioral Neuroscience Concentration, BS

Foundations

Take the following required courses:

- PSYCH 100 - Introduction to Psychology

- PSYCH 200 - Psychological Methods and Analysis I
- PSYCH 300 - Psych Methods & Analysis II
- PSYCH 310 - Psychobiology
- PSYCH 310L - Psychobiology Lab
- PSYCH 402 - Experimental Research
- PSYCH 402L - Experimental Research Lab

Core

Take two from this category:

- PSYCH 240 - Human Development
- PSYCH 250 - Personality Psychology
- PSYCH 260 - Social Psychology

Neuroscience Elective

Take two from this category:

- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics

Biology

Take one Biology course with lab: courses not in this list may be accepted by petition.

One Bio Course

- BIOL 140 - Introductory Microbiology
- BIOL 150 - General Biology
- BIOL 180 - Human Biology
- BIOL 188 - Biology of Women

One Bio Lab

- BIOL 140L - Introductory Microbiology Lab
- BIOL 150L - General Biology Laboratory
- BIOL 180L - Human Biology Lab
- BIOL 188L - Biology of Women Lab

Chemistry

Take one Chemistry course with lab: courses not in this list may be accepted by petition.

One Chem Course

- CHEM 105 - Principles of Chemistry
- CHEM 110 - General Chemistry I

One Chem Lab

- CHEM 105L - Principles of Chemistry Lab

- CHEM 110L - General Chemistry I Laboratory

Math

Take one Calculus class

- MATH 137 - Calculus I

Electives

Take a minimum of 7 units of electives from the following list:

- PSYCH 270 - Theories of Counseling
- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 331EL - Cross-Cultural Psychology EL
- PSYCH 333 - Human Sexualities
- PSYCH 332 - Psychology of Gender
- PSYCH 334 - Transpersonal Psychology
- PSYCH 341 - Infancy & Childhood
- PSYCH 342 - Middle Childhood
- PSYCH 342EL - Middle Childhood EL
- PSYCH 343 - Adolescent Development
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 346 - Psychology of the Family
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 365 - Motivation & Emotion
- PSYCH 371 - Psychopathology
- PSYCH 381 - Forensic Psychology
- PSYCH 383 - Health Psychology
- PSYCH 385 - Topics in Assessment and Testing
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 382 - Personal & Professional Adjust
- PSYCH 387 - Topics in Psychology
- PSYCH 400 - Seminar in Psychology
- PSYCH 401 - Advanced Psych Statistics
- PSYCH 403 - Field Placement
- PSYCH 403EL - Field Placement EL
- PSYCH 497 - Independent Study

Psychology, Child/Adolescent Development Concentration, BS

Foundations

Take the following required courses:

- PSYCH 100 - Introduction to Psychology
- PSYCH 200 - Psychological Methods and Analysis I
- PSYCH 240 - Human Development
- PSYCH 300 - Psych Methods & Analysis II
- PSYCH 310 - Psychobiology
- PSYCH 310L - Psychobiology Lab
- PSYCH 343 - Adolescent Development

Core

Take one from this category:

- PSYCH 250 - Personality Psychology
- PSYCH 260 - Social Psychology

Neuroscience Elective

Take one from this category:

- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics

Senior Capstone

Take one from this category:

- PSYCH 400 - Seminar in Psychology
- PSYCH 402 - Experimental Research
- PSYCH 403 - Field Placement

Developmental Electives

Take a minimum of 11 units from the following courses. At least one course must be PSYCH 341 or 342.

- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 332 - Psychology of Gender
- PSYCH 341 - Infancy & Childhood
- PSYCH 342 - Middle Childhood
- PSYCH 342EL - Middle Childhood EL
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 346 - Psychology of the Family
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology

Electives

Take a minimum of 7 units from the following list:

- PSYCH 270 - Theories of Counseling
- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics
- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 331EL - Cross-Cultural Psychology EL
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- PSYCH 334 - Transpersonal Psychology
- PSYCH 341 - Infancy & Childhood
- PSYCH 342 - Middle Childhood
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 346 - Psychology of the Family
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 365 - Motivation & Emotion
- PSYCH 371 - Psychopathology
- PSYCH 381 - Forensic Psychology
- PSYCH 382 - Personal & Professional Adjust
- PSYCH 383 - Health Psychology
- PSYCH 385 - Topics in Assessment and Testing
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 387 - Topics in Psychology
- PSYCH 401 - Advanced Psych Statistics
- PSYCH 497 - Independent Study

Psychology, Clinical/Counseling Concentration, BS

Foundations

Take the following required courses:

- PSYCH 100 - Introduction to Psychology
- PSYCH 200 - Psychological Methods and Analysis I
- PSYCH 240 - Human Development
- PSYCH 270 - Theories of Counseling
- PSYCH 300 - Psych Methods & Analysis II
- PSYCH 310 - Psychobiology
- PSYCH 310L - Psychobiology Lab

- PSYCH 346 - Psychology of the Family
- PSYCH 371 - Psychopathology

Core

Take one from this category:

- PSYCH 250 - Personality Psychology
- PSYCH 260 - Social Psychology

Neuroscience Elective

Take one from this category:

- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics

Senior Capstone

Take one from this category:

- PSYCH 400 - Seminar in Psychology
- PSYCH 402 - Experimental Research
- PSYCH 403 - Field Placement

Electives I:

Take one from this category:

- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 385 - Topics in Assessment and Testing

Electives II:

Take one from this category:

- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology

Electives III:

Take one additional elective (minimum 3 units):

- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics
- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- PSYCH 334 - Transpersonal Psychology
- PSYCH 341 - Infancy & Childhood
- PSYCH 342 - Middle Childhood
- PSYCH 343 - Adolescent Development
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 365 - Motivation & Emotion
- PSYCH 381 - Forensic Psychology
- PSYCH 382 - Personal & Professional Adjust
- PSYCH 383 - Health Psychology
- PSYCH 385 - Topics in Assessment and Testing
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 387 - Topics in Psychology
- PSYCH 401 - Advanced Psych Statistics
- PSYCH 497 - Independent Study

Psychology, Social Psychology Concentration, BS

Foundations

Take the following required courses:

- PSYCH 100 - Introduction to Psychology
- PSYCH 200 - Psychological Methods and Analysis I
- PSYCH 260 - Social Psychology
- PSYCH 300 - Psych Methods & Analysis II
- PSYCH 310 - Psychobiology
- PSYCH 310L - Psychobiology Lab

Core

Take one from this category:

- PSYCH 240 - Human Development
- PSYCH 250 - Personality Psychology

Neuroscience Elective

Take one from this category:

- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics

Senior Capstone

Take one from this category:

- PSYCH 400 - Seminar in Psychology
- PSYCH 402 - Experimental Research
- PSYCH 403 - Field Placement

Social Elective

Take a minimum of 14 units from the following (two of which must be 331, 361, 362, 363, 364, or 386)

- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 383 - Health Psychology
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 401 - Advanced Psych Statistics

Elective

Take a minimum of 7 units from the following:

- PSYCH 270 - Theories of Counseling
- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics
- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 331EL - Cross-Cultural Psychology EL
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- PSYCH 334 - Transpersonal Psychology
- PSYCH 341 - Infancy & Childhood

- PSYCH 342 - Middle Childhood
- PSYCH 342EL - Middle Childhood EL
- PSYCH 343 - Adolescent Development
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 346 - Psychology of the Family
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 365 - Motivation & Emotion
- PSYCH 371 - Psychopathology
- PSYCH 381 - Forensic Psychology
- PSYCH 382 - Personal & Professional Adjust
- PSYCH 383 - Health Psychology
- PSYCH 385 - Topics in Assessment and Testing
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 387 - Topics in Psychology
- PSYCH 497 - Independent Study
- PSYCH 401 - Advanced Psych Statistics

Psychology Minor

Foundation

Take the following required courses:

- PSYCH 100 - Introduction to Psychology
- PSYCH 200 - Psychological Methods and Analysis I

Electives

Take a minimum of 14 units of Psychology electives, 6 units of which must be 300-level or higher.

- PSYCH 240 - Human Development
- PSYCH 250 - Personality Psychology
- PSYCH 260 - Social Psychology
- PSYCH 270 - Theories of Counseling
- PSYCH 300 - Psych Methods & Analysis II
- PSYCH 310 - Psychobiology
- PSYCH 311 - Sensation & Perception
- PSYCH 312 - Cognitive Science
- PSYCH 313 - Neuropsychology
- PSYCH 314 - Cognitive Neurolinguistics
- PSYCH 331 - Cross-Cultural Psychology
- PSYCH 331EL - Cross-Cultural Psychology EL
- PSYCH 332 - Psychology of Gender

- PSYCH 333 - Human Sexualities
- PSYCH 334 - Transpersonal Psychology
- PSYCH 341 - Infancy & Childhood
- PSYCH 342 - Middle Childhood
- PSYCH 342EL - Middle Childhood EL
- PSYCH 343 - Adolescent Development
- PSYCH 344 - Adult Development
- PSYCH 345 - Neurodiversity & the Psychology of Disabilities
- PSYCH 346 - Psychology of the Family
- PSYCH 361 - Prejudice and Stereotyping
- PSYCH 362 - Attitudes and Attitude Change
- PSYCH 363 - Groups, Organizations and Societies
- PSYCH 364 - Organizational Psychology
- PSYCH 365 - Motivation & Emotion
- PSYCH 371 - Psychopathology
- PSYCH 381 - Forensic Psychology
- PSYCH 382 - Personal & Professional Adjust
- PSYCH 383 - Health Psychology
- PSYCH 385 - Topics in Assessment and Testing
- PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology
- PSYCH 387 - Topics in Psychology
- PSYCH 400 - Seminar in Psychology
- PSYCH 401 - Advanced Psych Statistics
- PSYCH 402 - Experimental Research
- PSYCH 403 - Field Placement
- PSYCH 403EL - Field Placement EL
- PSYCH 497 - Independent Study

SMC

Sociology

In the Sociology Department you'll learn to better understand the sometimes confusing nature of human social life. How is social life possible? What do patterns of social life tell us about the world? What is the relationship of the individual to the social order?

In the words of sociologist C. Wright Mills, sociology requires that we exercise our "sociological imagination." That is, we must understand how the issues in the lives of individuals are also the issues of the larger society. We can't understand the individual without understanding society and we can't understand society without understanding the individual. This implies that sociology is deeply personal. We seek to understand society, but in doing so we learn much about ourselves.

Sociology addresses the most pressing social issues in contemporary society: racial and ethnic tensions, gender inequality, poverty, health and illness, social movements, crime and deviance, educational inequality, immigration, globalization and problems in urban environments, just to name a few. Sociologists study everything from the social dynamics of two people in conversation to the social dynamics of political revolutions.

Sociology provides students with a theoretical framework with which to help make sense of an increasingly complex world and the place of the individual within that world. Sociology also provides students with specific methodological tools to investigate the social world and to collect and analyze data about the world we live in.

The sociology major develops research skills, analytical skills and communication skills that are well-suited to students interested in careers in teaching, public and mental health, law, counseling, social work, the criminal justice system, public policy, marketing, journalism and the nonprofit sector.

Faculty

Zeynep Atalay, PhD, *Associate Professor, Chair*

Robert Bulman, PhD, *Professor*

Nicole M. Brown, PhD, *Associate Professor*

Phylis Martinelli, PhD, *Professor Emerita*

Learning Outcomes

When students have completed the sociology program they will be able to:

- **UNDERSTAND** sociological theory and methods and be able to apply theoretical explanations to empirical examples.
- **RESEARCH** and **ANALYZE** a sociological topic using the appropriate library resources.
- **WRITE** research papers with a clear thesis statement, sufficient support for that thesis, and in accordance with the standards of the American Sociological Association.
- **EXERCISE** their sociological imagination in order to reflect upon questions of personal and social responsibility in a complex and changing society.
- **APPLY** sociological knowledge as they engage with the community beyond the academy.
- **EMPLOY** critical reading, thinking, and writing skills as they research, analyze, and report on a social issue in a way that incorporates what they have learned on a topic of their own choosing.

Prerequisite Grade

A minimum acceptable grade of C- is required for coursework to count toward a minor or the major.

Sociology, BA

Lower Division

The following lower-division courses are required for the major.

- MATH 104 - Intro Probability & Statistics
- SOC 100 - Introduction to Sociology
- SOC 104 - Social Problems

Upper Division

The following courses are required for the major

- SOC 301 - The Sociological Imagination
- SOC 430 - Sociological Theory
- SOC 432 - Sociological Research Methods
- SOC 432EL - Sociological Research Methods EL

Upper Division Electives

Take at least 19 units from this category:

- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 314 - Urban Studies
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 318 - Health and Illness
- SOC 319 - Global Sociology
- SOC 320 - Social Movements
- SOC 322 - Education and Society
- SOC 323 - Ethnic Groups in United States
- SOC 324 - Justice and Community
- SOC 325 - Gender and Society
- SOC 328 - Crime and Delinquency
- SOC 335 - Special Topics
- SOC 426 - Field Experience
- SOC 433 - Senior Thesis
- SOC 495 - Special Study: Internship
- SOC 496 - Senior Research Seminar
- SOC 497 - Independent Study

Sociology Minor

Lower Division

The following lower-division courses are required for the minor.

- SOC 100 - Introduction to Sociology
- SOC 104 - Social Problems

Upper Division Electives

Take at least 15 units from this category

- SOC 301 - The Sociological Imagination
- SOC 307 - Whiteness

- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 314 - Urban Studies
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 318 - Health and Illness
- SOC 319 - Global Sociology
- SOC 320 - Social Movements
- SOC 322 - Education and Society
- SOC 323 - Ethnic Groups in United States
- SOC 324 - Justice and Community
- SOC 325 - Gender and Society
- SOC 328 - Crime and Delinquency
- SOC 335 - Special Topics
- SOC 426 - Field Experience
- SOC 430 - Sociological Theory
- SOC 432 - Sociological Research Methods
- SOC 433 - Senior Thesis
- SOC 495 - Special Study: Internship
- SOC 496 - Senior Research Seminar
- SOC 497 - Independent Study

Teacher Education

The Kalmanovitz School Education is a student-centered learning community that inspires excellence and innovation in counseling, education, and leadership. Through the practice of shared inquiry, collaborative learning, and community engagement, we empower our students to lead change according to the principles of social justice and the common good. The KSOE is committed to fostering an accessible, student-centered learning community that co-creates a transformative education, welcoming students of all backgrounds. Our graduates will become visionary leaders in their respective fields, guided by our shared Lasallian values of social justice, respect for all persons, and quality education to create a more just and equitable world.

Teaching Elementary or Middle School

Our Preliminary Multiple Subject California Teaching Credential program prepares teachers to work in K-8 schools, either as an elementary school teacher or as a teacher of core subjects in a middle school (teaching at least two subjects).

Teaching Middle School or High School

Our Preliminary Single Subject California Teaching Credential program prepares teachers for teaching in a designated subject area. We offer credentials in eight subject areas:

- Mathematics
- Science
- History-Social Science
- Art

- World Language
- Music
- Physical Education

Teaching Students with Special Needs

Our Preliminary Education Specialist (Mild/Moderate) California Teaching Credential program prepares teachers to work in diverse settings with K-12 students with:

- Autism spectrum disorder
- Emotional disturbances
- Learning disabilities
- Mild-to-moderate intellectual disabilities
- Traumatic brain injury
- Other health impairments including Attention-Deficit Disorder (ADD) and Attention-Deficit/Hyperactivity Disorder (ADHD).

Teacher Education Programs (Teachers for Tomorrow)

For undergraduate students, in partnership with the Justice, Community and Leadership (JCL) program, there are two undergraduate Teachers for Tomorrow pathways leading to a teaching credential at Saint Mary's College.

JCL Integrated Special Education Teacher Education Preparation (INSTEP) The Saint Mary's College Integrated Special Education Teacher Preparation Program (INSTEP) prepares future K-12 educators in their undergraduate pathway to become educational specialists.

JCL Multiple Subject Teacher Education Concentration (MSTE) - The MSTE Integrated prepares future elementary classroom teachers. With a strong emphasis on inclusive pedagogy and social justice education, our integrated 4-year BA program emphasizes early placement experience, critical pedagogy, and research-based teaching practices.

Single Subject 4+1 Minor - Incoming first-year students and qualifying sophomores who are committed to becoming middle or high school teachers may declare this minor. This special program enables students to integrate education coursework and field experience in middle and high schools with their undergraduate course of study. With a major in the discipline they would like to teach (History, English, etc.), students will gain the critical framework and field experience necessary to be a transformative educator. Students proceed through the SS4+1 minor in a cohort with TFT and other Single Subject 4+1 minors, taking many of their minor courses and all of their field experience with other cohort members.

Please refer to the following link for more information on different pathways: smarys-ca.edu/tft

Programs of Study

The Kalmanovitz School of Education offers coursework leading to basic teaching credentials, Master of Arts, and Master of Education.

Multiple Subject

Preliminary Multiple Subject Credential
Master of Arts in Teaching

Single Subject

Preliminary Single Subject Credential
Master of Arts in Teaching

Special Education

Preliminary Mild/Moderate Education Specialist Credential
Master of Education Degree
Master of Arts in Teaching

The Kalmanovitz School of Education publishes a separate student handbook and catalog of courses describing its graduate programs. Please consult the KSOE website: stmarys-ca.edu/kalmanovitz-school-of-education

Theatre

The Theatre Program at Saint Mary's trains multidimensional artists with a strong foundation in critical thinking, collaboration, creative problem-solving, and disciplinary skill. We believe that the art form of Theatre has power far beyond entertainment; it is a force that can wake us up and inspire us to action. Our location in the Bay Area gives us access to professional artists who are at the forefront of the field, changing the national conversation about equity and representation in our productions and our processes. Whether students perform, write, direct, stage manage, design, or use their skills in another field, our program provides them with a broad and solid foundation, and the tools to develop their own theatrical voice.

Rebecca Engle, MA, *Professor Emerita, (Acting, Directing, Contemporary Theatre)*

Deanna Zibello, MFA, *Associate Professor, Theatre Program Director, Head of Design and Technical Theatre (Scenic Design, Collaboration, Play Analysis)*

Theatre: Design and Technical Theatre Concentration, BA

The major in Theatre: Design and Technical Theatre Concentration is for students who wish to take a multidimensional approach to the "behind the scenes" work of theatrical production: for example, stage management, scenic or lighting design, or technical direction.

Lower Division

The following lower-division courses are required for the major.

- THTR 110 - Theatre History I
- THTR 150 - Introduction to Technical Theatre

Acting

Take one of the following courses:

- THTR 120 - Acting I: Acting for Every Body
- THTR 240 - Interactive Theatre

Technical Labs

Take four of the following courses:

- THTR 201 - Theatre Lab: Selecting a Season
- THTR 202 - Theatre Lab: Professional Development
- THTR 203 - Theatre Lab: Stage Makeup
- THTR 209 - Theatre Lab: Variable Topic
- THTR 251 - Tech Lab: Lighting
- THTR 252 - Tech Lab: Audio
- THTR 253 - Tech Lab: Scenic Construction Techniques
- THTR 254 - Tech Lab: Scenic Painting
- THTR 255 - Tech Lab: Costuming
- THTR 256 - Tech Lab: Drafting
- THTR 259 - Tech Lab: Variable Topic

Production Praxis

Students must take 2 units of:

- THTR 280 - Theatre Production

Upper Division

The following courses are required

- THTR 300 - Directing and Design: Building Collab
- THTR 310 - Theatre History II
- THTR 496 - Senior Project
- THTR 496R - Senior Project Roundtable

Dramatic Literature

Take 4 units from the following options:

- ENGL 342 - Shakespeare
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 352 - Topics in Drama
- THTR 335 - Play Analysis: International Drama
- THTR 336 - Play Analysis: Modern Drama

Design/Production

Take 6 units from the following options:

- THTR 350 - Stage Management
- THTR 351 - Special Topics: Theatre Management
- THTR 355 - Special Topics: Projection for the Stage
- THTR 360 - Costume Design
- THTR 361 - Costume Construction
- THTR 365 - Stage Lighting Design
- THTR 366 - Special Topics: Stage Electrics
- THTR 370 - Scenic Design
- THTR 371 - Special Topics: Scenic Construction
- THTR 375 - Special Topics: Audio Design
- THTR 376 - Special Topics: Audio Production

Advanced Production Praxis

Students must take 2 units of:

- THTR 385 - Theatre Production: Tech/Design Leaders

UD Elective

Take 3 units from the following options, not taken above:

- THTR 311 - Theatre in Performance: Bay Area Theatre
- THTR 312 - Theatre & American Cultures
- THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism
- THTR 339 - Special Topics: Playwriting and Dramatur
- THTR 349 - Special Topics: Community Engaged Theatre
- THTR 350 - Stage Management
- THTR 351 - Special Topics: Theatre Management
- THTR 355 - Special Topics: Projection for the Stage
- THTR 360 - Costume Design
- THTR 361 - Costume Construction
- THTR 365 - Stage Lighting Design
- THTR 366 - Special Topics: Stage Electrics
- THTR 370 - Scenic Design
- THTR 371 - Special Topics: Scenic Construction
- THTR 375 - Special Topics: Audio Design
- THTR 376 - Special Topics: Audio Production
- THTR 400 - Directing for the Stage
- THTR 480 - Theatre Production: Student Directors
- THTR 495 - Internship
- THTR 497 - Independent Study

DEIB requirement

Students must take one of the following DEIB courses, which may have been taken above. If students did not take a DEIB course to satisfy the previous categories, the effective size of the major will increase by 3 units.

- THTR 240 - Interactive Theatre
- THTR 312 - Theatre & American Cultures

Theatre: Performance and Theatre Studies Concentration, BA

The major in Theatre: Performance & Theatre Studies Concentration is for students who are interested in adopting a multidimensional approach to the study of acting, directing, dramaturgy, and/or playwriting.

Lower Division

The following lower-division courses are required for the major.

- THTR 110 - Theatre History I
- THTR 150 - Introduction to Technical Theatre

Acting

Take one of the following courses:

- THTR 120 - Acting I: Acting for Every Body
- THTR 240 - Interactive Theatre

Acting Labs

Take four of the following courses:

- THTR 201 - Theatre Lab: Selecting a Season
- THTR 202 - Theatre Lab: Professional Development
- THTR 203 - Theatre Lab: Stage Makeup
- THTR 209 - Theatre Lab: Variable Topic
- THTR 221 - Acting Lab: The Speaking Voice
- THTR 222 - Acting Lab: Movement for Actor
- THTR 223 - Acting Lab: Stage Combat
- THTR 224 - Acting Lab: Acting on Camera
- THTR 225 - Acting Lab: Improv
- THTR 226 - Acting Lab: Audition Monologues
- THTR 229 - Acting Lab: Variable Topic

Production Praxis

Students must take 2 units of:

- THTR 280 - Theatre Production

Upper Division

The following courses are required

- THTR 300 - Directing and Design: Building Collab
- THTR 310 - Theatre History II
- THTR 320 - Acting II: Characterization and Scene Study
- THTR 496 - Senior Project
- THTR 496R - Senior Project Roundtable

Dramatic Literature

Take 4 units from the following options:

- ENGL 342 - Shakespeare
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 352 - Topics in Drama
- THTR 335 - Play Analysis: International Drama
- THTR 336 - Play Analysis: Modern Drama

Advanced Performance Praxis

Students must take 2 units of:

- THTR 380 - Theatre Production: Performers

UD Electives

Take 6 units from the following options, not taken above:

- THTR 311 - Theatre in Performance: Bay Area Theatre
- THTR 312 - Theatre & American Cultures
- THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism
- THTR 339 - Special Topics: Playwriting and Dramatur
- THTR 349 - Special Topics: Community Engaged Theatre
- THTR 350 - Stage Management
- THTR 351 - Special Topics: Theatre Management
- THTR 355 - Special Topics: Projection for the Stage
- THTR 360 - Costume Design
- THTR 361 - Costume Construction
- THTR 365 - Stage Lighting Design
- THTR 370 - Scenic Design
- THTR 400 - Directing for the Stage
- THTR 420 - Acting III: Advanced Acting

- THTR 480 - Theatre Production: Student Directors
- THTR 495 - Internship
- THTR 497 - Independent Study

DEIB requirement

Students must take one of the following DEIB courses, which may have been taken above. If students did not take a DEIB course to satisfy the previous categories the effective size of the major will increase by 3 units.

- THTR 240 - Interactive Theatre
- THTR 312 - Theatre & American Cultures

Theatre Minor

The minor in Theatre is for students who wish to explore the academic study of Theatre, in addition to majoring in another discipline.

Lower Division

The following lower-division courses are required for the minor.

- THTR 110 - Theatre History I
- THTR 150 - Introduction to Technical Theatre

Acting

Take one of the following courses:

- THTR 120 - Acting I: Acting for Every Body
- THTR 240 - Interactive Theatre

Theatre Lab

Take one unit from the following options:

- THTR 201 - Theatre Lab: Selecting a Season
- THTR 202 - Theatre Lab: Professional Development
- THTR 203 - Theatre Lab: Stage Makeup
- THTR 209 - Theatre Lab: Variable Topic
- THTR 221 - Acting Lab: The Speaking Voice
- THTR 222 - Acting Lab: Movement for Actor
- THTR 223 - Acting Lab: Stage Combat
- THTR 224 - Acting Lab: Acting on Camera
- THTR 225 - Acting Lab: Improv
- THTR 226 - Acting Lab: Audition Monologues
- THTR 229 - Acting Lab: Variable Topic
- THTR 251 - Tech Lab: Lighting

- THTR 252 - Tech Lab: Audio
- THTR 253 - Tech Lab: Scenic Construction Techniques
- THTR 254 - Tech Lab: Scenic Painting
- THTR 255 - Tech Lab: Costuming
- THTR 256 - Tech Lab: Drafting
- THTR 259 - Tech Lab: Variable Topic

Production Praxis

Students must take 1 unit of:

- THTR 280 - Theatre Production

Upper Division

The following course is required:

- THTR 300 - Directing and Design: Building Collab

Dramatic Literature

Take at least 2 units from the following options:

- THTR 335 - Play Analysis: International Drama
- THTR 336 - Play Analysis: Modern Drama

Theatre Theory, History or Criticism Requirement

Take 3 units from one of the following courses:

- THTR 310 - Theatre History II
- THTR 311 - Theatre in Performance: Bay Area Theatre
- THTR 312 - Theatre & American Cultures
- THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism
- THTR 349 - Special Topics: Community Engaged Theatre

UD Elective

Take at least 3 units of any 300- or 400-level THTR course(s)

Theology & Religious Studies

The discipline of Theology approaches religion from the perspective of faith, inviting students from all faiths and none to explore and wrestle with some of the perennial questions that believers and non-believers ask: Is there a God? How can we know God? Can we proclaim that "God is love" in light of the Holocaust? And ultimately, how should we then live? The discipline of Religious Studies, more theoretical and anthropological than Theology (with its normative nature and focus on the divine and transcendent), uses the tools and methods of various disciplines in the humanities

and social sciences to analyze religious phenomena and discover how they create meaning for persons and cultures. Religious Studies explores how religion interacts with other important dimensions of human life, such as politics, economics, and social constructions of race and gender. While many scholars draw clear lines between the disciplines of Theology and Religious Studies, at Saint Mary's College they are drawn together in a fruitful dialogue about religion as a -- perhaps the -- fundamental dimension of human life: vital, pervasive, and richly complex.

The Department of Theology & Religious Studies offers courses that systematically and critically analyze a wide range of theological perspectives and ethical questions that are central in the formation of religious identity. As an integral part of the Catholic mission of Saint Mary's College, we provide students with an opportunity to explore many facets of the Christian tradition: biblically, historically, theologically, ethically, and aesthetically. We offer courses in a wide array of world religions, especially since, in our increasingly diverse nation and our ever more global world, it is crucial that responsible citizens and future leaders understand the ideologies and faiths of their neighbors and dialogue partners. We explore the myriad and pervasive dimensions of the phenomenon of religion in culture, particularly courses that focus on the intersections of religion and the critical issues of gender, race, and economics. And, as an Hispanic Serving Institution, we offer courses that explore dimensions of Latinx religious experience and spirituality.

The exploration of these essential questions occupies an important place in a liberal arts education, training students in the skills necessary to think for themselves, to challenge preconceived notions, and to remain open to learning from the perspectives of others. As part of our Lasallian heritage and our understanding of what it means to be a person in light of God's love and grace, revealed especially in the person of Jesus Christ, we join with the Christian Brothers in being concerned for the whole person, integrating faith and service, and fostering an existential commitment to the common good, solidarity, and a preferential option for our most vulnerable and marginalized sisters and brothers.

Faculty

Thomas J. Poundstone, PhD, *Associate Professor, Chair*

Michael Barram, PhD, *Professor*

David Zachariah Flanagan, PhD, *Professor*

Paul Giurlanda, PhD, *Professor*

Marie Pagliarini, PhD, *Associate Professor*

Norris Palmer, PhD, *Professor*

The Theology & Religious Studies (**TRS**) Department plays a key role in the educational experience at Saint Mary's College, offering not only a major and two minor courses of study, but also participating extensively in the College's core curriculum-by providing courses designed to meet the Theological Understanding goal of the core curriculum. As part of the process of serious academic study, members of the department hope that, in addition to meeting specific core requirements, students will join us in taking pleasure in the study of theology and religion as they learn to converse insightfully and respectfully about it. Moreover, we hope that students will develop an appreciation for the depth and breadth of the Christian tradition while gaining an increasing awareness both of the mystery of life and of themselves as called by that mystery.

Learning Outcomes for Theology & Religious Studies Majors

Majors in Theology & Religious Studies will:

- **DEMONSTRATE** an understanding of the biblical, theological, and/or ethical components of Christianity as a living tradition that is inseparably both doctrinal and dialogical.

- **DEMONSTRATE** an understanding of the Catholic principles of the fundamental dignity of the human person and the common good and how they call forth the virtue of solidarity and a preferential option for our poorest sisters and brothers.
- **DEMONSTRATE** an understanding of how culture, race, gender, class, and/or ethnicity can be subjects of reflection in theology and religious studies.
- **DEMONSTRATE** an understanding of the worldview (e.g., beliefs, practices, etc.) of a non-Christian religious tradition.
- **EMPLOY** contemporary theories and methods of biblical exegesis, systematic theology, and religious studies.
- **EXPLAIN, ANALYZE, and EVALUATE** multiple informed perspectives in debates about theological and ethical issues.
- **INTERPRET** religious texts in their literary and socio-historical settings, attending to the role of social location and interpretive assumptions at each level of interpretation.

Prerequisite Grade

TRS 281 (or its junior transfer equivalent, TRS 380 - TRS 389) is a prerequisite for any upper-division theology and religious studies course; however, only a passing grade in TRS 281 (or TRS 380 - TRS 389) is required, not a minimum grade of C-.

Theology and Religious Studies, BA

A) The TRS Major is a minimum 36 units. B) The TRS Major is structured to help students attain breadth and depth: breadth in acquainting students with several major sub-disciplines in theology and religious studies; depth in enabling students to pursue a particular area or areas of their own interest in greater depth. Students who successfully complete the TRS Major will have developed skills and competencies that will serve them well in life and many career paths, but also make them well prepared for graduate studies in theology and religious studies. C) We encourage students to pursue informal and even formal concentrations in the sub-disciplines of theology and religious studies that capture their imaginations. We draw special attention to our courses in Latin@ Theology which are particularly strong and well beyond what is offered at most Catholic universities as we aspire to truly be an Hispanic Serving Institution. Other areas worth pursuing in greater depth are biblical interpretation, historical theology, systematic theology, ethics, world religions, religion and the arts, and religious studies. That said, the boundaries of these sub-disciplines are quite fluid, and there is a great deal of interrelatedness and complementarity between them. Exploring and developing those connections is most welcome. D) Though it is not required, in the spring of their last full year, TRS Majors are invited to take a capstone course under the direction of a faculty mentor with departmental approval in which, as part of its successful completion, they will make a public presentation. E) For those who intend to pursue graduate studies in theology or religious studies, we strongly advise them to begin developing competence in the classical and modern languages. We also encourage them to pursue a research project in their last full semester. F) As we encourage students to pursue a double major, there are bound to be scheduling conflicts. Please reach out as early as possible in the registration process so we can work with other departments to arrange accommodations and, if necessary, suggest course substitutions.

Christian Foundations

Take TRS 281, or if you are a transfer student with 30+ units upon admission, take any TRS course numbered between 380 and 389.

Take one:

- TRS 281 - Christian Foundations

Or for transfer students, take one of the following:

- TRS 380 - Great Themes
- TRS 381 - The Bible & Economic Justice
- TRS 382 - Development of Doctrine
- TRS 383 - Reading the Bible Through the Ages
- TRS 384 - Catholic Social Teaching
- TRS 385 - The Bible & World Religions
- TRS 386 - Visual Theology
- TRS 387 - Women and the Bible
- TRS 388 - Reading the Bible Latinamente
- TRS 389 - MLK & the Bible

Gospel Exegesis

Take one class from the following:

- TRS 302 - Narrating Jesus: Reading the Gospel Stories
- TRS 303 - The Gospel of John
- TRS 304 - Jesus and His Teaching
- TRS 409 - Studies in the Synoptic Gospels

Historical, Systematic & Latin@ Theology

Take one class from the following:

- TRS 310 - Topics in Christian History
- TRS 311 - Origins of Christianity
- TRS 312 - Medieval Christianity
- TRS 313 - Reformations
- TRS 314 - The Enlightenment & Modernity
- TRS 315 - Christian History in the United States
- TRS 316 - Great Theologians
- TRS 317 - The Second Vatican Council
- TRS 320 - Topics in Systematic Theology
- TRS 321 - Belief and Unbelief
- TRS 322 - Divine Revelation and Christology
- TRS 323 - The Trinity
- TRS 324 - Theology of Christian Worship
- TRS 325 - Theology, Beauty, and Monsters
- TRS 326 - The Vatican, the Nazis, & the Common Good
- TRS 327 - Colonialism, Race, and Religion
- TRS 328 - Theologies of Liberation
- TRS 331 - Theology after the Holocaust
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People
- TRS 337 - Afro-Latin@ Theology
- TRS 338 - Ecclesiology and Hispanic Ministry

- TRS 419 - Reading the Bible Through the Ages

Ethics

Take one class from the following:

- TRS 340 - Topics in Christian Ethics
- TRS 341 - Christian Ethics
- TRS 342 - Medical Ethics
- TRS 343 - Catholic Social Teaching
- TRS 344 - Virtues and Vices
- TRS 345 - Tradition and Tensions in Catholic Ethics

World Religions

Take one class from the following:

- TRS 350 - Topics in World Religions
- TRS 351 - Judaism
- TRS 352 - Islam: Beliefs and Practices
- TRS 353 - Asian Religions
- TRS 354 - Hinduism
- TRS 355 - Buddhism
- TRS 356 - Religions of India

Foundations & Methods

Take either of the two foundational classes: TRS-429 or TRS-479.

- TRS 429 - Foundations of Theology
- OR
- TRS 479 - Theory and Method in the Study of Religion

Explorations / WID

Take a 400-level TRS class designated as fulfilling the WID requirement - currently TRS 409, TRS 459, and the capstone, TRS 496. (Students who have already completed a WID course in another major may petition to replace this requirement with any 400-level course in TRS, including the second of the two foundational classes.)

- TRS 409 - Studies in the Synoptic Gospels
- TRS 459 - Christianity & Interreligious Dialogue
- TRS 496 - TRS Capstone

Electives

Take as many TRS classes as needed to complete at least 36 total units for the major. We highly encourage students to pursue focused concentrations in one or more sub-disciplines of theology and religious studies, particularly Latin@ Studies. We also encourage students to take as many classes as possible at the 400-level.

Theology and Religious Studies Minor

Christian Foundations

Take TRS 281, or if you are a transfer student with 30+ units upon admission, take any TRS course numbered between 380 and 389.

- TRS 281 - Christian Foundations

Or for transfer students, take one of the following:

- TRS 380 - Great Themes
- TRS 381 - The Bible & Economic Justice
- TRS 382 - Development of Doctrine
- TRS 383 - Reading the Bible Through the Ages
- TRS 384 - Catholic Social Teaching
- TRS 385 - The Bible & World Religions
- TRS 386 - Visual Theology
- TRS 387 - Women and the Bible
- TRS 388 - Reading the Bible Latinamente
- TRS 389 - MLK & the Bible

Theories, Methods & Explorations

Take either TRS-429 or TRS-479, PLUS at least one more 400-level TRS course. (We encourage you to strive to take as many 400-level classes as possible.)

Complete both of the following groups:

Group 1

- TRS 429 - Foundations of Theology
- OR
- TRS 479 - Theory and Method in the Study of Religion

Group 2

Take 1

- TRS 409 - Studies in the Synoptic Gospels
- TRS 419 - Reading the Bible Through the Ages
- TRS 429 - Foundations of Theology
- TRS 459 - Christianity & Interreligious Dialogue
- TRS 479 - Theory and Method in the Study of Religion
- TRS 495 - TRS Internship
- TRS 496 - TRS Capstone
- TRS 497 - TRS Independent Study

Electives

Select from the rich array of courses in TRS to reach a total of at least 18 units of coursework for the minor.

Women's and Gender Studies

Women's and Gender Studies asks fundamental questions about human existence: Are women and men born or made? Do those categories adequately express gender identity? How do we understand femininities and masculinities throughout history? How does intersectionality-racial, ethnic, class, sexual identity-affect the experience of gender? What structures and social forces are involved in shaping our ideas about gender? An interdisciplinary program that invites students to take classes in anthropology, sociology, history, literature, politics and other disciplines, Women's and Gender Studies challenges students to question what is "natural" about gender in society; to examine the origins of such views and how they have changed over time; and to analyze how race and class intersect with sexualities and gender to construct popular culture and modern society. The program also focuses on uncovering the contributions women have made to society throughout history and how they have envisioned social justice and the common good. In addition, true to its roots in social movements that fought for equality and equity, Women's and Gender Studies seeks to understand how systems of oppression and power function and how different groups respond to and resist injustice at home and abroad. Thus, the program teaches students to think deeply, to read critically, to write clearly, and to speak convincingly. Lastly, Women's and Gender Studies prepares students to be agents of change who take community responsibility and social justice seriously, offering them multiple opportunities to engage in service learning and similar projects. In this way, thus the program fulfills its mission of educating the whole person for the complexities of a globalizing world.

Women's and Gender Studies has a set of core courses that majors and minors are required to take, as explained below. In addition, there are WaGS courses in the sciences, humanities, and social sciences that students may take for WaGS credit as electives. See the section on Majors and Minors for a full description of the requirements. The list of approved courses is included below.

Faculty

Myrna Santiago, PhD, *History, Women's and Gender Studies, Director*

Denise Witzig, PhD, *Women's and Gender Studies, Coordinator, Professor*

Advisory Board

Loan Dao, PhD, *Ethnic Studies*

Monica Fitzgerald, PhD, *Justice, Community & Leadership*

Jennifer Heung, PhD, *Anthropology, Global and Regional Studies*

Samantha Joyce, PhD, *Communication*

Emily Klein, PhD, *English*

Molly Metherd, PhD, *English*

María Luisa Ruiz, PhD, *World Languages and Cultures*

Scott Schönfeldt-Aultman, PhD, *Communication*

Sharon Sobotta, *Director of the Center for Women and Gender Equity*

Aeleah Soine, PhD, *History*

Claire Williams, PhD, *Kinesiology*

Faculty Affiliates

Zeynep Atlay, PhD, *Sociology*

Nicole Brown, PhD, *Sociology*

Robert Bulman, PhD, *Sociology*

Catherine Davalos, MFA, *Performing Arts*

Rebecca Engle, MA, *Performing Arts*

Jose Feito, PhD, *Psychology*

Jeannine King, PhD, *English*

Kathryn Koo, PhD, *English*

Gretchen Lemke-Santangelo, PhD, *History*

Patrizia Longo, PhD, *Politics*

Hilda Ma, PhD, *English*

Lisa Manter, PhD, *English*

Marie Pagliarini, PhD, *Theology and Religious Studies*

Sonya Schuh, PhD, *Biology*

Aeleah Soine, PhD, *History*

Cynthia Van Gilder, PhD, *Anthropology*

Ynez Wilson Hirst, PhD, *Sociology*

Learning Outcomes

When students have completed a minor or major in the Women's and Gender Studies Program, they will be able to:

- **IDENTIFY** assumptions and arguments about gender, race, class, and sexuality in scholarly, popular, public, and interpersonal discourses.
- **EVALUATE** different theories of feminism and debates about gender.
- **DIFFERENTIATE** among complex and diverse points of view regarding gender, race, class, and sexuality in a variety of academic fields.
- **WRITE** clear and well-reasoned prose employing appropriate methods of research in the field.
- **ENGAGE** in Social Justice Praxis, including intellectual or social advocacy locally or globally.

Split Majors

Split majors combine work in Women's and Gender Studies and another academic department or program. A split major must be approved by the chairs or directors of both departments. Split majors consist of at least 54 units, including the foundational coursework in both majors (e.g. WGS 101 and those of the other department) and at least 24 units of advanced coursework (300 and 400-level) planned in coordination with the chairs/directors of the involved programs. All split majors in WGS must complete the four core courses (WGS 101, WGS 300, WGS 351, WGS 496).

Women's and Gender Studies, BA

The Women's and Gender Studies Major is for students interested in questioning all suppositions, givens, and assumptions about the ideas surrounding women, gender, and sexuality, with a commitment to equity, social change, and social justice.

Lower Division

The following two lower-division courses are required for the major.

- WGS 101 - Introduction to Women's Studies
- WGS 201 - Histories of Women, Gender, Sexuality

Upper Division

The following upper-division courses are required for the major

- WGS 351 - Feminist and Gender Theories
- WGS 496 - Senior Thesis Research

Take one praxis course with its Engaged Learning component:

- WGS 321 - Social Justice Praxis
- WGS 321EL - Social Justice Praxis EL

Note: May be taken in another program or department so long as the content is WGS

Topics in WaGS

Take two courses that explore specific issues in women, gender, and sexuality studies in-depth from the following list:

- WGS 300 - Topics in Women, Gender, Sexuality
- WGS 311 - Queer Theories
- WGS 312 - Masculinities

Electives

Take four electives, two of which must be chosen from the Humanities list, and two of which must be chosen from the Social Sciences list. Of these four courses, one must be designated as Transnational (T), and one must be designated as Ethnically and Racially Diverse Communities (ERDC)

Social Science or Science

Take two courses in social science or science from the following list. WGS 300 may be petitioned to count for this requirement if not used to satisfy a requirement above.

- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- BIOL 188 - Biology of Women
- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture
- HIST 342 - Revolution in Latin America
- HIST 344 - Drugs in Latin American History
- KINES 301 - Women in Sport
- POL 310 - Politics and Race
- POL 321 - Gender Politics
- POL 346 - Food Politics
- POL 364 - Political Theories of Decolonization
- POL 365 - Theories of Justice
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 320 - Social Movements
- SOC 325 - Gender and Society

Humanities

Take two courses in the humanities from the following list.

- COMM 316 - Advertising and Civic Engagement
- COMM 461 - Communication & Social Justice
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
- ENGL 306 - American Literature Before 1800
- ENGL 320 - American Ethnic Writers and Oral Traditions
- ENGL 322 - African-American Literature
- ENGL 324 - Latinx Literature
- ENGL 328 - Children's Literature
- ENGL 329 - Women Writers
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 354 - Topics in Film

- ENGL 385 - Performance Theory
- GRS 306 - Global Perspectives on Literature & Art
- HIST 229 - U.S. Women's History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 341 - Women in Latin American History
- HIST 367 - Global Citizens and Subjects in the British Empire
- SPAN 441 - Latin American Literature II
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People
- TRS 337 - Afro-Latin@ Theology
- TRS 371 - Gender and Religion in American Culture

Transnational

Take one course on transnational perspectives from the following list. The course may overlap with the courses in the Social Science or Sciences and Humanities categories.

- GRS 306 - Global Perspectives on Literature & Art
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 344 - Drugs in Latin American History
- SOC 316 - Global Migration
- SPAN 441 - Latin American Literature II

Ethnic and Racial Diversity in the United States

Take one course on ethnically and racially diverse communities in the United States from the following list. The course may overlap with the courses in the Social Science or Sciences and Humanities categories.

- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture
- HIST 229 - U.S. Women's History
- SOC 312 - Race and Ethnicity
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 371 - Gender and Religion in American Culture

Women's and Gender Studies Minor

WGS Lower Division

The minor requires the following two courses

- WGS 101 - Introduction to Women's Studies
- WGS 351 - Feminist and Gender Theories

WGS Upper Division

The minor requires one course from the following

- WGS 300 - Topics in Women, Gender, Sexuality
- WGS 311 - Queer Theories
- WGS 312 - Masculinities

Electives

The minor requires a total of three electives at the 200 level or above. Categories may overlap, but the total number of electives must add up to three courses.

Group 1

Take one course on ethnically and racially diverse communities in the United States from the following list

- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- HIST 229 - U.S. Women's History
- SOC 312 - Race and Ethnicity
- TRS 320 - Topics in Systematic Theology
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 371 - Gender and Religion in American Culture

Group 2

Take two courses from this list. The courses should be from different departments.

- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- BIOL 188 - Biology of Women
- COMM 263 - Topics in Communication/200-Level
- COMM 316 - Advertising and Civic Engagement
- COMM 461 - Communication & Social Justice
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
- ENGL 306 - American Literature Before 1800
- ENGL 320 - American Ethnic Writers and Oral Traditions
- ENGL 322 - African-American Literature
- ENGL 324 - Latinx Literature

- ENGL 328 - Children's Literature
- ENGL 329 - Women Writers
- ENGL 340 - Single Author
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 354 - Topics in Film
- ENGL 382 - Feminist Theory
- ENGL 385 - Performance Theory
- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture
- GRS 306 - Global Perspectives on Literature & Art
- HIST 229 - U.S. Women's History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 367 - Global Citizens and Subjects in the British Empire
- KINES 301 - Women in Sport
- POL 310 - Politics and Race
- POL 321 - Gender Politics
- POL 346 - Food Politics
- POL 364 - Political Theories of Decolonization
- POL 365 - Theories of Justice
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 320 - Social Movements
- SOC 325 - Gender and Society
- TRS 320 - Topics in Systematic Theology
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People
- TRS 337 - Afro-Latin@ Theology
- TRS 371 - Gender and Religion in American Culture
- SPAN 320 - Special Topics in Literary Studies
- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 441 - Latin American Literature II
- WGS 201 - Histories of Women, Gender, Sexuality
- WGS 300 - Topics in Women, Gender, Sexuality
- WGS 321 - Social Justice Praxis

World Languages and Cultures

Our language programs play a fundamental role in the College's mission to educate for a global community. We encourage students to become actively engaged learners of diverse cultural traditions and global perspectives through the study of world languages, literatures, and cultures.

The programs in the Department of World Languages and Cultures emphasize language proficiency, analysis of different kinds of complex texts, cross-cultural competence, and study abroad. This preparation allows students to use their language, critical thinking skills and artistic literacy in various professional fields. Linguistic and cultural competency in a second language also allows students to participate more fully in local and international communities, enjoying a richness of life that goes beyond national boundaries.

Saint Mary's College proposes that all of its graduates should have knowledge and understanding of another culture and its language (see below, language proficiency requirement). To this end, the department has created a lower-division curriculum whose learning outcomes meet criteria established by the American Council on Teaching of Foreign Languages (ACTFL). All students will demonstrate intermediate language skills-listening, speaking, reading and writing-in the target language. Instruction balances a solid grammatical foundation with practical training, including exposure to culture and geography, in both classroom and multimedia settings.

The Department of World Languages and Cultures offers courses in French, Italian, Japanese, and Spanish. Students can pursue a major in Spanish or French, and/or a minor in French, Spanish, East Asian Studies, or Italian Studies. Students interested in foreign language study are encouraged to explore the options of a major in Spanish or French; a double major in a foreign language and another discipline; a language minor to complement a major in another academic area; or a language studies minor. Additionally there are many natural links between the department's course offerings and those of other departments with the same goal of global learning, such as Global and Regional Studies and History.

We strongly encourage our students to study abroad for a semester or more. Students can choose from SMC sponsored programs in China, France, Germany, Italy, Japan, Mexico, and Spain, or from many other international centers through Lasallian exchanges and independent programs.

Furthermore, proficiency in a second language is the natural complement to the local and international internships described in the internship database available through the department's website. We support our students as they apply their cultural knowledge through internships related to their language of study. Students who secure an internship gain valuable work experience, enhance their professional skills, and lay the groundwork for their future careers.

We strive to prepare our students with the communicative skills necessary to participate successfully in an increasingly globalized working environment that asks for culturally knowledgeable, multilingual citizens.

Faculty

David Bird, PhD, *Professor, Chair*

Maria Grazia de Angelis-Nelson, *Adjunct Associate Professor*

Costanza G. Dopfel, PhD, *Professor*

Helga Lénárt-Cheng, PhD, *Professor*

Claude-Rhéal Malary, PhD, *Associate Professor*

Brother Michael Murphy, PhD, *Visiting Associate Professor*

María Luisa Ruiz, PhD, Professor

Frances Sweeney, PhD, Professor

Naoko Uehara, Adjunct Associate Professor

Joan U. Halperin, PhD, Professor Emerita

Maureen Wesolowski, PhD, Professor Emerita

Alvaro Ramirez, PhD, Professor Emeritus

Programs Offered

The Department offers a major in French and Spanish, and a minor in East Asian Studies, French, German Studies, Italian Studies, or Spanish. In addition to a program of study for students who wish to major or minor in language, the Department of World Languages and Cultures plays a key role in the educational experience of all Saint Mary's students through the Language Proficiency requirement of the Core Curriculum.

Language Placement Exam

Incoming students are strongly encouraged to take the Foreign Language Placement Exam online. Students should contact the Language Placement and Proficiency Coordinator who will assist them with access to the online exam. Students may take the placement exam once during each academic year and results are valid for one academic year. For placement in all other languages, students must contact the Placement and Proficiency Coordinator in the Department of World Languages and Cultures. Native speakers of Spanish are encouraged to take SPAN 300 as an alternative to SPAN 301. Students who have taken the AP exam in literature should consult the Placement and Proficiency Coordinator for appropriate placement.

Minors in World Languages and Cultures

Learning Outcomes for a Minor

Students graduating with a minor in East Asian Studies, French, Italian Studies, German Studies, or Spanish will be able to:

- **CONVERSE** using the present, past and future tenses in everyday situations.
- **DEMONSTRATE** satisfactory reading and writing skills.
- **ENGAGE** the target culture through various disciplines, including politics, economics, anthropology, history, literature and art.

Prerequisite Grades

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

French Studies, BA

The French Studies major cultivates skills in research, analysis and cross-cultural communication that are essential to a lifetime of intellectual engagement and a wide variety of careers.

Learning Outcomes for the Major in French Studies

- **DEMONSTRATE** career-ready proficiency in all language modalities (speaking, writing, listening, reading) for a variety of purposes and a range of content and context
- **DEMONSTRATE** knowledge of literary texts and traditions across time, including major literary and intellectual movements, genres, writers and works, and ability to discuss and analyze literary texts from a variety of media
- **DEMONSTRATE** knowledge of several French-speaking cultures across time and geography, and ability to articulate an understanding of global perspectives, practices and products of those cultures
- **ARTICULATE** a critical analysis of artifacts and phenomena within the above-mentioned areas of content and cultural knowledge

Split Major with French

Split majors between French and other disciplines are available by arrangement. A split major with French requires the same courses as a French minor plus 8 units of upper division electives in French. For more information please contact the Chair of World Languages and Cultures.

Lower Division

The following courses are required.

- FREN 101 - Elementary French
- FREN 102 - Continuing Elementary French
- FREN 104 - Phonetics
- FREN 201 - Intermediate French

Upper Division

The following courses are required. FREN 101, 102 and 201 are prerequisites for FREN 300 unless a student places directly into FREN 300. WLC 300 can be substituted for FREN 300 when FREN 300 is not offered, by petition.

- FREN 300 - Introduction to French Studies
- FREN 301 - French Literary Perspectives
- FREN 302 - Advanced Syntax & Composition
- FREN 496 - Capstone

UD electives

Take 16 units from a combination of the following courses

- FREN 310 - Advanced Conversation
- FREN 330 - Exploration of a Single Author or Genre
- FREN 331 - Exploration of a Single School/Period
- FREN 350 - French Language Tutorial
- FREN 360 - Culture and Civilization: France

- FREN 402 - Advanced Composition & Stylistics
- FREN 403 - Workshop in Translation
- FREN 404 - Business French
- FREN 411 - French Literature: Middle Ages to the Renaissance
- FREN 412 - 17-18th Century Literature
- FREN 413 - 19-20th Century Literature
- FREN 414 - French Literature Outside Europe
- FREN 495 - Internship
- FREN 497 - Independent Study
- WLC 300 - Modern Critical Theory

Spanish, BA

In addition to preparing students for a number of careers, the major in Spanish , assists students who wish to pursue graduate education. The program of study is vibrant, flexible, challenging, and engaging. The Spanish major cultivates skills in communication, research, and analysis that are essential to a lifetime of intellectual engagement with the language, cultures and literatures of Spain and Latin America, and of Latinos in the United States. The courses required for the major fall into three broad categories: Hispanic Literary Studies, Hispanic Linguistic Studies, and Hispanic Cultural Studies.

The courses in Literary Studies offer students knowledge of the literatures and cultures of the Spanish-speaking world while achieving competency in the language. Students completing these courses will study the rich literary and cultural texts and traditions of Spain, the Americas, and the Caribbean. They will discuss major literary and intellectual movements, genres, and writers. As they do so, they will learn about history, politics, human rights, social activism, and gender roles through the lens of fictional and non-fictional characters, including the voices of writers who represent diverse class, gender, and ethnic backgrounds.

The courses in Hispanic linguistics offer students who are interested in the study of the linguistic fields of the Spanish language an increased understanding of language use and change. They provide excellent preparation for those whose career goals include graduate study in language and linguistics, and those who aspire to work in education, teaching, interpretation, and translation. They are also designed for those who wish to combine language study for the professions with another discipline (e.g., Education, Health Sciences and Psychology, Business, Justice, Community and Leadership).

The courses in Hispanic Cultural Studies are tailor-made for students interested in gaining a multidisciplinary understanding of the culture, languages and artistic artifacts of the Spanish- speaking world. From a variety of perspectives and through the use of diverse analytical tools, these courses provide students an understanding of the history, cultures, and contemporary issues of Latin America, including the presence of Latinos in the U.S., literature, film, music, politics, art, and history, among others, are featured.

Learning Outcomes for Spanish Major:

Students who complete this major will be able to:

- Demonstrate a career-ready proficiency in all language modalities (speaking, writing, listening, and reading) for a variety of purposes and a range of content and contexts.
- Develop an understanding of the linguistic nature of Spanish, including its primary fields (phonology, morphology, syntax, semantics, sociolinguistics and dialectology, language acquisition, second language pedagogy, and historical linguistics).

- Demonstrate knowledge of Spanish and Latin American literary texts and traditions across time, including major literary and intellectual movements, genres, writers, and works; and discuss and analyze literary texts from a variety of sources.
- Demonstrate knowledge of Hispanic cultures and communities across time and geography, and articulate an understanding of global perspectives, practices, and products of those cultures.

Split Major with Spanish

Split majors between Spanish and other disciplines are available by arrangement. A split major with Spanish requires the same courses as a Spanish minor plus 8 units of upper division electives in Spanish. For more information please contact the Chair of World Languages and Cultures.

Lower Division

The following courses are required. SPAN 101 and 102 are prerequisites for SPAN 201 unless a student places directly into SPAN 201 or higher.

- SPAN 201 - Intermediate Spanish

Take one of the following courses

- SPAN 300 - Spanish for Spanish Speakers
- SPAN 301 - Conversation/Composition

The following course is required

- SPAN 302 - Introduction to Literature

Upper Division

The following courses are required

- SPAN 313 - Advanced Writing and Research
- SPAN 496 - Capstone

Upper Division Electives: take at least 20 units from among the following

- SPAN 350 - Spanish Language Tutorial
- WLC 300 - Modern Critical Theory

Hispanic Literary Studies

- SPAN 320 - Special Topics in Literary Studies
- SPAN 330 - Chicano/Chicana Literature
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 422 - Literature of the Golden Age
- SPAN 423 - Contemporary Peninsular Literature
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature

- SPAN 445 - 20th Century Mexican Literature
- Hispanic Linguistics
- SPAN 311 - Phonetics and Dialectology
 - SPAN 312 - Advanced Spanish Syntax and Composition
 - SPAN 314 - Spanish Linguistics
 - SPAN 315 - Workshop in Translation
 - SPAN 321 - Special Topics in Hispanic Linguistics
 - SPAN 370 - Business Spanish

- Hispanic Cultural Studies
- SPAN 322 - Special Topics in Hispanic Cultural Studies
 - SPAN 360 - Culture and Civilization: Spain
 - SPAN 361 - Culture and Civilization: Latin America
 - SPAN 362 - Culture and Civilization: Mexico

East Asian Studies Minor

The minor in Japanese gives students language skills and cultural competencies for traveling and working in Japan.

Lower Division

The following lower-division courses are required for the minor. JAPAN 101 and 102 are prerequisites for JAPAN 201 unless a student places directly into JAPAN 201 or higher.

- JAPAN 101 - Elementary Japanese
- JAPAN 102 - Continuing Elementary Japanese
- JAPAN 201 - Intermediate Japanese

Conversation/Culture

One unit of conversation is required, courses may be repeated

- JAPAN 110 - Basic Conversation
- JAPAN 310 - Intermediate/Advanced Japanese Conversation

One unit of culture is required, courses may be repeated

- JAPAN 120 - Introduction to Japanese Culture
- JAPAN 320 - Advanced Culture

Upper Division

Take at least 7 units from the following. The capstone course is not required, but recommended. Courses from allied fields may be counted towards these requirements by petition.

- JAPAN 301 - Advanced Japanese
- JAPAN 301EL - Advanced Japanese EL
- JAPAN 350 - Japanese Language Tutorial
- JAPAN 495 - Internship

- JAPAN 496 - Capstone
- JAPAN 497 - Independent Study
- WLC 300 - Modern Critical Theory

French Studies Minor

The minor in French Studies prepares students with language skills and cultural competencies to successfully travel and work in the wide Francophone world.

Lower Division

The following courses are required.

- FREN 101 - Elementary French
- FREN 102 - Continuing Elementary French
- FREN 104 - Phonetics
- FREN 201 - Intermediate French

Upper Division

Take the following upper-division courses. WLC 300 and FREN 350 may be substituted by petition for one of these courses if necessary.

- FREN 300 - Introduction to French Studies
- FREN 301 - French Literary Perspectives
- FREN 302 - Advanced Syntax & Composition
- FREN 496 - Capstone

Italian Studies Minor

The minor in Italian Studies gives students language skills and cultural competencies for traveling and working in Italy.

Lower Division

The following lower-division courses are required for the minor. ITAL 101 and 102 are prerequisites for ITAL 201 unless a student places directly into ITAL 201 or higher.

- ITAL 101 - Elementary Italian
- ITAL 102 - Continuing Elementary Italian
- ITAL 201 - Intermediate Italian

Conversation

At least two units of conversation courses are required, courses may be repeated

- ITAL 110 - Basic Conversation
- ITAL 160 - Italian Civilization for Travel Courses

- ITAL 310 - Advanced Conversation

Upper Division

Take at least 7 units from the following. The capstone course is not required, but recommended. Courses from allied fields may be counted towards these requirements by petition.

- ITAL 301 - Advanced Italian
- ITAL 301EL - Advanced Italian EL
- ITAL 350 - Italian Language Tutorial
- ITAL 495 - Internship
- ITAL 496 - Capstone
- ITAL 497 - Independent Study
- WLC 300 - Modern Critical Theory
- WLC 305 - Culture/Civilization of Italy

Spanish Minor

The minor in Spanish prepares students with skills in speaking, reading and writing the Spanish language, as well as competencies for navigating the cultures of the Spanish-speaking world.

Lower Division

The following courses are required. SPAN 101 and 102 are prerequisites for SPAN 201 unless a student places directly into SPAN 201 or higher.

- SPAN 201 - Intermediate Spanish

Take one of the following courses

- SPAN 300 - Spanish for Spanish Speakers
- SPAN 301 - Conversation/Composition

The following course is required

- SPAN 302 - Introduction to Literature

Upper Division

The following courses are required

- SPAN 313 - Advanced Writing and Research

Electives: take at least 6 units from the following

- SPAN 350 - Spanish Language Tutorial
- WLC 300 - Modern Critical Theory

Hispanic Literary Studies

- SPAN 320 - Special Topics in Literary Studies

- SPAN 330 - Chicano/Chicana Literature
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 422 - Literature of the Golden Age
- SPAN 423 - Contemporary Peninsular Literature
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

Hispanic Linguistics

- SPAN 311 - Phonetics and Dialectology
- SPAN 312 - Advanced Spanish Syntax and Composition
- SPAN 314 - Spanish Linguistics
- SPAN 315 - Workshop in Translation
- SPAN 321 - Special Topics in Hispanic Linguistics
- SPAN 370 - Business Spanish

Hispanic Cultural Studies

- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico

Biliteracy Certificate

The Certificate in Biliteracy demonstrates good command of spoken and written Spanish. FUNCTIONAL FLUENCY is demonstrated by taking SPAN 300 or 301, SPAN 302, and one additional upper division Spanish course. WORKING FLUENCY is demonstrated by taking SPAN 302 and two upper division Spanish courses. All certificates require the Avant proficiency exam.

Literature

Take SPAN 302. SPAN 300 or 301 (listed in the category below) may be required as a prerequisite for SPAN 302.

- SPAN 302 - Introduction to Literature

Electives

Take two of the following courses. Students may not take both SPAN 300 and 301.

- SPAN 300 - Spanish for Spanish Speakers
- OR
- SPAN 301 - Conversation/Composition
- SPAN 311 - Phonetics and Dialectology
- SPAN 312 - Advanced Spanish Syntax and Composition
- SPAN 313 - Advanced Writing and Research
- SPAN 314 - Spanish Linguistics

- SPAN 315 - Workshop in Translation
- SPAN 315EL - Workshop in Translation EL
- SPAN 320 - Special Topics in Literary Studies
- SPAN 321 - Special Topics in Hispanic Linguistics
- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 330 - Chicano/Chicana Literature
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico
- SPAN 370 - Business Spanish
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 422 - Literature of the Golden Age
- SPAN 423 - Contemporary Peninsular Literature
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

Writing

Professional Writing Certificate

The Professional Writing Certificate is for students who are interested in the craft of writing as it is applied in professional, scientific, and technical contexts.

Theory

1 course required

- WRIT 300 - Theories and Practices of Professional Writing

Application

1 course required

- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Exploration

Take courses from the following to reach a total of 12 units for the certificate.

- COMM 322 - American Journalism
- COMM 323 - Sports Journalism
- ENGL 365 - Arts and Culture Writing

- ENGL 366 - Public History & the Power of Narrative
- MKT 314 - Online Content Creation
- WRIT 130 - Copyediting & Layout Indesign
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Course Descriptions

Any course listed in this catalog with a prerequisite assumes a grade of C– or better in the prerequisite course, unless specified otherwise by the department or program in its course listings.

Courses numbered 1 to 99 are lower-division; courses numbered 100 to 199 are upper-division; courses numbered 200 to 599 are graduate. Course numbers which are hyphenated (e.g., ACCTG 200-ACCTG 202) indicate that the course is continued from the previous term, and that the first part is normally prerequisite to the second part. Credit is given for each part.

Final information concerning course offerings and class schedules will be issued at the time of registration for each term. January Term courses are listed separately in a special on-line catalog published each fall. The College reserves the right to cancel any course for enrollment or administrative purposes.

Accounting - Lower Division

ACCTG 100 - Financial Accounting

Lower Division

This course introduces students to the basic structure of financial accounting. Topics include the accounting model, the adjustment process, accounting for elements of the income statement and balance sheet, statement of cash flows, and interpretations of financial statements. The course presents both a preparer's as well as a user's perspective.

Repeatable

No

Additional Notes

Previous course number: ACCTG 001

Course credits: 3

ACCTG 101 - Managerial Accounting

Lower Division

Focus is on understanding costs and cost behavior and the use of cost information for planning, evaluation, and control decisions. Students learn how a business manager uses management accounting information to solve problems and manage activities within an organization.

Repeatable

No

Additional Notes

Previous course number: ACCTG 002

Course credits: 3

ACCTG 200 - Intermediate Accounting 1**Lower Division****Prerequisites**

ACCTG 100; Minimum grade C-.

The first in a three-course series in intermediate financial accounting, designed to deepen the students' understanding of financial reporting practices and principles. The topical coverage includes an in-depth treatment of the conceptual framework, elements of the income statement, cash flow statement, and balance sheet. Revenue recognition and inventories are emphasized in this first course. Attention is given to examples of current reporting practices, and to the study of the reporting requirements promulgated by the Financial Accounting Standards Board.

Repeatable

No

Additional Notes

Previous course number: ACCTG 160

It is recommended that Accounting majors take ACCTG 200 and ACCTG 201 concurrently. A student who is double majoring may be able to petition to substitute a different communication class for the ACCTG 201 requirement. Please check with your advisor and an accounting advisor.

Course credits: 3

ACCTG 201 - Accounting Communication**Lower Division****Concurrently**

Concurrent enrollment in ACCTG-200

Prerequisites

WRIT 200, WRIT 201, WRIT 205, WRIT 210, WRIT 215, WRIT 220, WRIT 225, WRIT 230, or WRIT 308 previously or concurrently.

This course exposes students to the type of writing expected in their profession and introduces them to professional speaking standards.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: ACCTG 127

It is recommended that Accounting majors take ACCTG 200 and ACCTG 201 concurrently. A student who is double majoring may be able to petition to substitute a different communication class for the ACCTG 201 requirement. Please check with your advisor and an accounting advisor.

Course credits: 3

ACCTG 202 - Intermediate Accounting 2

Lower Division

Prerequisites

ACCTG 200; Minimum grade C-.

The second course in a three-course series in intermediate financial accounting. The topical coverage includes an in-depth analysis of long lived assets, current and long term debt, stockholder's equity and earnings per share calculations.

Repeatable

No

Additional Notes

Previous course number: ACCTG 161

Course credits: 3

Accounting - Upper Division

ACCTG 300 - Intermediate Accounting 3

Upper Division

Prerequisites

ACCTG 202; Minimum grade C-.

The third course in a three-course series in intermediate financial accounting. The topical coverage includes an in-depth analysis of investments, tax reporting: revenue recognition, pensions, leases, accounting changes and errors, Statement of Cash Flows, and interim and segment reporting.

Repeatable

No

Additional Notes

Previous course number: ACCTG 300

Course credits: 3

ACCTG 301 - Tax Accounting

Upper Division

Prerequisites

ACCTG 100; Minimum grade C-.

Examines current federal taxation related to individuals. The topics covered include determination of individual income tax liability, gross income inclusions and exclusions, capital gains and losses, deductions and losses, losses and bad debts, depreciation and property transactions.

Repeatable

No

Additional Notes

Previous course number: ACCTG 168

Course credits: 3

ACCTG 302 - Accounting Analytics

Upper Division

Prerequisites

ACCTG 202; Minimum grade C-.

Data has proliferated in business and managers and accountants need to understand the implications for decision-making and tap into the data to provide better insights into a firm/client/customer/supplier, etc. This course is intended to provide students with an understanding of data analytic thinking and terminology as well as hands-on experience with data analytics tools and techniques. Students should leave this course with the skills necessary to translate accounting and business problems into actionable proposals that they can competently present to managers and data scientists. The focus of this class is on concepts as well as various data analysis tools such as Advanced Excel, Weka, Tableau/Power BI, IDEA Audit Software, iXBRLAnalyst, Structured Query Language (SQL) using SAS, Microsoft Access, Microsoft SQL Server Management Studio, Excel 2016, and MySQL, and Python, and more.

Repeatable

No

Additional Notes

Previous course number: ACCTG 191

Course credits: 3

ACCTG 303 - Auditing

Upper Division

Prerequisites

ACCTG 300 and ACCTG 302; Minimum grade C-.

This course integrates the theory and practice of auditing. Special emphasis is given to current issues facing the profession. Includes coverage of professional standards, ethics, evaluation of internal control, consideration of risk, gathering of audit evidence, sampling, consideration of fraud factors, EDP auditing, liability issues, and overview of other assurance service.

Repeatable

No

Additional Notes

Previous course number: ACCTG 164

Course credits: 3

ACCTG 304 - Volunteer Income Tax Assistance

Upper Division

Prerequisites

ACCTG 301; Minimum grade C-.

This service learning course allows students to gain practical experience by applying what they have learned from previous coursework in the preparation of income tax returns for low income individuals, in an economically disadvantaged neighborhood, on a pro bono basis. This course gives students an opportunity to increase their tax knowledge and interpersonal skills. Students are expected to spend 20-30 hours working with the community in addition to the related Engaged Learning coursework.

Repeatable

No

Additional Notes

Previous course number: ACCTG 178

Course credits: 1

ACCTG 385 - Selected Issues in Accounting

Upper Division

Prerequisites

ACCTG 300; Minimum grade C-.

In this seminar-type class students read and discuss authoritative pronouncements from the Financial Accounting Standards Board, releases from the American Institute of Certified Public Accountants and the California Society of CPAs, as well as current newspaper and journal articles. A variety of current issues related to accounting standards and professional employment in accounting are discussed, such as emerging international accounting standards, ethical issues, forensic accounting, peer review, fraud managed earnings, market reaction to accounting information, corporate governance and new developments at the SEC.

Repeatable

Yes

Additional Notes

Previous course number: ACCTG 170

Course credits: 1-4

ACCTG 495 - Internship

Upper Division

Prerequisites

Permission of the instructor and program director is required.

Work-study program conducted in an appropriate internship position under the supervision of a faculty member.

Repeatable

Yes

Additional Notes

Previous course number: ACCTG 195

Course credits: 1-4

ACCTG 497 - Independent Study

Upper Division

Prerequisites

Permission of the instructor and program director is required.

This course allows students to study accounting topics of interest to them on an individual basis.

Repeatable

Yes

Additional Notes

Previous course number: ACCTG 397

Course credits: 1-4

Anthropology - Lower Division

ANTH 101 - Intro to Social & Cultural Anthropology

Lower Division

What is culture and how important is it in explaining the marvelous variations we see in human behavior around the world? In this course, we will examine the ways in which people around the world make sense of the world and their own lives. The course seeks to illuminate other possibilities beyond the ones we are familiar with that exist for solving problems and for achieving meaningful lives. The course will introduce students to several primary domains of cultural anthropology, including the concepts of culture and fieldwork; medical anthropology, kinship and social organization; colonialism, power and domination; economic systems; gender and sexuality; race and class; symbols and language; religion and ritual; and social structure and agency. Together we will practice new ways of looking at the world, new ways of observing our social lives, and new ways to talk about the social world.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: ANTH 001

Course credits: 4

ANTH 105 - Intro to Archaeology

Lower Division

Students are introduced to the ancient cultures of the world that existed before written records (i.e., prehistory). Cultures from every world area are studied, including the Aztec Empire, Mycenaean Greece, Mesopotamia, the Celts, and the Inca Empire. Additionally, students gain an understanding of the methods and theories of contemporary archaeology through lecture, discussion, and hands-on activities.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: ANTH 005

Course credits: 4

ANTH 107 - Intro to Biological Anthropology

Lower Division

Concurrently

ANTH 107L

This course studies the variation and evolution of the human species and its place in nature. The emphasis of this course explores why we see broad variations among homo sapiens and how these variations affect humans in their life cycle, health and culture.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: ANTH 007

Course credits: 3

ANTH 107L - Intro to Biological Anthropology Lab

Lower Division

Concurrently

ANTH 107

This lab course will give students the opportunity to demonstrate an understanding of scientific concepts, principles, and theories that explain human evolution and the human experience. Students will collect, analyze, and interpret empirical data gathered in a laboratory and field setting as it relates to the study of humans.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: ANTH 007L

Course credits: 1

ANTH 185 - Anthropological Methods

Lower Division

This one credit course will give students the opportunity to learn quantitative and qualitative anthropological field and lab methods.

Repeatable

The course may be repeated as content varies.

Additional Notes

Previous course number: ANTH 010

Course credits: 1

ANTH 186 - Archaeological Methods

Lower Division

This one credit course will give students the opportunity to learn quantitative and qualitative archaeological field and lab methods.

Repeatable

The course may be repeated as content varies.

Additional Notes

Previous course number: ANTH 011

Course credits: 1

ANTH 339 - World Cultures: North America

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 119

Course credits: 4

ANTH 344 - World Cultures: Western Asia

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

Anthropology - Upper Division

ANTH 300 - Principles of Anthropology

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107 and WRIT 200, WRIT 201, WRIT 205, WRIT 210, WRIT 215, WRIT 220, WRIT 225, WRIT 230 or WRIT 308 previously or concurrently.

This course provides majors and minors with an introduction to the methods and theories of traditional American anthropology and international anthropologies. It is an important transition course for majors who have completed their Lower-division requirements, and are preparing for their upper division courses. The course will focus on research and writing as well as providing students with a basic history of the development of American and global anthropologies. Students will become familiar with some of the major debates in the discipline. Students are strongly advised to take this course during their sophomore year.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: ANTH 100

Course credits: 4

ANTH 303 - Linguistic Anthropology

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Linguistic anthropologists seek to understand the dynamic relationship between language and culture. In this course, students will examine how basic elements of language are imbued with cultural meaning, and how cultural meaning is expressed through various linguistic modalities. The course will cover key themes in linguistic anthropology including language, gender, and sexuality, language and race, language diversity, and language and power. As part of this process, we will examine the theory behind ethnographic data collection, analysis, and transcription. Throughout the course, students will have the opportunity to collect and analyze their own data.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ANTH 105

Course credits: 4

ANTH 309 - Applied and Business Anthropology

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Anthropologists increasingly are employed in a variety of jobs outside of academia. Applied anthropology involves the practical application of anthropological theory and methods to such areas as business, the environment, medicine, education, social and economic development, and the preservation of cultural heritage. This course introduces students to the methods, theories, and roles anthropologists have in the workplace, including issues of ethics, analysis and report writing, enabling students to use their anthropological training in their post-baccalaureate careers.

Repeatable

No

Additional Notes

Previous course number: ANTH 136

Course credits: 4

ANTH 330 - Cultural Geography

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Cultural geography studies the way people shape and give meaning to their environment, and allows us to look at the fascinating variety of human activity in the world-the human landscape. Geographic knowledge is vital to understanding national and international issues that dominate daily news reports. This course examines the relevance of geographic methods and concepts to such social science topics as agricultural patterns and practices, ethnic traditions and conflicts, gender, health, migration, political economy, poverty, religion, resource utilization, social change, and urban planning.

Repeatable

No

Fee

\$130

Additional Notes

Previous course number: ANTH 131

Course credits: 4

ANTH 331 - World Cultures: Northern Africa

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Each World Culture course concentrates on the cultural, historical, political, religious and geographic factors that shape the lives of people living today in a particular region or country, for example, Central and South America, the Middle East, Asia and sub-Saharan Africa, Mesoamerica, Western Europe, India, China, Polynesia, the Philippines, etc.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 332 - World Cultures: Eastern Africa

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 333 - World Cultures: Middle Africa**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 334 - World Cultures: Southern Africa**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 335 - World Cultures: Western Africa**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 336 - World Cultures: Caribbean**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 337 - World Cultures: Central America**Upper Division**

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different North, Central, and South American ethnic groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 119

Course credits: 4

ANTH 338 - World Cultures: South America**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 119

Course credits: 4

ANTH 340 - World Cultures: Central Asia**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 341 - World Cultures: Eastern Asia

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 342 - World Cultures: Southeastern Asia

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 343 - World Cultures: Southern Asia

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 345 - World Cultures: Central/ Eastern Europe**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 346 - World Cultures: Northern Europe**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 347 - World Cultures: Southern Europe

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 348 - World Cultures: Western Europe

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 349 - World Cultures: Oceania, Australia, and New Zealand

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 350 - World Cultures: Polynesia**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 351 - World Cultures: Melanesia and Micronesia**Upper Division****Prerequisites**

ANTH 101 or ANTH 105 or ANTH 107

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 352 - World Cultures: Antarctica

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107

This course examines the traditional lifeways and contemporary social issues of different groups. While addressing the past, the emphasis is on the contemporary period, with the course focusing on the social, cultural, and historical experiences of different ethnic groups in this region of the world. Among the topics covered are assimilation and resistance, the social and political power structure, ethnic identity, family systems, and cultural values, labor and migration, the role of religion, and status of women.

Repeatable

No

Additional Notes

Previous course number: ANTH 121

Course credits: 4

ANTH 355 - Medical Anthropology: Culture, Health, and Healing

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107

Medical anthropology explores the interaction between health, culture, and disease, emphasizing the importance of understanding issues of health and sickness cross- culturally. Medical anthropologists also look at the roles of healthcare professionals, patients, and medical settings addressing the relationships between health care systems, and political and economic systems. This class is ideal for anthropology students as well as pre-med and pre-health students interested in learning about how culture and structures of power and inequality come to shape the ways people practice medicine and experience illness and the body.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 118

Course credits: 4

ANTH 357 - Gender and Culture

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107

This course takes a four-field anthropological approach to understanding gender, investigating such topics as third and fourth gender diversity, gender among non-human primates, gender roles in prehistory, and the sociolinguistics of gender usage. Special attention is paid to the ways in which gender articulates with other social practices and institutions such as class, kinship, religion, and subsistence practices.

Repeatable

No

Additional Notes

Previous course number: ANTH 125

Course credits: 4

ANTH 359 - Kinship, Marriage & Family

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107

For more than a century anthropological research has focused on households, kinship relations, childhood and families across cultures and through time. The anthropological record shows us that concepts such as "marriage," "childhood" and "family" have been understood in radically different ways, and this course provides students with a historical and theoretical perspective on the anthropological study of kinship as it relates to different issues connected to the state of marriage, family, and childhood throughout the world.

Repeatable

No

Additional Notes

Previous course number: ANTH 111

Course credits: 4

ANTH 361 - Issues in Globalization

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107

Globalization, which can be characterized as the increased speed and frequency by which commodities, people, ideologies, cultural productions and capital cross national borders, has reorganized the world in fundamental ways not seen since the Industrial Revolution. This class examines the numerous issues and problems that stem from globalization, including transnational migration, food policy, and gender relations. Through reading ethnographies about different world regions, students will explore the changing shape of local cultures in relation to larger processes of globalization, and analyze such issues as cultural imperialism, cultural homogenization, and resistance.

Repeatable

No

Additional Notes

Previous course number: ANTH 134

Course credits: 4

ANTH 363 - Anthropological Perspectives on Global Social Justice

Upper Division

As the study of human diversity, anthropology is uniquely poised to provide valuable insights into the processes that generate inequality and oppression in the world today. In this course we will explore anthropological perspectives on social justice topics through the perspectives of all four fields of anthropology: including the historical origins of social inequality (anthropological archaeology), the social structures and discourses that work to maintain inequality in the modern world (cultural and linguistic anthropologies), and what, if any, basis these inequalities have in human biological diversity (biological anthropology). Understanding local cultures and how they articulate with global systems helps us engage with the world around us in thoughtful ways to improve the human condition. In addition, we will explore questions such as, what is social justice in a global, multi-cultural context? Are human rights universal? When cultural ideas of justice clash, how can they be resolved? With this in mind, we will explore issues of global importance such as, the world economy and economic exploitation, loss of biodiversity and environmental sustainability, human rights, migration, and armed conflict, inequality and disease, and heritage management and cultural survival. Students will learn a variety of theoretical perspectives and apply them systematically to case studies drawn from around the world.

Repeatable

No

Course credits: 3

ANTH 365 - Ancient Civilizations

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Ninety-nine percent of human cultural development took place before the advent of written records, and therefore archaeology is the primary source of knowledge of these cultures. This course focuses on the practices of prehistoric people, such as how they made stone tools, decorated cave walls, organized their villages, domesticated plants, and built monuments like Stonehenge. Special attention is given to topics such as gender, kinship, religion, and art. Students also learn how cross-cultural comparisons of ancient civilizations have led to insights regarding the emergence of cultural complexity, city life, social classes, and other modern social phenomena.

Repeatable

No

Additional Notes

Previous course number: ANTH 129

Course credits: 4

ANTH 367 - Topics in Archaeology

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course introduces students to a major area of contemporary archaeological thought. Possible topics include cultural resource management, mortuary archaeology, the archaeology of culture contact, gender archaeology, historical archaeology, material culture and ethnicity, an in-depth study of the archaeology of a particular time period (e.g., the Neolithic), and archaeological methods.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 127

Course credits: 4

ANTH 369 - Global Perspectives on Race

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course examines the theoretical underpinnings of "race" and "ethnicity" as culturally constructed models. Ethnographic case studies from a variety of international geopolitical regions, including the United States, supplement lectures on such topics as scientific racism and eugenics.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 112

Course credits: 4

ANTH 371 - Urban Anthropology

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

By 2030, two out of three people will live in an urban world, with most of the explosive growth occurring in developing countries. Taking the city as a subject of investigation, students explore the historical conditions that brought about cities and the subsequent developments that have given us megacities. The course explores how the city functions as a site to negotiate cultural diversity and utopian ideals. Drawing from ethnographic cases throughout the developed and developing world, the course examines the complex structural and cultural forces that shape the lives of those who dwell in cities, and how urban culture is produced and reproduced under the influences of industrialization, colonialism, and globalization.

Repeatable

No

Additional Notes

Previous course number: ANTH 114

Course credits: 4

ANTH 373 - Anthropology of Religion

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Through the study of ethnographic texts, social science theory, and first-person accounts of religious experiences, students in this class will examine a range of religious rituals, traditions, and experiences. In the course, students will encounter a number of religious traditions including Christianit(ies), Buddhism, Hinduism, and Shamanism. Through the close examination of ethnographic texts, students will gain an appreciation for diverse social, cultural, ethical, and theological traditions, and how religion intersects in diverse ways across cultural contexts. Students will engage texts and ethnographic data from an emic or insiders' perspective, demonstrating an understanding of how individuals within each theological tradition experience and understand their religious practices and experiences and we will explore how social scientists have made sense of religious practice, ritual, and experience.

Repeatable

No

Additional Notes

Previous course number: ANTH 117

Course credits: 4

ANTH 375 - Food and Culture

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Food touches every aspect of life. It can be a symbol of love, sex, community, and national, ethnic, and gender identity. The cultural complexities behind the symbolic meaning of "food" in a cross-cultural context are vast. Furthermore, the political and economic ramifications of consumption, as well as the production and distribution of food, is fraught with significance about what it means to be a responsible human being in an increasingly global world. This course exposes students to the myriad roles that food plays in all cultures, while critically engaging our own cultural attitudes and assumptions about food.

Repeatable

No

Additional Notes

Previous course number: ANTH 128

Course credits: 4

ANTH 379 - Anthropology of Digital Cultures

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course focuses on understanding digital cultures through the lens of contemporary anthropology. Students will become proficient with digital cultures and environments through both theoretical investigation and ethnographic immersion into virtual worlds, cyber-culture, online gaming, and other forms of digitally mediated social networks. Students will engage in fieldwork that examines emerging virtual worlds, migratory practices, and developing markets. The purpose of this course is to provide students with the necessary analytical tools, based on anthropological theory and methodology, to explore, describe, and define digital cultures and virtual communities.

Repeatable

No

Additional Notes

Previous course number: ANTH 115

Course credits: 4

ANTH 381 - Visual Anthropology

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Multimedia (images and video) are powerful tools for the representation (or misrepresentation) of social and natural worlds. Because we live in an image-saturated society, this course aims to help students develop a critical awareness of how visual images affect us, and how they can be used and misused. The course examines photographic and cinematic representations of human lives with special emphasis on the documentary use of film and photography in anthropology. The course has historical, theoretical, ethical, and hands-on components, and students will learn to use various forms of multimedia to produce a coherent and effective presentation.

Repeatable

No

Additional Notes

Previous course number: ANTH 120

Course credits: 4

ANTH 383 - Museum Studies

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Museum Studies is offered in cooperation with Saint Mary's Hearst Art Gallery and Museum, and as part of the Archaeology/Art and Art History split major. In this course students study the history of museums, and the ethical issues involved in the collecting and exhibiting of cultural artifacts. The course gives students hands-on experience researching artifacts for inclusion in an exhibition, designing an exhibition at the Hearst Gallery, and designing and writing the explanatory wall text, posters, and brochures for a show. Students also learn to serve as docents and to convey information about museum exhibitions to different audiences. Offered occasionally when an exhibition appropriate for student involvement is scheduled at the Hearst Art Gallery and Museum.

Repeatable

No

Additional Notes

Previous course number: ANTH 124

Course credits: 4

ANTH 385 - Special Topics

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Special topics in anthropology include such issues as criminology, sexuality, international terrorism, and popular culture. The course may be repeated as content varies.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 135

Course credits: 4

ANTH 393 - Field Experience

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

Guided by an anthropology professor of the student's choice, this course provides students with the opportunity to gain hands-on experience conducting anthropological or archaeological analysis in the field. Among other sites, students can select supervised work in archaeological digs, community agencies, government bureaus, museums, and political or industrial organizations.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 126

Course credits: 4

ANTH 400 - Anthropological Theory

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107 and one 300-level ANTH course.

Through close reading and in-depth discussion of primary theoretical texts, students gain an understanding of the history of American anthropological theory from the 19th century to the present while also exploring the intellectual traditions of global anthropologies.

Repeatable

No

Additional Notes

Previous course number: ANTH 130

Course credits: 4

ANTH 480 - Senior Thesis

Upper Division

Concurrently

ANTH 400

Prerequisites

ANTH 400

Students undertake individual research, culminating in the senior project and a presentation.

Repeatable

No

Additional Notes

Previous course number: ANTH 196

Course credits: 4

ANTH 495 - Internship

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

This course is usually taken by upper-division students who wish to complete their education with related work experience, and is maintaining at least a C average. In addition to work experience, outside research and a term project are usually required.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 195

Course credits: 1-4

ANTH 497 - Independent Study

Upper Division

Prerequisites

ANTH 101 or ANTH 105 or ANTH 107; Minimum grade C-.

An independent study or research course for students whose needs go beyond the regular courses in the curriculum.

Repeatable

Yes

Additional Notes

Previous course number: ANTH 197

Course credits: 1-4

Art - Lower Division

ART 101 - Introduction to Studio Art

Lower Division

This course introduces beginning students to the processes of art practice. The class engages students in a self-selected project-based workflow, accompanied by creative research in both academic and artistic environments. It is important to emphasize that this course is not vocational in that it does not aim to teach specific skill sets, rather to introduce students to the processes of artists, ranging from experimentation with materials, to critique, through to research into subject areas and/or artworks/artists relevant to the student's concentration. The class functions as a laboratory for experimentation with multi-media work, collaboration and documentation.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 001

Course credits: 4

ART 103 - Basic Design

Lower Division

This course introduces students to the fundamental principles of design underlying a wide variety of visual art forms. Topics will include composition, design principles, layout, color and light theory, and typography as applied to two-dimensional formats. Techniques will be contextualized by relevant discussions of psychology and politics, rooted in the study of representative examples and project work.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$70

Additional Notes

Previous course number: ART 003

Course credits: 4

ART 104 - Basic Photography

Lower Division

This course provides an introduction to the art of digital photography, production techniques and theory. Students will study the expressive power of light, composition, contrast, depth, angles, patterns, texture and subject matter. Technical skills will include digital input from scanning (flatbed and slide/negative), digital cameras, video and internet sources, and output to digital printing systems. Computer-assisted manipulation of imagery will be explored for correction and abstraction.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 004

Course credits: 4

ART 105 - Drawing: Comics & Graphic Novels

Lower Division

Students in this course will learn how to plan, compose and render images through the language of graphic novels. Students will complete a personal project rooted in the content area.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$110

Course credits: 1

ART 106 - Animation: Stop Motion

Lower Division

Students in this course will use a range of image-making techniques -from drawing to collage- to create animations. Students will be instructed in stop frame animating and editing techniques and processes. The course culminates in the production a personal project.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$110

Course credits: 1

ART 107 - Printmaking: Screenprinting

Lower Division

This printing course will introduce students to the intricacies of screenprinting processes. Students will begin producing a range of screenprints, ranging in complexity from simple stencils through to 4 color registration. Students are expected to produce a personal project at the end of the course.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$110

Course credits: 1

ART 108 - Painting: Acrylic and Watercolor

Lower Division

Students will learn about the wide range of uses available in applying acrylic and watercolor painting. Students will learn about the technical details of painting materials and their achievable effects. Students will produce a personal painting project in this course.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$110

Course credits: 1

ART 109 - Drawing: Life and Figure Drawing

Lower Division

Students in life and figure drawing classes will learn to focus their concentration on the observational skills necessary to produce quality drawings. The rudiments of drawing (line, scale, texture, proportion, weight) using differing materials - from graphite to fluid media. Students will be assigned media-specific projects, the culmination of which will be a portfolio submitted for grading.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$110

Course credits: 1

ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound

Lower Division

This introductory course investigates the digital editing tools, processes, and concepts through which digital technology extends traditional and conceptual 2d and time-based art practices. Students will develop digital imaging, video, and sound projects using current industry software. The course will combine extensive software demonstrations, hands-on exercises, theoretical and technical readings, discussion of a broad range of examples of media art, and group critiques.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 055

Course credits: 4

ART 165 - Designing for the Web

Lower Division

This course introduces the digital editing tools, processes and concepts of producing design for the web. Students will go beyond templates and block builders to produce design elements, tailored for specific uses. Students study color theory, typography, website planning and other topics that will prepare them to produce higher quality, bespoke web-based design. The emphasis in this course is on the aesthetic profile of student work, ultimately presented through a self-directed project. Students in this course will need to buy their own URL.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ART 065

Course credits: 4

ART 170 - Introduction to Printmaking

Lower Division

An introduction to the medium of printmaking, this class explores the processes of monoprint, linoleum and other, non-traditional techniques. The course examines the use of tools, techniques, and machinery used in printmaking for their application to the students' images and ideas. This project-based course highlights the relationship between creativity and communication in printing, most often using political or social justice themes. Through class presentations, students learn the communicative potential of images and thereby become aware of their own ability to provide creative critique of any issue they choose. Students will read and respond to assigned texts, chosen specifically to aid in the process of critique and a more thorough comprehension of this form and media.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$110

Additional Notes

Previous course number: ART 070

Course credits: 4

ART 215 - Screenprinting for the Community

Lower Division

Screenprinting for the Community asks students to learn the processes of screenprinting and provide community service to a campus-designated area non-profit organization. Service performed by students will vary depending upon the need of the community partner assigned. Students will use knowledge gained through that service to develop imagery related to the organization, and eventually produce an edition (a set number) of screenprints. Those prints are then gifted to the community partner.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 090

Course credits: 3

ART 215EL - Screenprinting for the Community EL

Lower Division

Concurrently

Concurrent enrollment in ART 215

Engaged Learning component to accompany ART 215. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Additional Notes

Previous course number: ART 090

Course credits: 1

Art - Upper Division

ART 301 - Digital Drawing and Animation Photography

Upper Division

Prerequisites

Take any of the following courses: ART 105, ART 106, ART 107, ART 108, ART 109, ART 101, ART 104, ART 155, ART 103, ART 304, ART 313, ART 355, COMM 333

This comprehensive Digital Drawing and Animation class applies traditional drawing skills to digital art. We will look at and analyze a variety of digital drawing and moving image animated art forms and learn how to paint and draw comfortably using a Wacom tablet and Adobe Photoshop. We will master and customize our software interface for digital painting and create artwork independently. Animation, a unique and expressive art form is more than just a genre of film, it is a hybrid of visual art, film, and sometimes music, a unique time-based expressive art form with its own history and rapidly evolving future. Highly encouraged toward the development of personal creative and collaborative work, visual storytelling skills, and experimentation, students will produce original digital drawings and animated digital videos. Students will experience screenings and discussions of art, animation, and film on a weekly basis as well as practice film critique of their own and peer creations. An emphasis on the power of storytelling through animation will inform our work together. Principles of animation such as registration, rhythm, pacing, the physics of movement, and animation history and terminology will be woven throughout. The course will be built around the creation of three main digital projects, with exercises, screenings, readings, and activities surrounding each project. Students will be able to choose techniques and ideas they have been exposed to during the three main projects to use in their final film or digital drawing series and will be expected to successfully complete the pre-production, principal photography, and post-production process. Students are expected to keep an active physical or digital visual journal for artistic research weekly and there is sketching, storyboarding and pre-production expected in preparation for each project as well as a written reflection. Throughout the semester students will practice using the Artist's Habits of Mind of craftsmanship, persistence, imagination, expression, observation, reflection, inquiry, and connection to the larger community. We will work to create a vibrant, collaborative learning community among the participants in the course and to actively make connections outside of ourselves to the art, film, and animation worlds and to the larger contexts we individually and collectively live in. With continued effort and practice, students will grow as thinkers, artists, animators, and scholars.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 101

Course credits: 4

ART 302 - Advanced Painting

Upper Division

Prerequisites

TAKE ANY OF THE FOLLOWING COURSES: ART 105, ART 106, ART 107, ART 108, ART 109, ART 101, ART 170, ART 215, ART 375

Continuing study of painting methods in a variety of traditional and nontraditional materials and techniques. This course offers students the opportunity to develop their own ability and knowledge of painting techniques, and to focus upon a self-selected painting project. The course challenges students' ability to address both the conceptual and practical aspects of contemporary painting and emphasizes the development of personal issues in their work. Through homework assignments, in-class lectures and conferences with the instructor, students will gain a better understanding of the long history of painting and how it leads up to the contemporary art scene, which in turn will aid their own creative practice. Students will use this knowledge to engage in critique. Students are encouraged to keep current through readings and attending art lectures and exhibitions and may be required to visit museums and galleries in the Bay Area.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 102

Course credits: 4

ART 304 - Advanced Photography

Upper Division

Prerequisites

Take any of the following courses: ART 106, ART 101, ART 104, ART 155, ART 301, ART 355, COMM 325, COMM 333

Continuing study of digital photography production and post-production. This course supports the advanced photography student in conceptualizing and developing their own artistic voice through series production and experimentation. Students will explore studio and field practices, digital printing and exhibition formatting.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 104

Course credits: 4

ART 313 - Advanced Design

Upper Division

Prerequisites

Take any of the following courses: ART 101, ART 103, ART 104, ART 155, ART 301, ART 304, ART 355, COMM 333

Students in this course will learn graphic design for print, web and infographics. This course begins with skills building exercises and assignments before introducing a self-directed creative project using the software, skills and knowledge gained in the first phase. This is a hands-on course that will give students valuable, transportable skills in design and project management.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ART 113

Course credits: 4

ART 355 - Experimental Film/Video

Upper Division

Prerequisites

Take any of the following courses: ART 106, ART 101, ART 104, ART 155, ART 301, ART 304, ART 375, COMM 325, COMM 332, COMM 333

This upper-division course investigates experimental film and video production using digital and traditional tools. Students' projects will explore a variety of nonlinear modes of film/video production. In this course, you will make experimental film/video using digital and traditional tools. Both Film Analysis and Hands-on production work in experimental film production both digital and analog will form the foundation of this course. Assignments, lectures, and discussions will explore the aesthetics of editing, montage theory, video & film art, installation, and extended cinema. You will utilize digital editing software to assemble and manipulate your materials into finished results expressively. Readings and representative examples from the rich history of experimental film and video will help you contextualize your work. You will attend outside screenings and view online film/video work as part of your ongoing required research for the course.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 155

Course credits: 4

ART 370 - Advanced Screenprinting

Upper Division

Prerequisites

Take any of the following courses: ART 106, ART 101, ART 104, ART 155, ART 170, ART 215, ART 301, ART 304, ART 375

Screenprinting, or Serigraphy, is a form of printing that enables the artist with a high degree of flexibility and creative possibilities. It is also a process that has been used innovatively within a range of contexts - from the fine arts through to social movements. This upper-division course engages students in a range of methods of screenprinting, including stencils, drawing fluids, direct applications in addition to the emulsion/exposure process. Students will be assigned readings that draw from the history of the uses of the media in both the art and social context. Students will be assigned a range of small projects to expose them to the various technical processes available. After gaining this technical knowledge, students will go on to select a methodology and a content area to construct a project that will result in an edition of screenprints. The course will require students to analyze and respond to readings in order to help build vocabulary and knowledge of the form. This analysis will be used by students to help deepen their understanding of the work they elect to make in their creative practice. Students will visit local art spaces, and guests will visit the class to discuss the uses of screenprinting, or perform 'studio visits'.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Course credits: 4

ART 375 - Interdisciplinary Arts

Upper Division

Prerequisites

Take any of the following courses: ART 105, ART 106, ART 107, ART 108, ART 109, ART 101, ART 103, ART 104, ART 155, ART 301, ART 302, ART 304, ART 355, COMM 325, COMM 332 or COMM 333

This course enables students to explore interdisciplinary art production. Students will work on projects that combine visual art with other disciplines, such as theater/performance, music, literature, dance, and media. The class engages students in a self-selected project-based workflow accompanied by creative research and workshops in both academic and artistic environments. It is important to emphasize that this course is not vocational in that it does not aim to teach specific skill sets but rather to introduce students to the processes of artists, ranging from experimentation with materials to critique, through to research into subject areas and/or artworks/artists relevant to the student's concentration. The class functions as a laboratory for experimentation. You will be making your own artwork. Through this exploration of both theory and practice of interdisciplinary art, students will gain an in-depth understanding of contemporary art production within the context of art movements from the 20th and 21st centuries. We will investigate the connections between fine art mediums, digital arts, and performance through a wide range of readings, screenings, and slideshows of historical and contemporary artworks. Topics covered will include Contemporary Interdisciplinary

Art, Media Arts, Gesamtkunstwerk, Happenings, Fluxus, Black Mountain College, Conceptual Art, Installation Art, and student collaboration.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$110

Additional Notes

Previous course number: ART 175

Course credits: 4

ART 376 - Art, Technology, and Visual Culture

Upper Division

Prerequisites

Take any of the following courses: ART 105, ART 106, ART 107, ART 108, ART 109, ART 101, ART 375, ART 103, ART 104, ART 155, ART 301, ART 302, ART 304, ART 355, COMM 325, COMM 332, or COMM 333; Minimum grade C-.

This is an art practice course that looks at how culture is expressed visually through art, design, and technology. Questions on the purpose and nature of art and the way it is subjected to social forces are explored in both discussion and practice, as students learn how to creatively manipulate images in both 2D and 3D forms using different materials and technologies. In addition to a final project, students will provide written documentation of their work through an artist statement. Within the Special Topics in Art: Art, Technology and Visual Culture course there will be three main topics: Material Culture and the Transformation of Everyday Objects, New Media Art: Technology, Time and the Attention Economy and Memory, Monuments and Anti-Monumentalism.

Students will be exposed to and analyze ideas, cultural histories, and artists who work within these three categories (Material Culture and the Transformation of Everyday Objects, New Media Art: Technology, Time and the Attention Economy and Memory, Monuments and Anti-Monumentalism) through interactive lecture, in-class exercises and art-making. Each section will be accompanied by and integrated with collaborative and independent opportunities for in-class, hands-on workshops using 2-D, 3-D, and Time-Based art forms and analytic discussion. Concept will be considered throughout the art-making process. The creative process will be explicitly discussed and practiced throughout the course. Students will conduct their own research on artists and ideas with instructor guidance and support. The course will culminate in a final creative project. There will be ongoing critiques as well as a final group critique and students will be asked to create an artist's statement about their final artwork.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$110

Additional Notes

Previous course number: ART 176

Course credits: 4

ART 380 - Artist's Bookmaking**Upper Division****Prerequisites**

Take any of the following courses: ART 105, ART 106, ART 107, ART 108, ART 109, ART 101, ART 170, ART 215, ART 302, ART 375

The importance of the book cannot be overstated. All of our contemporary, digital processes of making documents are described through the original terminology of the handmade book: (copy, paste, print, cover, illustrate, etc) and are facsimilies of the same actions. Students in this art practice course will learn several techniques for hand-making books. Students learn to use the tools and methods of each form we explore, along with the history and uses of those book-forms. The practice of bookmaking calls for attention to detail and precision, some of which is aided by the tools students will be introduced to. The wide range of traditional and experimental media available to bookmakers will be explored by students in project-based exercises. Students will be assigned readings related to the historical uses of many common book forms (social/political/spiritual, etc), and the reasons why new forms were innovated. These readings will form the basis of the analysis that students will then go on to learn to do, in the process of critique. Students will travel to the San Francisco Center for the Book to view book art exhibition(s) and the class will feature at least one guest artist per semester. This class will use the libraries' collections as a resource.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$120

Course credits: 4

ART 394 - Special Topics in Art**Upper Division**

The topic of this course varies from semester to semester. Each course focuses on a different area of study within art practice, and offers students the opportunity to engage with a range of art practices, methods and forms.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice, WID - Writing in the Discipline

Repeatable

This course is repeatable for credit.

Additional Notes

Previous course number: ART 194

Course credits: 4

ART 480 - Art Prac Capstone: Art History & Theory

Upper Division

Prerequisites

For Art Practice majors only

This section encourages students to consider their position as artists in the context of contemporary art, as well as hone their ability to talk about and analyze their own art. (Spring Junior Year, Majors only). This capstone course bridges the Art Practice curriculum in preparation for a professional career. It is articulated as a sequence of three courses taken over the last 3 semesters of an Art Major's course of study.

Repeatable

No

Fee

\$80

Additional Notes

Previous course number: ART 196

Course credits: 1

ART 481 - Art Practice Capstone: Professional Prac

Upper Division

Prerequisites

For Art Practice majors only

This section shows students how to document and write about their artwork and create a professional artist's portfolio website. (Fall Senior Year for Majors and Minors). This capstone course bridges the Art Practice curriculum in preparation for a professional career. It is articulated as a sequence of three courses taken over the last 3 semesters of an Art Major's course of study.

Repeatable

No

Fee

\$80

Additional Notes

Previous course number: ART 196

Course credits: 1

ART 482 - Art Practice Capstone: Art Practice

Upper Division

Prerequisites

For Art Practice majors only

In the last section students focus on completing their artwork, write about it, document it and post it to their portfolio. The capstone culminates in the students' art show either physically in the museum or in our virtual gallery. (Spring Senior Year, Majors only). This capstone course bridges the Art Practice curriculum in preparation for a professional career. It is articulated as a sequence of three courses taken over the last 3 semesters of an Art Major's course of study.

Repeatable

No

Fee

\$80

Additional Notes

Previous course number: ART 196

Course credits: 1

ART 495 - Introduction to Curating

Upper Division

Work-practice program conducted in an appropriate art- related internship position. Normally open to junior and senior art practice majors.

Repeatable

Yes

Additional Notes

Previous course number: ART 195

Course credits: 4

ART 497 - Independent Study- Art Practice

Upper Division

An independent study for students whose needs are not met by the regular course offerings of the department. This course is usually reserved for Art Practice or Art History majors and minors.

Repeatable

Yes

Additional Notes

Previous course number: ART 197

Course credits: 4

Art History - Lower Division

AH 185 - Middle Eastern Cinema

Lower Division

This is a semester length study of the national cinemas of Iran, Turkey, and Egypt. The course will explore the rich and long cinematic traditions of each of these national cinemas that have profoundly influenced regional and global film cultures. We will look at the recent masters of each cinema whose work has been celebrated in film festivals and art theaters across the world. The desired learning outcome for this course is to become familiar with aspects of each of these cultures through their cinemas and become somewhat acquainted with the cinematic terminology that is required to understand an introductory level of film analysis. This course does not require prior knowledge of these cultures or film history. Students will get a deeper understanding of this national cinema by making their own versions of the films they see as creative practice.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Course credits: 1

AH 186 - Iranian Cinema

Lower Division

This is a semester length study of the national cinema of Iran. Iranian and Persian cultures is one of the oldest (if not the oldest) continuous cultures in the world history and though the ages Iranian/Persian visual and luxury arts (miniature painting, carpets, pottery, and architecture) as well as poetry (Rumi, Hafiz, and Ferdowsi) have defined the Iranian national character and left an indelible mark on the world culture. In the past fifty years, Iranian cinema with exceptional film artists such as Abbas Kiarostami, Mohsen Makhmalbaf, Bahram Beyzai, and Asghar Farhadi have played a similar cultural role. The desired learning outcome for this course is to become familiar with aspects of Iranian culture through her national cinema and become somewhat acquainted with the cinematic terminology that is required to understand an introductory level of film analysis. This course does not require prior knowledge of these cultures or film history. Students will get a deeper understanding of this national cinema by making their own versions of the films they see as creative practice.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Course credits: 1

AH 187 - Golden Years of the Japanese Cinema

Lower Division

Post-WWII Japanese cinema produced an unequalled national cinema featuring masters such as Akira Kurosawa,

Yasujiro Ozu, Kenji Mizoguchi, Kon Ichikawa, and Tashigihara Hiroshi. It was a cinema of great humanism, deep philosophical meditation, and in some instances action and drama that no other cinema in the world could match, but imitated by many filmmakers around the world. We will see exemplary works of each of these filmmakers and more. The desired learning outcome for this course is to become familiar with aspects of Iranian culture through her national cinema and become somewhat acquainted with the cinematic terminology that is required to understand an introductory level of film analysis. This course does not require prior knowledge of these cultures or film history. Students will get a deeper understanding of this national cinema by making their own versions of the films they see as creative practice.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Course credits: 1

AH 201 - Western Art Survey

Lower Division

This course examines the evolution of the art in Europe and the United States, from the prehistory until the 20th century.

The course offers students a general introduction to the history and methodology of art inquiry in the West, pairing it with Creative Practice exercises. Students will complete an individual hands-on art project and explore making art in different styles such as Renaissance portraiture, perspective and cubist art.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: AH 001

Course credits: 4

AH 202 - World Art: Non-Western

Lower Division

This interdisciplinary course, intended for beginning students in any major, examines the evolution of the art in Asia, Africa and the Americas. The course offers students a general introduction to the history and methodology of art history in non-Western countries. Creative practice exercises target specific cultures, and involve activities such as pottery, ikebana, and three-dimensional objects.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: AH 002

Course credits: 4

AH 280 - Art Theory

Lower Division

This course introduces students to the conceptual terrain of the 20th & 21st century critical theory and its relationship to artistic practice. The class will proceed via seminar format based on close readings of seminal texts and will traverse a broad array of interdisciplinary topics and critical approaches ranging from psychoanalysis and philosophy to anthropology and political economy. Assignments will include research and creative projects. Students majoring in art as well as other fields are equally encouraged to enroll.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ATC 080

Course credits: 3

Art History - Upper Division

AH 300 - Women in Art

Upper Division

Prerequisites

AH 201 or AH 280 or AH 365 or AH 366; WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently.

This course will focus on women both as the subjects and the creators of art in Europe and the United States. It will be organized chronologically and thematically. This will involve a historical survey of women artists and their artistic contributions, as well as an examination of the religious, mythological and secular images of women in art. Extensive attention will be given to the creation, modification and persistence of these images throughout history, due to various

social, economical, psychological and intellectual conditions. This course will teach students how to write and do research in the history of art, continuing the work begun in WRIT II courses and building upon the skills learned there. This course will develop students' thinking skills in the history of art and improve their ability to communicate within the discipline.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: AH 100

Course credits: 4

AH 311 - Philosophy of New Media Art

Upper Division

Prerequisites

AH 201 or AH 280 or AH 365 or AH 366; Minimum grade C-.

This course examines the historical, philosophical and socio-political basis of contemporary new media art. We read theoretical and historical statements that articulate the concepts driving new media art production, coupled with studying examples of representative work, including photography, experimental film and video, installation and net art. Project assignments integrate a critical and creative exploration of concepts.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ATC 111

Course credits: 4

AH 317 - Art Criticism, 1900-the Present

Upper Division

This course examines the historical, philosophical and socio-political basis of contemporary new media art. We read theoretical and historical statements that articulate the concepts driving new media art production, coupled with studying examples of representative work, including photography, experimental film and video, installation and net art. Project assignments integrate a critical and creative exploration of concepts.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ATC 117

Course credits: 3

AH 318 - Art Since 1930

Upper Division

Prerequisites

AH 201 or AH 280 or AH 365 or AH 366; Minimum grade C-.

This course focuses on the major stylistic movements in Europe and the United States from the Great Depression to the Digital Age. Topics covered include existentialism, the Beat Generation, pop art, politics and postmodernism, and art in cyberspace. Students are encouraged to develop an understanding of the trends and debates in contemporary art.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ATC 118

Course credits: 4

AH 340 - The Silk Road

Upper Division

This course will offer an historical overview of the role that the Silk Road played in the transmission of religions, cultures and the arts from their local origins to all other regions of the entire continent of Asia (in its expanded sense and not the modern colonial definition of just East and South Asia). The main focus, however, will be on various traditional and contemporary artistic practices of each region through a close examination of exemplary cases from the eastern, southern, central, and western parts of the continent, as well as a serious consideration of their interconnectedness.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 144

Course credits: 4

AH 341 - Issues in Non-Western Art

Upper Division

This course offers an introduction and survey of the Sub-Saharan African arts from the ancient and classical periods to the colonial to the modern and contemporary times. It will explore the common and shared aesthetic values as well as the dazzling diversity of these arts in the continent of 700 million belonging to very different cultures. There will be a focus on the historical and cultural context of each region whose arts are covered in this course. African art will be explored through the investigation and understanding of local aesthetic values rather than through the imposition of categories of external origin. It may be a field of well-hoed yam heaps (as, for example, among the Tiv people of Nigeria) or a display ox castrated in order to enhance its visual effect (as among the Nuer and Dinka pastoralists of South Sudan) that constitutes the significant work of art in a given area of Africa.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 144

Course credits: 4

AH 342 - Arts of the Americas

Upper Division

This course is a comprehensive survey of the art and visual culture of the Americas from the pre-contact (with the European colonialists) to the colonial period up to the present. Diverse and focused readings will guide the students through the culture, art, design, and architecture of early Mesoamerican, Andean, and North American civilizations like Olmec and Paracas to later empires like Aztec and Inca in the 14th and 15th centuries to the hybrid culture that emerged during the colonial period to a brief consideration of the modern and contemporary periods. While European (as well as African and Asian) influences on these arts and culture of the Americas will be a constitutive aspect of this course, the primary emphasis will be on indigenous art and design practices. The structure of the course will be a combination of regional and chronological approaches. There will be an attempt to include as many of indigenous views in the viewing assignments as possible.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice, GIP - Global Issues and Perspectives

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 144

Course credits: 4

AH 343 - Islamic Art

Upper Division

This course is an overview of 14 centuries of art and culture, starting as a local monotheistic religion in the Arabian Peninsula in the 7th Century before expanding into a global empire in the course of a century. This course will briefly examine the history of religious art in general and, in much more exquisite detail, the history of the art and culture that developed inspired by or in direct response to Islam. In this respect, the course will also challenge some of the Orientalist views of the Islamic world (as Edward Said calls it the imaginary Orient) including the popular characterization of Islamic art as essentially non or anti-figurative by making the rich tradition of miniature painting (of Persia/Iran, and Mughal and Ottoman empires) and other figurative practices in Islamic societies. The course will be organized chronologically and according to the classical periodization of the early Islamic dynasties and the subsequent regional powers all the way to the Ottomans and the Safavids. We will also consider Islamic art as part of modern contemporary world.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice, GIP - Global Issues and Perspectives

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 144

Course credits: 4

AH 344 - East Asian Art

Upper Division

This introductory course explores the arts of China, Japan, Korea, Thailand, and Southeast Asia from prehistory to the present. We consider major works and monuments from all those regions. Themes include the representation of the major religions of east Asia, nature, the human body, politics, and everything from elite to mass culture. No pre-requisites, all students welcome, including those who have no previous experience with either art history or the study of Asian art. The class will also visit the Asian Art Museum in San Francisco.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 144

Course credits: 4

AH 345 - Museums and the Construction of Other

Upper Division

This course is an historical and theoretical examination of the museum and gallery spaces as sites where cross-cultural representations of the "Others" are shaped, constructed, negotiated, and/or resisted. It starts with an historical overview of the formation of museums in the West in the late 18th and early 19th century as public educational institutions and the development of ethnographic exhibitions. We will look at the cultural maps that define the boundaries and contact zones between cultures in order to understand how the reception of non-Western cultures is framed by the way that Western museums classify and display the art objects belonging to those cultures. The study will also re-pose the same question in regards to gender identity formation, as well as the complex process of overlapping and conflicting identities as part of the museum experience.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice, GIP - Global Issues and Perspectives

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 144

Course credits: 4

AH 350 - Medieval Art

Upper Division

This course will look at medieval art from the fall of the Roman Empire to the beginning of the Renaissance. Particular attention will be given to the often-forgotten art of the 'Barbarians', and to their cultural background. Besides art and architecture, the course will include social history, literature, food and music in order to give a more complete understanding of the period. Students will also produce two artworks based on what they have learned about medieval art: the first will be an illuminated manuscript page, the second will be a choice between creating a coat of arms and designing a stained-glass window.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 145

Course credits: 4

AH 351 - Renaissance Art

Upper Division

This course examines the development of Renaissance art from the late medieval period to the beginning of the 16th century. Particular attention is given to Northern art, often obscured by its more popular Italian counterpart. The course, though focusing on art, will include history, architecture, social history, literature and music in order to give a holistic understanding of the period. Different artistic expressions will be considered, including fashion, dancing, singing and embroidery. Students will be able to personally experience, perform and create artwork. They will be trained in both portraiture and perspective, and asked to produce two artworks accordingly.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 145

Course credits: 4

AH 352 - Baroque Art

Upper Division

This course examines the development of Renaissance art from the late medieval period to the beginning of the 16th century. Particular attention is given to Northern art, often obscured by its more popular Italian counterpart. The course, though focusing on art, will include history, architecture, social history, literature and music in order to give a holistic understanding of the period. Different artistic expressions will be considered, including fashion, dancing, singing and embroidery. Students will be able to personally experience, perform and create artwork. They will be trained in both portraiture and perspective, and asked to produce two artworks accordingly.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: AH 145

Course credits: 4

AH 365 - Issues in American Art

Upper Division

This course examines a variety of topics within the history of art in the United States. This course provides students with a focused study of a specific movement or time period of art within the history of American art. Topics include Politics and the American Artistic Landscape, Popular Culture, and the American Imagination.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: AH 165

Course credits: 4

AH 366 - Issues in Modern Art

Upper Division

This course examines the history of avant-garde art movements in the 19th and 20th century. This course provides students with a focused study of specific types of innovative, modern art. Topics include Romanticism and History of Women Artists.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: AH 166

Course credits: 3

AH 374 - Art Conservation and Restoration

Upper Division

This course explores the connection between art history and the science of conservation and will include activities in both the lab and the art studio. Students will investigate artists' materials from different historical periods, including pigments, dyes, binders, solvents, and varnishes; methods of cleaning; various technical tools such as microscopic analysis and techniques using x-rays, ultraviolet, and infrared light. We will discuss examples of restorations gone badly as well as famous restored artwork, and will discover how the science of conservation must be strictly intertwined with the discipline of art history, with strong ethical values and with a deep respect for the object's function within a cultural environment. In this context we will also discuss the issue of forgeries and their place in the art world. This is a hands-on course, and students will be required to perform some level of restoration.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Fee

\$110

Additional Notes

Previous course number: AH 194

Course credits: 4

AH 380 - Seminar in Theory & Practice of Art

Upper Division

Prerequisites

AH 201 or AH 280 or AH 365 or AH 366; Minimum grade C-.

Advanced study in critical theory and its relation to art practice. Variable topics may include psychoanalysis, semiotics, poststructuralism, cultural studies and Frankfurt School, to name a few. Assignments will integrate critical and creative process as a form of artistic "praxis."

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: ATC 180

Course credits: 4

AH 384 - Interdisciplinary Topics in Art Management

Upper Division

Prerequisites

Instructor's Permission

The course provides students with a focused study of a theme within the different practices involving the management of art objects, including issues of conservation, restoration, valuation, attribution, theft and repatriation, storage and logistics, curatorial practices, preparation etc. Students will be involved in both theoretical and experiential learning, including direct handling of art objects, conservation and restoration. The class will ask students to learn about and discuss topics such as ethical approaches to restoration, forgeries, art ownership and more.

Additional Notes

Previous course number: AH 194

Course credits: 3-4

AH 495 - Academic Internship in Art History

Upper Division

Prerequisites

Instructor's permission/ For Art History Majors and Minors only

Work-practice program conducted in an appropriate art- related internship position. Normally open to junior and senior art practice majors.

Repeatable

May be repeated as content varies.

Additional Notes

Previous course number: AH 195

Course credits: 1-2

AH 496 - Senior Thesis

Upper Division

Prerequisites

Instructor's permission/ For Art History Majors only

As a capstone to their studies, seniors in art history are required to work independently with a departmental faculty member to complete a thesis that displays their ability to think, read and write about art, as well as create works of art that express their own beliefs and interests. This course is limited to seniors in the major.

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: AH 196

Course credits: 1

AH 497 - Independent Study

Upper Division

Prerequisites

Instructor's permission/ For Art History Majors and Minors only

An independent study or research course for students whose needs are not met by the regular course offerings of the department.

Repeatable

May be repeated as content varies.

Additional Notes

Previous course number: AH 197

Course credits: 1-4

Biochemistry - Lower Division

BIOCHEM 201 - Fund Concepts in Cell Biol, Biochem

Lower Division

Concurrently

Concurrent enrollment with BIOCHEM 301 is allowed.

Prerequisites

CHEM 110 w/ C- or better.

This is a companion course for BIOCHEM 301, intended for chemistry majors and minors with no prior college-level coursework in Biology. This course will provide an overview of biological macromolecules, cell structure, and major cellular processes, including cell division, replication, transcription, translation, post-transcriptional changes, post-translational modification, and degradation.

Repeatable

No

Course credits: 1

BIOCHEM 297 - Mentored Research / Indep Study

Lower Division

Prerequisites

Consent of instructor

Laboratory research under the direction of a faculty advisor. Results from the research project will be summarized in

the form of a written thesis and an oral or poster presentation. Students should contact potential faculty advisors directly.

Repeatable

Yes

Additional Notes

Previous course number: BIOCHEM 197

Course credits: 1-4

Biochemistry - Upper Division

BIOCHEM 301 - Structural & Physical Biochemistry

Upper Division

Concurrently

Concurrent enrollment in BIOCHEM 301L is required.

Concurrent enrollment with BIOCHEM 201 is allowed.

Prerequisites

CHEM 220 and CHEM 230, w/ C- or better, and BIOL 201 or BIOCHEM 201.

An in-depth introduction to biochemical principles with an emphasis on macromolecular structures and biophysical techniques.

Repeatable

No

Additional Notes

Previous course number: BIOCHEM 101

Course credits: 5

BIOCHEM 301L - Structural & Physical Biochem Lab

Upper Division

Concurrently

Concurrent enrollment in BIOCHEM 301 is required.

Prerequisites

CHEM 230, BIOL 201 and CHEM 220 w/ C- or better.

Includes protein purification, quantification, activity assays, and advanced techniques, such as fluorescence spectroscopy and NMR, in the analysis of protein structure and dynamics.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: BIOCHEM 101L

Course credits: 0

BIOCHEM 302 - Metabolic Biochemistry

Upper Division

Concurrently

Concurrent enrollment in BIOCHEM 302L is required.

Prerequisites

BIOCHEM 301 w/ C- or better.

This course provides an in-depth introduction to the fundamentals of metabolic biochemistry at a cellular and organismal level. This course will explore metabolic pathways underlying carbohydrate, protein and lipid metabolism, with an emphasis on regulatory mechanisms that control metabolic flux and integration of metabolic pathways for normal function of the human body.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: BIOCHEM 102

Course credits: 5

BIOCHEM 302L - Metabolic Biochemistry Laboratory

Upper Division

Concurrently

Concurrent enrollment in BIOCHEM 302 is required.

Prerequisites

BIOCHEM 301 w/ C- or better.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: BIOCHEM 102L

Course credits: 0

BIOCHEM 497 - Mentored Research / Indep Study

Upper Division

Prerequisites

Consent of instructor

Laboratory research under the direction of a faculty advisor. Results from the research project will be summarized in the form of a written thesis and an oral or poster presentation. Students should contact potential faculty advisors directly.

Repeatable

Yes

Additional Notes

Previous course number: BIOCHEM 197

Course credits: 1-4

Biology - Lower Division

BIOL 110 - Introduction to Biology for Kinesiology

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 110L

Study of the chemistry of life, the organization of cells and the molecular processes inside of cells. This course emphasizes the genetic basis of life and includes an introduction to biotechnology. Designed for Kinesiology students as a prerequisite for Human Anatomy for Kinesiology and Human Physiology. Lab includes techniques for studying organic molecules, cell biology and genetics.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: BIOL 010

Course credits: 5

BIOL 110L - Introduction to Biology Laboratory

Lower Division

Concurrently

Must be concurrently enrolled in BIOL 110.

Laboratory to accompany BIOL 110.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous core number: BIOL 011

Course credits: 0

BIOL 134 - Protecting Biodiversity

Lower Division

The primary goal of this class is to introduce students to basic concepts of evolution, ecology and conservation in the service of protecting planetary biodiversity. The course will often focus on California, and how the natural history, ecology and issues within our state relate to topics elsewhere in the US and abroad. The information contained in this course will provide some of the intellectual tools necessary to understand the worldwide environmental crisis we are living through and some possible solutions. Students will be expected to develop a deeper appreciation for the intricacy and beauty of natural systems. Attention will be placed on honing the student's general knowledge of the scientific method through in-class exercises.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture, SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: BIOL 034

Course credits: 4

BIOL 140 - Introductory Microbiology

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 140L

Microbes are all around us. This course covers the biology of microbes including bacteria, viruses and fungi, with emphasis on the health impact of infectious diseases, vaccinations and antibiotic resistance. The use of microbes, both modified and unmodified, in biotechnology and food production are also covered. The importance of microorganisms in ecosystems ranging from lakes, oceans, soils and waste water treatment will also be explored.

Lecture and/or Lab Hours

Lab includes techniques for culture, isolation, characterization and identification of microorganisms. This course includes 3 hours of lab per week.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: BIOL 040

Course credits: 4

BIOL 140L - Introductory Microbiology Lab

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 140.

Laboratory to accompany BIOL 140.

Lecture and/or Lab Hours

One lab per week for three hours.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: BIOL 041

Course credits: 0

BIOL 150 - General Biology

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 150L

A one-semester introduction to the basic principles and concepts of biological science. Designed for students not majoring in biology.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: BIOL 050

Course credits: 5

BIOL 150L - General Biology Laboratory

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 150.

Laboratory to accompany BIOL 150.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: BIOL 051

Course credits: 0

BIOL 180 - Human Biology

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 180L

This is a course to connect basic biology concepts using the human as an illustrative example. Basic scientific processes and the concepts of human biology will be explored through lecture and laboratory exercises. Topics will include science and society, the chemistry of living things, structure and function of cells, genetics, anatomy and physiology of the organ systems, reproduction, cancer, aging, evolution, human impacts and environmental issues. Open to all students interested in discovering the scientific process and the concepts of human biology.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: BIOL 080

Course credits: 4

BIOL 180L - Human Biology Lab

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 180.

Laboratory to accompany BIOL 180.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: BIOL 081

Course credits: 0

BIOL 188 - Biology of Women

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 188L

Biology of Women is an introduction to the development, anatomy, physiology, health and disease of women across the life span. The first half of the course will explore basic chemistry, nutrition, metabolism, genetics, and hormones, as they relate to the female life cycle. The latter part of the course will deal with anatomy, physiology, and development from conception through puberty, pregnancy, and aging, with special focus on specific health concerns of women and diseases and issues that either predominantly impact women, are unique to women, or manifest differently in women. The laboratory is intended to demonstrate the varied processes of science and the scientific method using women's biology as the subject material. Open to all students.

Lecture and/or Lab Hours

This course includes 9 3-hour labs.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: BIOL 088

Course credits: 4

BIOL 188L - Biology of Women Lab

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 188.

Laboratory to accompany BIOL 188.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: BIOL 089

Course credits: 0

BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem**Lower Division****Concurrently**

Must be enrolled concurrently in BIOL 201L .

Prerequisites

CHEM 110 and CHEM 110L, with grades of C- or better.

Biology 201 is part of an introductory set of courses designed for biology majors and others requiring a rigorous treatment of the subject. It is designed to prepare students for in-depth, upper-division work in areas related to cell biology, molecular biology, biochemistry and genetics.

Lecture and/or Lab Hours

This course includes 10 4-hour labs.

Repeatable

No

Additional Notes

Previous course number: BIOL 001

Course credits: 5

BIOL 201L - Intro to Cell Bio, Molecular Bio Lab**Lower Division****Concurrently**

Must be enrolled concurrently in BIOL 201.

Laboratory to accompany BIOL 201.

Lecture and/or Lab Hours

One laboratory per week for four hours.

Repeatable

No

Fee

\$185

Additional Notes

Previous course number: BIOL 001L

Course credits: 0

BIOL 202 - Introduction to Organisms and Evolution

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 202L.

Prerequisites

CHEM 110 and CHEM 110L, with grades of C- or better

Biology 202 is part of an introductory set of courses designed for biology majors and others requiring a rigorous introductory treatment of the subject. This course is a systematic introduction to all forms of life, covering all three domains: Bacteria, Archaea, and Eukarya. To account for life's unity and diversity, the guiding principle for the course is the concept of evolution. Through the study of the molecular evidence, morphology, physiology, development, and behavior of each type of organism, we provide a broad understanding of the evolutionary origins and phylogenetic relationships of all forms of life.

Lecture and/or Lab Hours

This course includes 12 3-hour labs.

Repeatable

No

Additional Notes

Previous course number: BIOL 002

Course credits: 5

BIOL 202L - Intro to Organisms and Evolution Lab

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 202.

Laboratory to accompany BIOL 202.

Repeatable

No

Fee

\$185

Additional Notes

Previous course number: BIOL 002L

Course credits: 0

BIOL 213 - Human Anatomy for Kinesiology**Lower Division****Concurrently**

Must be enrolled concurrently in BIOL 213L.

Prerequisites

Limited to Kinesiology and Dance Science majors or by consent of instructor. CHEM 105/CHEM 105L or CHEM 110/CHEM 110L, with grades of C- or better; AND BIOL 110/BIOL 110L or BIOL 201/BIOL 201L or BIOL 202/BIOL 202L or BIOL 150/BIOL 150L or BIOL 180/BIOL 180L, with a grade of C- or better. BIOL 110/BIOL 110L is strongly recommended.

Study of the gross and microscopic structure of the human body. This course emphasizes the structural relationships and functional aspects of gross anatomy, and proceeds from the cell to tissue to organ system levels.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week. Lab is taught from virtual materials, models, and non-human preserved specimens.

Repeatable

No

Additional Notes

Previous course number: BIOL 013

Course credits: 5

BIOL 213L - Human Anatomy for Kinesiology Lab**Lower Division****Concurrently**

Must be concurrently enrolled in BIOL 213.

Laboratory to accompany BIOL 213.

Repeatable

No

Fee

\$185

Additional Notes

Previous course number: BIOL 014

Course credits: 0

BIOL 215 - Human Anatomy

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 215L

Prerequisites

Limited to Health Science, Biology, and Biochemistry majors, or by consent of instructor. CHEM 110 and CHEM 110L with grades of C- or better; BIOL 201 and BIOL 201L with grades of C- or better.

Study of the gross and microscopic structure of the human body. This course, emphasizing the structural relationships and functional aspects of gross anatomy, proceeds from the cell to tissues to organs.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week. Laboratory is taught from dissected human material, models and microscopic slides to allow students to learn from direct experience.

Repeatable

No

Additional Notes

Previous course number: BIOL 015

Course credits: 5

BIOL 215L - Human Anatomy Laboratory

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 215.

Laboratory to accompany BIOL 215.

Repeatable

No

Fee

\$185

Additional Notes

Previous course number: BIOL 016

Course credits: 0

BIOL 225 - Human Physiology

Lower Division

Concurrently

Must be enrolled concurrently in BIOL 225L

Prerequisites

Limited to Health Science, Biology, Biochemistry, Kinesiology, and Dance Science majors, or by consent of instructor. CHEM 110/CHEM 110L, CHEM 230/CHEM 230L, with grades of C- or better; OR CHEM 105/CHEM 105L or CHEM 110/CHEM 110L, with grades of C- or better AND BIOL 110/BIOL 110L or BIOL 201/BIOL 201L or BIOL 202/BIOL 202L or BIOL 150/BIOL 150L or BIOL 180/BIOL 180L, with a grade of C- or better. BIOL 110/BIOL 110L is strongly recommended over the other Biology prerequisites.

Study of the function of the major organs and organ systems of the human body. This course, emphasizing regulation and integration, proceeds from general cell function to an overview of the controlling mechanisms and finally to the individual systems.

Lecture and/or Lab Hours

The laboratory consists of experiments and demonstrations designed to incorporate principles of physiology. This course includes 3 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 025

Course credits: 5

BIOL 225L - Human Physiology Laboratory**Lower Division****Concurrently**

Must be enrolled concurrently in BIOL 225.

Laboratory to accompany BIOL 225.

Repeatable

No

Fee

\$185

Additional Notes

Previous course number: BIOL 026

Course credits: 0

Biology - Upper Division**BIOL 301 - Genetics****Upper Division****Concurrently**

Must be enrolled concurrently in BIOL 301L

Prerequisites

BIOL 201 /BIOL 201L and BIOL 202 /BIOL 202L, with grades of C- or better.

This course examines the principles of inheritance in animals, plants and microbes. Topics include classical Mendelian genetics and inheritance patterns, molecular understanding of DNA, RNA and information flow, and comparative genomics. These concepts are applied to the impact of genetics on the evolution of populations and the usage of genetics in medicine and technology.

Lecture and/or Lab Hours

This course includes 12 3-hour labs.

Repeatable

No

Additional Notes

Previous course number: BIOL 105

Course credits: 5

BIOL 301L - Genetics Lab**Upper Division****Concurrently**

Must be enrolled concurrently in BIOL 301.

Laboratory to accompany BIOL 301.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 302 - General Ecology**Upper Division****Concurrently**

Must be enrolled concurrently in BIOL 302L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, OR CHEM 110/CHEM 110L and CHEM 230/CHEM 230L and BIOL 202/BIOL 202L, with grades of C- or better; AND WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently.

This course examines the science of ecology, why it is important, and how it is practiced with a particular focus on California. Topics include physiological, population, community, and ecosystems ecology. The course is designed to encourage students to think about ecological theories and their application to real world situations. The lecture material and the lab require students to employ quantitative methods (i.e., math and statistics). Upon completion of the course, students will have a rich appreciation for the way organisms and their environment interact and shape each other as

well as the interconnectedness of nature.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: BIOL 125

Course credits: 5

BIOL 302L - General Ecology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 302 .

Laboratory to accompany BIOL 302.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 308 - Research Design and Biostatistics

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 308L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

Principles of experimental design, sampling methodologies, data collection and statistical analysis are discussed, along with practical applications of these areas in biological experimentation. Course includes the use of computers. This course may simultaneously satisfy both an upper-division Biology elective and the second Math course requirement for Biology majors.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 119

Course credits: 5

BIOL 308L - Research Design and Biostatistics Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 308

Laboratory to accompany BIOL 308.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 311 - Biochemistry

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 311L

Prerequisites

BIOL 201 /BIOL 201L and BIOL 202 /BIOL 202L and CHEM 210/CHEM 210L and CHEM 220/CHEM 220L, with grades of C- or better.

An introduction to protein, lipid and carbohydrate structure and function, metabolism of proteins, lipids, and carbohydrates and coordination of biochemical processes for normal functioning of the body. Consideration is given to the properties of enzymes and enzyme catalyzed reactions in the cell. Applications to human function, disease and diet are included.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week.

Repeatable

No

Additional Notes

Previous course numbers: BIOL 135

Course credits: 5

BIOL 311L - Biochemistry Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 311.

Laboratory to accompany BIOL 311.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 313 - Molecular Biology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 313L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

*Exception: Only BIOL 201/201L is a prerequisite for Biochemistry majors.

An introduction to the structure and function of the genetic apparatus. This course is a study of what genes are and how they operate, and includes recent discoveries in the areas of DNA, RNA and protein synthesis in both prokaryotes and eukaryotes.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week. Laboratory includes both discussion and practice of techniques used in genetic engineering.

Repeatable

No

Additional Notes

Previous course number: BIOL 137

Course credits: 5

BIOL 313L - Molecular Biology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 313.

Laboratory to accompany BIOL 313.

Repeatable

No

Fee
\$185

Course credits: 0

BIOL 315 - Cell Biology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 315L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L , with grades of C- or better.

This course is designed to study selected areas of current interest in cell biology. Topics include fundamentals of cell structure, membrane structure and function, signal transduction and application to principles of cell biology to various processes such as embryonic development etc., and systems such as nervous system and immune system. Choice of topic varies. Emphasis is placed on experimental methods and data interpretation.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week. Lab includes extensive exposure to cell culture methods.

Repeatable

No

Additional Notes

Previous course number: BIOL 132

Course credits: 5

BIOL 315L - Cell Biology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 315

Laboratory to accompany BIOL 315.

Repeatable

No

Fee
\$185

Course credits: 0

BIOL 317 - Microbiology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 317L.

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

An introduction to the growth, metabolism and genetics of microorganisms, with focus on bacteria and viruses. The application of fundamental knowledge about these organisms to ecosystems, biotechnology and infectious diseases is included. Laboratory involves the application of sterile technique to the study of taxonomy, physiology and genetics of bacteria and viruses.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 130

Course credits: 5

BIOL 317L - Microbiology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 317

Laboratory to accompany BIOL 317.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 319 - Immunology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 319L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

An introduction to the immune system: its components, how it functions, how it is regulated and how it is protective. The immune response and our ability to react to such a diversity of molecules with specificity are discussed in detail. In

addition, the immunologic basis for tissue /organ transplant rejection, disease prevention vaccines and cancer immunotherapy are presented.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 139

Course credits: 5

BIOL 319L - Immunology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 319.

Laboratory to accompany BIOL 319.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 329 - Special Topics in Cell and Molecular Bio

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Some topics may need additional prerequisites.

These courses are designed to explore specific areas within Cell and Molecular Biology. The courses offered in this area include topics such as Virology, Metabolic Biochemistry, Cancer Biology etc.

Repeatable

Yes

Additional Notes

Previous course number: BIOL 193

Course credits: 3-4

BIOL 330 - General Botany

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 330L

Prerequisites

BIOL 201 /BIOL 201L and BIOL 202/BIOL 202L , with grades of C- or better.

The study of plant biology at an advanced level, including topics in the structure and development, reproductive patterns, taxonomy, identification, phylogeny, and distribution of major plant groups.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 144

Course credits: 5

BIOL 330L - General Botany Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 330.

Laboratory to accompany BIOL 330.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 334 - Developmental Biology and Embryology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 334L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202 /BIOL 202L , with grades of C- or better.

This course explores the processes during embryonic development of animals, including fertilization, establishment of a body plan, organ and organ system development. The topics will be examined with an emphasis on mechanisms controlling cell differentiation and morphogenesis.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 102

Course credits: 4

BIOL 334L - Developmental Biology and Embryology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 334

Laboratory to accompany BIOL 334.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 336 - Comparative Vertebrate Anatomy

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 336L

Prerequisites

BIOL 201 /BIOL 201L and BIOL 202 /BIOL 202L, with grades of C- or better.

The course examines vertebrate form and function through the topics of vertebrate evolution, functional morphology and development, along with the study of soft tissues, organ systems and skin.

Lecture and/or Lab Hours

This course includes 12 4-hour labs.

Repeatable

No

Additional Notes

Previous course number: BIOL 100

Course credits: 4

BIOL 336L - Comparative Vertebrate Anatomy Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 336.

Laboratory to accompany BIOL 336.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 338 - Comparative Animal Physiology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 338L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

The functions of the major organ systems of vertebrate and invertebrate animals. Emphasis on general principles of function as exemplified in the major animal phyla.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 122

Course credits: 5

BIOL 338L - Comparative Animal Physiology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 338.

Laboratory to accompany BIOL 338

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 340 - Advanced Human Anatomy

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 340L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Instructor's consent is required.

Study of the anatomy of the human body. This course is taught through a regional approach, emphasizing the structural relationships and functional aspects of gross anatomy, histology and embryology. References to the evolution of anatomic structure will be included. Extensive out of class dissections will be expected. This course is limited to Biology and Biochemistry majors.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 128

Course credits: 5

BIOL 340L - Advanced Human Anatomy Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 340.

Prerequisites

Instructor's consent is required.

Laboratory to accompany BIOL 340.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 342 - Advanced Human Physiology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 342L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

Fundamental principles of general mammalian physiology combined with physiology of organ systems, including integrative and homeostatic mechanisms. Emphasis is on human physiology with examples taken from mammalian systems. Application of these principles to interpretation of disease is included.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week. Laboratory includes human and mammalian experiments with emphasis on interpretation of results.

Repeatable

No

Additional Notes

Previous course number: BIOL 127

Course credits: 5

BIOL 342L - Advanced Human Physiology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 342

Laboratory to accompany BIOL 342

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 349 - Special Topics in Organismal Biology

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Some topics may need additional prerequisites.

These are courses designed to explore specific areas within Organismal Biology. The courses offered in this area include topics such as Stem Cell Biology, Pathophysiology, Neurobiology, etc.

Repeatable

Yes

Additional Notes

Previous course number: BIOL 192

Course credits: 3-4

BIOL 351 - Evolution

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

Evolution is known as the unifying theory of modern biology. This course is an exploration of modern evolutionary theory, including its historical development, the bodies of evidence on which it is based, and recent developments in the field.

Repeatable

No

Additional Notes

Previous course number: BIOL 115

Course credits: 4

BIOL 353 - Macrosystems Biology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 353L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, OR CHEM 110/CHEM 110L and CHEM 230/CHEM 230L and BIOL 202/BIOL 202L, with grades of C- or better; SEM 150 or SEM 327.

This course examines the field of biogeography from a modern and historical perspective. Biogeography studies the geographic distribution of species and biodiversity. Students will learn how Earth history and geography affect the distribution and evolution of populations, species and global biota. This course also introduces the related fields of phylogeography and macroecology. Computational lab activities and research prepare students for further study in data-intensive fields, such as bioinformatics or ecoinformatics.

Lecture and/or Lab Hours

This course includes 2 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 150

Course credits: 4

BIOL 353L - Macrosystems Biology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 353

Laboratory to accompany BIOL 353.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 355 - Conservation Biology

Upper Division

Prerequisites

BIOL 202/BIOL 202L or BIOL 150/BIOL 150L, with a grade of C- or better.

Conservation biology is a field of biological science that draws upon the principles of ecology, genetics and evolution in an effort to understand the patterns and processes underlying the biological diversity of our planet. The course examines the current status of our scientific understanding of biodiversity, threats to biodiversity resulting from human activities, and strategies to conserve and restore the integrity of the earth's biological systems.

Repeatable

No

Additional Notes

Previous course number: BIOL 152

Course credits: 4

BIOL 357 - California Flora & Communities

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 357L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

Survey of selected plant communities of California. Includes a dual emphasis on field recognition of important plant families and genera of these communities and an understanding of the relationship of the component species to their environment.

Lecture and/or Lab Hours

The lab portion of this course consists of five weekend field trips.

Repeatable

No

Additional Notes

Previous course number: BIOL 142

Course credits: 5

BIOL 357L - California Flora and Communities Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 357.

Laboratory to accompany BIOL 357.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 359 - Aquatic and Marine Biology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 359L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

This course examines aquatic habits (freshwater and marine) around the world with a particular focus on California. Topics include the physical, chemical, biological and ecological processes that create, shape and transform aquatic habitats. In addition students will learn how to study these systems as well as learn to identify major groups of freshwater invertebrates within the systems.

Lecture and/or Lab Hours

This course includes 4 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 113

Course credits: 5

BIOL 359L - Aquatic and Marine Biology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 359

Laboratory to accompany BIOL 359.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 361 - Vertebrate Zoology

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 361L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

Advanced study of the vertebrates, with attention to phylogeny, morphology and natural history of the major vertebrate groups. Laboratory and field work emphasize taxonomy of local forms, methods of study and special projects.

Lecture and/or Lab Hours

This course includes 12 3-hour labs.

Repeatable

No

Additional Notes

Previous course number: BIOL 120

Course credits: 5

BIOL 361L - Vertebrate Zoology Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 361 .

Laboratory to accompany BIOL 361.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 363 - Symbiosis

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 363L

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better.

A comprehensive course in symbiosis, focusing on the many facets of symbiosis common to every level of biology. It embraces the three basic types of intimate interrelationship between different species of organisms: parasitism, mutualism and commensalism. This course examines an array of interactions in all three types of interrelationships, at many levels of interdependency.

Lecture and/or Lab Hours

This course includes 3 hours of lab per week.

Repeatable

No

Additional Notes

Previous course number: BIOL 110

Course credits: 4

BIOL 363L - Symbiosis Lab

Upper Division

Concurrently

Must be enrolled concurrently in BIOL 363

Laboratory to accompany BIOL 363.

Repeatable

No

Fee

\$185

Course credits: 0

BIOL 369 - Special Topics in Evolution and Ecology

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Some topics may need additional

prerequisites.

These courses are designed to explore specific topics within Evolutionary Biology and Ecology. The courses offered in this area include topics such as Animal Behavior, Biology of Fishes, Primate Adaptation and Evolution, etc.

Repeatable

Yes

Additional Notes

Previous course number: BIOL 194

Course credits: 3-4

BIOL 495 - Internship in Biology

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Permission of the instructor and the department chair required.

Work practice program in the field of Biology. This course is developed in close consultation with a Biology faculty member. Permission of instructor and department chair required. This course will count as a non-lab upper division elective for Biology majors.

Repeatable

Yes

Course credits: 1-4

BIOL 497 - Independent Study in Biology

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Permission of the instructor and the department chair required.

An independent study or literature-based research course for students whose needs are not met by courses available in the regular offerings of the department. Permission of the instructor and the department chair required. This course will count as a non-lab upper division elective for Biology majors.

Repeatable

Yes

Additional Notes

Previous course number: BIOL 197

Course credits: 1-4

BIOL 498 - Field/Laboratory Research in Biology

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L, with grades of C- or better. Permission of the instructor and the department chair required.

An independent research course that allows students to work on a field or laboratory research project with a faculty mentor. This course will count as an upper division elective with lab for Biology majors and minors.

Repeatable

Yes

Additional Notes

Previous course number: BIOL 198

Course credits: 1-4

Business Analytics - Lower Division

BSAN 205 - Programming in Business

Lower Division

This course exposes students to programming concepts needed for business applications. The focus is on application towards data analytics and business problems.

Repeatable

No

Course credits: 3

Business Analytics - Upper Division

BSAN 301 - Operations Management

Upper Division

Prerequisites

(DATA 105 OR MATH 104) with a C- or better

Managing operations is critical in every organization because it is through effective and efficient utilization of resources that an organization can be successful in the long term. As efficiency barriers of time and space between organizations are breaking down, operations function must adopt a global dimension to remain competitive. The course introduces students to the operational challenges that entrepreneurs and managers face and provides a set of tools to manage business processes in a broad range of domains and industries.

Repeatable

Yes

Additional Notes

Previous course number: BUSAD 132

Course credits: 3

BSAN 325 - Project Management

Upper Division

Prerequisites

Students must have sophomore standing to enroll.

According to the Project Management Institute, the project management-oriented labor force is expected to grow by nearly 22 million new jobs by 2027 in the following sectors: manufacturing and construction, information services and publishing, finance and insurance, management and professional services, utilities, and oil and gas. Graduates with project management skills will be in increasingly high demand. In this course, students learn critical skills for leading cross functional teams using PM best practices and methodologies, and lead a project to completion with the help of industry-standard PM technologies.

Repeatable

No

Course credits: 3

BSAN 325EL - Project Management EL

Upper Division

Concurrently

Concurrent enrollment in BSAN 325

Engaged Learning component to accompany BSAN 325. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Repeatable

No

Course credits: 1

BSAN 355 - Blockchain and Digital Currency

Upper Division

Prerequisites

BSAN 205 OR CS 121; Minimum grade C-.

In this course we cover the foundations, consensus algorithms, and fundamental architectures of various blockchain systems in use today. This course will teach you to understand the differences between the blockchain technology of today and the former, less accessible and less transparent blockchains of decades past. You will dig into the mechanics of the [newer] Bitcoin blockchain protocol and how it ensures the longevity of a decentralized public ledger as well as how it gets consensus for approving transactions. With that knowledge you will then work to analyze what problem(s) blockchain technology aims to solve, how it solves them, and how to make sense of the promises that developers of

new blockchain protocols make.

Repeatable

No

Course credits: 3

BSAN 357 - Smart Contract, NFTs & Machine Learning

Upper Division

Prerequisites

DATA 320, BSAN 355; Minimum grade C-.

Emphasizes the essential coding skills for implementing self-enforcing, multiparty, mutually beneficial, contractual rights and obligations on top of blockchain technologies. Offers students an opportunity to learn how to leverage the principles and mechanisms of "decentralized autonomous organization" to programmatically coordinate the interaction between participating parties at a global scale without the need for trusting a third party and how to build blockchain-type applications that automate the interaction of a network of participating entities such as buyers, sellers, suppliers, insurance, and finance.

Repeatable

No

Course credits: 3

BSAN 359 - Advanced Blockchain Design & Analytics

Upper Division

Prerequisites

BSAN 357; Minimum grade C-.

In this course, students will learn about the state of the art ideas such as homomorphic encryption, zero knowledge proofs, ZK-rollups, sidechains as well as technologies to enable students to build their own innovative blockchain applications and platforms. Machine learning techniques will be used to automate and improve upon existing approaches.

Repeatable

No

Course credits: 3

BSAN 495 - Internship

Upper Division

Prerequisites

Permission of program director or associate dean required.

Work-study program conducted in an appropriate internship position, under the supervision of a faculty member.

Repeatable

No

Course credits: 1-4

BSAN 497 - Independent Study

Upper Division

Prerequisites

Permission of instructor and department chair required.

An independent study or research course for students whose needs are not met by the regular courses in the curriculum.

Repeatable

No

Course credits: 1-4

Center for Writing Across the Curriculum

CWAC 200 - Writing Adviser Training

Lower Division

This pass/fail, labor-based course prepares undergraduate students to facilitate small group discussion in the Center for Writing Across the Curriculum (CWAC) and work with writers from any discipline, level, or stage of the writing process. Through research, discussion, observation, and community engagement, students will learn collaborative strategies for active listening and asking questions to help draw out writers' ideas, respond to others' writing from the perspective of a reader, and offer constructive feedback in a consistent, supportive, and respectful manner. Discussion topics include philosophical and educational questions about how people learn, which mindsets and strategies encourage reflection, and which tools help writers read their own work critically and revise for considerations of audience and purpose. Open to students of freshmen, sophomore, and junior standing (with no more than 90 units earned).

Repeatable

No

Additional Notes

Previous course number: ENGL 106

Course credits: 1

CWAC 201 - Writing Adviser Staff Workshop

Lower Division

Prerequisites

CWAC 200; Minimum grade P.

This pass/fail, labor-based course offers peer Writing Advisers advanced and ongoing training in the principles of peer

learning and the art of helping students develop, organize, and articulate their ideas in writing. Building on their learning from CWAC 200, peer Writing Advisers develop and refine tutoring skills through practice, observation, reflection, and discussion in a workshop setting.

Repeatable

Yes

Additional Notes

Previous course number: ENGL 107

Course credits: 1

Chemistry - Lower Division

CHEM 105 - Principles of Chemistry

Lower Division

Concurrently

Concurrent enrollment in CHEM 105L is required.

An introduction to topics in general chemistry, organic chemistry, and biochemistry for those students with an interest in the life sciences. This course is designed primarily for kinesiology students or non-scientists interested in Scientific Understanding. Others may enroll in this course if they have been sufficiently counseled as to whether it is appropriate to their needs.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: CHEM 002

Course credits: 4

CHEM 105L - Principles of Chemistry Lab

Lower Division

Concurrently

Concurrent enrollment in CHEM 105 is required.

Laboratory to accompany CHEM 105.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: CHEM 003

Course credits: 1

CHEM 110 - General Chemistry I

Lower Division

Concurrently

Concurrent enrollment in CHEM 110L is required.

A study of the fundamental principles of chemical science and the chemistry of the common elements and their compounds, intended for students who are majoring in physical, environmental, or biological sciences.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Students who are placed into MATH 136 are encouraged to take MATH 136 concurrently with Chem110

Previous Course Number: CHEM 008

Course credits: 4

CHEM 110L - General Chemistry I Laboratory

Lower Division

Concurrently

Concurrent enrollment in CHEM 110 is required.

An introduction to experimentation in chemistry. Laboratory to accompany CHEM 110.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous Course Number: CHEM 009

Course credits: 1

CHEM 210 - Organic Chemistry I

Lower Division

Concurrently

Concurrent enrollment in CHEM 210L is required.

Prerequisites

CHEM 110/CHEM 110L w/ C- or better.

An introduction to the concepts of structure and reactivity of organic compounds.

Repeatable

No

Additional Notes

Previous course number: CHEM 104

Course credits: 4

CHEM 210L - Organic Chemistry I Laboratory

Lower Division

Concurrently

Concurrent enrollment in CHEM 210 is required.

Prerequisites

CHEM 110, CHEM 110L w/ C- or better.

An introduction to experimental methods and laboratory techniques in organic chemistry.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: CHEM 104L

Course credits: 1

CHEM 220 - Organic Chemistry II

Lower Division

Concurrently

Concurrent enrollment in CHEM 220L is required.

Prerequisites

CHEM 210 and CHEM 210L w/ C- or better.

A continuation of CHEM 210, with advanced coverage of structure and reactivity of organic compounds.

Repeatable

No

Additional Notes

Previous Course Number: CHEM 106

Course credits: 4

CHEM 220L - Organic Chemistry II Laboratory

Lower Division

Concurrently

Concurrent enrollment in CHEM 220 is required.

Prerequisites

CHEM 210 and CHEM 210L w/ C- or better.

Laboratory to accompany CHEM 220. Additional methods of synthesis, purification, and analysis of organic compounds.

Repeatable

Yes

Fee

\$175

Additional Notes

Previous course number: CHEM 106L

Course credits: 1

CHEM 230 - General Chemistry II

Lower Division

Concurrently

Concurrent enrollment in CHEM 230L is required.

Prerequisites

CHEM 110, CHEM 110L with grades of C- or better.

A continuation of CHEM 110, including the study of chemical kinetics, thermodynamics, and electrochemistry, and

some transition metal chemistry, intended for students who are majoring in physical, environmental, or biological sciences.

Repeatable

No

Additional Notes

Previous course number: CHEM 010

Course credits: 4

CHEM 230L - General Chemistry II Laboratory

Lower Division

Concurrently

Concurrent enrollment in CHEM 230 is required.

Prerequisites

CHEM 110, CHEM 110L with a C- or better.

Laboratory to accompany CHEM 230.

Repeatable

No

Fee

\$175

Additional Notes

Previous Course Number: CHEM 011

Course credits: 1

Chemistry - Upper Division

CHEM 300 - Chemical Literature

Upper Division

Prerequisites

CHEM 210 previously or concurrently. WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently.

A systematic survey of the literature of chemistry and allied fields. Practice in the retrieval, evaluation, and use of chemical information.

Repeatable

No

Additional Notes

Previous course number: CHEM 089

Course credits: 1

CHEM 310 - Analytical Chemistry

Upper Division

Prerequisites

CHEM 230, CHEM 230L previously or concurrently; Minimum grade C-.

Study of the fundamentals of analytical chemistry with emphasis on careful experimental technique. Laboratory includes volumetric, gravimetric, spectroscopic, and instrumental methods.

Lecture and/or Lab Hours

Two lectures and two labs per week.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: CHEM 113

Course credits: 5

CHEM 319 - Environmental Chemistry

Upper Division

Concurrently

Concurrent enrollment in CHEM 319L is required.

Prerequisites

CHEM 230, CHEM 230L w/ C- or better.

A study of the theory and practice of water, air and soil chemistry with emphasis on the problem areas within our environment. The Engaged Learning core designation will be integrated into this course.

Lecture and/or Lab Hours

Three 65-minute lectures and one 4-hour lab per week.

Repeatable

No

Additional Notes

Previous course number: CHEM 119

Course credits: 5

CHEM 319L - Environmental Chemistry Laboratory

Upper Division

Concurrently

Concurrent with CHEM 319

Laboratory to accompany CHEM 319

Repeatable

Yes

Fee

\$175

Additional Notes

Previous course number: CHEM 119L

Course credits: 0

CHEM 325 - Advanced Organic Chemistry

Upper Division

Prerequisites

CHEM 220 and CHEM 230 w/ C- or better.

An in-depth examination of the mechanisms of organic reactions, the methods used to study them, and the relationship between structure and reactivity. Selected advanced synthetic methods may also be covered.

Repeatable

No

Additional Notes

Previous course number: CHEM 111

Course credits: 3

CHEM 330 - Advanced Inorganic Chemistry

Upper Division

Prerequisites

CHEM 210 and CHEM 230 w/ C- or better.

A study of the structures, reactions, and relationships of the elements and their compounds. Topics include atomic structure, bonding, symmetry, and coordination chemistry of the transition metals. The implementation of these principles in nature and industry, and their impacts on society will also be discussed.

Repeatable

No

Additional Notes

Previous course number: CHEM 130

Course credits: 4

CHEM 340 - Polymer & Supramolecular Chemistry

Upper Division

Concurrently

CHEM 300 may be taken concurrently

Prerequisites

CHEM 210 and CHEM 230 and CHEM 300 w/ C- or better.

An in-depth study of macromolecules and supramolecular systems, including their structure, synthesis and preparation, characterization, and physical properties. This course centers around reading and discussion of journal articles, as a prime learning objective of this course is to assist the student to use other instructional materials besides textbooks.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: CHEM 110

Course credits: 4

CHEM 410 - Instrumental Chemical Analysis

Upper Division

Prerequisites

CHEM 210, CHEM 210L, CHEM 230, CHEM 230L w/ C- or better.

A study of the principles used in the design and operation of instruments and their applications in chemistry.

Lecture and/or Lab Hours

Two lectures and two labs per week.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: CHEM 118

Course credits: 5

CHEM 430 - Quantum Mechanics and Spectroscopy

Upper Division

Concurrently

Concurrent enrollment in CHEM 430L is required.

Prerequisites

CHEM 230 and CHEM 230L; MATH 238; PHYSI 142, PHYSI 142L or PHYSI 152, PHYSI 152L; all w/ C- or better, or consent of instructor.

MATH 239 is strongly recommended.

An overview of quantum chemistry and spectroscopy. Topics will include: quantum theory, the Schrodinger Equation, the particle in a box model, the rigid rotator and harmonic oscillator models, electronic structure of atoms, chemical bonding, computational quantum chemistry, molecular spectroscopy, and lasers & photochemistry.

Repeatable

No

Additional Notes

Previous course number: CHEM 114

Course credits: 4

CHEM 430L - Physical Chemistry Laboratory

Upper Division

Concurrently

Concurrent enrollment in CHEM 430 is required.

Laboratory to accompany CHEM 430.

Repeatable

No

Fee

\$100

Additional Notes

Previous course number: CHEM 114L

Course credits: 0

CHEM 440 - Thermodynamics and Kinetics

Upper Division

Concurrently

Concurrent enrollment in CHEM 440L is required.

Prerequisites

CHEM 230 and CHEM 230L ; MATH 238; PHYSI 142, PHYSI 142L or PHYSI 152, PHYSI 152L; all w/ C- or better, or consent of instructor.

MATH 239 is strongly recommended.

An overview of statistical mechanics, thermodynamics, chemical equilibrium, and chemical kinetics. Topics will include: properties of gases, partition functions, the three laws of thermodynamics, Helmholtz and Gibbs Energies, the kinetic molecular theory of gases, reaction rates, transition state theory, and gas-phase reaction dynamics.

Repeatable

No

Additional Notes

Previous course number: CHEM 115

Course credits: 4

CHEM 440L - Thermodynamics and Kinetics Laboratory

Upper Division

Concurrently

Concurrent enrollment in CHEM 440 is required.

Laboratory to accompany CHEM 440.

Repeatable

No

Fee

\$100

Additional Notes

Previous course number: CHEM 115L

Course credits: 0

CHEM 497 - Mentored Research / Independent Study

Upper Division

Prerequisites

Consent of instructor.

Laboratory research in chemistry, under the direction of a faculty advisor. Results from the research project will be summarized in the form of a written thesis and an oral or poster presentation. Students should contact potential faculty advisors directly.

Repeatable

Yes

Additional Notes

Previous course number: CHEM 197

Course credits: 1-4

Classical Languages - Lower Division

CLSL 100 - Etymology

Lower Division

A course in vocabulary-building and word-power. Students learn how to decode a wide range of complicated English vocabulary, to make better and more precise vocabulary choices, and to improve oral and written communication skills. Over 60 percent of all English words have Greek or Latin roots. In the sciences and technology, the figure rises to over 90 percent. This course surveys Greek and Latin derivatives in English and examines the contexts in which the original meanings have changed. Students learn to interpret correctly the semantic range of Greek and Latin roots in English. The English language emerges as a dynamic system intricately linked to historical, social, and cultural realities.

Repeatable

No

Additional Notes

Previous course number: CLSL 001

Course credits: 1

CLSL 101 - Greece & Rome: Golden Times

Lower Division

Who were the ancient Greeks and Romans? How did they see their place and role in the world around them? This lower-division course serves as a comprehensive introduction to the Greco-Roman civilization. It also enables students to explore methodically, through a wide selection of primary texts, various Greek and Roman notions of self and other, mortal and divine, same and different. By the end of the term, students will be able to assess competently the basic assumptions behind the texts and discuss them in light of our own complex assumptions and attitudes.

Repeatable

No

Additional Notes

Previous course number: CLSL 002

Course credits: 3

Classical Languages - Upper Division

CLSL 300 - Classical Mythology

Upper Division

Introductory course. Study of the highly flexible narrative content of Greek and Roman myths, the underlying thought

patterns behind it, and the ancient attitudes to myth in our main sources, the literary works of Greek and Roman writers. Classical myths and mythological references in both Classical and non-Classical literature and art emerge in historical contexts.

Repeatable

No

Additional Notes

Previous course number: CLSL 100

Course credits: 3

CLSL 301 - Empires of Greece and Rome

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previous or concurrently.

This course studies the political, social and cultural history of ancient Greece and Rome, focusing particularly on the period from the 9th century BC to the end of the 5th century AD. We will examine how the Greek and Roman authors represented the changing economic and political realities of their times, or how they reevaluated earlier historical accounts. The primary sources and scholarly essays will give us an opportunity to compare and assess various interpretations of important episodes, phenomena and figures in Greek and Roman history.

Repeatable

No

Additional Notes

Previous course number: CLSL 101

Course credits: 3

CLSL 497 - Independent Study

Upper Division

Prerequisites

Permission of the instructor and department chair is required.

An independent study or research course for upper-division students.

Repeatable

Yes

Additional Notes

Previous course number: CLSL 197

Course credits: 1-4

Collegiate Seminar - Lower Division

SEM 150 - Looking Inward

Lower Division

Concurrently

WRIT 101 (C-)

This first seminar develops the skills of critical thinking, critical reading and writing, and shared inquiry that are foundational to Collegiate Seminar. Students learn strategies for engaging with a diversity of texts, asking meaningful questions, and effectively participating in collaborative discussions. Reading and writing assignments are specifically designed to support students' gradual development of these strategies and skills. This seminar considers questions such as What is a person? and What is a good person?

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 001

Course credits: 3

SEM 250 - Looking Outward

Lower Division

Prerequisites

SEM 150 (D-)

Employing and building upon the strategies of critical thinking, critical reading, and shared inquiry learned in the first seminar, in this seminar students will consider questions such as What is a good society? and What is a person's place in the world?

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 002

Course credits: 3

Collegiate Seminar - Upper Division

SEM 303 - Western Tradition II

Upper Division

Prerequisites

SEM 250 (D-) or SEM 327 (D-)

Employing and building upon the strategies of critical thinking, critical reading, and shared inquiry learned in previous seminars, students will read, write about and discuss a selection of Renaissance, 17th, 18th and 19th century texts from the Western tradition.

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 103

Course credits: 3

SEM 304 - Global Conversation: 20th and 21st Centu**Upper Division****Prerequisites**

SEM 303 (D-)

Building on the Western tradition explored in the second and third seminars, readings focus on the Great Conversation of the modern world, which includes the West but also includes important intercultural and global voices. The course focuses on issues of significant relevance for a 21st century student, as well as texts that allow for integrative thinking across the entire Collegiate Seminar sequence. The last portion of the course will include student reflections on what they have learned and how they have grown, revisiting the steps of their intellectual development in a capstone experience.

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 104

Course credits: 3

SEM 327 - Looking Outward for Transfer Students**Upper Division****Prerequisites**

WRIT 101 (C-) previously or concurrently; Minimum grade C-.

This is a version of Looking Outward that is 4 units to support transfer student transition to Saint Mary's College writing requirements. Employing and building upon the strategies of critical thinking, critical reading, and shared inquiry learned in lower division work, in this seminar students will consider questions such as What is a good society?

and What is a person's place in the world?

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 102

Course credits: 4

SEM 350 - Looking Forward

Upper Division

Prerequisites

SEM 250 (D-) or SEM 327 (D-)

The course focuses on issues of significant relevance for a 21st century student, as well as texts that allow for integrative thinking across the entire Collegiate Seminar sequence. The course includes student reflection on what they have learned and how they have grown, revisiting the steps of their intellectual development in a capstone experience. This seminar considers questions such as What is worth living for? and what is worthy of leaving as a legacy? How should one think about the future?

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 104

Course credits: 3

SEM 374 - Multicultural Thought

Upper Division

Prerequisites

SEM 350 (C-)

Selected readings from 20th-century multicultural authors of the United States, especially from California. Readings continue the dialogue with authors from previous seminars, give renewed attention to questions raised in those contexts and address contemporary issues as well.

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

No

Additional Notes

Previous course number: SEM 144

Course credits: 3-4

SEM 376 - The Common Good: Topic**Upper Division****Prerequisites**

SEM 350 (C-)

This elective seminar uses a thematically organized selection of readings to promote discussion and writing about what the common good is and how it might be pursued. Through critical engagement with interdisciplinary primary texts, students explore questions of human nature, the common good, and a just social order. Reading lists vary according to the particular thematic focus of the course.

Core Curriculum Designation(s)

SEM - Collegiate Seminar

Repeatable

Yes

Additional Notes

Previous course number: SEM 146

Course credits: 3-4

SEM 390 - Seminar Co-Leader**Upper Division****Prerequisites**

SEM 150 (D-)

A course designed for specially selected, experienced seminar students assigned to assist a faculty member as student co-leader for a specific seminar class. As co-leaders, students participate as discussion facilitators and models in a seminar they have already completed. Meetings with assigned seminar faculty by arrangement.

Repeatable

Yes

Additional Notes

Previous course number: SEM 190

Course credits: 1

Communication - Lower Division**COMM 102 - Introduction to Media & Cultural Studies**

Lower Division

This course intends to acquaint students with ways of critically assessing the everyday communication practices and texts (spoken, visual and mediated) which construct and transmit social knowledge. Introduces students to issues such as language, meaning, rhetoric, persuasion, definition, mediation, representation, visual culture, social knowledge, understanding the "self," the relationship between culture and communication, the social construction of reality, and the assessment of the influence of mass communication. Students will participate in in-depth discussions based in primary texts of communication theory and produce critical essays and creative media projects that demonstrate their grasp of course content.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: COMM 002

Course credits: 4

COMM 103 - Intro to Human Communication

Lower Division

This course is designed to give students an overview of the basic concepts and theories of human communication as a meaning making process, involving both verbal and nonverbal symbols, that constructs social meaning across various contexts such as relational, intercultural, small group, and workplace. In order to understand human communication in these contexts, students will learn to examine, analyze, and interpret identities, perceptions, group dynamic and power, and technology and media in everyday life through the social scientific, interpretive, and critical lenses of the field of Communication Studies. This course will prepare students to develop fundamental knowledge on the study of communication as well as communication competence as a practical outcome.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: COMM 003

Course credits: 4

COMM 110 - Rhetoric and Public Discourse

Lower Division

This course examines general principles of argument and advocacy as they relate to rhetorically creating change in different spheres of social life. Communication scholar, Rod Hart, writes that advocacy "is the human creature's most natural way of changing the world. It is also the most civilized way of doing so. Bombs, torture and mayhem change the world too, but those are primitive modalities and they lead to unstable outcomes. Symbolic influence is better. It lasts longer and it's less noisy." Students will explain the importance of communication in civic life and explore how the conventions of argument change-and how advocacy functions-in different societal spheres. Students will develop an understanding of argument and evaluation theories, while also embodying those theories by developing practical advocacy and critical appraisal strategies. Finally, students will identify the challenges faced by communities and the role of communication in contributing to the resolution of those challenges. This course involves significant public speaking (speeches) as well as some writing.

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: COMM 010

Course credits: 3

COMM 200 - Communication Theory

Lower Division

Prerequisites

COMM 102 and COMM 103 (one of these can be a co-requisite); Minimum grade C-.

This course provides students with a review of major theories applicable to communication among individuals, within organizations, in politics and in the media. Through readings and discussion of seminal core texts, students are encouraged to judge for themselves the strong and weak portions of alternative concepts, models and theoretical concepts, as well as to evaluate the empirical methods from which these theories are derived.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: COMM 100

Course credits: 3

COMM 263 - Topics in Communication/200-Level

Lower Division

These are topical, special-interest courses exploring an area of study or particular problem in the field of communication. Topics cover the range of communication theory, rhetoric and persuasion, law and public policy and visual media.

Additional Notes

Previous course number: COMM 163

Course credits: 3-4

COMM 297 - Independent/Special Study (200-Level)

Lower Division

An independent study or research course for upper-division majors with a B average or better in communication courses.

Additional Notes

Previous course number: COMM 197

Course credits: 1-4

Communication - Upper Division

COMM 301 - Qualitative Methods

Upper Division

Prerequisites

COMM 102 and COMM 103; Minimum grade C-.

This course introduces students to qualitative methodology and offers students an opportunity to design and practice qualitative methods. Topics addressed will include origins of qualitative methodology, ethnography, participant observation, interviewing, formulating research questions, collection and analysis of data, and writing the literature review.

Repeatable

No

Fee

\$100

Additional Notes

Previous course number: COMM 111

Course credits: 3

COMM 304 - Understanding Digital Culture

Upper Division

Prerequisites

At least sophomore standing required.

Students will explore key concepts and theories through a close reading of fundamental texts, study of representative examples of digital work (e.g. websites, gaming, networked and immersive environments, media art), and will engage in basic digital design and production assignments.

Repeatable

No

Additional Notes

Previous course number: COMM 104

Course credits: 3

COMM 306 - Intercultural Communication

Upper Division

An exploration of intercultural communication within various national contexts, though primarily U.S.-based. The courses will include an examination of the roles of identity, history, power, language, cultural values, nonverbal communication, migration, cultural space, popular cultural communication and relationships. Students will also become familiar with intercultural communication theories and with approaches to studying intercultural communication. Seeks to provide a basis for comprehending the relationship between culture and communication and for understanding cultural practices, differences and similarities.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: COMM 106

Course credits: 4

COMM 308 - Visual Communication

Upper Division

In this course, students study visual culture, learn to do visual analysis and explore key ideas in visual communication including visual methodologies, such as compositional interpretation, semiotics, discourse analysis and psychoanalytic analysis. Possible topics include exploration of the visual components of advertising, video games, technology, photography, film, television, news, the body, comics, theme parks and museums.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: COMM 109

Course credits: 4

COMM 310 - Quantitative Methods

Upper Division

Prerequisites

COMM 200; Minimum grade C-.

This course is designed to introduce students to the design of empirical research, such as survey, experiment, and content analysis, and the basics of statistics and concepts of hypothesis testing through systematic data collection and analysis. Students will learn to understand existing research in social sciences and to design and execute a project for their own inquiry that are practical and applicable to the construction of generalizable knowledge.

Repeatable

No

Additional Notes

Previous course number: COMM 110

Course credits: 4

COMM 312 - Interpersonal Communication

Upper Division

Upper-level course treating major theories and concepts in interpersonal communication. Lecture, discussion, readings and activities integrating concepts such as nonverbal communication, listening, intimate relationships, family relationships, interracial relationships, conflict management, forgiveness, negotiation, gender, perception and self-concept, technology's role in communication, as well as relationship development, maintenance, struggles and termination.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: COMM 112

Course credits: 3

COMM 313 - Rhetorical Criticism

Upper Division

This course will provide students the opportunity to learn and practice rhetorical criticism. Students will analyze

artifacts (textual, visual, online) by employing methods such as Neo-Aristotelian criticism, cluster criticism, fantasy-theme criticism, feminist criticism, generic criticism, ideological criticism, metaphor criticism, narrative criticism, pentadic criticism, generative criticism and queer criticism.

Repeatable

No

Additional Notes

Previous course number: COMM 113

Course credits: 4

COMM 316 - Advertising and Civic Engagement

Upper Division

This course is designed to give students an understanding of both the theory and practice of advertising through the medium of civic engagement projects. The first half of the course will allow you to study the underlying theories of the practice of advertising; in the second half, students will have the opportunity to apply these theories in the form of advertising campaigns for on-campus clients.

Repeatable

Yes

Additional Notes

Previous course number: COMM 116

Course credits: 4

COMM 317 - Public Relations

Upper Division

This course provides an in-depth understanding of the theories of public relations and the ways in which they are practiced throughout our society, both in the marketplace and in the political realm. Emphasis is on application of these theories in student-authored projects that focus on civic engagement in the community. This course affords students the opportunity to research, plan, execute and evaluate a public relations campaign.

Repeatable

No

Additional Notes

Previous course number: COMM 117

Course credits: 4

COMM 318 - Communication Policy and Law

Upper Division

This course examines the function of the laws regulating media and communication and explores how legal, political, social, administrative, economic and technological factors contribute to determining public policy on media issues. Of primary concern is the First Amendment's relationship to intellectual property, torts and telecommunication law.

Repeatable

No

Additional Notes

Previous course number: COMM 118

Course credits: 4

COMM 322 - American Journalism

Upper Division

An introduction to the craft of news writing and reporting in print and electronic news media. Historical development of newspapers, journals, blogs and magazines-in print, on television/radio, and online; emphasis on journalism as a profession and ethical conduct.

Repeatable

No

Additional Notes

Previous course number: COMM 122

Course credits: 4

COMM 323 - Sports Journalism

Upper Division

American culture, its contests and celebrations have moved from the sports page to the front page. This course explores the history, literature and practice of sports journalism in print, TV/radio and new media. Students will examine issues of gender and ethics, develop editorial criteria for sports coverage, and learn "best practices" in writing for print and broadcast.

Repeatable

No

Additional Notes

Previous course number: COMM 123

Course credits: 4

COMM 325 - Media, Technologies, & Culture

Upper Division

This course, an introduction to media studies, focuses on the critical concepts and technical skills necessary for understanding communication practices in the 21st century. While acknowledging that the media have become digital, this course places communication and media technologies within a broader historical and cultural context. Students will

be required to produce media criticism and creative media projects, as well as learn key theories about media and communication in the global, networked digital age.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: COMM 125

Course credits: 4

COMM 326 - Visual Research Methods

Upper Division

Prerequisites

COMM 102 and COMM 103; Minimum grade C-.

This course introduces students to analytical and interpretative methods for understanding visual and media culture within a communication and cultural studies context. Students will explore the ways in which a variety of media - comics, art, television, video, cinema, and the Internet - can serve as the basis for qualitative, rhetorical, and textual forms of research practice. At the completion of the course, students will have demonstrated a working knowledge of a range of research methods and will have applied their knowledge to images from several different media. As a culminating experience, students will produce a paper or project that makes use of a particular approach to interpreting visual and media-based research materials. Each class session will present students with a specific visual research method and will apply this method to various forms of media. In addition, the basic technical skills of media pre-production, production, postproduction, and analysis will be taught with the objective of understanding the role of rigorous research and theoretical grounding in the production process.

Repeatable

No

Additional Notes

Previous course number: COMM 126

Course credits: 3

COMM 332 - Audio Production

Upper Division

Recognizing the importance of the sonic arts in contemporary forms of media, this course introduces students to: (1) basic acoustical theory, (2) musical concepts as related to media production, (3) aesthetic and technical elements of sound design, (4) audio field recording, and (5) non-linear audio editing and post-production techniques.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee
\$100

Additional Notes
Previous course number: COMM 132

Course credits: 4

COMM 333 - Video Production

Upper Division

This course introduces students to the basics of digital video production. Topics covered include: (1) introduction to film language and sound design, (2) video camera basics and video-production workflow, (3) cinematography and lighting, (4) non-linear video editing, and (5) post-production techniques.

Core Curriculum Designation(s)
ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable
No

Additional Notes
Previous course number: COMM 133

Course credits: 4

COMM 343 - Topics in Media Production

Upper Division

This is an upper-division course that delves into areas of specialization in media production. Possible topics may include web design, digital photography, motion graphics, video game design, and animation.

Repeatable
No

Additional Notes
Previous course number: COMM 143

Course credits: 3-4

COMM 363 - Topics in Communication/300-Level

Upper Division

These are topical, special-interest courses exploring an area of study or particular problem in the field of communication. Topics cover the range of communication theory, rhetoric and persuasion, law and public policy and visual media.

Repeatable

Yes

Additional Notes

Previous course number: COMM 163

Course credits: 3-4

COMM 370 - Group Facilitation & Leadership

Upper Division

Prerequisites

COMM 310 or COMM 326; Minimum grade C-.

This course focuses on development of group facilitation and critical thinking skills for making ethical decisions in various multicultural settings. Topics covered in this course include leadership and communication theories of power and interpersonal dynamic in teams and groups, listening abilities and perspective-taking, practical discussion facilitation skill building, and understanding organizational structure and decision-making processes.

Repeatable

No

Additional Notes

Previous course number: COMM 170

Course credits: 4

COMM 370EL - Group Facilitation & Leadership EL

Upper Division

Concurrently

Concurrent enrollment in COMM 370

Engaged Learning component to accompany COMM 370. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Repeatable

No

Course credits: 1

COMM 390 - Media Labs in Radio, Journalism or Other

Upper Division

Prerequisites

Instructor's consent required.

This course allows the advisor to assign credit for regular participation over the semester in the newspaper, the radio station and other agreed-upon forms of campus media.

Repeatable

Yes

Additional Notes

Previous course number: COMM 190

Course credits: 1

COMM 405 - International Communication

Upper Division

A review of our "global village," which is dangerously divided not only by power struggles and interest conflicts, but by message flows that create confusion and justified or unjustified suspicion. Special attention is given to the role of the United Nations (and its specialized agencies dealing with communication) as a vital mode of cross-cultural communication among the leaders of nations, and to the role of the media in defining global policy issues.

Repeatable

No

Additional Notes

Previous course number: COMM 105

Course credits: 4

COMM 407 - Political Communication

Upper Division

The interplay of the press, politics and public policy is a key feature in understanding our democracy today. This course examines the role of communication, information and media technologies in the electoral and legislative processes. Special attention is given to how the Internet and other media have altered the political landscape.

Repeatable

No

Additional Notes

Previous course number: COMM 107

Course credits: 4

COMM 443 - Advanced Media Production I

Upper Division

This is an upper-division course that delves into areas of specialization and advanced applications in media production.

Possible topics may include web design, digital photography, motion graphics, video game design, animation, DVD authoring and advanced audio engineering.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: COMM 143

Course credits: 3-4

COMM 444 - Community Media

Upper Division

Students will learn about the role of communal, non-commercial non-fiction storytelling and create videos about the Saint Mary's College community. The class will involve a working relationship with Contra Costa Community Television (CCTV) and its public access television producers. Students will visit CCTV to better understand the processes and workflow of a public access television station, and will interview local filmmakers to understand the service public access serves for marginalized and underrepresented communities.

Repeatable

No

Fee

\$100

Additional Notes

Previous course number: COMM 144

Course credits: 4

COMM 444EL - Community Media Engaged Learning

Upper Division

Concurrently

Concurrent enrollment in COMM 444

Engaged Learning component to accompany COMM 444. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

Must be concurrently enrolled in COMM 461EL.

This course engages the power of communication as a transformative act. In the pursuit of social justice, communication can be a tool, a weapon and a witness on behalf of community service, social change and political struggle. The role of communication in relation to social justice is not just studied abstractly, but passionately practiced and embodied through real-world projects and first-hand experiences. This course involves a service-learning component. Recent topics include food justice, hip hop, consumerism and drag culture.

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: COMM 161

Course credits: 1

COMM 461EL - Communication & Social Justice EL

Upper Division

Concurrently

Concurrent enrollment in COMM 461

Engaged Learning component to accompany COMM 461. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

COMM 463 - Topics in Communication/400-Level

Upper Division

Prerequisites

COMM 200; Minimum grade C-.

These are topical, special-interest courses exploring an area of study or particular problem in the field of communication. Topics cover the range of communication theory, rhetoric and persuasion, law and public policy and visual media.

Repeatable

Yes

Additional Notes

Previous course number: COMM 163

Course credits: 3-4

COMM 491 - Senior Research Capstone: Strategist**Upper Division****Prerequisites**

COMM 310 and instructor's consent required.

Students must submit a formal capstone proposal to the department in the semester prior to enrolling in the course. In this course, students conceptualize and conduct research using one or two approaches (including performative, narrative or multimedia). Their research must address a socially significant communication issue, under the approval and supervision of an instructor. Students are encouraged to explore a question/issue that will represent the culmination of their undergraduate experience and reflect their finest work as a college student. At the conclusion of the term, students will present their work to interested members of the College community.

Repeatable

No

Additional Notes

Previous course number: COMM 196

Course credits: 4

COMM 492 - Senior Research Capstone: Media Maker**Upper Division****Prerequisites**

COMM 326 and instructor's consent required.

Students must submit a formal capstone proposal to the department in the semester prior to enrolling in the course. In this course, students conceptualize and conduct research using one or two approaches (including performative, narrative or multimedia). Their research must address a socially significant communication issue, under the approval and supervision of an instructor. Students are encouraged to explore a question/issue that will represent the culmination of their undergraduate experience and reflect their finest work as a college student. At the conclusion of the term, students will present their work to interested members of the College community.

Repeatable

No

Additional Notes

Previous course number: COMM 196

Course credits: 4

COMM 495 - Internship

Upper Division

Prerequisites

COMM 200; Minimum grade C-.

Work in an appropriate internship position in the field of communication, under the supervision of the faculty internship coordinator. Students will read relevant texts that will help them apply communication theories and concepts to the context of their internship. Students will conduct ongoing reflection on their internship experience through synthesis with course texts.

Repeatable

No

Additional Notes

Previous course number: COMM 195

Course credits: 1-3

COMM 497 - Independent/Special Study (400-Level)

Upper Division

Prerequisites

COMM 200; Minimum grade C-. Instructor's consent required.

An independent study or research course for upper-division majors with a B average or better in communication courses.

Repeatable

Yes

Additional Notes

Previous course number: COMM 197

Course credits: 1-4

COMM 500 - Theories of Communication

Upper Division

Prerequisites

Master's students only.

This course introduces you to theory broadly and communication theories from a breadth of meta-theoretical perspectives, mostly thorough reserach articles. The end result of this course is an increased ability to use communication theory to inform and guide research and to ask critical questions regarding theory.

Repeatable

No

Additional Notes

Previous course number: COMM 300

Course credits: 4

COMM 502 - Strategic Mediated Communication

Upper Division

Prerequisites

Master's students only.

This course examines media and mediated forms of communication as they intersect with cultural, economic, political or social contexts. The focus is on both the analysis and strategic use of mediated communication for various occasions, including development, social change, crisis response, corporate/organizational digital presence, and social justice. The course integrates both critical and practical approaches to understanding effective mediated communication.

Repeatable

No

Additional Notes

Previous course number: COMM 302

Course credits: 4

COMM 505 - Applied Research Design

Upper Division

Prerequisites

Master's students only.

This course is designed to focus on methods of data gathering. In this course, students will learn designs of quantitative and qualitative research, such as experiment, survey, interview, participant observation, and ethnography. Students design a project to address a particular intercultural communication phenomenon, and the importance of proper research design for professional applications, including project or training assessment and evaluation. Each student's proposed research project will be executed in COMM 506 Applied Research Methods course.

Repeatable

No

Additional Notes

Previous course number: COMM 305

Course credits: 4

COMM 506 - Applied Research Methods

Upper Division

Prerequisites

Master's students only.

This course prepares students to execute a research project using both quantitative and qualitative data analysis. The primary foci of data analysis include (M)ANOVA, regression, and mediation and moderation analysis for quantitative survey data and coding based on the grounded theory approach for the qualitative data. Continuing from COMM 505 Applied Research Design course, students will collect and analyze the data and interpret and report the results.

Repeatable

No

Additional Notes

Previous course number: COMM 306

Course credits: 4

COMM 507 - Applied Research Analysis

Upper Division

Prerequisites

Master's students only.

This course prepares students to analyze a research project using both quantitative and qualitative data analysis. The primary foci of data analysis include (M)ANOVA, regression, and mediation and moderation analysis for quantitative survey data and coding based on the grounded theory approach for the qualitative data. Continuing from Applied Research Methods course, students will analyze the data and interpret and report the results.

Repeatable

No

Additional Notes

Previous course number: COMM 307

Course credits: 4

COMM 590 - International Externship

Upper Division

Prerequisites

Master's students only.

This final experience works as a "capstone" that synthesizes and builds upon the competencies learned in the MA courses. Students choosing this option spend two weeks on campus and two weeks traveling to a site (international unless global health and safety measures requires a domestic site) to conduct an applied research project as a group. Site preference, whenever possible, is given to Lasallian partner organization(s) working in international settings. Students act as consultants and assist the client organization in the development and execution of a data-driven research

project or provide a series of workshops and training in Communication. Students may also work to create strategic materials for these international partners. The cost of travel for this course is not included in tuition.

Repeatable

No

Additional Notes

Previous course number: COMM 390

Course credits: 0

COMM 591 - Comprehensive Exams

Upper Division

Prerequisites

Master's students only.

Students who opt to take the comprehensive exams will receive their questions the last week of June and will be given two weeks to complete the exam set. Students may use their notes, texts and other course materials however they may NOT consult with each other. Students will be asked to write four papers responding to four questions from COMM 500, COMM 603, the Research Sequence, and one of their two graduate bridge courses. The questions will be written and graded by the faculty of the respective course. Students will be graded blindly on a Pass Fail basis.

Repeatable

No

Additional Notes

Previous course number: COMM 390

Course credits: 0

COMM 601 - Communication and Conflict

Upper Division

Prerequisites

Master's Degree Class

This course introduces you to theory broadly and communication theories from a breadth of meta-theoretical perspectives, mostly thorough reserach articles. The end result of this course is an increased ability to use communication theory to inform and guide research and to ask critical questions regarding theory.

Additional Notes

Previous course number: COMM 301

Course credits: 4

COMM 610 - Group Facilitation and Leadership

Upper Division

Prerequisites

Master's Degree Class

This course investigates the relationship between communication and culture. Students will use case studies to apply a range of intercultural communication theories to analyze problems that typically arise in "real world" cross-cultural settings. Students are expected to make a clear connection between a communication phenomenon (e.g., current social issues) and intercultural communication theories as they work toward critical engagement with intercultural and cross-cultural communication competency.

Additional Notes

Previous course number: COMM 310

Course credits: 4

COMM 611 - Identity and Intercultural Communication

Upper Division

Prerequisites

Master's Students only

This course aims to develop a critical cultural consciousness. Students begin by examining their own cultural identities and then learn how to view interactions with others through the lens of intercultural communication. Through self-awareness and understanding how identity, culture, and communication work together, students learn critical skills to enhance their intercultural competence. Students work in groups to apply these insights by developing a diversity training activity grounded in theories of identity and intercultural communication.

Additional Notes

Previous course number: COMM 311

Course credits: 4

Computer Science - Lower Division

CS 102 - Digital Literacy

Lower Division

This course introduces students in an accessible way to the basics of digital literacy through web design as a stepping-stone to computer programming concepts and applications. Students are introduced to web development including (1) design principles, (2) information architecture, and (3) interactivity design. Primary development tools include HTML5 and CSS3. Class projects develop knowledge, research and problem solving skills needed for the design, development, and testing of interactive media projects.

Repeatable

No

Additional Notes

Previous course number: CS 002

Course credits: 3

CS 121 - Programming I

Lower Division

Prerequisites

Level C Math Placement or CS 102 or MATH 136 or Sophomore Standing

An introduction to problem-solving concepts and program design. Topics covered include top-down design with a structured programming language, bottom-up testing, control statements and structured data types. No prior knowledge of programming is required. The language for the course is Python; students with knowledge of another programming language will find the course valuable.

Repeatable

No

Additional Notes

Previous course number: CS 021

Course credits: 4

CS 222 - Programming II (Data Structures)

Lower Division

Prerequisites

CS 121; Minimum grade C-.

A continuation of CS 121. Topics include recursion, an introduction to data structures, and object-oriented programming. Programming style and large program development are emphasized.

Repeatable

No

Additional Notes

Previous course number: CS 102

Course credits: 4

Computer Science - Upper Division

CS 310 - Computer Systems

Upper Division

Prerequisites

CS 121; Minimum grade C-.

Computer structure and machine languages, assembly language macros, file I/O, program linkage and segmentation.

Repeatable

No

Additional Notes

Previous course number: CS 110

Course credits: 4

CS 322 - Web Programming

Upper Division**Prerequisites**

CS 222; Minimum grade C-.

Introduces students to the basics of digital literacy through web design as a stepping-stone to computer programming concepts and applications, using JavaScript, jQuery, Web API's and simple mobile applications while implementing a team-oriented project development approach. Other topics include responsive web design, CSS grid systems and HTML5 Canvas.

Repeatable

No

Additional Notes

Previous course number: CS 192

Course credits: 4

CS 360 - Tech Ethics

Upper Division**Prerequisites**

CS 102 or CS 121 or Physics 260 or BSAN 205 previously; One of WRIT 200 or 201 or 205 or 210 or 215 or 220 or 225 or 230 or 308 previously or concurrently

Technologies are born and shaped by the societies in which they are developed. Computing technologies shape our personal, social, and political lives in increasingly complex and consequential ways. It is becoming increasingly clear, if it had not been clear before, that we must grapple with the ethical implications and consequences of algorithmic decision making and computing technology at large. This is a key course in the Computer Science curriculum which brings home for the student how to apply the principles of social justice, equity, and inclusion towards being effective computing professionals in the future.

Repeatable

No

Additional Notes

Previous course number: CS 160

Course credits: 3

CS 374 - Analysis of Algorithms

Upper Division

Prerequisites

CS 222; Minimum grade C-.

Basic notions of the design and efficiency of computer algorithms, nonnumerical algorithms for sorting and searching and numerical algorithms. Underlying data structures are examined.

Repeatable

No

Additional Notes

Previous course number: CS 174

Course credits: 4

CS 485 - Special Topics

Upper Division

Prerequisites

Take CS 121; Minimum grade C-.

This course presents connections among different disciplines which apply the principles of computer science. The theme varies. Students are required to complete a significant project involving their primary discipline.

Repeatable

Yes

Additional Notes

Previous course number: CS 190

Course credits: 3

CS 495 - Internship

Upper Division

Prerequisites

Permission of instructor.

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

Yes

Additional Notes

Previous course number: CS 195

Course credits: 1-4

CS 496 - Capstone Experience

Upper Division

Prerequisites

(WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently) and CS 374 and CS 322; Minimum grade C-; And Senior Standing

This course is an opportunity for students to showcase their skills and learning by applying their undergraduate CS education towards the solving of a real-world problem. This course enables students to work in teams with a real-client (a community partner or non-profit) to solve a computing, information technology problem for the client. The course works through a problem solution process and develops project management, research, analysis, and business communication skills. Topics from the CS curriculum will be reviewed as needed.

Repeatable

No

Additional Notes

Previous course number: CS 196

Course credits: 4

CS 497 - Independent Study

Upper Division

Independent study in topics not covered in listed courses.

Repeatable

Yes

Additional Notes

Previous course number: CS 197

Course credits: 1-4

Core Writing

WRIT 100 - Writing as Inquiry Cohort

Lower Division

Students take Writing 100 and WRIT 200 as a cohort in consecutive semesters with the same professor and classmates. Writing 100 introduces students to the discipline of Writing Studies. Through studying their own and others' writing, students develop critical thinking and writing practices. Students complete Writing 100 prepared for writing in Collegiate Seminar, the more advanced writing required in WRIT 200, college-level writing more generally, and public writing. This course requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI1 - Writing as Inquiry

Repeatable

No

Additional Notes

Previous course number: ENGL 004C

Course credits: 3

WRIT 101 - Writing as Inquiry

Lower Division

In this course, students develop skills as they write for new contexts, audiences, and purposes as well as analyzing arguments, sharing ideas, and challenging assumptions through their writing. Students complete Writing 101 prepared for writing in Collegiate Seminar, the more advanced writing in the Writing 201+ series, college-level writing in general, and public writing. This course requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI1 - Writing as Inquiry

Repeatable

No

Additional Notes

Previous course number: ENGL 004

Course credits: 3

WRIT 110 - Writing Circles

Lower Division

Prerequisites

Permission of instructor.

Writing Circles are structured, labor-based, pass/fail, facilitated peer-review classes wherein students workshop their writing assignments from other courses and train in the art of peer review under the guidance of a facilitator in a small group setting. By reading each other's work and offering feedback, writers become more clear and confident in revising their own work, communicating their ideas, and collaborating with their peers. Students will learn how to use post-outlining and other strategies for revising and expanding ideas to effectively discuss writing, analyze texts, deconstruct assignments and transfer writing skills across genres. By structuring discussion and scaffolding the principles of effective peer review, facilitators guide students to express, exchange, and refine their ideas in collaborative dialogue, always weighing audience and purpose.

Repeatable

Yes

Additional Notes

Previous course number: COMM 190

Course credits: 1

WRIT 123 - Writing Lab I

Lower Division

Concurrently

WRIT 100, WRIT 101, or any WRIT 200 course

The WRIT Labs help support WRIT 100, WRIT 101, and all WRIT 200 courses, as well as other first-year courses that have significant writing requirements and would give multilingual students a better chance of succeeding in all of their courses. Students will gain greater fluency in written English; understanding of course expectations at Saint Mary's regarding writing; increased proficiency in English grammar and vocabulary; better understanding of the stages of assembling an essay (including thesis formation, overall essay organization, paragraph development, and effective sentence construction) through focused work on each stage; and better writing habits gained through practice in assessing writing assignments across the disciplines, setting writing schedules, brainstorming and drafting techniques, and revising essays.

Repeatable

No

Additional Notes

Previous course number: SMS 023

Course credits: 1

WRIT 124 - Writing Lab II

Lower Division

Concurrently

WRIT 100, WRIT 101, or any WRIT 200 course

The WRIT Labs help support WRIT 100, WRIT 101, and all WRIT 200 courses, as well as other first-year courses that have significant writing requirements and would give multilingual students a better chance of succeeding in all of their courses. Students will gain greater fluency in written English; understanding of course expectations at Saint Mary's regarding writing; increased proficiency in English grammar and vocabulary; better understanding of the stages of assembling an essay (including thesis formation, overall essay organization, paragraph development, and effective sentence construction) through focused work on each stage; and better writing habits gained through practice in assessing writing assignments across the disciplines, setting writing schedules, brainstorming and drafting techniques, and revising essays.

Repeatable

No

Additional Notes

Previous course number: SMS 024

Course credits: 1

WRIT 130 - Copyediting & Layout Indesign

Lower Division

Students in this pass/fail, labor-based course learn the basics of copyediting, proofreading, print layout, and design while producing a professional-quality academic journal, The Undergraduate Spectrum. Using industry-standard Adobe InDesign software to layout pages, students will practice designing with the audience in mind; selecting and placing artwork and pull-quotes, titles, and other page elements; designing covers and graphics; building tables of contents and mastheads; and pulling everything together into professional-quality journals that represent undergraduate research at SMC.

Repeatable

Yes

Additional Notes

Previous course number: ENGL 190

Course credits: 1

WRIT 200 - Writing and Research Cohort

Lower Division

Prerequisites

WRIT 100; Minimum grade C-.

Students take WRIT 100 and WRIT 200 as a cohort in consecutive semesters with the same professor and students. WRIT 200 builds on the study of writing and reflective practice to further develop information evaluation and research practices and the rhetorical and critical thinking skills needed to structure complex arguments. In addition, students practice evaluating sources, exploring arguments through library research, and conducting research. This course prepares students for the Writing in the Disciplines courses in their major and requires the completion of at least 4,000 words of formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI2 - Writing and Research

Repeatable

No

Additional Notes

Previous course number: ENGL 005C

Course credits: 3

WRIT 201 - Writing and Research

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

In this course, students further develop information evaluation and research practices and the rhetorical and critical thinking skills needed to structure complex arguments. In addition, students practice evaluating sources, exploring arguments through library research, and conducting research. This course prepares students for the Writing in the Disciplines courses in their major and requires the completion of at least 4,000 words of graded formal writing, and an

additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WR12 - Writing and Research

Repeatable

No

Additional Notes

Previous course number: ENGL 005

Course credits: 3

WRIT 205 - Technical Writing

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

In this course, students analyze writing contexts to produce effective, clean, and reader-centered documents. Students produce instructive, informative, and research-based documents for specific purposes and audiences, adjusting style, medium, and organization based on the context. This course prepares students for the Writing in the Disciplines courses in their major and requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WR12 - Writing and Research

Repeatable

No

Course credits: 3

WRIT 210 - Writing about the Sciences

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

This course prepares students to write effectively about STEM-related issues. Students use research and analysis to examine how STEM-related issues are communicated through various genres. By the end of the course, students will have developed an understanding of writing about STEM as preparation for their Writing in the Disciplines course. This course requires the completion of at least 4,000 words of graded formal writing and 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WR12 - Writing and Research

Repeatable

No

Course credits: 3

WRIT 215 - Writing about Business and Economics

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

This course prepares students to write effectively in and for organizations, such as non-profit organizations, businesses, and government agencies. Students learn processes for analyzing writing contexts to produce effective, clean, and reader-centered documents of various genres. Students also practice integrating research into documents. This course prepares students for the Writing in the Disciplines courses in their major and requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI2 - Writing and Research

Repeatable

No

Course credits: 3

WRIT 220 - Writing about the Social Sciences

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

This course prepares students to write effectively about social science-related issues. Students use research and analysis to examine how social science-related issues are communicated through various genres. By the end of the course, students will have developed an understanding of writing about the social sciences as preparation for their Writing in the Disciplines course. This course requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI2 - Writing and Research

Repeatable

No

Course credits: 3

WRIT 225 - Writing about the Arts and Humanities

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

This course prepares students to write effectively about the arts and humanities. Students use research and analysis to examine how arts-related and humanities-related issues are communicated through various genres. By the end of the course, students will have developed an understanding of writing as preparation for their Writing in the Disciplines course. This course requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI2 - Writing and Research

Repeatable

No

Course credits: 3

WRIT 230 - Writing and Argument

Lower Division

Prerequisites

WRIT 101; Minimum grade C-.

In this course, students use research and analysis to examine different approaches to and logical structures of argumentation, such as premises and conclusion, inductive and deductive inference, fallacies, and proof vs. evidence. This course prepares students for the Writing in the Disciplines courses in their major and requires the completion of at least 4,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WRI2 - Writing and Research

Repeatable

No

Course credits: 3

Dance - Lower Division

DANCE 100 - Choreography I

Lower Division

This course begins the study of making dances while focusing on the solo and duet form. Students will learn basic theories of choreography including: symmetry and asymmetry, phrasing, dynamics, rhythm, motivation, and music while also applying tools of analysis and critique. Through intense use of structured improvisation and movement assignments, students will discover ways to generate movement, expand their own movement vocabulary, take risks and create challenges to enable experimentation and originality.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 090

Course credits: 2

DANCE 101 - Dance Movement Science

Lower Division

Concurrently

DANCE 101L

Dance Movement Science is a two-part course of study, one of lecture and one of lab. Lectures will provide both cognitive comprehension and embodied awareness of the structure, function, connectivity, and biomechanical principles of the musculoskeletal system. We will also examine how this awareness can contribute to each student's own healthy and efficient movement patterns and sustained physical and mental well-being in conjunction with current research in the field of Dance Science.

Repeatable

No

Additional Notes

Previous course number: PERFA 080

Course credits: 3

DANCE 101L - Dance Movement Science Lab

Lower Division

Concurrently

DANCE 101 corequisite

Dance Movement Science Labs will utilize the scientific method in hands-on research by collecting data, formulating hypotheses, testing and revising, interpreting data and framing data within the larger context of current Dance Science research. Specific topics and lab work will include dynamic alignment and gait, breathing, hip rotation, cross training, injury prevention, Bartenieff Fundamentals, Nutritional Science, and application of physics principles to dance technique and motor skills. In addition, we will consistently be relating our discoveries to personal and empirical understanding of current dance training, uncovering ethical concerns in regards to how the course material relates to the physical and mental health of young dancers.

Repeatable

No

Additional Notes

Previous course number: DANCE 080L

Course credits: 1

DANCE 111 - Tap

Lower Division

Beginning studio instruction in various styles of Tap dance.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 071

Course credits: 1

DANCE 112 - West African Dance

Lower Division

Beginning studio instruction in West African dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 072

Course credits: 1

DANCE 113 - Baile Folklorico/Mexican Folk Dance

Lower Division

Beginning studio instruction in Ballet Folklorico and Mexican Folk Dance traditions.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 073

Course credits: 1

DANCE 114 - Jazz Dance

Lower Division

Beginning studio instruction in various styles of Jazz dance.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 074

Course credits: 1

DANCE 115 - Modern/Contemporary Dance I

Lower Division

Beginning studio instruction in Modern and/or Contemporary dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 075

Course credits: 1

DANCE 116 - Ballet: Somatic Fundamentals

Lower Division

Beginning studio instruction in Ballet using a somatic approach.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 076

Course credits: 1

DANCE 117 - Gaga/Improvisation

Lower Division

Beginning studio instruction in Gaga, Improvisation, and/or Contact Improvisation.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 077

Course credits: 1

DANCE 118 - Hip-Hop Dance

Lower Division

Beginning studio instruction in Hip-Hop dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 078

Course credits: 1

DANCE 119 - Chinese Dance

Lower Division

Beginning studio instruction in dances of the Chinese diaspora.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 079

Course credits: 1

DANCE 120 - Ballroom

Lower Division

Beginning studio instruction in various Ballroom dance styles.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 070

Course credits: 1

DANCE 186 - Pilates

Lower Division

Beginning studio instruction in Pilates mat exercises to strengthen the core and improve overall fitness.

Additional Notes

Previous course number: PERFA 086

Course credits: 1

DANCE 187 - Somatics

Lower Division

Beginning studio instruction in one of the certified Somatic systems.

Additional Notes

Previous course number: PERFA 087

Course credits: 1

DANCE 188 - Yoga

Lower Division

Beginning studio instruction in Yoga. The style of practice will be determined by the expertise of the faculty member.

Repeatable

Yes

Additional Notes

Previous course number: 088

Course credits: 1

DANCE 200 - Choreography II

Lower Division

Prerequisites

DANCE 100 or a Jan Term Choreography class; Minimum grade C-.

This course explores how to make group dances. Through intense use of improvisation and movement assignments,

students will discover further ways to generate movement to expand their own movement vocabulary. Choreological theory will be introduced as another tool for critique and analysis. This course will further discuss the use of metaphor, music, and theme development. Students will be asked to take risks and create challenges to enable experimentation and innovation. The course will encourage the student to make conscious choices to clearly deliver their messages through dance.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 190

Course credits: 2

DANCE 201 - Dance and Film

Lower Division

This course will study American Musicals on film, dance documentaries, and dances made for the camera. Students will investigate each genre and then understand the correlation between them. When we look at the big picture - a dance film - we will use the 'Strand Model' proposed by Choreological Studies as a tool to practice observational and basic analysis. In the course, students will also learn basic camera and editing skills to create their own dance videos.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 084

Course credits: 3

DANCE 211 - Intermediate Tap

Lower Division

Intermediate studio instruction in various styles of Tap dance.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 177

Course credits: 1

DANCE 212 - Intermediate West African Dance

Lower Division

Prerequisites

Take DANCE 112; Minimum grade C-.

Intermediate studio instruction in West African dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 075

Course credits: 1

DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance

Lower Division

Prerequisites

DANCE 113; Minimum grade C-.

Intermediate studio instruction in Ballet Folklorico and Mexican Folk Dance traditions.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 073

Course credits: 1

DANCE 214 - Intermediate Jazz Dance

Lower Division

Prerequisites

DANCE 114; Minimum grade C-.

Intermediate studio instruction in various styles of Jazz dance.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 074

Course credits: 1

DANCE 215 - Modern/Contemporary Dance II

Lower Division

Prerequisites

DANCE 115 ; Minimum grade C-.

Intermediate studio instruction in Modern and/or Contemporary dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 075

Course credits: 1

DANCE 216 - Ballet II

Lower Division

Prerequisites

DANCE 116; Minimum grade C-.

Intermediate studio instruction in Ballet dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 176

Course credits: 1

DANCE 218 - Intermediate Hip-Hop Dance

Lower Division

Prerequisites

DANCE 118; Minimum grade C-.

Intermediate studio instruction in Hip-Hop dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 078

Course credits: 1

DANCE 219 - Intermediate Chinese Dance

Lower Division

Prerequisites

DANCE 119; Minimum grade C-.

Intermediate studio instruction in dances of the Chinese diaspora.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 079

Course credits: 1

DANCE 220 - Intermediate Ballroom

Lower Division

Prerequisites

DANCE 120; Minimum grade C-.

Intermediate studio instruction in various Ballroom dance styles.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 070

Course credits: 1

DANCE 280 - Dance Production I

Lower Division

This course introduces students to the roles needed for the backstage crew for a dance concert. Backstage preparation

will include one meeting early in the fall semester in which roles will be discussed and disseminated. Next, students will complete tasks to prepare the space for performance which may include hanging and focusing lights, organizing costumes, and laying the dance floor for the fall or spring dance concert. Students will also attend informal showings, technical and dress rehearsals, and final performances both on and off campus. Most of the hours for the course will be consolidated into spacing week, tech week and show week.

Repeatable

Yes

Course credits: 1

Dance - Upper Division

DANCE 300 - Choreography III

Upper Division

Prerequisites

DANCE 100; Minimum grade C-.

This advanced choreography class continues the study of how to make dances. Based on the basic design elements of dance making and composition, students will discover further choreographic strategies to create solo and group dances. Students will dive into experiential and practice-based research to prepare for a senior project in choreography. The class will be customized for each student depending on their research interests. The subject matter for this course will also include site-specific work, dance theatre, screen dance, and other genres that move outside of the proscenium stage.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 191

Course credits: 2

DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics

Upper Division

Prerequisites

DANCE 100 and DANCE 101 with a minimum grade of C-, or permission of instructor.

This course explores the theoretical system of Laban Movement Analysis (LMA) and Bartenieff movement studies that together provides a framework for observing, describing and analyzing human movement patterns and understanding non-verbal actions and communication. LMA is a comprehensive and holistic system that examines the fundamental elements and layers embedded in all patterns of human movement thus providing a language for movement description and inquiry. The system not only increases awareness of the basic principles of human movement, but can also provide a connective framework for how we as embodied beings create and communicate knowledge. Social Somatics operates

on the understanding that the individual is not separate from the social context that shapes us. It brings awareness to internalized, relational, and structural conditions that impede wellness and then explores how to heal from this place. The approach to the class is two-fold with an emphasis on active participation and somatic synthesis of the theory. Be prepared to move, dance, choreograph, and improvise in class each day.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 180

Course credits: 3

DANCE 307 - Dance Pedagogy

Upper Division

Concurrently

DANCE 307EL

Prerequisites

One of DANCE 211, DANCE 212, DANCE 213, DANCE 214, DANCE 215, DANCE 216, or DANCE 218

Dance Pedagogy is the study of the art and instructional methods of teaching dance. The class will focus on teaching dance to students in grades 6-12. The course addresses curriculum writing, lesson planning, class structure, assessment/grading, and practice in dance pedagogy, including preparation of syllabi and studio teaching practice. Students will gain an understanding of how particular topics, problems, or issues within the dance curriculum are organized, represented and adapted to the diverse interests and abilities of learners, and presented in the dance studio/classroom.

Repeatable

No

Additional Notes

Previous course number: PERFA 185

Course credits: 3

DANCE 307EL - Dance Pedagogy Engaged Learning

Upper Division

Concurrently

DANCE 307

This course will allow the student to practice teaching dance in a studio setting while working collaboratively with community partners. Students will also consider the immediate or long-term impact of their work on themselves, the community partner, and society more broadly. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

DANCE 308 - Asian Dance in the Contemporary World

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

Classical dance is a significant symbol for contemporary Asian nation states and their diasporas. This course investigates the category of "classical dance" and its performative value as a concept. Students will examine the key sources upon which the dances are based; survey the histories of the forms that comprise the canon; and situate the revival, reconstruction, and institutionalization of classical dance as a symbol of national identity and heritage in four nations. The course also examines the relationship between dance, transformation, cultural exchange, colonialism, nationalism, religion, and social history.

Repeatable

No

Fee

\$100

Additional Notes

Previous course number: PERFA 181

Course credits: 3

DANCE 309 - Dance History: Anti-Racist/Decolonial Approach

Upper Division

Prerequisites

ENGL 308; Minimum grade C-.

This course focuses on the history of 20th and 21st century dance, following an anti-racist perspective that includes close examination of dismantling white supremacy, problematizing whiteness in dance standpoint, and erasing the eurocentric view that has wrongly characterized the history and the overall definition of the dance art form in the West. This course prioritizes BIPOC artists and voices and places them at the center of the discourse. It is the intention of the class to create a community of learning where we will question our own histories. We will use critical thinking and creative skills to construct the history that defines and shapes us today as dance artists of the 21st century carrying unique intersectionalities. By embodying the urgent need of re-creating our history, one that is able to deconstruct colonial dogma based on the superiority and privilege of the Western approaches, we instead focus on a radically inclusive and anti-racist view.

Repeatable

No

Fee
\$100

Additional Notes
Previous course number: PERFA 183

Course credits: 3

DANCE 321 - Advanced Tap

Upper Division

Prerequisites
DANCE 211; Minimum grade C-.

Advanced studio instruction in various styles of Tap dance.

Core Curriculum Designation(s)
ACP & HSP - Arts and Humanities Practice

Repeatable
Yes

Additional Notes
Previous course number: PERFA 171

Course credits: 1

DANCE 322 - Advanced West African Dance Ensemble

Upper Division

Prerequisites
DANCE 212; Minimum grade C-.

Advanced studio instruction in Advanced West African Dance including rehearsals and performances on and off campus.

Core Curriculum Designation(s)
ACP & HSP - Arts and Humanities Practice

Repeatable
Yes

Additional Notes
Previous course number: PERFA 172

Course credits: 1

DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance

Course credits: 1

DANCE 326 - Ballet III

Upper Division

Prerequisites

DANCE 216; Minimum grade C-.

Advanced studio instruction in Ballet dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 176

Course credits: 1

DANCE 327 - Advanced Gaga/Improvisation

Upper Division

Prerequisites

DANCE 117; Minimum grade C-.

Advanced studio instruction in Gaga, Improvisation and/or Contact Improvisation.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 177

Course credits: 1

DANCE 328 - Advanced Hip-Hop Dance

Upper Division

Prerequisites

DANCE 218; Minimum grade C-.

Advanced studio instruction in Hip-Hop dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 178

Course credits: 1

DANCE 329 - Advanced Chinese Dance

Upper Division

Prerequisites

DANCE 119 or DANCE 324 or DANCE 325 or DANCE 326; Minimum grade C-.

Advanced studio instruction in dances of the Chinese diaspora.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 179

Course credits: 1

DANCE 330 - Advanced Ballroom

Upper Division

Prerequisites

DANCE 120; Minimum grade C-.

Advanced studio instruction in various Ballroom styles.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 170

Course credits: 1

DANCE 336 - Advanced Pilates

Upper Division

Advanced studio instruction in Pilates mat exercises to strengthen the core and improve overall fitness.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 186

Course credits: 1

DANCE 337 - Advanced Somatics

Upper Division

Advanced studio instruction in one of the certified Somatic systems.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 187

Course credits: 1

DANCE 338 - Advanced Yoga

Upper Division

Advanced studio instruction in Yoga. The style of practice will be determined by the expertise of the faculty member.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 188

Course credits: 1

DANCE 343 - Production Management for Dance

Upper Division

In this course students are taught the basics of dance production from the point of view of a producer and production manager. The main objective is to give students the tools to produce their own show including selecting a venue, creating a budget, marketing and artistic direction. Students will also learn the value of collaboration and communication skills to successfully produce and manage a dance concert.

Repeatable

No

Additional Notes

Previous course number: PERFA 143

Course credits: 1

DANCE 344 - Lighting Design for Dance

Upper Division

In this course, students will learn the basics of lighting technology and design for dance. The main objective of the course is to give choreographers a vocabulary for communicating with designers, stage managers, and production crews. By the end of the semester, students will be able to light the work of other choreographers as well as their own.

Repeatable

No

Additional Notes

Previous course number: PERFA 144

Course credits: 1

DANCE 401 - Dance and Performance Studies

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently; Minimum grade C-.

This course examines dance from a critical and intersectional perspective using feminist, performance and critical race theories. With attention to power and privilege, we use Dance as the medium to explore race, ethnicity, gender, class, sexuality, ability, age, etc. The class attends dance concerts around the Bay Area in a variety of dance styles and venues as a vehicle for dialogue. This course is writing intensive focusing on Writing in the Discipline for research purposes as well as grant writing and marketing skills necessary for the performing artist.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Fee

\$200

Additional Notes

Previous course number: PERFA 184

Course credits: 4

DANCE 402 - Saint Mary's College Dance Company Ensemble

Upper Division

This course prepares students for the annual fall or spring dance concert through weekly rehearsals. Auditions for the fall show occur at the end of the spring semester. Auditions for the spring dance concert will occur at the beginning of the spring semester. Open to Saint Mary's College Dance Company members only, the students will have the opportunity to learn new works created for the company and/or existing repertory pieces by current dance faculty and/or guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Fee

\$100

Additional Notes

Previous course number: PERFA 192

Course credits: 1-2

DANCE 403 - Dance Production II

Upper Division

Students enrolled in this course will support the Dance Concert in a leadership role as either Stage Manager, Assistant Stage Manager, Student Lighting Designer, Student Costume Designer, etc. Students are expected to have previous backstage experience. Students will complete tasks to prepare for the performance which may include hanging, focusing and designing lights; organizing and building costumes; and/or laying the dance floor. Students will also attend informal showings, technical and dress rehearsals, and final performances both on and off campus. Most of the hours for the course will be consolidated with the month of the show and attendance is expected during spacing week, tech week and show week.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 194

Course credits: 1

DANCE 425 - Modern/Contemporary Dance IV

Upper Division

Prerequisites

DANCE 325; Minimum grade C-.

Advanced and professional level studio instruction in Modern and/or Contemporary dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 175

Course credits: 1

DANCE 426 - Ballet IV

Upper Division

Prerequisites

DANCE 326; Minimum grade C-.

Advanced and professional level studio instruction in Ballet dance forms.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 176

Course credits: 1

DANCE 497 - Independent Study

Upper Division

Prerequisites

Approval of instructor.

An Independent Study in Dance allows the student to explore an area of the dance curriculum in greater depth under the guidance of a faculty expert.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 197

Course credits: 1-4

DANCE 498 - Senior Project

Upper Division

During their senior year, majors in Dance, Dance: Choreography and Performance, or Dance Science are required to develop a project that demonstrates their expertise and creativity. The project will be driven by the student's discipline and will include a substantive amount of research followed by a paper and presentation of the research, or directing/choreographing a dance work for students. All majors will also have a panel discussion of their work after the presentation. A written proposal must be approved by the Director of Dance prior to registration for the academic year in which the project will occur. The student must also complete all lower division requirements and most upper division requirements before embarking on a senior project.

Repeatable

No

Additional Notes

Previous course number: PERFA 198

Course credits: 4

Data Science - Lower Division

DATA 105 - Probability and Statistics

Lower Division

Concurrently

Concurrent enrollment in DATA 105L

An introduction to statistical concepts used to assist in making decisions under conditions of uncertainty. Topics include the collection and analysis of data, probability and probability distributions, hypothesis testing, linear regression, and correlation. A one-hour spreadsheets lab is offered once a week; the lab is required for some majors and optional for others.

Lecture and/or Lab Hours

A required one-hour spreadsheets lab is offered once a week.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: DATA 040

Course credits: 3

DATA 105L - Probability and Statistics Lab

Lower Division

This computer lab provides students with the tools necessary to create spreadsheets and use them for data analysis. This one-hour lab is offered once a week to accompany DATA 105 ; the lab is required for some majors and optional for others.

Repeatable

No

Course credits: 1

Data Science - Upper Division

DATA 305 - Spreadsheet Modeling & Optimization

Upper Division

Prerequisites

(DATA 105 or MATH 104 or MATH 313); Minimum grade C-.

A rigorous analytical course involving the study of the theories and practices of diverse quantitative methods and procedures that enable managers to judiciously use data in solving complex problems in finance, marketing, operations, and corporate strategy, and providing business analysts with a sound conceptual understanding of the role management science plays in the decision-making process. Students are introduced to advanced tools and techniques for quantitative analysis to support conclusions drawn from empirical evidence for effective decision-making under conditions of uncertainty. Topics include multiple linear and logistic regression modeling, optimization, and computer simulation.

Repeatable

No

Additional Notes

Previous course number: DATA 137

Course credits: 4

DATA 310 - Data Visualization and Storytelling

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently.

This course provides an introduction as well as hands-on experience in building creative and technical skills to transform data into visualized reports for the purpose of effectively conveying a shared understanding with the target audience. Students will learn how to use software to ingest, organize and visualize quantitative and qualitative data, with an emphasis on applying design principles to create neat, elegant, and intuitive graphs and dashboards that capture the essence of an insight, message or recommendation that can facilitate managerial decision making. Students will learn how to use state-of-the-art visualization software and techniques to visualize exploratory and explanatory data for presentations and storytelling. To enhance students' presentation and storytelling ability, this course is designed to be writing-intensive and content-rich. It uses writing to deepen the learning of the data visualization content. Writing learning sessions and assignments are an integral part of the course and students will learn how to convey ideas, processes and results of visualization using appropriate, professional writing in the context.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: DATA 140

Course credits: 3

DATA 315 - Database Programming

Upper Division

This course prepares students to effectively manage data through a relational database management system (RDBMS), a query language and relevant tools. Fundamental database theories are introduced but the emphasis is on practical and hands-on learning experience. Various topics are covered including data modeling, database development life cycle, entity-relationship (ER) modeling and database design, relational models, normalization, structured query language (SQL), SQL queries, functions as well as advanced topics such as indexes and query performance, advanced queries and Python programming with databases. MySQL, the industry leading open-source RDBMS and the graphical user interface (GUI) and development tool MySQL Workbench are practically introduced and used.

Repeatable

No

Additional Notes

Previous course number: DATA 138

Course credits: 3

DATA 320 - Machine Learning

Upper Division

Prerequisites

DATA 105 or MATH 104 or MATH 313; Minimum grade C-; BSAN 205 or CS 121; Minimum grade C-.

This course covers predictive modeling techniques. Students will also be exposed to a collection of current practices and computer technologies used to transform business data into useful information and support the business decision-making process. Topics include data mining, text and web analytics, and big data strategies. Python will be used in the course and supplemented with other tools as needed.

Repeatable

No

Additional Notes

Previous course number: DATA 139

Course credits: 4

DATA 405 - Design of Experiments

Upper Division

Prerequisites

DATA 305 and DATA 320; Minimum grade C-.

Experimental design is a fundamental component of any investigation on the causal effects of treatment factors on a response. This course will provide a unique treatment of the design and analysis of experiments based on the modern Rubin Causal Model, and the classical contributions of Sir Ronald Aylmer Fisher and Jerzy Neyman. This distinct perspective forms the foundation for conventional inferential techniques, and more importantly, can be effectively applied to address complex real-life problems that are not amenable to standard techniques. Topics include: randomization inference, completely randomized and randomized block designs, Latin square designs and the Neyman-Fisher controversy of 1935, rerandomization, factorial and fractional factorial designs, and the analysis of experiments with noncompliance. Specific topics and the course outline are subject to change as the semester progresses. All topics

will be motivated by real-life problems from the physical, life, social, and management sciences, as well as engineering. Conceptual understanding, not memorization or theoretical derivations, is required and emphasized throughout the course.

Repeatable

No

Additional Notes

Previous course number: DATA 151

Course credits: 4

DATA 410 - Natural Language Processing

Upper Division

Prerequisites

DATA 305, DATA 320 ; Minimum grade C-.

This course is intended as a practical introduction to the most widely used techniques, strategies and toolkits for natural language processing. The text classification task is one of the most popular tasks that we deal with in real life. We use it in classifying news, spam filtering, sentiment analysis, etc. You will learn how to go from raw texts to predicted classes both with traditional methods (e.g. Linear Classifiers) and deep learning techniques (e.g. Convolutional Neural Nets). In addition, you will learn how to treat texts as a sequence of words, which is called the language modeling task in NLP. In particular, how to predict next words given some previous words. This is used for suggestions in searches, machine translation, chatbots, and so on. Finally, students will learn about vectors that represent meanings using modern tools for word and sentence embeddings, such as word2vec and will discuss how to embed the whole documents with topic models.

Repeatable

No

Additional Notes

Previous course number: DATA 152

Course credits: 4

DATA 415 - Cloud Computing

Upper Division

Prerequisites

DATA 320; Minimum grade C-.

Cloud Computing covers the fundamental topics and concepts of cloud infrastructure in order to solve large data analysis problems. Topics covered in this course include cloud architectures such as Amazon Web Services, cloud programming, cloud transport using Docker Containers, mobile cloud applications for Internet of Things (IoT), social network analysis using cloud services, cloud performance, and cloud security.

Repeatable

No

Course credits: 4

DATA 420 - Data Warehousing

Upper Division

Prerequisites

DATA 315; Minimum grade C-.

The Data Warehousing course will provide students with an in-depth understanding of the design and implementation of database warehousing and analytics database systems. Specific topics include data warehouse modeling and architecture, the ETL process, administration, security, column-store, streaming and NoSQL databases, and complex event processing. It will enable the students to develop a complete data warehouse system including implementation of a business intelligence suite. It will also provide conceptual background about maturity models, architectures, multidimensional models, and management practices, providing an organizational perspective about data warehouse development.

Repeatable

No

Course credits: 4

DATA 485 - Special Topics in Data Science/Analytics

Upper Division

Prerequisites

MATH 137 and (DATA 105 or MATH 104 or MATH 313) and (CS 121 or BSAN 205); Minimum grade C-.

The key to the success of any data science project is the understanding of the data and its quality and the ability to interpret the meanings and the importance of each feature and its attributes. This course helps develop additional skills in probability, statistics and optimization to build a stronger foundation in data science.

Repeatable

No

Course credits: 4

DATA 495 - Internship

Upper Division

Prerequisites

Permission of program director or associate dean required.

Work-study program conducted in an appropriate internship position, under the supervision of a faculty member.

Repeatable

No

Course credits: 1-4

DATA 496 - Data Science Capstone

Upper Division

Prerequisites

DATA 310, DATA 315, DATA 320; Minimum grade C-.

This is the capstone course of the program. Armed with knowledge and skills you learned through the program, you will form teams and take on real life analytics projects and will present and defend your findings and recommendations to faculty and analytics experts.

Repeatable

No

Additional Notes

Previous course number: DATA 196

Course credits: 4

DATA 497 - Independent Study

Upper Division

Prerequisites

Permission of instructor and department chair required.

An independent study or research course for students whose needs are not met by the regular courses in the curriculum.

Repeatable

No

Course credits: 1-4

Economics - Lower Division

ECON 101 - Microeconomic Principles and Applications

Lower Division

The class develops the principles governing markets where households seek to maximize their wellbeing with limited income as they interact with firms focused on profit maximization. The resulting exchanges take place under varying market conditions, which are typically shaped by government policies. The outcomes of participants' behavior can be evaluated from the point of view of economic efficiency or other standards of value. Does the market deliver the best solution? Under what circumstances? These questions are applied to traditional markets as well as to situations that reflect actual, social challenges in the modern economy, such as pollution and climate change, discrimination, inequality and others.

Special attention will be paid to discussing the positive economic impact of diversity and negative economic impact of discrimination, alongside with existing systemic trends in the US economy.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: ECON 003

Course credits: 4

ECON 102 - Macroeconomic Principles and Applications

Lower Division

The class develops the principles that govern national economies, including their exchanges with the rest of the world. The macroeconomy we observe is taken to be the result of households interacting with firms and the government in markets for goods and services, labor, money and other assets. In the short run, the focus is on the shocks and instability experienced through the business cycle, while in the long run the main concern is with the forces behind growth in our standard of living. Applications are to situations where intervention in the economy might be required to improve the situation, such as business cycles and associated unemployment, inequality of wealth and income, climate change, effects of globalization, and others.

Repeatable

Yes

Additional Notes

Previous course number: ECON 004

Course credits: 3

ECON 110 - Economics and Society

Lower Division

A non-technical, introductory approach to micro- and macro-economics principles, issues and policies designed for students with little or no background in economics. Students are introduced to the tools, terminology, and analytical methodology of economics through their application to a number of real- world social, political, and economic issues. Some examples are how markets work, how government economic programs affect well-being, the government budget and the tax system, income and wealth distributions, why nations trade, and how to improve environmental quality using economic policies.

Repeatable

No

Additional Notes

Previous course number: ECON 010

Course credits: 4

ECON 120 - Data Management for Economists

Lower Division

Prerequisites

DATA 105L previously or concurrently.

This 2 unit course, required of all econ majors, prepares students to use data effectively. Students are first introduced to the basics of handling and manipulating data using current and relevant software. Thereafter, they will learn to survey popular economics databases and learn how to select and access data appropriate to a given research and other questions. Furthermore, the data management process includes evaluating and dealing with data quality issues; organizing and manipulating the data to prepare them for statistical analysis; and presenting data and analytical results effectively.

Repeatable

No

Additional Notes

Previous course number: ECON 020

Course credits: 2

ECON 201 - Macroeconomic Principles and Applications

Lower Division

Prerequisites

ECON 101

The class develops the principles that govern national economies, including their exchanges with the rest of the world. The macroeconomy we observe is taken to be the result of households interacting with firms and the government in markets for goods and services, labor, money and other assets. In the short run, the focus is on the shocks and instability experienced through the business cycle, while in the long run the main concern is with the forces behind growth in our standard of living. Applications are to situations where intervention in the economy might be required to improve the situation, such as business cycles and associated unemployment, inequality of wealth and income, climate change, effects of globalization, and others.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

Yes

Additional Notes

Previous course number: ECON 004

Course credits: 4

Economics - Upper Division

ECON 301 - Microeconomic Theory

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201, DATA 105 or MATH 103 or MATH 104 or MATH 136 or MATH 137 or MATH 313

This course builds upon the concepts developed in the principles course. Its main objective is to bring forward the tools

that students need in order to explain and analyze the behavior of consumers, producers, and its impact on markets. In addition, a solid knowledge of such tools facilitates the evaluation of various policies along with their intended and unintended effects on markets. The same tools pave the way for becoming thoroughly familiar with how various shocks impact markets. Lastly, the market models brought forward in this course allow you to understand why some life saving drugs are pricey, the Airbus-Boeing competition in the global market for civilian aircraft carriers, and why Apple is able to charge more for an iPhone without the fear of losing its customers.

The theories, ideas, and tools acquired throughout this course are applied by managers in the field of business, policy makers in the government sector, and economic researchers in the academic arena. Students successfully completing this course identify and associate basic and intermediate microeconomic concepts and models and apply these to analyze both the consumer as well as producer behavior and, ultimately, the inner workings of markets. Students will also identify and critique the assumptions on which microeconomic concepts and models are built and, in addition, identify the costs and benefits of these assumptions. Lastly, students will apply microeconomic concepts and models, identify and evaluate the effects (intended and unintended) of policies on markets and communicate the results/findings to specialized and general audiences.

Repeatable

No

Additional Notes

Previous course number: ECON 105

Course credits: 4

ECON 301L - Microeconomic Theory Lab

Upper Division

Concurrently

Needs to be taken together with ECON 301.

Prerequisites

MATH 137

This mandatory lab component extends the ECON 301 course for Bachelors of Science students in Economics. The course uses mathematical techniques (algebra and calculus) more extensively to solve the market participants' optimization problems, to characterize market solutions under varying conditions and to derive impacts of government policies.

Students in the Bachelor of Science Econ programs have to take this lab.

Lecture and/or Lab Hours

Students in the Bachelor of Science Econ programs have to take this lab.

Repeatable

No

Course credits: 1

ECON 302 - Macroeconomic Theory

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201, DATA 105 or MATH 103 or MATH 104 or MATH 136 or MATH 137 or MATH 313

This course is intended to provide you with a rigorous analysis of macroeconomic theory, by briefly reviewing the basics of the macroeconomy (topics such as GDP and in inflation), and focusing more on the long-run models and an in-depth analysis of short-run models, before finally looking at modern macroeconomic models of the economy. Combining these models with the understanding of the underlying economic concepts, allows us to analyze various policy prescriptions and their consequences. By the end of the course, students will have a much deeper understanding of the inner workings of the macroeconomy.

The course uses mathematical techniques (algebra and statistics) extensively to characterize the behavior of households and firms and how combinations of markets interact in macroeconomic models.

Repeatable

No

Additional Notes

Previous course number: ECON 106

Course credits: 4

ECON 310 - Methods of Quantitative Analysis

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201, MATH 137, MATH 238, ECON 301, ECON 302; Minimum grade C-.

The first part of this two-semester sequence explores the ways in which economists use mathematical techniques-especially linear (matrix) algebra and differential calculus-to represent and "solve" a wide range of theories, problems and hypotheses. Applications include the firm's profit maximization and the consumer's optimization of utility.

Term Offered

Offered every odd year Spring

Repeatable

No

Additional Notes

Previous course number: ECON 141

Course credits: 4

ECON 311 - Methods of Quantitative Analysis

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201, DATA 105 or MATH 103 or MATH 313, ECON 310

The second part of the sequence is about how economists use statistical data to estimate and predict relationships between different economic variables. The goal is to have students become educated consumers and producers of econometric analysis; the former by studying how other economists make use of econometric methods in their work and the latter by doing estimations (running regressions) themselves using statistical software packages. Students will conduct an in-depth econometric research project on the topic of their choice.

Term Offered

Offered every odd year Fall

Repeatable

No

Additional Notes

Previous course number: ECON 142

Course credits: 4

ECON 315 - Development of Economic Thought**Upper Division****Prerequisites**

ECON 101, ECON 102 or ECON 201, ECON 302; Minimum grade C-.

The course explores the historical and theoretical foundations of economic theory, with an emphasis on the classical political economists of the 18th and 19th centuries through a critical reading and analysis of the original works of important economic thinkers like Adam Smith, David Ricardo, Karl Marx and John Maynard Keynes. The course seeks to understand the relevance of these early economists to modern economic theory and issues.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: ECON 102

Course credits: 4

ECON 330 - International Economics**Upper Division****Prerequisites**

ECON 101, ECON 102 or ECON 201; Minimum grade C-.

This course utilizes rigorous economic analysis to address key issues facing the global economy, such as international trade, direct foreign investment and the interaction of macroeconomic policies across borders. Students who are

majoring or minoring in economics and/or planning a career in economics or business should be familiar with international economic issues. This course will give the student a firm foundation in international trade and finance and the ability to apply it in a practical context.

Core Curriculum Designation(s)

GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: ECON 190

Course credits: 4

ECON 331 - Economic Development

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201; Minimum grade C-.

A broad overview of the leading topics in development economics, with an emphasis on the application of economic theory to problems of economic development in Latin America, Africa and Asia and the practical policy issues and debates. Topics include the definition and measurement of economic development, macro-economic theories of growth and structural change, poverty and inequality, population, human capital, agriculture and rural development, migration, environment, trade, debt, liberalization and structural adjustment, foreign investment and foreign aid.

Repeatable

No

Additional Notes

Previous course number: ECON 192

Course credits: 4

ECON 332 - Comparative Economics Systems

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201; Minimum grade C-.

The production and distribution of goods and income and the material welfare of people-the longtime concerns of economics-can be achieved in many different ways. This course examines capitalism, socialism, traditional village economies, and other ways to organize economic activity. Case studies from around the world will include less developed as well as developed countries-China, Russia, Latin America, the Middle East and Africa. The course also examines the new globally integrated economy, based significantly on the U.S. model, and how it impacts various regions of the world.

Repeatable

No

Additional Notes

Previous course number: ECON 160

Course credits: 4

ECON 340 - Banking and Monetary Policy**Upper Division****Prerequisites**

ECON 101, ECON 102 or ECON 201; Minimum grade C-; ECON 301 or ECON 302; Minimum grade C-.

A description and analysis of the role of money and finance in a modern economy. The role of banks and other suppliers of credit, along with the U.S. Federal Reserve System and other central banks across the world is identified. Trends and instabilities in financial markets, interest rates, inflation and the general level of economic activity will be studied, including episodes of large scale banking and financial crises.

Repeatable

No

Additional Notes

Previous course number: ECON 130

Course credits: 4

ECON 341 - Public Finance**Upper Division****Prerequisites**

ECON 101, ECON 102 or ECON 201; Minimum grade C-; ECON 301 or ECON 302; Minimum grade C-.

An analysis of government taxing and spending activities using theoretical, empirical, and institutional material. Topics include optimal provision of public goods, cost-benefit analysis, tax incidence, policies aimed at efficient level of externalities such as pollution, income redistribution, models of democratic and bureaucratic decision-making and the design of government procurement contracts.

Repeatable

No

Additional Notes

Previous course number: ECON 135

Course credits: 4

ECON 342 - Investments**Upper Division****Prerequisites**

ECON 101, ECON 102 or ECON 201, DATA 105 or MATH 104 or MATH 313

Description and analysis of the securities markets (bonds, stocks, etc.) from the viewpoint of the private investor. The student is introduced to asset valuation theories as well as the basis of portfolio selection. Particular emphasis is placed on the trade-off between risk and return, both for the individual assets and in a portfolio context.

Repeatable

No

Additional Notes

Previous course number: ECON 136

Course credits: 4

ECON 350 - Environmental and Natural Resources Econ

Upper Division

All economic activity involves an exchange with the natural environment. Natural resources are used in production and consumption and then returned to the environment in some form of waste. The class focuses on how a market economy actually handles these exchanges and develops criteria for judging the economy's performance in this regard. Important questions include the following: Are we exhausting our natural resources? Will we run out of cheap energy? What is the appropriate balance between economic standard of living and environmental quality? Can we rely on market forces to achieve the appropriate balance or do we need government intervention?

Repeatable

No

Additional Notes

Previous course number: ECON 150

Course credits: 4

ECON 355 - Economic History

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201; Minimum grade C-.

Historical view of the development of the United States economy with particular emphasis on economic growth, income distribution and structural and institutional change in the 19th and 20th centuries. Course themes include the evolution of market structures, business organization, trade and technology; the history of American living standards, income distribution and poverty; immigration, race and gender roles; business cycle history; the changing role of government and the rise of the American-style welfare state. Students are provided a historical perspective on the origins of current economic issues.

Repeatable

No

Additional Notes

Previous course number: ECON 111

Course credits: 4

ECON 360 - Labor Economics

Upper Division

Prerequisites

ECON 101, ECON 102 or ECON 201; Minimum grade C-.

An extension and application of microeconomic theory to analysis of labor market processes that determine the allocation of human resources, as well as the level and structure of wages, employment and working conditions. The course devotes considerable attention to the public and private institutions (e.g., labor laws and unions) and sociological forces (e.g., prejudice and discrimination) that interact with demand and supply forces. Labor market models that take account of economic, sociological, and institutional forces are used to explain recent trends and patterns in the level and distribution of wages, employment, working conditions and union membership. The models are also used to analyze the impact on labor markets of changes in trade, technology, immigration, family structures and social norms; and to evaluate the efficiency and equity effects of government, business and union policies.

Repeatable

No

Additional Notes

Previous course number: ECON 152

Course credits: 4

ECON 361 - Industrial Organization

Upper Division

Prerequisites

ECON 101, ECON 301; Minimum grade C-; Or consent of the instructor

Industrial organization is the study of firms, markets and strategic competition. The course will examine how firms interact with consumers and one another, primarily using the tools of microeconomics and game theory. Topics include competitive strategies, price discrimination, antitrust policy, mergers and advertising. Upon completion of the course, students should be able to examine real- world mergers and other firm strategies with a critical eye and predict market outcomes and consumer impact.

Repeatable

No

Additional Notes

Previous course number: ECON 170

Course credits: 4

ECON 362 - Multinational Enterprises

Upper Division

Prerequisites

ECON 101 and ECON 301; Minimum grade C-; Or consent of instructor.

This course examines multinational enterprises (MNEs) and foreign direct investment (FDI) from a number of perspectives, including motivations for international expansion, the economic impact of such expansion on home and host countries, and the political economy of MNEs. By the end of the course, students should understand why MNEs exist, under what conditions they can cause economic benefit or harm, and the complex interaction between MNEs and home and host country government.

Repeatable

No

Additional Notes

Previous course number: ECON 175

Course credits: 4

ECON 370 - Sports Economics**Upper Division****Prerequisites**

ECON 101; Minimum grade C-.

Economic principles are used to analyze issues in the professional and amateur sports industries. Topics include league history and structure, labor issues, stadium financing, player salaries, competitive balance and the role of the NCAA. The economic perspective helps students better understand the industry and its economic, social and cultural significance.

Repeatable

No

Additional Notes

Previous course number: ECON 180

Course credits: 4

ECON 385 - Issues and Topics in Economics**Upper Division****Prerequisites**

Depends on the individual section offered

Analysis of a selected introductory theme, topic, issue, era or region not covered by the regular course offerings of the department. Subject of the course will be announced prior to registration each semester when offered.

Repeatable

Yes

Additional Notes

Previous course number: ECON 100

Course credits: 2-4

ECON 389 - Adv. Data Management for Economists

Upper Division

Prerequisites

ECON 120 or similar introductory spreadsheet classes

This course focuses on the deepening the understanding of data management and computational skills for economists, building on the basics covered in ECON 120

Term Offered

Fall

Repeatable

May be repeated as content varies.

Additional Notes

Previous course number: ECON 121

Course credits: 2

ECON 401 - Research Seminar

Upper Division

Prerequisites

ECON 120, ECON 301, ECON 302; Minimum grade C-.

This seminar is designed to develop the student's ability to evaluate professional, economic research through literature review and share ideas through seminar-like discussions. Methods of economic research are examined in theory and in actual practice, including their application in influential, published research. Students are expected to present this research in class and participate in discussions to deepen their understanding of how economists work and think. They are also required to develop their own areas of interest, appropriate to their choice of economics degree. This includes identifying a research project to be completed in the follow-on capstone class.

Repeatable

No

Additional Notes

Previous course number: ECON 120

Course credits: 4

ECON 495 - Internship

Upper Division

Prerequisites

Permission of instructor, department chair and SEBA Internship Coordinator required.

Work-study program conducted in an appropriate internship position, under the supervision of a faculty member.
Normally open to senior students only.

Repeatable

Yes

Additional Notes

Previous course number: ECON 195

Course credits: 1-4

ECON 496 - Capstone

Upper Division

Prerequisites

ECON 401; Minimum grade C-. WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently

Required of all graduating economics majors, this course requires students to complete a comprehensive economic research project. Students will typically bring a research question from ECON 401 and execute the actual research in this capstone class, including hypotheses development, literature search, data gathering and analysis, and write a report. Students will help each other through this process and be guided by the instructor.

Term Offered

Offered every Spring

Repeatable

No

Additional Notes

Previous course number: ECON 196

Course credits: 4

ECON 497 - Special Study

Upper Division

Prerequisites

Permission of instructor and department chair required.

An independent study or research course for students whose needs are not met by the regular courses in the curriculum.

Repeatable

Yes

Additional Notes

Previous course number: ECON 197

Course credits: 1-4

English - Lower Division

ENGL 100 - Intro to Literary Analysis

Lower Division

Prerequisites

Required for English majors, this course begins the major and is prerequisite to ENGL 200.

A course to introduce skills of analysis and interpretation that will help students to understand and enjoy works of literature and to articulate their understanding in discussion and essays. Special attention is given to literary terms and conventions and to the problems involved in writing about works of literature.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 019

Course credits: 3

ENGL 105 - Creative Practice in Literary Arts

Lower Division

In this single credit course, students will have the opportunity to create literary projects under the guidance of English faculty, such as personal essays, multimedia projects, blogs, podcasts, and creative nonfiction research. This course may be paired with another English class or offered as a standalone course.

Repeatable

Yes

Additional Notes

Previous course number: ENGL 027

Course credits: 1

ENGL 160 - Creative Writing: Multi-Genre Studies

Lower Division

An introduction to the critical and creative techniques and vocabularies of the major genres of creative writing-poetry, fiction, nonfiction, and playwriting. Students will be introduced to the craft of these genres while learning to explore their own written voice in a workshop-style environment.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: ENGL 025

Course credits: 4

ENGL 200 - Issues in Literary Study

Lower Division

Prerequisites

ENGL 100; Minimum grade C-.

An introduction to the disciplinary concerns relevant to the study of English and American literature. Through readings in theory and literature, class discussion and writing, students engage with the following topics: diverse interpretive approaches, the role of the reader, and canon formation.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$10

Additional Notes

Previous course number: ENGL 029

Course credits: 3

ENGL 230 - Voices of American Diversity

Lower Division

An introduction to some of the many voices that constitute the diverse literary cultures of the United States. Readings may include novels, poems, short stories, slave narratives, Native-American chants, or diaries and letters organized around a theme or issue. Examples of possible offerings: The Immigrant Experience, Race and Sexuality in America, The City in American Literature, American Autobiography, or Growing Up in America.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: ENGL 023

Course credits: 3

ENGL 260 - Visiting Writers Series

Lower Division

Students in this course attend public literary events on campus, including the Creative Writing Reading Series, meeting Distinguished Visiting Writers and other literary figures while engaging in close study of their work.

Repeatable

Yes

Additional Notes

Previous course number: ENGL 026

Course credits: 2

English - Upper Division

ENGL 300 - Medieval Literature

Upper Division

Study of British literature through 1500, focusing on the period as a whole or some aspect of it. Examples of possible offerings: Chaucer and His Contemporaries; Fabliau and Romance; the Arthurian Tradition; Medieval Allegory and Enigma; Women Writers of the Middle Ages.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 141

Course credits: 4

ENGL 301 - British Literature Before 1800

Upper Division

Chronological study of British literature from the Middle Ages to 1700, including Chaucer, Shakespeare and Milton, with attention to close reading and historical context.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 103

Course credits: 4

ENGL 302 - British Literature 1800-Present

Upper Division

Chronological study of British literature from the Neoclassic, Romantic, Victorian and Modern periods, with attention to close reading and historical context. Writers studied may include Pope, Wordsworth, Austen, Mary Shelley, Dickens, Woolf, Yeats and T.S. Eliot.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 104

Course credits: 4

ENGL 303 - Renaissance & 17th-Century Lit

Upper Division

Study of British literature from 1500 to 1660, focusing on the period as a whole or some aspect of it. Examples of possible offerings: Renaissance Drama Exclusive of Shakespeare; 16th-Century Poetry; 17th-Century Poetry; Prose of the English Renaissance; Renaissance Storytelling.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 142

Course credits: 4

ENGL 304 - Restoration & 18th-Century Lit

Upper Division

Study of American and/or British literature from 1660-1800, focusing on the period as a whole or some aspect of it. Examples of possible offerings: Tory Satirists; Johnson and His Circle; Pre-Romantic Poetry; the Emergence of the Professional Woman Writer.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 143

Course credits: 4

ENGL 305 - 19th Century Literature

Upper Division

Study of American and/or British literature from 1800-1900, focusing on the period as a whole or on some aspect of it. Examples of possible offerings: Romantic Poetry; Victorian Poetry; the Social Problem Novel; Gothic Fiction; the "Woman Question" in the 19th Century.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 144

Course credits: 4

ENGL 306 - American Literature Before 1800

Upper Division

Study of American prose, poetry, and fiction of the 17th and 18th centuries with particular attention to the representation of cultural diversity. Readings may include Native American literature, Puritan journals and poetry, prose by the Founding Fathers, and "domestic" novels by women.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$10

Additional Notes

Previous course number: ENGL 150

Course credits: 4

ENGL 307 - American Literature 1800-1900

Upper Division

Study of American prose, poetry and fiction of the 19th century from the Transcendentalists to 1900, with particular attention to the representation of cultural diversity. Readings may include the literary traditions of Native Americans, African Americans, immigrants and women.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$10

Additional Notes

Previous course number: ENGL 151

Course credits: 4

ENGL 308 - American Literature 1900-Present

Upper Division

Study of American prose, poetry and fiction of the 20th century, with particular attention to the representation of cultural diversity. Readings may include writers representing modernism, the Harlem Renaissance, the Jazz Age and the Great Depression, the literary traditions of Chicano-, Hispanic-, and Asian-Americans.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 152

Course credits: 4

ENGL 309 - 20th Century Literature

Upper Division

Reading and discussion of major works of literature written between 1900-2000. Poetry, fiction, drama or essays included.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 118

Course credits: 4

ENGL 310 - Contemporary Literature

Upper Division

Reading and discussion of contemporary poetry, fiction, drama, or essay, with occasional inclusion of other media.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 119

Course credits: 4

ENGL 311 - Development of English Fiction

Upper Division

Studies in the origin and development of the English novel with attention to foreign influences.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 160

Course credits: 4

ENGL 312 - The English Novel

Upper Division

Studies in Anglophone Novels.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 161

Course credits: 4

ENGL 313 - The American Novel

Upper Division

Studies of the American Novel.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 162

Course credits: 4

ENGL 314 - The Short Form

Upper Division

Close reading of short form writing. Examples of possible offerings: short stories, haiku, origin of lyric poetry, novellas.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 138

Course credits: 4

ENGL 315 - Studies in a Literary Genre

Upper Division

Exploration of a particular literary genre. Examples of possible offerings: satire, tragedy, comedy, memoir, science fiction, detective fiction, Gothic fiction and nature writing.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 140

Course credits: 4

ENGL 320 - American Ethnic Writers and Oral Traditions

Upper Division

Study of the literary or oral traditions of an American ethnic or cultural group such as Native Americans, Asian Americans, American Jews, specific Black cultural groups, Hispanic Americans or Chicano communities.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ENGL 153

Course credits: 4

ENGL 321 - Anglophone Literature

Upper Division

Studies of Anglophone literature.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: ENGL 163

Course credits: 4

ENGL 322 - African-American Literature

Upper Division

Study of some aspect of the African-American literary tradition. Examples of possible offerings are: Oral Tradition and Slave Narratives, African American Novelists, the Harlem Renaissance, Contemporary African American Poets.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ENGL 154

Course credits: 4

ENGL 323 - Asian-American Literature

Upper Division

Study of some aspect of the Asian-American literary tradition.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 153

Course credits: 4

ENGL 324 - Latinx Literature

Upper Division

Study of some aspect of the Latinx literary tradition.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ENGL 153

Course credits: 4

ENGL 325 - Vietnamese American Literature

Upper Division

A study of the work of Vietnamese American authors across various genres including autobiography, the novel, graphic novel, short fiction, and poetry.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 153

Course credits: 4

ENGL 326 - Postcolonial Asian Literature

Upper Division

A study and close reading of aspects of literary works from postcolonial Asian writers.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 163

Course credits: 4

ENGL 327 - Korean/American Literature and Popular Culture

Upper Division

This course closely analyzes literature, film, and television produced in South Korea and America, examining their intersections to understand Korean/American cultural formations and the role they play in constructions of nationhood, gender, and class. We will interrogate the boundaries between "literature" and "popular culture" and critically examine how the relationship between the two can function to support or disrupt American cultural hegemony.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Course credits: 4

ENGL 328 - Children's Literature

Upper Division

Intensive readings in imaginative literature for children. Topics may include adolescent fiction, multicultural literature, picture books, fairy tales, issues in selecting books for children, history, enduring themes, forms of fantasy, conventions and relationship to adult literature.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 105

Course credits: 4

ENGL 329 - Women Writers

Upper Division

Intensive study of some aspect of literature by women. Examples of possible topics are: 19th-Century British Novelists; Contemporary Women Poets; and American and Canadian Short Story Writers.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 173

Course credits: 4

ENGL 330 - Literary Movements

Upper Division

Study of groups of writers related by time, place or interest. Examples of possible offerings are: The Metaphysical Poets, Modernism, the Bloomsbury Group, Negritude, American Expatriates, Surrealism, The Pre- Raphaelites.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: ENGL 171

Course credits: 4

ENGL 331 - English Literature: Global Issues and Perspectives

Upper Division

An analysis of English literature that reflects global issues and perspectives.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Course credits: 4

ENGL 332 - English Lit: Identity, Power, & Equity in the US

Upper Division

An analysis of English literature that reflects issues of identity, power, and equity in the United States.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Course credits: 4

ENGL 340 - Single Author

Upper Division

Intensive study of the major works of one important author with some attention to background and biography.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: ENGL 130

Course credits: 4

ENGL 341 - Chaucer

Upper Division

Studies in the poetry of Chaucer with emphasis on the Canterbury Tales;a study of Chaucer's language directed toward the ability to read the poetry with ease and understanding.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 115

Course credits: 4

ENGL 342 - Shakespeare

Upper Division

Close study of selected major plays and poems with attention to developing the ability to read the plays with ease and to experience them with pleasure.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 175

Course credits: 4

ENGL 343 - Milton

Upper Division

Study of the minor poems, of Paradise Lost and Paradise Regained, and of representative prose works such as the Areopagitica. Attention will also be given to Milton's life and times.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 180

Course credits: 4

ENGL 344 - Toni Morrison

Upper Division

A study and examination of the work of author Toni Morrison with some attention to her background and times.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ENGL 130

Course credits: 4

ENGL 350 - Introduction to Drama: Classics to Cutting Edge

Upper Division

Study of ancient, modern and contemporary forms of drama. May include film and television. Attention is given to plays as works designed for performance. Emphasis on the structure and forms of dramatic texts.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$25

Additional Notes

Previous course number: ENGL 182

Course credits: 4

ENGL 351 - Contemporary Drama: Theatre for Social Change

Upper Division

Introduction to groundbreaking 20th and 21st century plays that have changed American theatre and helped to ignite social movements.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$25

Additional Notes

Previous course number: ENGL 184

Course credits: 4

ENGL 352 - Topics in Drama

Upper Division

Intensive study of a group of plays as products of their times and places. Examples of possible offerings are: Theater of the Absurd, Women Playwrights, Mythic Drama, Expressionist Drama, Restoration Drama. The plays are considered as works designed for theatrical production.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 183

Course credits: 4

ENGL 353 - Film

Upper Division

Viewing and discussion of films with emphasis on theory, history and aesthetics of film.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 125

Course credits: 4

ENGL 354 - Topics in Film

Upper Division

Viewing and discussion of films of a particular genre, country, or director. Examples: American comic film, Japanese film, film noir, films of Hitchcock.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 126

Course credits: 4

ENGL 355 - Korean Cinema

Upper Division

Viewing and study of Korean Film and Television

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Course credits: 4

ENGL 356 - Hitchcock

Upper Division

Viewing, study, and discussion of the films of Alfred Hitchcock

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 126

Course credits: 4

ENGL 357 - Indie Film: Diverse Voices in American Cinema

Upper Division

An introduction to the history and criticism of American independent film and the diverse filmmakers who have challenged the Hollywood system.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 126

Course credits: 4

ENGL 360 - Poetry Workshop

Upper Division

Prerequisites

ENGL 160; Minimum grade C-; Or instructor approval

This workshop focuses on essential craft elements of poetry, including audience, diction, imagery, rhythm, voice, form, and revision. Includes close readings of published work, and work by peers, as well as an introduction to workshop techniques: how to critique peer work effectively, and how to utilize critique in revision and future writing.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: ENGL 102

Course credits: 4

ENGL 361 - Dramatic and Cinematic Arts Workshop

Upper Division

Prerequisites

ENGL 160; Minimum grade C-; Or instructor approval

This workshop focuses on essential elements of plays, screenplays, and other dramatic forms, including scene, story, dialogue, character, conflict, and revision. Includes close readings of published work, and work by peers, as well as an introduction to workshop techniques: how to critique peer work effectively, and how to utilize critique in revision and future writing.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$25

Additional Notes

Previous course number: ENGL 102

Course credits: 4

ENGL 362 - Fiction Workshop

Upper Division

Prerequisites

ENGL 160; Minimum grade C-; Or instructor approval

This workshop focuses on essential craft elements of fiction: plot, dialogue, character, point of view, place, form, and revision. Includes close readings of published work, and work by peers, as well as an introduction to workshop techniques: how to critique peer work effectively, and how to utilize critique in revision and future writing.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: ENGL 102

Course credits: 4

ENGL 363 - Nonfiction Workshop

Upper Division

Prerequisites

ENGL 160; Minimum grade C-; Or instructor approval

This workshop focuses on essential techniques of nonfiction writing, including essays, memoir, journalism, and other related forms. Includes close readings of published work, and work by peers, as well as an introduction to workshop techniques: how to critique peer work effectively, and how to utilize critique in revision and future writing.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: ENGL 102

Course credits: 4

ENGL 364 - Advanced Composition

Upper Division

This course is designed to improve students' analytical, persuasive, professional and expository writing as well as to help them develop voice and style. The course will also cover motivation and commitment to writing and revising, appealing to specific audiences, developing and organizing ideas.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: ENGL 109

Course credits: 4

ENGL 365 - Arts and Culture Writing

Upper Division

Everyone's a critic! An introduction to the practice of professional writing in arts and culture examining both the history of cultural criticism and professional pathways and skillsets for arts writers in journalism, public relations, and promotions.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Course credits: 4

ENGL 366 - Public History & the Power of Narrative

Upper Division

Prerequisites

Take WRIT 200 or WRIT 201 or WRIT 308; Minimum grade C-.

Public history is history that engages and involves the public. This course focuses on narrative as a powerful means of delivering public history and offers students training in interpretation, writing, rhetoric, and applied storytelling.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Course credits: 4

ENGL 367 - The Art of Writing (January Term)

Upper Division

Practice in the art of writing. Topics will vary.

Term Offered

Offered during January.

Repeatable

No

Course credits: 3

ENGL 380 - Topics in Literary Theory

Upper Division

Prerequisites

ENGL 200; Minimum grade C-.

Intensive study of the varying topics in literary theory. Examples of recent course offerings: Metaphor, Symbol and Myth; Philosophy in Literature

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 381 - Affect Theory

Upper Division

Prerequisites

ENGL 200; Minimum grade C-.

An examination of theoretical works that argue that the world is shaped not just by narratives and arguments but also by feelings, moods, and atmosphere.

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 382 - Feminist Theory

Upper Division

An introduction to feminist theory as it applies to the study of literature and media, as well as politics and identity.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 383 - Film Theory

Upper Division

Prerequisites

ENGL 200; Minimum grade C-.

An examination of film criticism including auteur theory, cinema narrative, and historical aspects of cinema and society.

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 384 - Narrative Theory

Upper Division

Prerequisites

ENGL 200; Minimum grade C-.

A study of how narrative works through theoretical approaches and how narrative shapes our societies.

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 385 - Performance Theory

Upper Division

An introduction to Performance Theory and its critical approaches to identity, protest, spectacle, theatre, and ritual.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 386 - Postcolonial Literary Theory

Upper Division

Prerequisites

ENGL 200; Minimum grade C-.

This course will introduce students to perspectives of post-colonial theorists as framework for understanding the relationship of colonialism and its legacies and the role of decolonization.

Repeatable

No

Additional Notes

Previous course number: ENGL 170

Course credits: 4

ENGL 387 - Linguistics

Upper Division

An introduction to the scientific study of language. Language as a system: phonetics, phonology, morphology, syntax, semantics and discourse. Language in context: language in relation to history, culture, social class, region, ethnicity, and gender. Language considered biologically: as a uniquely human characteristic, in brain development, first- and second-language acquisition, and in animal communication systems.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: ENGL 110

Course credits: 4

ENGL 388 - Law and Literature

Upper Division

Intensive study of specific problems in the law and the literature that addresses them.

Core Curriculum Designation(s)

HUM - Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Fee

\$10

Additional Notes

Previous course number: ENGL 122

Course credits: 4

ENGL 389 - Literary Criticism

Upper Division

Prerequisites

ENGL 200; Minimum grade C-.

Readings in critical theory. Examples include Aristotle, Coleridge, or 19th- and 20th-century criticism and aesthetics.

Repeatable

No

Additional Notes

Previous course number: ENGL 168

Course credits: 4

ENGL 460 - Advanced Poetry Workshop

Upper Division

Prerequisites

ENGL 160 and one of ENGL 360, ENGL 361, ENGL 362, or ENGL 363

This workshop focuses on the writing of poetry, and features intensive discussion of student work and assigned readings.

Repeatable

No

Course credits: 4

ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop

Upper Division

Prerequisites

ENGL 160 and one of ENGL 360, ENGL 361, ENGL 362, or ENGL 363; Minimum grade C-.

This workshop focuses on the writing of plays and screenplays, and features intensive discussion of student work and assigned readings.

Repeatable

No

Fee

\$25

Course credits: 4

ENGL 462 - Advanced Fiction Workshop

Upper Division

Prerequisites

ENGL 160 and one of ENGL 360, ENGL 361, ENGL 362, or ENGL 363; Minimum grade C-.

This workshop focuses on the writing of short stories and novels, and features intensive discussion of student work and assigned readings.

Repeatable

No

Course credits: 4

ENGL 463 - Advanced Nonfiction Workshop

Upper Division

Prerequisites

ENGL 160 and one of ENGL 360, ENGL 361, ENGL 362, or ENGL 363; Minimum grade C-.

This workshop focuses on the writing of essays, memoir, and other nonfiction works, and features intensive discussion of student work and assigned readings.

Repeatable

No

Course credits: 4

ENGL 495 - Internship

Upper Division

Prerequisites

Permission of faculty and English Dept. Chair

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

Yes

Additional Notes

Previous course number: ENGL 195

Course credits: 1-4

ENGL 496 - Capstone in English

Upper Division

Prerequisites

Take ENGL 200; Take WRIT 200 or WRIT 201 or WRIT 308; Minimum grade C-.

An advanced seminar and writer's workshop that will culminate in a major research essay in the discipline.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: ENGL 196

Course credits: 4

ENGL 497 - Independent Study

Upper Division

Prerequisites

Instructor's consent required.

An independent study or research for students whose needs are not met by courses available in the regular offerings of the Department of English.

Repeatable

No

Additional Notes

Previous course number: ENGL 197

Course credits: 1-4

ENGL 498 - Senior Thesis (Independent Study)

Upper Division

Prerequisites

Senior standing required. Course admission by application to department chairperson.

Directed reading and research under the supervision of a department faculty member, culminating in the writing of an academic thesis.

Repeatable

No

Additional Notes

Previous course number: ENGL 198

Course credits: 4

Environmental and Earth Science - Lower Division

EES 100 - Earth Systems

Lower Division

Concurrently

Must be concurrently enrolled in EES 100L.

Earth Systems is designed to introduce students to the field of physical geography: the study of spatial distributions of phenomena across landscape, processes that created and changed those distributions, and implications for those distributions on people.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Term Offered

This course is offered every spring semester.

Repeatable

No

Additional Notes

Previous course number: EES 030

Course credits: 4

EES 100L - Earth Systems Lab**Lower Division****Concurrently**

EES 100

Laboratory to accompany EES 100.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: EES 031

Course credits: 0

EES 110 - Physical Geology**Lower Division****Concurrently**

Must be concurrently enrolled in EES 110L.

This introductory course in Earth Science examines the materials composing the surface and interior, the processes by which these materials are formed and altered, and the forces that shape Earth's surface.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Term Offered

This course is offered every fall semester.

Repeatable

No

Additional Notes

Previous course number: EES 040

Course credits: 4

EES 110L - Physical Geology Lab

Lower Division

Concurrently

Concurrently enrolled in EES 110.

Laboratory to accompany EES 110.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: EES 041

Course credits: 0

EES 200 - Environmental Studies

Lower Division

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: EES 090

Course credits: 3

EES 210 - Environmental Science

Lower Division

Concurrently

Must be concurrently enrolled in EES 210L.

This is an entry level course reviewing the physical, chemical, biological, geological and cultural dimensions of environmental problems, which surveys the historical roots of these problems, then considers components such as population pressure, air and water pollution, global change, desertification, deforestation et al. An introduction to ecological principles is provided.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: EES 092

Course credits: 4

EES 210L - Environmental Science Lab

Lower Division

Concurrently

Must be concurrently enrolled in EES 210.

Laboratory to accompany EES 210.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: EES 092L

Course credits: 0

EES 220 - Climate Change

Lower Division

Concurrently

Students must be concurrently enrolled in EES 220L.

This course will provide students with a thorough introduction to the science of climate change, along with some of the underlying principles from chemistry, physics, and biology. It is intended for students who are not science majors.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: EES 080

Course credits: 4

EES 220L - Climate Change Lab

Lower Division

Concurrently

Enrolled concurrently with EES 220.

Laboratory to accompany EES 220.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: EES 081

Course credits: 0

EES 230 - Urban Environmental Issues

Lower Division

Concurrently

Must be concurrently enrolled in EES 230L.

A general education science course that serves the ESS program as a lower division chemistry course. This course focuses on the environmental issues of redevelopment of Superfund sites. The course has been taught as a learning community linking it with another sociology course. This Learning Community has had a significant community outreach component studying the redevelopment of Alameda Point, formerly NAS Alameda. The chemistry curriculum is presented in context evaluating the environmental risks and the technologies applied to clean up the site.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: EES 060

Course credits: 4

EES 230L - Urban Environmental Issues Lab

Lower Division

Concurrently

Concurrently enrolled in EES 230.

Laboratory to accompany EES 230.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: EES 061

Course credits: 1

EES 250 - Sustainability Living

Lower Division

Concurrently

Living in Green LLC membership.

This course accommodates the Green Living-Learning Community and addresses specific ecological, social and economic topics from a sustainability framework. These issues will be looked through both temporal (short-term, long-term) and spatial (local, global) lenses and serve as a background for developing skills in stakeholder engagement, systems thinking, indicator development, decision making under uncertainty and change management.

Repeatable

No

Additional Notes

Previous course number: EES 094

Course credits: 1

Environmental and Earth Science - Upper Division

EES 300 - Environmental Problems

Upper Division

Concurrently

Must be concurrently enrolled in EES 300L.

Prerequisites

(WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently) AND (EES 100 OR EES 110 OR EES 200 OR EES 210)

This course helps students to build a critical and practical understanding of qualitative environmental research in order to understand these relationships and their dynamics, that underlie environmental problems and their solutions. We explore three interrelated dimensions of research: theoretical foundations of social scientific research on environmental problems, specific methods available to researchers for data collection and analysis, and the application and practice of research methods. In addition to exploring the key elements of environmental research design, we will consider some basic social science data collection protocols for conducting environmental field research, including but not limited to questionnaires, in-depth interviews, ethnography, community-based research approaches, document and content analyses. Questions of research justice will animate seminars, readings, exercises and assignments.

Repeatable

No

Additional Notes

Previous course number: EES 115

Course credits: 4

EES 300L - Environmental Problems Lab

Upper Division

Concurrently

Must be enrolled concurrently EES 300.

Laboratory to accompany EES 300.

Repeatable

No

Additional Notes

Previous course number: EES 115L

Course credits: 0

EES 310 - Hydrology

Upper Division

Concurrently

EES 310L

Prerequisites

(EES 110/EES 110L, EES 100/EES 100L, OR EES 210/EES 210L) AND (MATH 137/MATH 137L OR MATH 104); Minimum grade C-.

This course provides an introduction to the key processes (e.g. evaporation, precipitation, infiltration, runoff) of the hydrological cycle. This course focuses on freshwater flow on and near the ground, within different ecological and environments such as: forests, wetlands and urban areas. Topics related to watershed management, water resource policy and decision-making will also be explored.

Repeatable

No

Fee

Lab fee: \$100

Additional Notes

Previous course number: EES 100

Course credits: 5

EES 310L - Hydrology Laboratory

Upper Division

Concurrently

Must be taken concurrently with EES 310.

Laboratory to accompany EES 310.

Repeatable

No

Fee

Lab Fee: \$100

Additional Notes

Previous course number: EES 100L

Course credits: 0

EES 320 - Special Topics

Upper Division

Repeatable

No

Course credits: 4

EES 330 - Earth Materials

Upper Division

Concurrently

Must be taken concurrently with EES 330L.

Prerequisites

CHEM 110/CHEM 110L and EES 110/EES 110L; Minimum grade C-.

This course investigates the origin, association, use and identification of minerals and rocks, with an emphasis on hand sample and petrographic identification. Knowledge of Earth Materials is the basis for understanding geologic processes including the formation and alteration of Earth and planets. This course combines traditional mineralogy and petrology with resource extraction and discovery and the impact of mineral resource use in the context of environmental justice, economics, personal choice and politics.

Repeatable

No

Additional Notes

Previous course number: EES 160

Course credits: 4

EES 330L - Earth Materials Lab

Upper Division

Concurrently

Enrolled concurrently with EES 330.

Laboratory to accompany EES 330.

Repeatable

No

Fee

Lab fee: \$100

Additional Notes

Previous course number: EES 160L

Course credits: 0

EES 340 - Environmental Geology/Natural Disasters

Upper Division

Prerequisites

EES 100/EES 100L, EES 110/EES 110L, Minimum grade C-; Or permission of instructor.

The interaction between geologic processes and human society. Topics include rock, mineral, water, and energy resources, volcanic hazards, earthquakes, landslides, floods, erosion, coastal processes, plate tectonics, geologic time, pollution problems and environmental management. This course includes weekend field trips.

Repeatable

No

Additional Notes

Previous course number: EES 140

Course credits: 4

EES 350 - Sedimentology

Upper Division

Concurrently

Must be taken concurrently with EES 350L.

Prerequisites

EES 110/EES 110L and (WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or 226 or WRIT 308, previously or concurrently); Minimum grade C-.

This course explores depositional environments and sedimentary processes. Sediments act as archives of past environmental change and provide tools for monitoring change within active environmental systems. The purpose of this course is to teach you how to think like a geologist, which involves observations of the sedimentary strata, followed by making well-constrained, detailed interpretations of the sedimentary rocks. These interpretations are combined into an internally consistent interpretation of the environment in which the rocks formed. This course

includes a weeklong field trip over spring break.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: EES 180

Course credits: 5

EES 350L - Sedimentology Laboratory

Upper Division

Concurrently

Enrolled concurrently with EES 350.

Laboratory to accompany EES 350.

Repeatable

No

Fee

Lab fee: \$150

Additional Notes

Previous course number: EES 180L

Course credits: 0

EES 400 - Sustainability

Upper Division

This course introduces students to the important field of sustainability, which studies how society might shift direction toward a thriving, equitable, just, and desirable future. Surveying the full range of environmental issues, the course brings systems thinking, resilience, and other tools to bear on these problems, giving students theoretical and practical tools to apply to their own lives, communities, and possible future careers as sustainability professionals.

Repeatable

No

Additional Notes

Previous course number: EES 120

Course credits: 4

EES 400EL - Sustainability Engaged Learning

Upper Division

Concurrently

Must be taken concurrently with EES 400.

Engaged Learning component to accompany EES 400. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Repeatable

No

Course credits: 1

EES 410 - Geographic Info Systems

Upper Division

Concurrently

Must be concurrently enrolled in EES 410L.

Prerequisites

(EES 110/EES 110L, EES 100/EES 100L, OR EES 210/EES 210L) AND (MATH 137/MATH 137L OR MATH 104), Minimum grade C-; OR permission of the instructor

This course introduces students to the use of Geographic Information Systems (GIS) for interpretation of spatial data and preparation of maps. Display and manipulation of vector and raster data, including point locations, street maps, boundaries and satellite images. Map scale, projections, and coordinate transformations. Basic database queries. Principles of Global Positioning Systems (GPS). The course will include examples from several disciplines.

Repeatable

No

Additional Notes

Previous course number: EES 110

Course credits: 5

EES 410L - Geographic Info Systems Lab

Upper Division

Concurrently

Enrolled concurrently with EES 410.

Laboratory to accompany EES 410.

Repeatable

No

Fee

Lab fee: \$100

Additional Notes

Previous course number: EES 110L

Course credits: 0

EES 420 - Environmental Geology of the Parks**Upper Division****Concurrently**

Must be concurrently enrolled in EES 420L.

Prerequisites

EES 110/EES 110L, Minimum grade C-; Or permission of instructor.

This course explores both the geologic processes that have shaped the parks and the environmental issues that created a need to manage public lands and that affect the parks today. The laboratory for this course includes Friday afternoon, weekend, and midterm break field trips to several local national, state, and regional parks, including several overnight camping trips to experience these topics firsthand.

Repeatable

No

Additional Notes

Previous course number: EES 150

Course credits: 5

EES 420L - Environmental Geology of the Parks Lab**Upper Division****Concurrently**

Enrolled concurrently with EES 420.

Laboratory to accompany EES 420.

Repeatable

No

Fee

Lab fee: \$150

Additional Notes

Previous course number: EES 150L

Course credits: 0

EES 430 - Coastal Systems

Upper Division

Concurrently

Must be taken concurrently with EES 430L.

Prerequisites

(EES 110/EES 110L) AND (BIOL 202/BIOL 202L OR BIOL 150/BIOL 150L), AND (MATH 104 OR MATH 137/MATH 137L OR MATH 110); Minimum grade C-.

This course will provide students with a global perspective of coastal landscapes, the processes responsible for their formation, diversity, and change over time, as well as societal responses to current changes in the coastal zones around the world. Specifically, students to the physical and geochemical processes that influence biological factors and regulates the structure and function of coastal systems such as: estuaries, deltas, coastal wetlands and nearshore ecosystems.

Repeatable

No

Additional Notes

Previous course number: EES 165

Course credits: 4

EES 430L - Coastal Systems Lab

Upper Division

Concurrently

Enrolled concurrently with EES 430.

Laboratory to accompany EES 430.

Repeatable

No

Fee

Lab fee: \$100

Additional Notes

Previous course number: EES 165L

Course credits: 0

EES 440 - Environmental Policy

Upper Division

Repeatable

No

Course credits: 4

EES 450 - Wetlands

Upper Division

Concurrently

Must be taken concurrently with EES 450L.

Prerequisites

(EES 110/EES 110L, EES 100/EES 100L, OR EES 210/EES 210L) or permission of the instructor.

Wetlands was designed to enable non-science major students to experience science as a way of knowing. Students study the environmental and organismal characteristics of various ecosystems which have soil covered with water at least part of the year. They study the biotic and abiotic factors that make wetlands unique. By examining the hydrology and biogeochemistry of fresh and salt water marshes, swamps, mangroves, bogs, vernal pools and peatlands, students come to understand the ecological and economic values of wetlands and about the threat to their continued existence.

Repeatable

No

Additional Notes

Previous course number: EES 175

Course credits: 4

EES 450L - Wetlands Lab

Upper Division

Concurrently

Enrolled concurrently with EES 450.

Laboratory to accompany EES 450.

Repeatable

No

Fee

Lab fee: \$100

Additional Notes

Previous course number: EES 175L

Course credits: 0

EES 470 - Field Methods

Upper Division

Concurrently

Must be taken concurrently with EES 470L.

Prerequisites

EES 100/EES 100L, EES 110/EES 110L or permission of instructor.

This course is an introduction to Environmental field methods and instruments and preparation of professional reports.

Repeatable

No

Additional Notes

Previous course number: EES 185

Course credits: 4

EES 470L - Field Methods Lab

Upper Division

Concurrently

Enrolled concurrently with EES 470.

Laboratory to accompany EES 470.

Repeatable

No

Fee

Lab fee: \$150

Additional Notes

Previous course number: EES 185L

Course credits: 0

EES 495 - Internship

Upper Division

Prerequisites

Permission of academic advisor.

This course is open only to our majors and is typically taken by a junior or senior student who wishes to advance their education with related work experience and is maintaining at least a 2.5 GPA. In addition to the internship hours (6-8 hours per week) outside research and a term project are required.

Repeatable

Yes

Additional Notes

Previous course number: EES 195

Course credits: 1-4

EES 496 - Senior Capstone

Upper Division

Prerequisites

Senior standing only.

This is a capstone course for our majors and is typically completed in a student's senior year that requires students to move from a more theoretical understanding of environmental/earth science to the integration of concepts and material from within their entire course of study. Typically students will propose and carry out an independent research project in their area of interest, under the mentorship/council of a faculty member.

Repeatable

No

Additional Notes

Previous course number: EES 196

Course credits: 1

EES 497 - Independent Study**Upper Division****Prerequisites**

Permission of academic advisor and instructor.

An independent study course open only to majors, typically taken during junior or senior year. Students explore and research a topic not offered in our regular curriculum and complete and present a term paper on the subject.

Repeatable

Yes

Additional Notes

Previous course number: EES 197

Course credits: 1-4

EES 498 - Field/Laboratory Research**Upper Division****Prerequisites**

Permission of academic advisor and instructor.

An independent research project course open only to majors, typically taken during junior or senior year. Students plan and carry out environmental science research with a faculty mentor and complete and present a research paper.

Repeatable

No

Course credits: 1-4

Ethnic Studies - Lower Division**ES 101 - Introduction to Ethnic Studies**

Lower Division

This course provides an introduction to the complex nature of racial and ethnic populations in the United States. It seeks to understand the diverse traditions and cultures of the people of the United States in order to gain an appreciation for American diversity. It offers a critical understanding of the origins and impacts of settler colonialism, conquest, slavery, war and immigration on the development of the U.S. We will examine the ways in which race and ethnicity intersect with gender, class, sexuality, citizenship and nationality in order to better understand how systems of power and inequality are constructed, reinforced and challenged.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: ES 001

Course credits: 4

ES 201 - Creating Community

Lower Division

Prerequisites

ES 101; Minimum grade C-.

This course will discuss relevant reading material about contemporary issues and campaigns in our society. We will examine personal narratives as well as interdisciplinary contributions to various groups' experiences and social movement campaigns based in community building. We will focus on issues of equity, justice, relationality, and the common good, and how to address them through community representation, service-learning, and organizing.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ES 050

Course credits: 4

ES 201EL - Creating Community EL

Lower Division

Concurrently

Concurrent enrollment in ES 201

Engaged Learning component to accompany ES 201. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

Ethnic Studies - Upper Division

ES 300 - Special Topics in Ethnic Studies

Upper Division

The selected topic course provides students with the opportunity to explore, in depth, a selected theme or issue in the field of Ethnic Studies not covered by the regular offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: ES 100

Course credits: 4

ES 301 - Critical Race Theory

Upper Division

Prerequisites

One of the following: JCL 100, ES 101, WGS 101 or SOC 100; Minimum grade C-; OR permission of instructor.

This course engages critical race theory as an explanatory critical framework, method and pedagogy for analyzing race and racism in the U.S. and that works toward identifying and challenging racism within institutional contexts.

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States,
WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: ES 101

Course credits: 4

ES 302 - Youth Cultures, Identities and New Ethn

Upper Division

Prerequisites

One of the following: JCL 100, ES 101, WGS 101 or SOC 100; Minimum grade C-; OR permission of instructor.

This course is an introduction to the field of Critical Youth Studies that discusses the social constructions of youth culture and identity across time, space and social historical movements. The course focuses upon key concepts and theories of youth that intersect across social positions (i.e., race, gender, sexuality, class and ethnicity) in the U.S.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States,

Repeatable

No

Additional Notes

Previous course number: ES 102

Course credits: 4

ES 303 - Chicana/o/x Experiences

Upper Division

Prerequisites

One of the following: JCL 100, ES 101, WGS 101 or SOC 100; Minimum grade C-; OR permission of instructor

The course offers an exploration and analysis of the history of Chicana/o/x experiences by reviewing analytical and theoretical frameworks to comprehend contemporary social issues that impact Chicana/o/x experiences while also offering an important vantage point to affect social change. The course discusses how Chicana/o/x experiences produce epistemology, methodology and decolonial practices that inform popular culture, citizenship, art, politics and identity while it simultaneously resists mainstream representations.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ES 103

Course credits: 4

ES 305 - Asian American History Through Pop Culture

Upper Division

Prerequisites

SEM 150 OR SEM 327; Minimum grade C-.

This course examines the social, historical, and structural contexts defining the experiences of Asian Pacific Americans (APA) in the U.S. from 1850 to the present through the lens of popular culture, with an emphasis on how global movements of capital, population, goods, and culture have impacted the transnational relations and identity formation of contemporary AAPI (Asian American Pacific Islanders) communities and individuals. Topics include immigration, labor, community development, U.S.- Asia relations, gender and family dynamics, and race relations. This transdisciplinary course draws from historical and journalistic accounts, literary narratives, ethnographic studies, community research, and individual experiences. The course also identifies relevant resources and current issues in local APA communities for students interested in doing research in the field of Asian American Studies. No previous experience with Asian American studies or college-level history courses is required or expected.

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: ES 105

Course credits: 4

ES 495 - Ethnic Studies Internship

Upper Division

Prerequisites

ES 101, ES 201, ES 301; Minimum grade C-; AND Permission of Instructor

Campus or community-based internship

Repeatable

Yes

Additional Notes

Previous course number: ES 195

Course credits: 1-4

ES 497 - Ethnic Studies Independent Study

Upper Division

Prerequisites

Permission of Instructor

Repeatable

Yes

Additional Notes

Previous course number: ES 197

Course credits: 1-4

Finance - Upper Division

FIN 301 - Financial Management

Upper Division

Prerequisites

(DATA 105 OR MATH 104); and (ACCTG 100 or ACCTG 101); and (ECON 101, ECON 102, or ECON 201)

An introduction to the principles of corporate finance and their application in business today, focusing on the measurement and creation of value in a corporation. Topics include: financial markets, present value analysis, the theory of risk and return, portfolio theory, asset pricing models, cost of capital, capital budgeting, capital structure, and value based management.

Repeatable

No

Additional Notes

Previous course number: BUSAD 123

Course credits: 4

FIN 302 - International Financial Mgmt

Upper Division

Prerequisites

FIN 301; Minimum grade C-.

An examination of the principles and practices of the financing and investment decisions of multinational firms operating globally. Topics include foreign exchange markets, financial instruments in the international capital markets, corporate exchange risk management, international investment decisions, global financing strategies, financial crises, and related issues. As such, this course extends financial management and investment to the international environment.

Repeatable

No

Additional Notes

Previous course number: BUSAD 135

Course credits: 4

FIN 303 - Investments

Upper Division

Prerequisites

FIN 301; Minimum grade C-.

Description and analysis of the securities market (bonds, stocks, etc.) from the viewpoint of the private investor. The student is introduced to asset valuation theories as well as the basis of portfolio selection. Particular emphasis is placed on the trade-off between risk and return, both for the individual assets and in a portfolio context.

Repeatable

No

Additional Notes

Previous course number: BUSAD 136

Course credits: 4

FIN 304 - New Venture Financing**Upper Division****Prerequisites**

FIN 301; Minimum grade C-.

The study of raising capital for new ventures involving start-up businesses, financing a strategic unit or project within an existing company, and solving financial problems unique to small- and medium-sized firms undergoing rapid growth. Topics for this course include raising seed capital from venture capital, business angels, investment banking, and commercial banking sources; legal and regulatory issues that arise in new venture financing; exit strategies and financial modeling to determine the financial health of companies and strategies for their growth.

Repeatable

No

Additional Notes

Previous course number: BUSAD 111

Course credits: 4

FIN 305 - Intermediate Corporate Finance**Upper Division****Prerequisites**

FIN 301; Minimum grade C-.

This course focuses on advanced topics in corporate finance. Topics may include corporate valuation, dividend policy, capital structure, corporate governance, mergers & acquisitions, and bankruptcy & reorganizations.

Repeatable

No

Course credits: 4

FIN 306 - Equity Valuation

Upper Division

Prerequisites

FIN 301; Minimum grade C-.

The course aims to prepare students to analyse the financial performance of firms, to assess their prospects and to estimate their valuation. The course is structured primarily from the point of view of investors and analysts, rather than from a company perspective.

Repeatable

No

Course credits: 4

FIN 309 - Financial Analytics

Upper Division

Prerequisites

FIN 301, FIN 303; Minimum grade C-.

This course covers analytical methods and modeling in finance, including descriptive statistics, sampling and statistical inference, correlation, portfolio optimization, linear regression, and time series analysis. Students will be involved in small hands-on projects including linear regression and multiple factor model estimation.

Repeatable

No

Course credits: 4

FIN 495 - Internship

Upper Division

Prerequisites

Permission of program director or associate dean required.

Work-study program conducted in an appropriate internship position, under the supervision of a faculty member. Normally open to senior students only.

Repeatable

No

Course credits: 1-4

FIN 497 - Independent Study

Upper Division

Prerequisites

Permission of instructor and department chair required.

An independent study or research course for students whose needs are not met by the regular courses in the curriculum.

Repeatable

No

Course credits: 1-4

French - Lower Division

FREN 101 - Elementary French

Lower Division

For students with no prior knowledge of French. With instruction in basic grammar structures and communication strategies, students begin to develop listening, speaking, reading and writing skills.

Repeatable

No

Additional Notes

Previous course number: FREN 001

Course credits: 4

FREN 102 - Continuing Elementary French

Lower Division

Prerequisites

FREN 101; Minimum grade C-.

For students with one or two years of secondary study of French (or the equivalent). This course continues the development of listening, speaking, reading and writing, emphasizing conversation on everyday topics.

Core Curriculum Designation(s)

LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: FREN 002

Course credits: 4

FREN 104 - Phonetics

Lower Division

A practical course designed to instill correct pronunciation habits early in the student's career. Required for all majors and minors, except by special exemption.

Repeatable

No

Additional Notes

Previous course number: FREN 015

Course credits: 1

FREN 105 - Introduction to Business French

Lower Division

For students with a minimum of one year of high school French or the equivalent. The course familiarizes students with French business practices and vocabulary, aspects of the French economy, and cultural differences between France and the U.S. By building on students' knowledge of the language, the course develops the practical communication and comprehension skills needed to interact in French in professional situations.

Repeatable

No

Additional Notes

Previous course number: FREN 017

Course credits: 1

FREN 106 - French Civilization for Travel Courses

Lower Division

In preparation for study in France, students are required to take this course on the history, geography and political structures of France.

Repeatable

No

Additional Notes

Previous course number: FREN 060

Course credits: 1

FREN 110 - Beginning/Intermediate Conversation

Lower Division

Conversational practice for students enrolled in first- or second-year French.

Repeatable

Yes

Additional Notes

Previous course number: FREN 006

Course credits: 1

FREN 201 - Intermediate French

Lower Division

Prerequisites

FREN 102; Minimum grade C-.

For students with two or three years of secondary study of French (or the equivalent). This course continues the development of listening, speaking, reading and writing, fostering confidence in conversation and composition across a variety of subjects.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: FREN 003

Course credits: 4

French - Upper Division

FREN 300 - Introduction to French Studies

Upper Division

Prerequisites

FREN 201; Minimum grade C-; Or placement

This course prepares students for upper-division work by developing fluency in speaking and writing. Curriculum includes study and discussion of selected texts by francophone authors from a wide range of traditions; discussion and debate of contemporary issues; written composition. A sound knowledge of French grammar is expected although particular features of the language are reviewed. Required for French majors and minors. Also open to students from other disciplines who wish to improve their mastery of the language.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: FREN 005

Course credits: 4

FREN 301 - French Literary Perspectives

Repeatable

Yes

Additional Notes

Previous course number: FREN 106

Course credits: 1

FREN 330 - Exploration of a Single Author or Genre

Upper Division

Thematic and Stylistic Study of a Single French Author or Genre

Repeatable

Yes

Additional Notes

Previous course number: FREN 130

Course credits: 4

FREN 331 - Exploration of a Single School/Period

Upper Division

Offered according to student interest.

Repeatable

Yes

Additional Notes

Previous course number: FREN 131

Course credits: 4

FREN 350 - French Language Tutorial

Upper Division

Concurrently

WLC 300

French language study that specifies and sharpens the French content of WLC 300.

Repeatable

No

Course credits: 1

FREN 360 - Culture and Civilization: France

Upper Division

A study of the relationship between the rich culture of France and its turbulent history. Attention is given to the interchange between artistic or literary expression and the political process.

Repeatable

No

Additional Notes

Previous course number: FREN 150

Course credits: 3

FREN 402 - Advanced Composition & Stylistics

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

Using literary texts as a point of departure, this course concentrates on stylistics in order to help students perfect their own writing style in French.

Repeatable

No

Additional Notes

Previous course number: FREN 103

Course credits: 4

FREN 403 - Workshop in Translation

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

Introduction to the linguistic and aesthetic problems of translation, with emphasis on learning through practice. Focus on various kinds of texts, both literary and technical. Equal emphasis given to translating from French into English (version) and from English into French (thème).

Repeatable

No

Additional Notes

Previous course number: FREN 104

Course credits: 4

FREN 404 - Business French

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

Commercial French for students interested in international business and finance. Students who complete this course successfully are prepared to take the internationally recognized Paris Chamber of Commerce examination, the Certificat Pratique.

Repeatable

No

Additional Notes

Previous course number: FREN 170

Course credits: 4

FREN 411 - French Literature: Middle Ages to the Renaissance

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

Readings in medieval epic poems (chansons de geste), lyric poetry and courtly novels; early religious and secular theater; first historians; major writers of the Renaissance: (Rabelais, Montaigne, Marguerite de Navarre, poets of the Pléiade).

Repeatable

No

Additional Notes

Previous course number: FREN 121

Course credits: 4

FREN 412 - 17-18th Century Literature

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

Study of the great writers of the age of Classicism: plays by Corneille, Molière and Racine; the fables of La Fontaine; the ideas of Descartes and Pascal; Mme de Lafayette and the birth of the psychological novel; introduction to the great philosophers of the Age of Enlightenment: Montesquieu, Voltaire, Diderot, Rousseau. The theater of Marivaux and Beaumarchais; preromanticism in the novel.

Repeatable

No

Additional Notes

Previous course number: FREN 122

Course credits: 4

FREN 413 - 19-20th Century Literature

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

The principal literary movements of the 19th century: romanticism and symbolism in poetry and drama, realism and naturalism in the novel and short story; development of the 20th-century novel, from Proust to the nouveau roman; trends in modern drama, poetry and philosophy.

Repeatable

No

Additional Notes

Previous course number: FREN 123

Course credits: 4

FREN 414 - French Literature Outside Europe

Upper Division

Prerequisites

FREN 300; Minimum grade C-.

Literature and culture of French-speaking Africa, Canada and the Antilles.

Repeatable

No

Additional Notes

Previous course number: FREN 129

Course credits: 4

FREN 495 - Internship

Upper Division

Prerequisites

Permission of instructor and department chair required.

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

No

Additional Notes

Previous course number: FREN 195

Course credits: 1-3

FREN 496 - Capstone

Upper Division

Prerequisites

Permission of instructor.

Required of all French majors in the spring of their senior year. This course is designed to help seniors assess and integrate the knowledge they have acquired through their courses in French.

Repeatable

No

Additional Notes

Previous course number: FREN 196

Course credits: 1

FREN 497 - Independent Study

Upper Division

An independent study or research course for students whose special needs cannot be met by regular courses offered by the department.

Repeatable

Yes

Additional Notes

Previous course number: FREN 197

Course credits: 1-3

Global and Regional Studies - Lower Division

GRS 101 - Introduction to Global & Regional Studies

Lower Division

This course introduces students to the principle concepts and theories scholars and practitioners employ to analyze and understand global phenomena including an examination of historical, economic, cultural, and political events, institutions, structures, and processes. In addition, the course introduces students to major world regions and examines the connections between regional and global outcomes. Theories of globalization and key global issues are addressed including human rights, global inequality, poverty, population and migration, terrorism, global trade, and environmental issues.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: GRS 001

Course credits: 4

Global and Regional Studies - Upper Division

GRS 301 - Cultural Geography & Global Societies

Upper Division

Prerequisites

GRS 101; Minimum grade C-.

This course exposes students to the breadth and excitement of the field of geography. Cultural geography studies the ways people shape and give meaning to their environment and allows us to look at the fascinating variety of human activity in the world-the human landscape. Geographic knowledge is vital to understanding national and international issues that dominate daily news reports. This course examines the relevance of geographic methods and concepts to social science topics such as agricultural patterns and practices, architecture, ethnic traditions and conflicts, gender, health, migration, population, political economy, poverty, religion, resource utilization, social change and urban planning.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Fee

\$130

Additional Notes

Previous course number: GRS 100

Course credits: 4

GRS 305 - Interdisciplinary Issues in Global Studies

Upper Division

Prerequisites

GRS 101; Minimum grade C-.

Courses in this designation employ interdisciplinary approaches to explore a special challenge, problem, or issue(s) related to international regions or globalization. Topics can include transnational cultures, health, environment, development, and migration and globalization.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

Yes

Additional Notes

Previous course number: GRS 130

Course credits: 3

GRS 306 - Global Perspectives on Literature & Art

Upper Division

Prerequisites

GRS 101; Minimum grade C-.

Courses in this designation explore different texts and genres from the Western- European tradition and other cultural and historical traditions across the globe. We'll compare different modes of expression while paying particular attention to the role of genre, media, and narrative in defining humanity and the human condition. Course requirements include regular participation, active reading, and writing essays.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, GIP - Global Issues and Perspectives

Repeatable

Yes

Additional Notes

Previous course number: GRS 132

Course credits: 3

GRS 495 - Internship Experience for Social Justice

Upper Division

Prerequisites

Instructor's consent required.

An independent internship experience for students in Global Justice Concentration courses in the curriculum.

Repeatable

Yes

Additional Notes

Previous course number: GRS 195

Course credits: 1-4

GRS 496 - Senior Research Capstone

Upper Division

Prerequisites

GRS 101, GRS 301; Minimum grade C-.

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

As a culmination of their studies, students are required to complete a senior thesis on a topic of their choice in consultation with the instructor. The thesis demonstrates the student's ability to conduct independent research, and to think and write critically about salient issues related to their chosen track of studies.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Fee

\$55

Additional Notes

Previous course number: GRS 196

Course credits: 4

GRS 497 - Independent Study

Upper Division

An independent study or research course for students whose needs are not met by the regular courses in the curriculum.

Repeatable

Yes

Additional Notes

Previous course number: GRS 197

Course credits: 1-4

Greek - Lower Division

GREEK 101 - Elementary Ancient Greek 1

Lower Division

Beginner's course. Morphology, syntax, introduction to the reflective and scientific analysis of language.

Repeatable

No

Additional Notes

Previous course number: GREEK 001

Course credits: 3

GREEK 102 - Elementary Ancient Greek 2

Lower Division

Prerequisites

GREEK 101; Minimum grade C-.

Continuation of GREEK 101. Reading of texts of Plato and Aristotle.

Repeatable

No

Additional Notes

Previous course number: GREEK 002

Course credits: 3

GREEK 201 - Intermediate Ancient Greek 1

Lower Division

Prerequisites

GREEK 102; Minimum grade C-.

Reading of selected authors, study of various types of discourse. Reading of Plato, Aristotle, lyric poetry and drama. Discussion of logic, rhetoric and dialectic.

Repeatable

No

Additional Notes

Previous course number: GREEK 003

Course credits: 3

GREEK 202 - Intermediate Ancient Greek 2

Lower Division

Prerequisites

GREEK 201; Minimum grade C-.

Continuation of GREEK 201.

Repeatable

No

Additional Notes

Previous course number: GREEK 004

Course credits: 3

Greek - Upper Division

GREEK 303 - Greek Historians

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

The history of Greek historiography is studied by examples of the methods of Herodotus, Thucydides, Xenophon and Polybius from their texts.

Repeatable

No

Additional Notes

Previous course number: GREEK 103

Course credits: 3

GREEK 304 - Greek Orators

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

Why rhetoric was the major science of antiquity is investigated. Examples are taken from the canon of Attic orators.

Repeatable

No

Additional Notes

Previous course number: GREEK 105

Course credits: 3

GREEK 306 - Greek Dramatists

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

Greek playwrights are studied in as broad a representation as possible: the tragedians, Aristophanes and Menander.

Repeatable

No

Additional Notes

Previous course number: GREEK 106

Course credits: 3

GREEK 308 - Greek Lyric Poets

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

Special attention is accorded Pindar. The history of Greek lyric is studied in examples.

Repeatable

No

Additional Notes

Previous course number: GREEK 115

Course credits: 3

GREEK 309 - Aristotle

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

A study of Aristotle's scientific method and its relationship to metaphysics as exemplified in the Physics and Metaphysics, as well as of his concept of dialectic as opposed to that of Plato.

Repeatable

No

Additional Notes

Previous course number: GREEK 107

Course credits: 3

GREEK 310 - New Testament Greek

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

A sampling of Hellenistic Greek is studied as background, and the course then concentrates upon the Gospels and Paul in selection.

Repeatable

No

Additional Notes

Previous course number: GREEK 110

Course credits: 3

GREEK 401 - Plato

Upper Division

Prerequisites

GREEK 201

A reading of a shorter and a longer dialogue with consideration of the contemporary background, and the range of philological and philosophical questions. A number of the dialogues that are lesser-known are read and considered in translation. An attempt is made to view the totality of Plato's work and life.

Repeatable

No

Additional Notes

Previous course number: GREEK 101

Course credits: 3

GREEK 402 - Homer

Upper Division

Prerequisites

GREEK 202; Minimum grade C-.

A study of epic dialect and technique of composition; methods of historical and literary interpretation. The nature of myth and a comparison of the diverse forms of ancient epic in various cultures are topics.

Repeatable

No

Additional Notes

Previous course number: GREEK 102

Course credits: 3

GREEK 497 - Special Study

Upper Division

Prerequisites

GREEK 202; Minimum grade C-. Permission of the instructor and department chair is required.

An independent study or research course for upper-division students.

Repeatable

Yes

Additional Notes

Previous course number: GREEK 197

Course credits: 1-4

Health Science - Upper Division

HS 331 - Nutrition

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L; WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently.

Study the health effects of nutrition on the human biological system. This is a writing intensive course providing an overview of current topics in nutrition within the context of public health. In addition to studying the biochemical properties of macronutrients and micronutrients, we will explore concepts in dietary assessment and epidemiology, dietary toxic exposure and prevention strategies, life cycle nutrition, environmental justice, agriculture and food policy, and evaluation of related research. It builds on the rhetorical and critical thinking skills used to analyze texts developed in the Core Curriculum WRIT courses and upon the fundamental biological and chemical concepts presented in introductory biology and chemistry. The research paper will prepare students with the skills to research and present on a range of topics in the health science discipline. Students may take this course any time after the spring semester of sophomore year and after completing introductory biology.

Repeatable

No

Additional Notes

Previous course number: HS 131

Course credits: 4

HS 333 - Environmental Health

Upper Division

Prerequisites

BIOL 201/BIOL 201L and BIOL 202/BIOL 202L; WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently.

Study the health effects of toxic chemicals on biological systems and their movement through environmental matrices. This is a writing intensive course in which students learn about the properties of toxic substances, biological mechanisms of action, public health impacts of exposure, environmental justice, methods of prevention, and how to evaluate related research and policy. It builds on the rhetorical and critical thinking skills used to analyze texts developed in the Core Curriculum WRIT courses and upon the fundamental biological and chemical concepts presented in introductory biology and chemistry. The research paper will prepare students with the skills to research and present on a range of topics in the health science discipline. Students may take this course any time after the spring semester of sophomore year and after completing introductory biology.

Repeatable

No

Additional Notes

Previous course number: HS 133

Course credits: 4

History - Lower Division

HIST 111 - Global History to 1500

Lower Division

An introduction to the study of world societies from a global perspective, dating from the Paleolithic age to the 16th century, and focusing on the development of civilizations, the rise of world religions, and the interactions and exchanges among peoples in Eurasia, Africa, India, Southeast Asia and the Americas.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 001

Course credits: 4

HIST 112 - Global History Since 1500

Lower Division

An introduction to the study of world societies from a global perspective, dating from the 16th century to today, focusing on colonialism, political revolutions, industrialization, imperialism, the North-South divide, and twenty-first century globalization.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 002

Course credits: 4

HIST 121 - US History to 1877

Lower Division

A chronological survey of American history from European colonization to the Civil War, with an emphasis on racial, ethnic, class and gender relations, immigration and migration, the rise and impact of social movements, and the relationship between North America and the world.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 017

Course credits: 4

HIST 122 - US History Since 1877

Lower Division

A chronological survey of American history from Reconstruction to the present, with an emphasis on racial, ethnic, class and gender relations, immigration and migration, the rise and impact of social movements, and the relationship between the United States and other nations.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 018

Course credits: 4

HIST 200 - The Historian's Craft: Methods and Practice

Lower Division

Drawing upon historical narratives, theoretical essays, and primary-source documents covering a wide range of periods and places, this course engages students with key concepts of historical method and practice. These include issues of analysis, interpretation, synthesis, and inquiry into varied approaches and genres, from recent scholarly innovations to popular and public history. Attention is also given to students' research strategies and skills of writing and documentation. Taught mainly by discussion in a small-group setting, the course aims to facilitate history majors and minors' transition from lower-division study to upper-division work.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: HIST 101

Course credits: 3

HIST 210 - Explorations in Global History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by regular course offerings of the department. Topics are announced prior to registration each semester.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: HIST 100

Course credits: 3

HIST 220 - Explorations in U.S. History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: HIST 130

Course credits: 3

HIST 226 - Immigration and Ethnic Relations in US

Lower Division

A study of immigrant groups in the United States from early nationhood to the present, assessing their response to and impact upon American society. Topics discussed include the global context of migration to America, "colonized" vs. immigrant minorities, problems of adjustment and assimilation in comparative perspective, ethnic politics and culture, nativism and conflicts over citizenship, black migration to the North, and competing theories of American ethnic and race relations.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 136

Course credits: 3

HIST 227 - Comparative/Transnational US History

Lower Division

This course integrates American history into global frameworks of analysis by exploring connections and comparisons between the United States' historical development and that of other nations. Topics include common experiences with European colonization, revolution and nation-building, political systems, frontiers and native peoples, slavery and race, reform and women's movements, transatlantic and transpacific migration, industrialism, imperialism, and the rise and fall of the welfare state. Attention is also paid to the impact of American culture abroad.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 137

Course credits: 3

HIST 229 - U.S. Women's History

Lower Division

A survey of American women's history from 17th century colonial encounters to the present with an emphasis on ethnic and class diversity, shifting definitions and cultural representations of womanhood, and the efforts of women to define their own roles and extend their spheres of influence.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 139

Course credits: 3

HIST 233 - U.S. Environmental History

Lower Division

A chronological survey of human interaction with the environment pre-European settlement to the present

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Course credits: 3

HIST 240 - Explorations in Latin American History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: HIST 150

Course credits: 3

HIST 245 - Environment in Latin American History

Lower Division

A review of the latest scholarship in the field, including topics such as the role of disease in the Spanish conquest, monocrop plantation agriculture, conservation, the destruction of the tropical rainforest, the ecological effects of oil extraction, nuclear power, chemical and pesticide use, and the meanings of sustainable development. Countries covered will vary from year to year.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: HIST 155

Course credits: 3

HIST 250 - Explorations in Medieval European History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: HIST 110

Course credits: 3

HIST 251 - Western Cultures and Societies to 1500

Lower Division

An introduction to history through the study of Western civilization from its origins in the Mediterranean world to the age of discovery in 15th-century Europe. Readings include primary sources as well as works dealing with issues of interpretation.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 004

Course credits: 3

HIST 252 - Modern Medievalisms

Lower Division

Study of the use of the Middle Ages from the 19th c. to now.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 110

Course credits: 3

HIST 260 - Explorations in Modern European History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 120

Course credits: 3

HIST 261 - Revolt & Revolution in Early Modern Europe

Lower Division

This course focuses on case studies of violence and disorder in Western Europe from the late fifteenth century to the middle of the seventeenth century. Described in many standard histories as an age of religious wars, our study will take a broader view and examine social, political, and economic developments as equally important factors in the tumults and disturbances of the period.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 121

Course credits: 3

HIST 262 - Women in Modern European History

Lower Division

Exploration of social-political structures, and everyday life for women of various classes, regions, and eras in Europe since 1500. It illuminates moments of significant historical change, such as democratic revolutions, European imperialism, women's suffrage movements, nation-building, and human rights. Primary sources highlight the historical contributions of individuals and groups of women, and offer students opportunities to practice critical thinking and analytic skills.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 125

Course credits: 3

HIST 263 - Health and Welfare in Modern European History

Lower Division

Analysis of health, welfare, and/or medicine in European History.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 124

Course credits: 3

HIST 270 - Explorations in Asian History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Additional Notes

Previous course number: HIST 160

Course credits: 3

HIST 271 - War and Peace in Modern Japan

Lower Division

The course begins in 1603 with the establishment of the Tokugawa Shogunate and ends with present-day Japan. Emphasis is placed on social, cultural, environmental and economic history. Special attention is given to the transformations of Japanese society and the changing nature of its interactions within the region of Asia and across the globe over the course of this historical period.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: HIST 161

Course credits: 3

HIST 272 - Revolutionary Movements in Modern China

Lower Division

The course begins in the final years of China's last dynasty, the Qing (Manchu) Dynasty, and ends with the current conundrum of contesting interpretations of the "one China policy" in the PRC and Taiwan. Through an examination of rebellions, revolts, uprisings, revolutions and protest movements, this class introduces students to one of the most tumultuous eras of Chinese history and the social, cultural, environmental, political, and economic foundations of modern China.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 162

Course credits: 3

HIST 280 - Explorations in African History

Lower Division

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Course credits: 3

History - Upper Division

HIST 300 - Historiography: Debates & Interpretation

Upper Division

Prerequisites

HIST 200 or GRS 101 or permission of instructor

This seminar on historiography addresses questions of historical methods and interpretation, focusing on historical shifts and debates within a specific area of history. Topics vary according to instructor.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: HIST 104

Course credits: 4

HIST 301EL - History Mentors - Engaged Learning

Upper Division

Concurrently

HIST 200 or any HIST or AP HIST course credit

This History Mentors course is an Engaged Learning class designed to train our students to engage in teaching and outreach with local elementary and secondary school students who will be participating in the annual National History Day competition hosted each year in March by SMC. Students will first learn pedagogical techniques for working with culturally diverse and underserved elementary and secondary school students in conducting historical research and in creating a formal display of their projects. This is a Fall-Spring sequence for a total of 1 CU with the majority of class meetings during the Fall semester.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: HIST 182

Course credits: 1

HIST 302 - Public History

Upper Division

Concurrently

HIST 302EL

Public history studies the preservation, interpretation, and (re)presentation of historical narratives in public spaces such as museums, multi-media, memorials, popular literature, genealogy projects, and commercial use of historical themes or narratives. The content of the course is the specific experiences and narratives of immigration, ethnic identity, community and social movement formation, political citizenship, cultural traditions, economic and labor patterns, and popular culture of ethnic groups in the Bay Area.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, IPE - Identity, Power, and Equity in the United States

Repeatable

Yes

Additional Notes

Previous course number: HIST 181

Course credits: 4

HIST 302EL - Public History - Engaged Learning

Upper Division

Concurrently

HIST 302

Students will be engaged in Public History production by working on projects with community partners in efforts to expand voices and representation of various histories in the public sphere.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

Yes

Additional Notes

Previous course number: HIST 181

Course credits: 1

HIST 320 - Special Topics in US History

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

Yes

Additional Notes

Previous course number: HIST 130

Course credits: 4

HIST 321 - Colonial History of the U.S.

Upper Division

Prerequisites

Sophomore standing or higher required.

This course examines the collision of peoples in colonial North America from the first contacts between Europeans and Native Americans through the importation of African slaves to the establishment of enduring white colonial settlement. Emphasis is placed on the global context of European expansion, the changing nature of Indian-white relations, the diversity of colonial settlements, the rise of North American slavery, Britain's ascendancy over its European rivals, and colonists' connections to British imperial and mercantile systems.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 131

Course credits: 4

HIST 322 - American Revolution and Early Republic**Upper Division****Prerequisites**

Sophomore standing or higher required.

Spanning the period from the 1750s to the 1830s, this course examines the transformations brought to colonial America by the Revolution, the establishment of nationhood and the Constitution, and the development of political and social democracy. Emphasis is placed on the international context of revolution and independence, the founding generation's debates and documents, the course of American race relations, and the rise of popular religion and politics.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 132

Course credits: 4

HIST 323 - Era of Civil War and Reconstruction**Upper Division****Prerequisites**

Sophomore standing or higher required.

An examination of American society and politics from the Age of Jackson to the end of Reconstruction. Major focus is on the Civil War as the great crisis of national unity. Topics include slavery and other sectional differences that underlay the conflict; the political events that led to war; the struggle on the battlefield and home fronts; emancipation

and its effects; and the new nation that emerged after the "failed revolution" of Reconstruction.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 133

Course credits: 4

HIST 324 - The Rise and Fall of the American Empire

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of the United States from 1890 to the present with an emphasis on America's rise (and potential fall) as a global superpower, and its struggle to address inequalities of race, gender and income, and competing visions of the "American dream."

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 134

Course credits: 4

HIST 325 - America in the World

Upper Division

Prerequisites

Sophomore standing or higher required.

An examination of the nation's foreign relations, broadly defined, from commerce, wars, and imperialism in the 19th century through the challenges of war, hegemony, and global integration in the 20th century. The roots of U.S. policies are traced to domestic political, economic, and cultural influences as well as geopolitical considerations, and America's growing impact abroad is examined and assessed.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 135

Course credits: 4

HIST 328 - Modern American Culture**Upper Division****Prerequisites**

Sophomore standing or higher required.

This course draws on documentary sources that illustrate and dissect American ways of life from the late 1800s to the present. It analyzes popular novels, movies, oral histories, art, and social criticism to determine the changing shape of American culture, the various subcultures that compose it, and the relationship of culture to social and economic forces. Special attention will be given to race, region, class, gender, and religion as agents of diversity, and conversely, the influence of ideology, mobility, consumerism, and mass culture in unifying Americans. Offered in alternate years.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 138

Course credits: 4

HIST 330 - African American History to 1877**Upper Division****Prerequisites**

Sophomore standing or higher required.

A survey of African American history from the late 15th century through the Civil War with an emphasis on comparative slave systems, slave culture and resistance, free black communities, black abolitionist thought and its connections to the broader Atlantic world, and the transition from slavery to freedom.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 140

Course credits: 4

HIST 331 - African American History Since 1877

Upper Division

Prerequisites

Sophomore standing or higher required.

A survey of African American history from Reconstruction to the present with an emphasis on structural barriers to full equality, black migration, institution building, the enduring struggle for economic, political, and social equality, and the transnational dimensions of the black freedom struggle.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 141

Course credits: 4

HIST 332 - California History

Upper Division

Prerequisites

Sophomore standing or higher required.

A chronological survey of California history from its pre-contact beginnings to the present, with an emphasis on ethnic diversity, national and transnational interactions, environmental problems, social movements, competing visions of the "California dream," and contestations over the allocation of economic, social, and political power.

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: HIST 142

Course credits: 4

HIST 340 - Special Topics in Latin American History

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

Yes

Additional Notes

Previous course number: HIST 150

Course credits: 4

HIST 341 - Women in Latin American History

Upper Division

Prerequisites

Sophomore standing or higher required.

An examination of the participation of women in struggles for social justice in Latin America, asking what motivates women to abandon traditional roles and how they shape debates about human rights, democracy, feminism, ecology, and socialism in selected Latin American countries.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 151

Course credits: 4

HIST 342 - Revolution in Latin America

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of the struggle for social justice in Latin America, with an emphasis on origins, class and gender participation, global contexts, successes and failures of revolutions in Mexico, Bolivia, Guatemala, Cuba, Chile, Nicaragua, and selected contemporary countries.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: HIST 152

Course credits: 4

HIST 343 - African Diaspora in Latin America

Upper Division

Prerequisites

Sophomore standing or higher required.

The course follows the African heritage of the Caribbean, Brazil, and the Atlantic coast of Central and South America. It examines the origins of the African population, the roles it has played in economic, political, and cultural developments in the region, as well as the ongoing struggle for social justice against racism and discrimination.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 153

Course credits: 4

HIST 344 - Drugs in Latin American History

Upper Division

Prerequisites

Sophomore standing or higher required.

An examination of the origins and development of the north-south drug trade, exploring the roles played by countries like Peru, Bolivia, Colombia, and Mexico; and the impact of the trade and the drug wars on U.S.-Latin America diplomatic relations, democracy, women, and human rights.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

Yes

Additional Notes

Previous course number: HIST 154

Course credits: 4

HIST 350 - Special Topics in Medieval European History

Upper Division

Prerequisites

Sophomore standing or higher required.

Advanced Analysis of selected theme, problem, era, or region not covered by the regular offerings of the department

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

Yes

Course credits: 4

HIST 351 - Dark Ages (Birth of Europe)

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of the early development of medieval society and institutions, emphasizing the formative influences of classical, Christian, and Germanic culture in the creation of the Middle Ages. The course traces the Middle Ages from A.D. 300 to 1000, considers such issues as medieval monasticism and the papacy, the rebirth of empire under Charlemagne, the origins of feudal society, and the effects of Byzantine culture and the rise of Islam upon the Latin West.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 111

Course credits: 4

HIST 352 - Gothic Era (Europe in the High Middle Ages)

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of the years A.D. 1000 to 1450, that period in which the seeds of medieval culture, sown during the 700 preceding years, come into full flower-the age of the Crusades and chivalry, Romanesque and Gothic architecture, St. Francis, St. Thomas and Dante. The course is divided into thematic sections treating the relationship between the Christian and Muslim worlds, papal-imperial politics, social and economic changes, the rise of the universities, and the waning of the Middle Ages.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 112

Course credits: 4

HIST 353 - Renaissance Europe

Upper Division

Prerequisites

Sophomore standing or higher required.

An exploration of the rise of humanism in Europe between 1350 and 1550. The course focuses upon the educational and artistic movements that began in Italy and spread north to the rest of Europe. Attention is given to providing a social and political context for the cultural achievements of the period. Renaissance culture will be examined in light of its classical and medieval roots.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 113

Course credits: 4

HIST 354 - Warfare in the Middle Ages

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of the broad developments of medieval warfare in its many aspects including but not limited to the rules of warfare from terrorism to chivalry; the fate of non-combatants in scorched-earth policy and siege warfare; technological and strategic developments; social classes; women and warfare; infantry and cavalry; the moral cost of war; perceptions of the enemy; the warrior ethos; and pacifism.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 114

Course credits: 4

HIST 361 - Special Topics in Early Modern History

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of a selected theme, problem, or region in Early Modern Europe (1500-1800).

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 120

Course credits: 4

HIST 362 - Special Topics in 19th Century European History

Upper Division

Prerequisites

Sophomore standing or higher required.

A survey of the formation of modern European society from the French Revolution to the outbreak of World War I, emphasizing political, social, and cultural responses to industrialization, urbanization, and nationalism.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 122

Course credits: 4

HIST 363 - Special Topics in 20th Cent European History

Upper Division

Prerequisites

Sophomore standing or higher required.

A survey of European society from the outbreak of World War I to the present. Major themes include the failures of international stability, the problems of technological society, the effects of the Russian Revolution, the rise of fascism, the phenomenon of decolonization, and the development of the European Community, World War II and the Holocaust, the Cold War, in the aftermath of the collapse of the Soviet system.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 123

Course credits: 4

HIST 366 - German History: Heretics, Dictators, Land of Ideas

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of the predominantly German-speaking regions of central Europe in order to answer the questions of who are the Germans and what is or where is Germany? To this end, our course materials will explore the making of what have become trademark German political, social, and cultural traditions (poetry, fairy tales, music, militarization, environmentalism, and beer drinking) within particular eras of German history since 1500.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 128

Course credits: 4

HIST 367 - Global Citizens and Subjects in the British Empire

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of the British Empire before, during, and after the heyday of Queen Victoria's reign (1837-1901) exploring the intertwined nature of imperial, national, and racial identities in the British Empire, political contestations over citizenship and belonging, imperial wars and revolutions, industrialization and class conflicts, changing gender roles and sexual mores, and the flourishing of popular imperial literature and culture around the world. Students will also engage independently and collaboratively with children's and adult literature, historical and contemporary films, museum and cultural exhibits, and both scholarly and primary texts from and about the Victorian Era that continue to shape our own historical consciousness of the British, their empire, and the era.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 127

Course credits: 4

HIST 369 - Cold War Europe in Global Perspective

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of major historical and theoretical debates over national identities, nation-state formation, and citizenship. Drawing upon the case studies of France and Germany, we will trace how national identities emerge and how citizenship functions historically, legally, and culturally through systems of inclusion and exclusion based on gender, class, race, ethnicity, and religion.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 126

Course credits: 4

HIST 370 - Special Topics in Asian History

Upper Division

Prerequisites

Sophomore standing or higher required.

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

Yes

Additional Notes

Previous course number: HIST 160

Course credits: 4

HIST 373 - Ethnic Identity and Conflict in China

Upper Division

Prerequisites

Sophomore standing or higher required.

This course explores how ethnicity played a role in the construction of empire and nation in Chinese history during ancient, imperial, modern, and contemporary periods. The course explores concepts of difference, race, ethnicity, and identity and how the definitions of these ideas changed over time. We will examine the ways that specific groups tried to become part of mainstream Chinese society and/or tried to distinguish themselves from it to demonstrate the historical complexities of the multicultural societies in China and Taiwan.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 163

Course credits: 4

HIST 375 - Environment in Asian History**Upper Division****Prerequisites**

Sophomore standing or higher required.

Students will examine the many ways that social, cultural, and economic development are integrally and interactively linked to the environment and its resources. We will review scholarship on both crises and innovation in Asia's environmental history.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 165

Course credits: 4

HIST 380 - Special Topics in African History**Upper Division****Prerequisites**

Sophomore standing or higher required.

Analysis of a selected theme, problem, era, or region not covered by the regular offerings of the department.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

Yes

Additional Notes

Previous course number: HIST 170

Course credits: 4

HIST 381 - African History to 1850

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of human origins in Africa, black migration, the expansion of Islam in Africa, the slave trade, and the rise of ancient kingdoms of Ghana, Mali, Zulu. The course searches for and establishes the cultural identity of Africa before slavery, and the influence of ancient Egyptian, Nubian and Meroe cultures on subsequent sub-Saharan civilization.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: HIST 171

Course credits: 4

HIST 382 - African History Since 1850

Upper Division

Prerequisites

Sophomore standing or higher required.

A study of the major themes of state building, Islamic revolutions, colonialism, nationalism and pan-Africanism, the role of the military in recent decades, African decolonization and economic development in the context of the modern world. The course emphasizes the development of African contemporary culture in comparison with that of select nations and regions of the developed world.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: HIST 172

Course credits: 4

HIST 420 - Research Seminar in U.S. History

Upper Division

Prerequisites

HIST 200 or permission of instructor.

Advanced research and writing on the major historical and theoretical debates in U.S. History.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 440 - Research Seminar: The Sandinista Revolution

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates on the Sandinista Revolution, 1979-1990.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 441 - Research Seminar: Environmental Disasters in Latin American History

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates and effects of natural disasters in Latin American history, including earthquakes, fires, hurricanes, volcanic explosions, or epidemics.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 450 - Research Seminar in Medieval European History

Upper Division

Prerequisites

HIST 200 or permission of instructor.

Advanced research and writing on the major historical and theoretical debates in Medieval European History.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 460 - Research Seminar: Modern European Hist

Upper Division

Prerequisites

HIST 200 or GRS 101; Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates in Modern European History.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 461 - Research Seminar: Fascism

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates on Fascism in 20th Century Europe and in transnational perspective. Students will analyze the unprecedented global catastrophe rooted in European Fascisms of the 1920s-1940s; their contradictory origins in authoritarianism, populism, nationalism, and racism; and open questions about the potential for democratic resilience. In the Research Seminar, numbered according to field (U.S., Europe, Latin America etc.), each student will demonstrate that they have mastered the skills of the discipline and write an individual original research paper (20 pages of text) that contributes to the historiography. The specific topic is the student's choice within a theme/area/framing that varies according to the instructor. Students are to complete two distinct Research Seminars and will subsequently choose their paper from one of them to revise and expand into their Capstone (HIST 496) thesis paper.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 462 - Research Seminar: Revolutions, Nations, Citizens

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates over national identities, nation-state formation, and citizenship. Students will analyze how national identities emerge and how citizenship functions historically, legally, and culturally through systems of inclusion and exclusion based on gender, class, race, ethnicity, and religion.

Repeatable

No

Additional Notes

Previous course number: HIST 106/126

Course credits: 3

HIST 471 - Research Seminar: The Pacific War

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates in Asian History, particularly with regard to the Pacific War.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 472 - Research Sem: Cultural Revolution & Maoist Movements

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates about the Cultural Revolution and other Maoist Movements across the globe.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 3

HIST 481 - Research Seminar in African History

Upper Division

Prerequisites

HIST 200 or GRS 101, Minimum grade C-; Or permission of instructor.

Advanced research and writing on the major historical and theoretical debates in African History.

Repeatable

No

Course credits: 3

HIST 495 - Internship

Upper Division

Prerequisites

Sophomore standing or higher required.

Students will write up a contract with their instructor articulating how the internship is enhancing their academics and the parameters of the class in terms of readings, meetings, and assignments.

Repeatable

No

Additional Notes

Previous course number: HIST 195

Course credits: 1-4

HIST 496 - Capstone: Senior Thesis

Upper Division

Prerequisites

HIST 300; Minimum grade C-.

In the History Capstone, students expand one of their 20-page research papers from a Research Seminar into a 30-page paper and demonstrate that they have mastered the skills of the discipline.

Repeatable

No

Additional Notes

Previous course number: HIST 106

Course credits: 2

HIST 497 - Independent Study

Upper Division

Prerequisites

Junior or higher standing, HIST 200 (minimum grade C-), 3.0 GPA, and previous coursework in the area if offered; or permission of the chair.

Exceptional students who wish to explore a topic, theme, or subject that the History Department does not offer as part of the curriculum have the option of creating a one-on-one tutorial with a professor and developing an independent study. With faculty approval, the student will engage in one semester of in-depth investigation and writing.

Repeatable

No

Additional Notes

Previous course number: HIST 197

Course credits: 4

Integral - Lower Division

INTEG 100 - Ancient Greek Texts

Lower Division

Conversational and written inquiry into monumental texts from Greek antiquity, e.g.: Homer, Iliad, Odyssey; Aeschylus, Oresteia; Plato, Meno, Republic; Thucydides, Peloponnesian War; Aristophanes, Clouds.

Repeatable

No

Course credits: 4

INTEG 120 - Proof in Ancient Mathematical Texts I

Lower Division

Oral presentation and demonstration of an extensive collection of Propositions from Euclid's Elements of Geometry, Books VII, X, XI-XIII, and from Ptolemy's Almagest, Book I; written analysis of assigned material.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: INTEG 031

Course credits: 3

INTEG 121 - Proof in Ancient Mathematical Texts II

Lower Division

Prerequisites

INTEG 120

Oral presentation and demonstration of an extensive collection of Propositions from Euclid's Elements of Geometry, Books VII, X, XI-XIII, Apollonius' Conic Sections, Books I and III, and from Ptolemy's Almagest, Book I; written analysis of assigned material.

Core Curriculum Designation(s)

WRI 1 - Writing as Inquiry

Repeatable

No

Additional Notes

Previous Course Number: INTEG 032

Course credits: 4

INTEG 130 - Grammar & Syntax in Ancient Greek I

Lower Division

Elementary level Greek vocabulary, morphology and syntax; daily translation, Greek-English, English-Greek; short essays on morphology and syntax and longer explication of a capstone translation from the Prologue to the Gospel of John.

Repeatable

No

Additional Notes

Previous course number: INTEG 051

Course credits: 3

INTEG 131 - Grammar & Syntax in Ancient Greek II

Lower Division

Prerequisites

INTEG 100

Conversational and written inquiry into monumental texts from, or introduced into, Greek and Roman antiquity, e.g.: Hebrew and Christian Scriptures; Euripides, *Bacchae*; Plutarch, *Parallel Lives*; Tacitus, *Annals*.

Core Curriculum Designation(s)

TUCF - Christian Foundations

Repeatable

No

Course credits: 4

INTEG 210 - Late Antique & Medieval Texts

Lower Division

Prerequisites

INTEG 200; Minimum grade C-.

Conversational and written inquiry into monumental texts from the 6th to 16th centuries, AD, e.g.: Augustine, *Confessions*; Aquinas, *Summa theologiae* (selections); Chaucer, selected *Canterbury Tales*; Cervantes, *Don Quixote*.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Additional Notes

Previous course number: INTEG 114

Course credits: 4

INTEG 230 - Logic & Language in Ancient Greek Texts

Lower Division

Prerequisites

INTEG 131; Minimum grade C-.

Close reading and analysis, in English and Greek, of Plato's *Sophist*, Aristotle's *Categories*, *On Interpretation*, and *Prior Analytics*, with attention to the intellectual acts of division and definition, predication and reasoning (syllogism); essay writing on collection and division and syllogistic.

Repeatable

No

Course credits: 3

INTEG 240 - Readings & Practica in Music

Lower Division

Prerequisites

INTEG 145; Minimum grade C-.

Inquiry into the elements of the tonal art via magisterial ancient and modern texts: chant, melody, polyphony, harmony; students read, write and perform music.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Additional Notes

Previous course number: INTEG 074

Course credits: 4

Integral - Upper Division

INTEG 300 - Renaissance & Enlightenment Texts

Upper Division

Prerequisites

INTEG 210; Minimum grade C-.

Conversational and written inquiry into monumental texts from the Renaissance and Enlightenment, e.g.: Descartes, Meditations; Milton, Paradise Lost; Smith, Wealth of Nations; Madison et. alii, The Federalist.

Repeatable

No

Additional Notes

Previous course number: INTEG 115

Course credits: 4

INTEG 320 - Texts on the Synthetic & Analytic Arts

Upper Division

Prerequisites

INTEG 321; Minimum grade C-.

Oral presentation with explication/demonstration of Apollonius' analysis of conic sections and positing of the locus problems, of Viète's analytic method, and of Descartes' exposition of the analytic geometry; essay-writing on Apollonius' Conics.

Core Curriculum Designation(s)

WRI 2 - Writing and Research

Repeatable

No

Additional Notes

Previous course number: INTEG 134

Course credits: 3

INTEG 321 - Ptolemaic to Copernican Texts

Upper Division

Prerequisites

INTEG 121; Minimum grade C-.

Oral presentation and demonstration/explication of Ptolemy's hypotheses on the apparent motion of the Sun, Moon, so-called fixed stars, and the visible planets (with Venus as the case in point), then of Copernicus' alternative account; essay writing on the nature of astronomical understanding in Ptolemy and Copernicus.

Repeatable

No

Additional Notes

Previous course number: INTEG 133

Course credits: 3

INTEG 330 - Poetics in British & American Verse

Upper Division

Prerequisites

INTEG 230; Minimum grade C-.

Daily practice in the formal analysis of British and American verse, lyric and dramatic, in light of ancient and modern theory; 3 short essays and a substantial final essay.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: INTEG 155

Course credits: 3

INTEG 331 - Texts on Rhetoric, Race & Freedom

Upper Division

Prerequisites

INTEG 230; Minimum grade C-.

Rhetorical analysis of speeches and addresses, novels and other narratives that implicate inclusivity, diversity, identity, and human dignity as these concepts apply, or fail of application, in the American polity; writing requirement: shorter essays, and a substantial essay, in the rhetorical analysis of selected readings.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: INTEG 156

Course credits: 3

INTEG 340 - Readings & Practica Evolution & Heredity

Upper Division

Prerequisites

INTEG 140; Minimum grade C-.

Analysis of texts and performance of practica (microscopic observations, drosophila breeding . . .) that brought about the dual revolution of the evolutionary account of species and the genetic account of heredity, their synthesis, and the further revolution signalled by molecular genetics.

Repeatable

No

Additional Notes

Previous course number: INTEG 179

Course credits: 3

INTEG 341 - Readings & Practica Physics & Chemistry

Upper Division

Prerequisites

INTEG 140; Minimum grade C-.

Analysis and interpretation of texts, and enactment of experiments, that proposed the revolution, by "mathematization," of accounts of local motion and alteration/ combination of bodies, which gave us modern physics and chemistry.

Repeatable

No

Additional Notes

Previous course number: INTEG 178

Course credits: 3

INTEG 400 - Enlightenment Romantic & 19th Cent Texts

Upper Division

Prerequisites

INTEG 300; Minimum grade C-.

Conversational and written inquiry into monumental texts from the Enlightenment, through the Romantic era and into the 19th Century, e.g.: Kant, Critique of Pure Reason; Goethe, Faust; Blake, Songs of Innocence; Marx, Capital.

Repeatable

No

Course credits: 4

INTEG 410 - 19th-20th Century & Contemporary Texts

Upper Division

Prerequisites

INTEG 400; Minimum grade C-.

Conversational and written inquiry into monumental texts from the 19th-20th centuries and into the contemporary era, e.g.: Tolstoy, War and Peace; Nietzsche, Genealogy of Morals; Woolf, Mrs. Dalloway; Baldwin, The Fire Next Time, and student-suggested readings such as Achebe, Things Fall Apart.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: INTEG 118

Course credits: 4

INTEG 420 - Texts on Gravitation & the Calculus

Upper Division

Prerequisites

INTEG 320; Minimum grade C-.

Oral explication/demonstration of the Definitions, Laws, Scholia, Lemmas and Propositions that constitute the central argument on planetary motion of Newton's Mathematical Principles of Natural Philosophy; essay writing on Newton's conception of natural philosophy.

Repeatable

No

Course credits: 3

INTEG 421 - Texts on Non-Euclidean Geometry & Number

Upper Division

Prerequisites

INTEG 330; Minimum grade C-.

Demonstration of selected formal theorems from Lobachevski's Theory of Parallels, explication of propositions from Dedekind's Essays on the Theory of Numbers and Einstein's Relativity at the whiteboard; essays addressing Lobachevski and Dedekind.

Repeatable

No

Course credits: 3

INTEG 480 - Integral Preceptorial Special Topics

Upper Division

An elective, 1 unit examination, or re-examination, of a text or topic of interest to students and tutor.

Repeatable

Yes

Additional Notes

Previous course number: INTEG 180

Course credits: 1

INTEG 496 - Senior Essay

Upper Division

Concurrently

INTEG 410

Prerequisites

INTEG 400; Minimum grade C-.

Phased composition of the Senior Essay to interim deadlines; class discussion of phased results.

Repeatable

Yes

Additional Notes

Previous course number: INTEG 196

Course credits: 1

Italian - Lower Division

ITAL 101 - Elementary Italian

Lower Division

For students with no prior knowledge of Italian. With instruction in basic grammar structures and communication strategies, students begin to develop listening, speaking, reading and writing skills.

Repeatable

No

Additional Notes

Previous course number: ITAL 001

Course credits: 4

ITAL 102 - Continuing Elementary Italian

Lower Division

Prerequisites

ITAL 101; Minimum grade C-.

For students with one or two years of secondary study of Italian (or the equivalent). This course continues the development of listening, speaking, reading and writing, emphasizing conversation on everyday topic.

Core Curriculum Designation(s)

LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: ITAL 002

Course credits: 4

ITAL 110 - Basic Conversation

Lower Division

Conversational practice using the vocabulary and basic grammatical structures of Italian 1, 2 sequence. Topics include cooking, pastimes and hobbies, politics, the family, travel, fashions, Italian film, sports, art, etc.

Repeatable

Yes

Additional Notes

Previous course number: ITAL 006

Course credits: 1

ITAL 160 - Italian Civilization for Travel Courses**Lower Division**

In preparation for travel in Italy, students will be introduced to various aspects of contemporary Italian culture, art and history so they can better appreciate the country and its people. The course will cover such topics as social manners, means of transportation, personal safety, laws and legal rights, medical resources, money and food. Students will also learn basic Italian language skills.

Repeatable

No

Additional Notes

Previous course number: ITAL 060

Course credits: 1

ITAL 201 - Intermediate Italian**Lower Division****Prerequisites**

ITAL 102; Minimum grade C-.

For students with two or three years of secondary study of Italian (or the equivalent). This course continues the development of reading, writing, listening and speaking, fostering confidence in conversation and composition across a variety of subjects.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, LANG - Second Language Proficiency, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: ITAL 003

Course credits: 4

Italian - Upper Division**ITAL 301 - Advanced Italian****Upper Division**

Concurrently

ITAL 301EL

Prerequisites

ITAL 201; Minimum grade C-.

For students with three or four years of secondary study of Italian (or the equivalent). This course offers an abbreviated review of primary structures and concentrates heavily on developing communicative ability through readings, music and visual resources. For students who have completed an overview of basic grammar and are ready to combine and apply their language skills in most settings.

Repeatable

No

Additional Notes

Previous course number: ITAL 004

Course credits: 4

ITAL 301EL - Advanced Italian EL

Upper Division

Concurrently

ITAL 301

Italian 301 is not only a high-intermediate language course but also a gateway for students to learn about the history and cultural identity of Italian immigrants in the Bay Area. Students examine historical and contemporary issues connected with immigration and conduct life history interviews with members of the Italian American community around the Bay. They focus on the history of people who have kept Italian culture alive. The course includes case studies and service learning in addition to oral history as academic method. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

ITAL 310 - Advanced Conversation

Upper Division

Prerequisites

ITAL 110, Minimum grade C-; Or permission of instructor.

Conversation on contemporary issues. Meets once a week. Recommended for minors in Italian Studies and students who have studied in Italy.

Repeatable

Yes

Additional Notes

Previous course number: ITAL 106

Course credits: 1

ITAL 350 - Italian Language Tutorial

Upper Division

Concurrently

WLC 300

Italian language study that specifies and sharpens the Italian content of WLC 300.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Course credits: 1

ITAL 495 - Internship

Upper Division

Prerequisites

Permission of instructor.

Work-study program conducted in an internship position under the supervision of a faculty member. In addition to the work done at the internship site, interns are required to complete a series of assignments to earn college credit. Credit may vary. Recommended for Italian minors and all majors.

Repeatable

Yes

Additional Notes

Previous course number: ITAL 195

Course credits: 1-4

ITAL 496 - Capstone

Upper Division

An independent project integrating language and culture designed in consultation with an instructor in a student's language studies area.

Repeatable

Yes

Additional Notes

Previous course number: ITAL 196

Course credits: 1

ITAL 497 - Independent Study

Upper Division

An independent study or research course for students whose special needs cannot be met by regular courses offered by the department.

Repeatable

Yes

Additional Notes

Previous course number: ITAL 197

Course credits: 1-3

Japanese - Lower Division

JAPAN 101 - Elementary Japanese

Lower Division

For students with no prior knowledge of Japanese. Students learn basic grammar and sentence structure and the two phonetic alphabets, as well as common Japanese expressions and vocabulary.

Repeatable

Yes

Additional Notes

Previous course number: JAPAN 001

Course credits: 4

JAPAN 102 - Continuing Elementary Japanese

Lower Division

Prerequisites

JAPAN 101; Minimum grade C-.

For students with one or two years of secondary study of Japanese (or the equivalent). Extends the study of basic grammar and topically specific vocabulary, and introduces some Kanji characters.

Core Curriculum Designation(s)

LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: JAPAN 002

Course credits: 4

JAPAN 110 - Basic Conversation

Lower Division

An intermediate course focused on conversational communicative skills. Students practice situationally grounded conversation and develop speech skills through discussion.

Repeatable

Yes

Additional Notes

Previous course number: JAPAN 006

Course credits: 1

JAPAN 120 - Introduction to Japanese Culture

Lower Division

An introductory survey of interesting aspects of Japanese culture.

Repeatable

Yes

Additional Notes

Previous course number: JAPAN 007

Course credits: 1

JAPAN 201 - Intermediate Japanese

Lower Division

Prerequisites

JAPAN 102; Minimum grade C-.

For students with two or three years of secondary study of Japanese (or the equivalent). Introduction of more complex grammar and idioms, and additional Kanji characters. Emphasis on extending competence in oral and written communication.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: JAPAN 003

Course credits: 4

Japanese - Upper Division

JAPAN 301 - Advanced Japanese

Upper Division

Concurrently

JAPAN 301EL

Prerequisites

JAPAN 201; Minimum grade C-.

For students with three or four years of secondary study of Japanese (or the equivalent). Along with a review of grammar structures, this course gives increased attention to improving communicative skills. Students completing this course are ready to combine and apply their language skills in most settings.

Repeatable

No

Additional Notes

Previous course number: JAPAN 004

Course credits: 4

JAPAN 301EL - Advanced Japanese EL

Upper Division

Concurrently

JAPAN 301

JAPAN 301 is not only a high-intermediate language course, but also fulfills the engaged learning core requirement. Students will meet SMC international students through the Center for International Programs and/or Hiroshima City University in Hiroshima through Zoom, and assist and mentor the students, by mutually helping each other, leading to building a stronger community and cultural understanding. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Repeatable

No

Course credits: 1

JAPAN 310 - Intermediate/Advanced Japanese Conversation

Upper Division

Conversation on contemporary issues. Meets once a week. Recommended for minors in East Asian Studies and students who have studied in Japan.

Repeatable

No

Course credits: 1

JAPAN 320 - Advanced Culture

Upper Division

Prerequisites

JAPAN 120; Minimum grade C-.

Advanced survey of interesting aspects of Japanese culture.

Repeatable

No

Course credits: 1

JAPAN 350 - Japanese Language Tutorial

Upper Division

Concurrently

WLC 300

Japanese language study that specifies and sharpens the Japanese content of WLC 300.

Repeatable

No

Course credits: 1

JAPAN 495 - Internship

Upper Division

Prerequisites

Permission of instructor.

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

No

Additional Notes

Previous course number: JAPAN 195

Course credits: 1-3

JAPAN 496 - Capstone

Upper Division

An independent project integrating language and culture designed in consultation with an instructor in a student's language studies area.

Repeatable

No

Additional Notes

Previous course number: JAPAN 196

Course credits: 1

JAPAN 497 - Independent Study

Upper Division

An independent study or research course for students whose special needs cannot be met by regular courses offered by the department.

Repeatable

No

Additional Notes

Previous course number: JAPAN 197

Course credits: 1-3

Justice, Community and Leadership - Lower Division

JCL 100 - Introduction to Justice Community & Leadership

Lower Division

This course introduces students to program themes of justice, community and leadership. Through interactive discussions and engaged learning activities, students analyze how communities both shape and are shaped by larger social forces of race, gender, class, sexuality, culture, and the environment. The course gives special emphasis to the theme of social justice in U.S. society exploring possible avenues to create the kind of "Beloved Community" envisioned by Dr. Martin Luther King, Jr.

Repeatable

No

Additional Notes

Previous course number: JCL 010

Course credits: 3

JCL 210 - Introduction to Community Engagement: On-Campus

Lower Division

Concurrently

Concurrent enrollment in JCL 210EL.

Prerequisites

In this course, students will gain a deeper understanding of the JCL program and its mission to utilize education in preparing students through a social justice framework to be leaders who address critical challenges of our times.

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: JCL 010

Course credits: 2

JCL 210EL - Introduction to Community Engagement: On-Campus EL

Lower Division

Concurrently

Concurrent enrollment in JCL 210.

In this course, students will participate in the engaged learning placement required for JCL 210.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: JCL 010

Course credits: 1

JCL 226 - Praxis: Special Topics

Lower Division

This elective special topics course varies for education concentration students. Topics include: Public Education and Physical Health, Education and the Arts, Education and Music.

Repeatable

Yes

Additional Notes

Previous course number: JCL 126

Course credits: 1

JCL 229 - Education Policy**Upper Division**

This course enables students to involve themselves in structured community engaged and education-related fieldwork. In addition to fieldwork, students meet to discuss their experiences and produce a culminating paper or project.

Repeatable

No

Additional Notes

Previous course number: JCL 129

Course credits: 1

Justice, Community and Leadership - Upper Division**JCL 227 - Praxis: Communities****Upper Division**

The praxis course enables students to involve themselves in structured community service, environmental, or public policy. In addition to fieldwork, students meet to discuss their experiences and produce a culminating paper or project.

Repeatable

No

Additional Notes

Previous course number: JCL 127

Course credits: 1

JCL 320 - Theory and Inquiry in JCL**Upper Division****Prerequisites**

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; JCL 100 or JCL 210 (recommended)

This course is an advanced introduction to the critical social theory utilized in the JCL program to evaluate some of the political, social, economic, educational, and environmental justice issues that confront local, regional, national, and global communities. Critical social theory is distinct from other forms of critical theory (philosophical, political, literary), yet is in conversation with them. We will be exploring the relationships between oppression, power, society, education and social change through a diverse body of theory, while employing social science methodologies to collect and interpret evidence about the social world.

Core Curriculum Designation(s)

SOCSI - Social Sciences, WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: JCL 120

Course credits: 4

JCL 330 - Environmental Justice

Upper Division

This course focuses on the complex relationship between humans and the environment, specifically examining how our everyday choices, individual behaviors, built infrastructures, and policies and institutions affect the environment, and consequently our global human community. Drawing on theories and concepts from a variety of fields such as cultural sociology, social psychology, ethnic studies, political ecology, urban geography and economics, we will examine how power, privilege and justice relate to environmental problems and solutions. Students are required to devote time each week to community engagement and guided reflection activities, produce a literature review and advocacy presentation, and complete content examinations.

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: JCL 130

Course credits: 4

JCL 340 - The Global Community

Upper Division

"We live in an increasingly global world" is a statement most of us have encountered. But what makes this current moment in history "global"? What does it mean to be a part of a global community? The purpose of this course is to gain broad-based exposure to some of the cultural, political and economic issues related to and arising from the processes of globalization. We will analyze globalization as a philosophy, a process and a phenomenon, delving into issues of dependence and interdependence, labor, poverty, development, and the environment. We will draw on theories and empirical case studies to investigate globalization and our global community from multiple disciplinary perspectives, while honing critical writing skills through in-class writing exercises, reflections, and essays.

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: JCL 140

Course credits: 4

JCL 350 - Advanced Leadership Theory

Upper Division

Prerequisites

JCL 320

As part of the core of the Justice, Community and Leadership Program, this course addresses the necessary connection between understanding community and becoming advocates for and agents of change. The course builds on prior JCL courses and deepens the exploration and application of leadership theory and research and addresses the question, "How does knowing leadership theory contribute to my disposition about justice and my ability to enact change with an in communities?" This course serves as the catalyst for putting together the theory and practice of leadership and social change as it emphasizes Freire's notion of praxis, action and reflection within the world in order to transform community. Students also complete their capstone community engagement projects.

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: JCL 150

Course credits: 3

JCL 350EL - Advanced Leadership: Engaged Learning

Upper Division

Concurrently

Co-requisite with JCL 350.

Engaged Learning component to accompany JCL 350. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

JCL 363 - Special Topics in JCL

Upper Division

Course topics change. The class will draw upon critical theories to explore issues of equity and justice, which may include a focus on women/gender, immigration, education, sustainability, and/or racial justice.

Repeatable

Yes

Fee

\$15

Additional Notes

Previous course number: JCL 163

Course credits: 4

JCL 490 - Senior Capstone I

Upper Division

Prerequisites

JCL 350

This is the capstone course of the Justice, Community and Leadership Program. Students complete an individual portfolio that culminates in a group presentation.

Repeatable

No

Additional Notes

Previous course number: JCL 196

Course credits: 3

JCL 495 - Internship

Upper Division

Prerequisites

Instructor's consent required.

Work practice in related fields of community service, non-profit, government/civic responsibility. The internship experience is planned in close consultation with, and supervised by, a JCL Program faculty member.

Repeatable

Yes

Additional Notes

Previous course number: JCL 195

Course credits: 1-4

JCL 496 - Senior E-Portfolio**Upper Division**

Students take this course in the semester immediately after Senior Capstone I. The course assists students in preparing their academic portfolios.

Repeatable

No

Additional Notes

Previous course number: JCL 190

Course credits: 1

JCL 497 - Independent Study**Upper Division**

An independent study or research course in subject matter not offered by the department. See Program Director for details and forms.

Repeatable

Yes

Additional Notes

Previous course number: JCL 197

Course credits: 1-4

Kinesiology - Lower Division**KINES 100 - Introduction to Kinesiology****Lower Division**

This course introduces students to the academic discipline and profession of Kinesiology. It examines the historical events, philosophical positions, sociological theories, and contemporary science that concern the human being in motion. Particular attention is devoted to the cultural place and developmental potential of the corporeal actions known as play, game, sport, athletics, and exercise. American health behaviors (especially physical activity and food decisions) and how they relate to major U.S. public health issues are examined. The fundamentals of the major's three tracks-sport and recreation management, health promotion, and exercise science-are introduced and explored. Students will be familiarized with Kinesiology's main subdisciplines, their major research themes, and current career opportunities in the profession and the allied medical field.

Repeatable

No

Additional Notes

Previous course number: KINES 010

Course credits: 3

KINES 220 - Introduction to Sport Management

Lower Division

Prerequisites

KINES 100; Minimum grade C-; Or for non-majors, permission of the instructor.

A survey of key topics associated with sport and recreation management during which students will analyze the concepts and methods of administering sport and recreation service organizations. Course components include: A survey of sport management systems in the US, including legislative authorization and controls; strategic management; sport-sales and revenue; sport communication; sport marketing and branding; consumer behavior; and human resource management. This course also includes an integrative, sport management-related field experience.

Repeatable

No

Additional Notes

Previous course number: KINES 020

Course credits: 3

KINES 220EL - Introduction to Sport Management Lab

Lower Division

Concurrently

Concurrent registration in KINES 220.

Engaged Learning component to accompany KINES 220. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members.

Lecture and/or Lab Hours

Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Course credits: 1

KINES 240 - Introduction to Health Promotion

Lower Division

Health promotion is a discipline that seeks to improve the health of individuals and communities through education, behavioral change, and environmental improvement. This course provides students with an introduction to the principles of health promotion by exposing students to strategies used to promote health to individuals, to groups in specific settings such as schools and work places, and to entire communities. The course will develop and extend students' understanding of public health principles, human behavior, and determinants of health in order to explore recent advances in the science and art of health promotion. Specific attention is paid to health disparities and determinants of health. Students will be involved in health promotion program development and/or delivery as part of their community engagement project.

Repeatable

No

Additional Notes

Previous course number: KINES 014

Course credits: 3

KINES 240EL - Introduction to Health Promotion (Engaged Learning)

Lower Division

Concurrently

Concurrent registration in KINES 240.

Engaged Learning component to accompany KINES 240. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members.

Lecture and/or Lab Hours

Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

KINES 280 - Excel Essentials

Lower Division

Prerequisites

MATH 103 or MATH 104 or MATH 110 or MATH 137 or PSYCH 105; Minimum grade C-.

This course will explore the essential capabilities and functionalities of Microsoft Excel and its practicality for all professions. Students will learn key spreadsheet management skills, as well as how to effectively visualize quantitative data via pivot tables, scatterplots, histograms, and bar charts. Other topics will include data importing and cleaning, as well as performing inferential analyses.

Repeatable

No

Additional Notes

Previous course number: KINES 134

Course credits: 1

Kinesiology - Upper Division

KINES 300 - Research Methods and Writing in Kinesiology

Upper Division

Concurrently

WRIT 110

Prerequisites

KINES 100, Minimum grade C-; WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently.

A survey of tests and measurement techniques utilized in the field's subdisciplines. This course provides students the opportunity to consider fundamental research questions in Kinesiology and explore issues related to evaluation. Investigation into the field's research literature including an analysis of the research methods and statistical tests used is a major focus of the course.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: KINES 015

Course credits: 3

KINES 301 - Women in Sport

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, Minimum grade C-; KINES 300, or for non-majors, permission of the instructor.

This course will analyze the relationship between gender and sport from multiple perspectives. Emphasis will be placed on exploring the changing roles in sports for women, as well as how past and current beliefs regarding gender equity, health, and women's role in society shape the experiences of women in sports in our society today. Topics will include: the history of women in sport, structural constraints facing women in sport, race and ethnicity, women's health issues, sexuality and homophobia as they pertain to sport, the role of the media, the sporting body, Title IX and career

opportunities for women, and the future of sports for women in our society.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: KINES 106

Course credits: 4

KINES 302 - History of Sport

Upper Division

Prerequisites

KINES 100, KINES 300; Minimum grade C-.

Examines the sportive and exercise cultures of selected past societies. We begin by exploring the place of sport and exercise in ancient Sumer, Egypt, Mesoamerica, and (in more depth) Greece and Rome. During the second half of the semester the focus is on sporting experiences in North America. Our investigations center on physical activity among native Americans and early colonists and during the revolutionary and antebellum periods; the rise of rationalized sport during the Gilded Age and Progressive Era, the arrival of the so called Golden Age of Sport, and the intersections between sport, the mass media, and the Civil Rights Movement. We close with a brief history and analysis of athletics at Saint Mary's College of California.

Repeatable

No

Additional Notes

Previous course number: KINES 111

Course credits: 4

KINES 303 - Sport and Exercise Psychology

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, Minimum grade C-; KINES 300, or for non-majors, permission of the instructor.

Examines contemporary psychological principles as they apply to the domains of sport and exercise. The course seeks to utilize relevant theories and empirical research in psychology, education, and allied health fields in order to inform best practices in sport and exercises as they related to motivation, leadership, group dynamics, performance enhancement, exercise and well-being, moral and social development, and career transitioning.

Repeatable

No

Additional Notes

Previous course number: KINES 112

Course credits: 4

KINES 304 - Sport and Social Justice**Upper Division****Concurrently**

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, Minimum grade C-; KINES 300, or for non-majors, permission of the instructor.

The long-standing belief in the United States that sport involvement is positively developmental has led to it being utilized as a solution to enduring social problems. In this course we critically examine the root idea that sport participation is positively developmental and that it can serve as a viable vehicle for advancing social justice in modern America. We consider the relevance of these topics to our Lasallian mission, examine the extensive history of sport being harnessed for its perceived ability to improve the human condition, and explore the most important scholarly literature focused on whether or not sport participation really can be credited with positive human development and social change. The link between current sport development research and its community application is explored during off-campus visits to organizations that use sport to serve local at-risk youth communities.

Repeatable

No

Additional Notes

Previous course number: KINES 131

Course credits: 4

KINES 320 - Sport Marketing**Upper Division****Prerequisites**

KINES 100 and KINES 220, Minimum grade C- (or for non-majors, by permission of instructor).

This course explores basic marketing concepts as they are applied to sports organizations, both amateur and professional. It addresses unique challenges, limitations, and new trends in sports marketing, as well as the marketing of sports products and the use of sports to market non-sports products. Topics include the sports marketing mix, market segmentation, sports consumer behavior, branding, and sponsorship.

Repeatable

No

Additional Notes

Previous course number: KINES 132

Course credits: 3

KINES 321 - Data and Analytics in Sport

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, Minimum grade C-; KINES 300, or for non-majors, permission of the instructor.

This course will explore data and analytics used in the sport industry from a variety of perspectives. This will include how data and analytics is applied in the sport industry to analyze player and team performance on the field. It will also include discussions of how data and analytics is applied in the sport industry to measure the business performance of sport organizations off the field.

Repeatable

No

Additional Notes

Previous course number: KINES 133

Course credits: 4

KINES 340 - Community Health

Upper Division

Investigates the history, concepts, and institutions that constitute the field of community health and community organizing. The demographic, socio-economic and epidemiological conditions of urban and rural regions are examined as well as the processes by which communities and organizations work together to identify common problems and objectives, acquire and mobilize resources, and create and implement actions to achieve their goals. Student will gain field experience with community-based organizations and develop practical skills to promote community health issues.

Repeatable

No

Additional Notes

Previous course number: KINES 118

Course credits: 4

KINES 341 - Global Impact of Physical Inactivity

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, Minimum grade C-; KINES 300, or for non-majors, permission of the instructor.

This course examines the global impact of physical inactivity on the world's major non-communicable diseases, including cardiovascular disease, type 2 diabetes, cancer, and neurodegenerative disorders. Topics include current

levels of physical activity and trends worldwide, why some people are active and why some are not, evidence-based strategies for effective physical activity promotion, and how a multi-sector and systems-wide approach that goes far beyond medicine will be critical to increase population-levels of activity worldwide.

Core Curriculum Designation(s)

GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: KINES 128

Course credits: 3

KINES 360 - Structural Biomechanics

Upper Division

Concurrently

Concurrent enrollment in BIOL anatomy/lab is allowed

Prerequisites

KINES 100, Minimum grade C-; and either (BIOL 213 and BIOL 213L) OR (BIOL 215 and BIOL 215L); or for non-majors, permission of the instructor.

The study of human movement from the point of view of the physical sciences. Fundamentals of human motion are examined from the anatomical, physiological, and biomechanical perspectives with an emphasis on motor skill application.

Repeatable

No

Additional Notes

Previous course number: KINES 102

Course credits: 3

KINES 361 - Nutrition for Sport and Physical Activity

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, KINES 300, one of (CHEM 105 or CHEM 110 or BIOL 225), Minimum grade C-; Or for non-majors, permission of the instructor.

Integrates the scientific foundations of nutrition and exercise. Focus is on the application of nutrition principles in order to achieve optimal health and performance. Special topics include optimizing wellness, physical fitness and performance through diet, the use of ergogenic aids, weight loss and gain techniques, eating disorders and sport-specific nutrition planning.

Repeatable

No

Additional Notes

Previous course number: KINES 107

Course credits: 4

KINES 362 - Care and Prevention of Athletic Injuries

Upper Division

Prerequisites

KINES 100 previously, minimum grade C-; and either (BIOL 213 and BIOL 213L) OR (BIOL 215 and BIOL 215L) previously or concurrently; or for non-majors, permission of the instructor.

Provides students with a broad foundation of sports medicine concepts. While the focus is on injury prevention, students will develop a greater understanding of the terminology and concepts related to acute injury recognition and the care, evaluation and treatment of common sport and fitness related injuries/conditions. Administration concepts will also be covered. Students will learn to demonstrate various taping applications and practice clinical skills. Students must complete observation hours with local certified athletic trainers.

Lecture and/or Lab Hours

This course requires concurrent enrollment in its accompanying lab that meets once per week for three hours.

Repeatable

No

Additional Notes

Previous course number: KINES 109

Course credits: 4

KINES 363 - Principles of Strength Training/Conditioning

Upper Division

Concurrently

KINES 363L

Prerequisites

KINES 100; and either (BIOL 213 and BIOL 213L) OR (BIOL 215 and BIOL 215L); or for non-majors, permission of the instructor.

This course will provide the student with an advanced understanding of the principles and methods necessary to design comprehensive strength and conditioning programs that enhance fitness and athletic performance. Students will use an evidence-based approach to critically analyze current research to develop and justify conditioning programs and techniques for a broad range of sports and activities. This course will also prepare the student for certifications in personal training and strength and conditioning.

Repeatable

No

Additional Notes

Previous course number: KINES 122

Course credits: 4

KINES 363L - Prin of Strength Train/Condit Lab

Upper Division

Concurrently

Must be concurrently enrolled in KINES 363.

Laboratory to accompany KINES 363.

Lecture and/or Lab Hours

One lab per week for three hours.

Repeatable

No

Additional Notes

Previous course number: KINES 122L

Course credits: 0

KINES 400 - Sport Sociology

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, minimum grade C-; KINES 300, or for non-majors, permission of the instructor.

Examines the contemporary issues in sport and physical activity from a sociological perspective. Students will explore current sociological theories/paradigms, research techniques and analyze empirical research in sociology, education and related fields while focusing on the social and cultural structures, patterns and organizations associated with sport. Topics include the in-depth study of sport as it relates to: the socialization process, racial and gender equity, upward social mobility, politics, economics, and our educational system in North America.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: KINES 114

Course credits: 3

KINES 420 - Legal Aspects of Sport

Upper Division

Prerequisites

KINES 100, KINES 220, KINES 300, minimum grade C-; Or for non-majors, permission of the instructor.

Provides each student with a broad analysis of the United States' legal system and to the major cases and laws that make up the legal aspects of sport, recreation, and physical activity. Particular attention will be paid to proactive risk management strategies for teachers, coaches, and administrators that will minimize their organizations' legal liability. Topics include: an overview of the legal system, negligence, intentional torts, risk management, contracts, constitutional law, federal statutes and discrimination, and intellectual property law.

Repeatable

No

Additional Notes

Previous course number: KINES 108

Course credits: 4

KINES 421 - Facility and Event Management

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, KINES 220, minimum grade C-; KINES 300; Or for non-majors, permission of the instructor.

A study of the organization and supervision of recreation facilities as well as the concepts and methods of planning/producing sporting events. Course components include: facility operations and management, policies and procedures, budgeting, staffing, event planning/management, crowd control and security, programming/scheduling, maintenance, and risk management. Trends influencing the design and operations of sport facilities will be discussed.

Repeatable

No

Additional Notes

Previous course number: KINES 105

Course credits: 4

KINES 440 - Health Promotion Planning & Evaluation

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, KINES 240, minimum grade C-; and KINES 300; Or for non-majors, permission of the instructor.

This course explores the systematic approach to planning, implementing, and evaluating health promotion programs in public agencies, community settings, worksites, educational settings, and health care settings. Various planning models and theories in health promotion will be covered. Students will utilize these methodologies to develop a health promotion program.

Repeatable

No

Additional Notes

Previous course number: KINES 127

Course credits: 4

KINES 441 - Multicultural Health and Wellness

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, minimum grade C-; KINES 300; Or for non-majors, permission of the instructor.

This course examines the relationship between culture and health and ways in which these variables intersect. It explores how public health and health promotion efforts can benefit from understanding and working within cultural processes, and provides conceptual tools for identifying and evaluating relationships between culture and health. It primarily deals with issues in the United States, but includes global perspectives of culture and health as well.

Repeatable

No

Additional Notes

Previous course number: KINES 130

Course credits: 4

KINES 460 - Exercise Physiology

Upper Division

Concurrently

Concurrent enrollment in KINES 460L.

Prerequisites

KINES 100, KINES 300, BIOL 225/BIOL 225L, minimum grade C-; BIOL 213/BIOL 213L or BIOL 215/BIOL 215L; Or for non-majors, permission of the instructor.

A study of physiological parameters and mechanisms that determine the adaptations of the physiological systems of humans in response to exercise (e.g., exercise metabolism, work and fatigue; development of strength and flexibility; cardiorespiratory effects of exercise and training; sport activity in extreme environmental conditions-high altitudes, heat, cold; measurement of factors determining sport fitness).

Lecture and/or Lab Hours

This course requires concurrent enrollment in its accompanying lab that meets once per week for three hours.

Repeatable

No

Additional Notes

Previous course number: KINES 110

Course credits: 5

KINES 460L - Exercise Physiology Lab

Upper Division

Concurrently

Must be concurrently enrolled in KINES 460.

Laboratory to accompany KINES 460.

Repeatable

No

Additional Notes

Previous course number: KINES 110L

Course credits: 0

KINES 461 - Motor Learning and Control

Upper Division

Concurrently

Concurrent enrollment in KINES 300 is allowed.

Prerequisites

KINES 100, minimum grade C-; and KINES 300; Or for non-majors, permission of the instructor.

An in-depth exploration of the neuropsychological principles of human motor learning and control with an emphasis on studying the variety of variables that influence human performance and sport.

Repeatable

No

Additional Notes

Previous course number: KINES 117

Course credits: 4

KINES 462 - Fitness Assessment/Exercise Prescription

Upper Division

Concurrently

KINES 462L, minimum grade C-.

Prerequisites

KINES 100, KINES 300, BIOL 225/BIOL 225L, KINES 460/KINES 460L, BIOL 213/BIOL 213L or BIOL 215/BIOL 215L; Or for non-majors, permission of the instructor.

A course of study that covers laboratory and field tests used to assess physical fitness components as well as principles of exercise prescription. Test results are used to develop individualized exercise prescriptions to improve cardiorespiratory fitness, muscular fitness, body weight and body composition, flexibility, and stress levels. Creation of a comprehensive fitness assessment binder and participation in the GaelFit program are included, along with instruction on health screening, cardiovascular, muscular and flexibility assessment and program design.

Lecture and/or Lab Hours

This course requires concurrent enrollment in its accompanying lab that meets once per week for three hours.

Repeatable

No

Additional Notes

Previous course number: KINES 115

Course credits: 5

KINES 462L - Fitness Assess/Exercise Prescrip Lab

Upper Division

Concurrently

Must be concurrently enrolled in KINES 462.

Laboratory to accompany KINES 462.

Repeatable

No

Additional Notes

Previous course number: KINES 115L

Course credits: 0

KINES 495 - Internship

Upper Division

Prerequisites

KINES 100, KINES 220 (for Sport Management students) or KINES 240 (for Health Promotion students), minimum grade C-; Or for non-majors, permission of the instructor.

Work practice in the field of sport and recreation management, health promotion, or exercise science. The internship experience is planned in close consultation with and supervised by a Department of Kinesiology faculty member.

Repeatable

Yes

Additional Notes

Previous course number: KINES 195

Course credits: 3-4

KINES 497 - Independent Study

Upper Division

Prerequisites

KINES 100, KINES 300, minimum grade C-; And permission of instructor and department chair are required.

An independent study or research course for students whose needs are not met by the Department of Kinesiology's regular course offerings.

Repeatable

Yes

Additional Notes

Previous course number: KINES 197

Course credits: 3-4

Latin - Lower Division

LATIN 101 - Elementary Latin 1

Lower Division

Beginner's course. Morphology, syntax, exercises in composition and translation.

Repeatable

No

Additional Notes

Previous course number: LATIN 001

Course credits: 3

LATIN 102 - Elementary Latin 2

Lower Division

Prerequisites

LATIN 101; Minimum grade C-.

Continuation of LATIN 101.

Repeatable

No

Additional Notes

Previous course number: LATIN 002

Course credits: 3

LATIN 201 - Intermediate Latin 1

Lower Division

Prerequisites

LATIN 102; Minimum grade C-.

Reading of prose. Deepened study of language.

Repeatable

No

Additional Notes

Previous course number: LATIN 003

Course credits: 3

LATIN 202 - Intermediate Latin 2

Lower Division

Prerequisites

LATIN 201; Minimum grade C-.

Reading of poetry.

Repeatable

No

Additional Notes

Previous course number: LATIN 004

Course credits: 3

Latin - Upper Division

LATIN 302 - Roman Historians

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

A study of representative texts of Sallust, Livy and Tacitus, with attention to the widest range of interpretative

problems.

Repeatable

No

Additional Notes

Previous course number: LATIN 102

Course credits: 3

LATIN 303 - Patristic Latin

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

Texts of Tertullian, Augustine and Boethius are read, with special attention to Confessions.

Repeatable

No

Additional Notes

Previous course number: LATIN 103

Course credits: 3

LATIN 304 - Roman Comedy

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

A study of the plays of Plautus and Terence, with attention to contemporary social history and the traditions of the stage.

Repeatable

No

Additional Notes

Previous course number: LATIN 104

Course credits: 3

LATIN 307 - Roman Law

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

The nature and history of Roman law is studied in translation. Its theoretical and historical relation to common law is examined.

Repeatable

No

Additional Notes

Previous course number: LATIN 109

Course credits: 3

LATIN 308 - Horace

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

A study of Horace's major lyrics, with admission of various methods of interpretation for discussion.

Repeatable

No

Additional Notes

Previous course number: LATIN 108

Course credits: 3

LATIN 401 - Cicero

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

The full variety of Cicero's texts is sampled, and he is located within the history of the Roman Republic.

Repeatable

No

Additional Notes

Previous course number: LATIN 101

Course credits: 3

LATIN 410 - Virgil

Upper Division

Prerequisites

LATIN 202; Minimum grade C-.

The entire corpus of Virgil's writing is sampled. Philosophical and literary problems are examined.

Repeatable

No

Additional Notes

Previous course number: LATIN 110

Course credits: 3

LATIN 497 - Special Study

Upper Division

Prerequisites

LATIN 202; Minimum grade C-. Permission of the instructor and department chair is required.

An independent study or research course for upper-division students.

Repeatable

Yes

Additional Notes

Previous course number: LATIN 197

Course credits: 1-4

Management and Entrepreneurship - Upper Division

MGT 301 - Entrepreneurial Concepts and Mindset

Upper Division

Prerequisites

ECON 101

This course will provide students with an understanding of the nature of entrepreneurship and an enterprising mindset. Students will learn how to differentiate between an idea and an opportunity and how to solve problems with inadequate information and resources and under conditions of uncertainty and unpredictability. The purpose of the course is to help you acquire skills to form novel, useful, and fresh solutions to new and unfamiliar problems. Topics include identifying new venture opportunities, idea generation, innovation, new product/service development, and legal and regulatory requirements for new ventures. What kind of problems call for entrepreneurial action? Where do entrepreneurial opportunities come from? What is a "good" entrepreneurial opportunity? How do I know if a certain opportunity is right for me to pursue? This course will help students find their own answers to these questions by providing o the concepts, tools, and skills successful entrepreneurs use. to refine their ideas into products and services that improve everyday lives and how they manage and mitigate uncertainty and risk in that process. Developing an entrepreneurial mindset and enterprising skill set is critical for constantly changing technologies, markets, and workplaces. Students will have an opportunity to understand differences of mindsets and their impact.

Repeatable

No

Additional Notes

Previous course number: BUSAD 110

Course credits: 3

MGT 304 - Small and Family Business Management**Upper Division****Prerequisites**

ECON 101; ECON 102 or ECON 201; MKT 301; ORB 231

The small and family business course provides a broad overview of topics relevant to understanding the nature and dynamics of small business, family business and entrepreneurial families. It covers topics such as identifying the pervasiveness of family entrepreneurship and its economic and social contributions, governance and succession of privately held businesses, the management of change and transgenerational value creation, conflict management, and legal matters relating to small and family businesses. Topics also include practices and strategies for employee motivation, green marketing, franchising, e-commerce, and technology.

Repeatable

No

Additional Notes

Previous course number: BUSAD 112

Course credits: 3

MGT 380 - Global Business**Upper Division****Prerequisites**

ECON 101; ECON 102 or ECON 201; ORB 231; ACCTG 100; MKT 301

An overview of the special opportunities and risks firms face as a result of the rapid globalization of business. The course emphasizes the economic, cultural, and institutional factors that managers must consider when conducting business in foreign countries. Students will study and become familiar with global marketing, finance, and managerial strategies that lead to success in off-shore markets.

Repeatable

No

Additional Notes

Previous course number: BUSAD 180

Course credits: 4

MGT 385 - Managing the Global Firm**Upper Division****Prerequisites**

ECON 101; ECON 102 or ECON 201; ORB 231

An exploration of the global manager's environment, which includes the cultural context of global management, formulating and implementing strategy for international and global operations, and global human resources management. The course helps students to develop a global vision and global management abilities at the organizational, strategic, and interpersonal level. Topics include cross-cultural management, global human resource management, global workforce planning (people, mobility), developing and managing global competencies (people and processes), and labor relations policies and management.

Repeatable

No

Additional Notes

Previous course number: BUSAD 185

Course credits: 4

MGT 496 - Business Strategy

Upper Division

Prerequisites

FIN 301, MKT 301, BSAN 301, (MKT 227 or ACCTG 201)

To be taken in the final year of study, this course integrates the major functional operating areas of business firms viewed within the broader context of strategic management, i.e., the process of managerial decision making and actions that determine the long-run performance of business organization.

Repeatable

No

Additional Notes

Previous course number: BUSAD 196

Course credits: 4

Marketing - Lower Division

MKT 227 - Business Communication

Lower Division

Prerequisites

WRIT 101 and WRIT 201.

This course prepares students to communicate confidently in future coursework and the workplace. Course material will focus on modern communication strategies for professional success, recognizing the different needs and attributes of stakeholders as well as the challenge of communicating effectively in person and remotely. Students will complete experiential learning activities that develop competencies for business writing, editing, working with data, collaborating, resolving conflict, and presenting. Because business communication often occurs through the use of technology, students will engage with various communication platforms and media, and will understand the impact these choices make on the effectiveness of their message.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Term Offered

Every Semester

Additional Notes

This course is not available to first-years.

Course credits: 3

Marketing - Upper Division

MKT 301 - Marketing

Upper Division

Prerequisites

(DATA 105 OR MATH 104); (ACCTG 100 or ACCTG 101); (ECON 101, ECON 102, or ECON 201)

The study of the major areas of marketing decision-making that confront organizations. Topics include the utilization of marketing information systems, and marketing research processes to analyze and select viable target market segments, as well as the formulation and implementation of integrated product, pricing, distribution and promotion strategies.

Repeatable

No

Additional Notes

Previous course number: BUSAD 124

Course credits: 4

MKT 313 - Digital Marketing

Upper Division

Prerequisites

MKT 301

The Internet is a dynamic marketplace if there ever was one. This course gives students the capability to plan, implement and measure the impact of digital marketing with efficiency through real world applications and equip them with the fundamentals of digital marketing skills such as Search Engine Optimization (SEO), Pay Per Click (PPC) and Search Engine Marketing (SEM). By the end of the course, students will be able to walk into any organization and help them have an online presence and/or improve their use of the Internet.

Repeatable

No

Additional Notes

Previous course number: BUSAD 113

Course credits: 4

MKT 314 - Online Content Creation

Upper Division

Prerequisites

MKT 301

This course aims to introduce students to the history, concepts, and novel potential of online content creation, helping them to hone the skillset necessary to effectively concoct, compose, and communicate persuasive online content that fully utilizes the dynamic affordances of emerging technologies. In the contemporary attention economy that characterizes life on the screen, crafting online content points toward a strategic approach for attracting prospective customers, establishing corporate identity, generating brand loyalty, and engaging with online communities through the creation, publication, and distribution of valuable information and entertaining media artifacts. In short, by placing greater emphasis on content creation, marketing opportunities are no longer confined to segment breaks within a show, instead becoming the show itself. From writing blogs to recording podcasts to streaming video, content creation online focuses on the development of various genres and modes of communication that can attract and capture a clearly defined target audience, retain and expand customer loyalty, and ultimately drive an organization's reach and profitability. Accordingly, this course will walk students through the what, the why, and the how of online content creation, enabling students to craft more engaging stories and appeal more effectively to diverse audiences through the mastery of multimedia and digital rhetoric.

Repeatable

No

Additional

Previous	course	number:	BUSAD	Notes
				114

Course credits: 4

MKT 315 - Integrated Marketing Communication

Upper Division

Prerequisites

MKT 301

A focus on the nature and integration of the major elements comprising the organization's promotion strategy that are designed to communicate effectively with target markets and achieve marketing objectives. These components include message creation, advertising (involving both traditional and digital media), publicity, sales promotion and personal selling. The development of promotional campaigns.

Repeatable

No

Course credits: 4

MKT 316 - Special Topics in Marketing

Upper Division

Prerequisites

MKT 301

This course will give students the opportunity to explore in-depth one or more topics in the field of marketing. By its very nature, the content of this course will be flexible to reflect the industry trends, academic research and managerial best practices. Examples of topics that may be covered include new product development, brand management, personal branding, sales management, marketing analytics, marketing for social good, and nonprofit marketing.

Repeatable

No

Course credits: 4

MKT 326 - Applied Marketing Research

Upper Division

Prerequisites

MKT 301

A detailed treatment and application of the process of conducting a full scale marketing research investigation aimed at informing the development of an integrated strategic marketing plan. Topics include: gathering and analyzing secondary and primary information, website analytics, segmentation analysis, targeting and positioning and market mix strategies as well as related social and ethical issues. A central feature of the course is providing indirect service (i.e., marketing research and strategic marketing planning) to an outside community partner, generally a nonprofit organization.

Repeatable

No

Additional Notes

Previous course number: BUSAD 126

Course credits: 3

MKT 326EL - Applied Marketing Research EL

Upper Division

Concurrently

Concurrent enrollment in MKT 326

Engaged Learning component to accompany MKT 326. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

MKT 328 - Consumer Behavior

Upper Division

Prerequisites

MKT 301

This course begins by looking at the consumer on an individual level, through an examination of the intrapsychic components of consumer behavior. These include consumer perceptions, memory, motivation/values, attitudes and the individual decision-making process. It then moves on to address the interdependent aspects of consumer behavior by examining its social and cultural context, including: the influence of group members on decision making, differences between subcultures within North America, and the nature and importance of cultural differences in consumer behavior around the world. In addition to a discussion of the basic principles of consumer behavior, emphasis will also be placed on critical evaluation of the supportive evidence, and the research methods used to investigate consumer behavior.

Repeatable

No

Additional Notes

Previous course number: BUSAD 128

Course credits: 4

MKT 329 - Global Marketing

Upper Division

Prerequisites

MKT 301

An exploration of the international marketing environment and its impact on marketing practice. Topics include the benefits, risks, and complexities of marketing abroad with particular emphasis on cultural aspects and their implications for market entry, global competitive strategies, and formulating suitable product, promotion, pricing and distribution strategies for international markets.

Repeatable

No

Additional Notes

Previous course number: BUSAD 129

Course credits: 4

MKT 495 - Internship

Upper Division

Prerequisites

Permission of program director or associate dean required.

Work-study program conducted in an appropriate internship position, under the supervision of a faculty member.
Normally open to senior students only.

Repeatable

No

Course credits: 1-4

MKT 497 - Independent Study

Upper Division

Prerequisites

Permission of program director or associate dean required.

An independent study or research course for students whose needs are not met by the regular courses in the curriculum.

Repeatable

No

Course credits: 1-4

Mathematics - Lower Division

MATH 103 - Finite Mathematics

Lower Division

Prerequisites

Math Placement C or MATH 136 or Sophomore Standing.

Topics and applications may include linear equations and matrices, linear programming, probability, finance, Markov chains, game theory and graphs. The emphasis is on applications to business and management sciences.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: MATH 003

Course credits: 3

MATH 104 - Intro Probability & Statistics

Lower Division

Prerequisites

Math Placement C or MATH 136 or Sophomore Standing

This course covers the study of combinations and permutations, descriptive and inferential statistics, probability and probability distributions, hypothesis testing, regression and correlation, and applications in a variety of practical settings. Students may not receive credit for both this course and DATA 105

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: MATH 004

Course credits: 3

MATH 110 - The Art and Practice of Mathematics**Lower Division****Prerequisites**

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; and SEM 250 or SEM 327

A reflective examination of basic mathematical ideas and patterns. Through participation in the discovery and development of mathematical ideas the student will view the subject as a vehicle for human creativity. The course traces the historical and contemporary role of appropriate mathematical topics.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: MATH 010

Course credits: 3

MATH 111 - Data Science for the Liberal Arts**Lower Division****Prerequisites**

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently.

The course will cover topics including attaining, processing and presenting data, analyzing and interpreting data within the context in which it was obtained. We will also discuss accessible articles that present some issues and concerns regarding

data and its uses in the modern world.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: MATH 011

Course credits: 3

MATH 136 - Applied Math for Scientists

Lower Division

Concurrently

Must be enrolled in MATH 136L concurrently.

This course presents a large variety of mathematical foundational skills and topics, motivated by questions from Chemistry, Biology, Physics, Environmental and Earth Science, and Data Science. Students will see how these foundational skills and topics arise from scientific questions, master the mathematics behind those questions, and then be able to tackle the science with more confidence and rigor. Mathematical areas covered include (but are not limited to) factoring, exponential and logarithmic functions, trigonometry, scientific notation, significant digits, and analyzing derivatives graphically.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: MATH 026

Course credits: 4

MATH 136L - Applied Math for Scientists: Calc Lab

Lower Division

Concurrently

Must be enrolled in MATH 136 concurrently.

Repeatable

No

Additional Notes

Previous course number: MATH 026T

Course credits: 0

MATH 137 - Calculus I

Lower Division

Concurrently

Must be enrolled in MATH 137L concurrently.

Prerequisites

Math Placement C or MATH 136.

Limits, continuity, mathematical reasoning, the derivative, applications of the derivative, antiderivatives and the integral.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: MATH 027

Course credits: 4

MATH 137L - Calculus I: Calc Lab

Lower Division

Concurrently

Must be enrolled in MATH 137 concurrently.

Repeatable

No

Additional Notes

Previous course number: MATH 027T

Course credits: 0

MATH 201 - Math Games

Lower Division

Prerequisites

MATH 103 or MATH 104 or MATH 136 or MATH 137 or equivalent; Minimum grade C-.

This course focuses on interacting with middle school or high school students and helping them to learn, enjoy, and become more confident in their mathematical abilities. Students will learn the details of various mathematical games, as

well as strategies and outcomes related to those games. They will then teach middle or high school students about the games, as well as help the students with their other mathematical needs.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

Yes

Additional Notes

Previous course number: MATH 099

Course credits: 2

MATH 220 - Linear Algebra with Applications

Lower Division

Prerequisites

MATH 137; Minimum grade C-.

Matrices, simultaneous linear equations, linear transformations, vector spaces, bases, determinants, eigenvectors, Gram-Schmidt orthonormalization, and applications of linear algebra.

Repeatable

No

Additional Notes

Previous course number: MATH 120

Course credits: 4

MATH 238 - Calculus II

Lower Division

Prerequisites

MATH 137; Minimum grade C-.

Topics include techniques and applications of integration, infinite sequences and series, power series, polar coordinates and inverse trigonometric functions.

Repeatable

No

Additional Notes

Previous course number: MATH 038

Course credits: 4

MATH 239 - Calculus III

Lower Division

Prerequisites

MATH 238; Minimum grade C-.

A rigorous treatment of limits for functions of one and several variables, differentiation and integration of functions of several variables, coordinate systems, vectors, line and surface integrals, Green's, Stokes' and the divergence theorem.

Repeatable

No

Additional Notes

Previous course number: MATH 039

Course credits: 4

MATH 240 - Combinatorics & Discrete Math

Lower Division

Prerequisites

MATH 137 and (MATH 238 or CS 121)

This course covers introductory discrete structures and basic combinatorics. Sets, logic, divisibility and primes, permutations, combinations, inclusion/exclusion, and the pigeonhole principle. Topics in probability and graph theory.

Repeatable

No

Additional Notes

Previous course number: MATH 140

Course credits: 4

Mathematics - Upper Division

MATH 303 - Intro to Upper Division Math

Upper Division

Prerequisites

(WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently) and MATH 238; Minimum grade C-.

An introduction to mathematical logic, proofs, and communication of higher-level mathematics, both oral and written. Includes an introduction to Abstract Algebra. Students will learn to write proofs using standard proof-writing organization and terminology. Topics from algebra will include the division algorithm, modular arithmetic, and groups.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: MATH 103

Course credits: 4

MATH 313 - Probability & Statistics

Upper Division

Prerequisites

MATH 137; Minimum grade C-.

Discrete and continuous random variables, expectation and variance, independence, distributions and the Central Limit Theorem. Survey of statistical methods: estimation, sampling, hypothesis testing, linear regression and confidence intervals.

Repeatable

No

Additional Notes

Previous course number: MATH 113

Course credits: 4

MATH 314 - Mathematical Modeling

Upper Division

Prerequisites

MATH 238 and CS 121; Minimum grade C-.

An introduction to the formulation, analysis and interpretation of results of mathematical models in the study of real-life problems chosen from the various areas of natural sciences, social sciences, economics and business.

Repeatable

No

Additional Notes

Previous course number: MATH 114

Course credits: 4

MATH 315 - Number Theory

Upper Division

Prerequisites

MATH 303; Minimum grade C-.

Results studied include the Fundamental Theorem of Arithmetic, the Euclidean algorithm, Fermat's Little Theorem and

Euler's generalization, Diophantine equations and the Law of Quadratic Reciprocity.

Repeatable

No

Additional Notes

Previous course number: MATH 115

Course credits: 3

MATH 334 - Differential Equations

Upper Division

Prerequisites

MATH 238; Minimum grade C-.

Ordinary differential equations, existence and uniqueness theorems, some numerical methods, Laplace transforms, series solutions, linear systems with constant coefficients, partial differential equations, separation of variables, Fourier series.

Repeatable

No

Additional Notes

Previous course number: MATH 134

Course credits: 3

MATH 375 - Complex Variables

Upper Division

Prerequisites

MATH 303; Minimum grade C-.

Differentiation and integration of analytic functions of a complex variable, power series, residues, conformal mappings.

Repeatable

No

Additional Notes

Previous course number: MATH 185

Course credits: 3

MATH 411 - Abstract Algebra I

Upper Division

Prerequisites

MATH 303 and MATH 220; Minimum grade C-.

Topics covered include Modules, vector spaces, fields and Galois theory.

Repeatable

No

Additional Notes

Previous course number: MATH 111

Course credits: 4

MATH 431 - Topology

Upper Division

Prerequisites

MATH 303; Minimum grade C-.

This course covers the fundamentals of point-set topology including topological spaces, metric spaces, continuous maps, separation axioms, connectedness, and compactness.

Repeatable

No

Additional Notes

Previous course number: MATH 131

Course credits: 3

MATH 450 - Real Analysis

Upper Division

Prerequisites

MATH 303; Minimum grade C-.

A rigorous study of the theory of single variable calculus, including completeness properties of the real number system, sequences of real numbers, continuity and uniform continuity of functions, differentiation of functions, the Riemann integral, sequences of functions and metric spaces.

Repeatable

No

Additional Notes

Previous course number: MATH 150

Course credits: 4

MATH 485 - Special Topics in Mathematics

Upper Division

Prerequisites

MATH 103; Minimum grade C-. Instructor's consent required.

An upper division mathematics course not listed above, such as differential geometry, numerical analysis, graph theory, or real analysis.

Repeatable

Yes

Additional Notes

Previous course number: MATH 190

Course credits: 3

MATH 495 - Internship**Upper Division****Prerequisites**

Permission of the chair is required.

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

No

Additional Notes

Previous course number: MATH 195

Course credits: 1-4

MATH 496 - Capstone Experience**Upper Division****Prerequisites**

MATH 103 and (WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently) and Senior Standing.

An in-depth critical examination of a topic or topics in contemporary mathematics. The course consists of directed reading, presentations, research and the writing of a final essay under the supervision of the instructor. At the conclusion of the semester students are expected to present their work at a departmental colloquium of faculty and students.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: MATH 196

Course credits: 4

MATH 497 - Independent Study

Upper Division

Prerequisites

Permission of the chair is required.

Independent research of topics not covered in listed courses.

Repeatable

No

Additional Notes

Previous course number: MATH 197

Course credits: 1-4

Multiple Subject Teacher Education - Upper Division

MSTE 323 - Technology in the Classroom

Upper Division

Prerequisites

TED 200; Minimum grade C-.

Candidates will learn and evaluate how instructional design and delivery are at the forefront for best practices when integrating technology into the curriculum. The use of technology in the classroom is no longer an add on or an additional subject to be taught, but rather a way to seamlessly access curriculum for collaboration, communication, creativity, and critical thinking. This course will prepare candidates for designing digital curriculum that enables all students an opportunity to access and apply learning in authentic ways.

Repeatable

No

Additional Notes

Previous course number: MSTE 123

Course credits: 1

MSTE 327 - Introduction to Field Experience

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course introduces candidates to the social, historical, cultural, legal and ethical foundations of education. Candidates will engage with multiple models and implementation of classroom practices to support all students in safe

and effective learning environments. Candidates become familiar with the Common Core State Standards and Teacher Performance Expectations (TPEs) of the California Commission for Teacher Credentialing. Throughout the course, candidates explore methods of classroom management, design and write lesson plans, explore assessment, set goals for supervised teaching and begin the process of developing a classroom management plan.

Repeatable

No

Additional Notes

Previous course number: MSTE 117

Course credits: 2

MSTE 345 - Curriculum & Instruction: Social Studies

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course is designed to introduce candidates to History-Social Science pedagogy and the History-Social Studies Framework and Content Standards for Students. Candidates learn instructional methods and technological tools and resources for use in social science and integrated humanities and social science curriculum. The course emphasizes research on how children construct understandings of history and society, develop historical thinking skills, and learn about multiple perspectives. Candidates learn to design instructional objectives, plan lessons and assess student learning with special emphasis on providing access to the core curriculum for English Learners and students with special needs. Universal access to the curriculum through incorporating Specially Designed Academic Instruction in English (SDAIE Strategies) and developing Academic Language are specifically addressed. This course is aligned with the California 2042 Standards.

Repeatable

No

Additional Notes

Previous course number: MSTE 145

Course credits: 3

MSTE 359 - C&I: Science

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course is designed to immerse prospective K-8 school teachers to the theoretical concepts, instructional methodology and appropriate materials for use in science education. The emphasis of this course is on science teaching; in addition, the integration of selected mathematical concepts and other subjects is modeled and addressed. The course focuses on children's thinking in science, curriculum planning, teaching reflection, and teaching/assessment techniques that promote differentiated instruction that facilitates the learning of science by all students.

Repeatable

No

Additional Notes

Previous course number: MSTE 149

Course credits: 3

MSTE 363 - Curriculum & Instruction: Literacy I**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

In this course, Multiple Subject Teacher Education (MSTE) candidates will learn, apply, and demonstrate the ability to design and deliver instruction in reading, writing, speaking, listening, and language in an early childhood elementary classroom (TK-grade 3). Candidates will develop the pedagogical knowledge, skills and abilities to emphasize making meaning, language development, effective expression, content knowledge, and foundations skills (CTC, 2016). The course incorporates content included in the Reading Instruction Competence Assessment (RICA) and is aligned with the 2016 California Teaching Performance Expectations (TPEs), Preliminary Multiple Subject Credential Program Standards, CTC Reading/Language/Literature Content Specifications and subject specific skills, English Language Development Standards and the California Common Core Standards for English Language Arts. This course provides research-based pedagogical practices to support inclusive literacy instruction in classrooms that reflect the diversity of California's public schools.

Repeatable

No

Additional Notes

Previous course number: MSTE 163

Course credits: 3

MSTE 411 - Supervised Teaching I Seminar & Fieldwork**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

The purpose of this course is to support credential candidates as they complete their first Supervised Teaching placement (fieldwork). Candidates will discuss and reflect on their development as teachers and professionals, extend their knowledge of classroom management, and learn how to establish a caring and culturally-responsive classroom community. Candidates will also undertake a close examination of the California Arts Educational Framework and learn how to incorporate the arts into their instruction.

Repeatable

No

Additional Notes

Previous course number: MSTE 111

Course credits: 3

MSTE 421 - Supervised Teaching II Seminar & Fieldwork

Upper Division

Prerequisites

TED 200; Minimum grade C-.

The purpose of this course is to support credential candidates as they complete their second Supervised Teaching placement (fieldwork). Candidates will discuss and reflect upon their development as teachers and professionals while they explore challenging issues impacting children and teachers in education. In this course, candidates will refine their classroom management and professional development plans, continue their study of methods and strategies for establishing caring and culturally responsive classroom communities. Candidates will establish communication with parents and engage broadly with the school and community. Candidates will also extend their knowledge of how to incorporate the arts into their instruction and deepen their knowledge of the California Arts Educational Framework.

Repeatable

No

Additional Notes

Previous course number: MSTE 121

Course credits: 3

MSTE 442 - EdTPA Practicum

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course supports candidates through the completion and submission of a comprehensive Teaching Performance Assessment, which is required by the California Commission on Teacher Credentialing. At Saint Mary's, this requirement is fulfilled by completing the EdTPA. Candidates receive specific support and opportunities to reflect on teaching, to connect theory and practice, and to analyze student work. Candidates also receive support in the technical aspects of completing the assessment, such as editing video, scanning documents and saving video material.

Repeatable

No

Additional Notes

Previous course number: MSTE 142

Course credits: 1

MSTE 450 - Curriculum & Instruction: Math

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course is designed to introduce prospective elementary and middle school teachers to the California Common

Core State Standards for Mathematics as a foundational resource for understanding the elementary and middle school mathematics curriculum. The course will introduce candidates to the theoretical concepts, instructional methodology, and appropriate materials for use in mathematics education. It focuses on assessment, curriculum planning, and teaching techniques that promote differentiated instruction that facilitates the learning of mathematics by all students.

Repeatable

No

Additional Notes

Previous course number: MSTE 150

Course credits: 3

MSTE 464 - Curriculum & Instruction: Literacy II

Upper Division

Prerequisites

TED 200; Minimum grade C-.

In this course, Multiple Subject Teacher Education (MSTE) candidates will learn, apply, and demonstrate the ability to design and deliver instruction in reading, writing, speaking, listening, and language in an upper elementary classroom (grades 3-6). Candidates will develop the pedagogical knowledge, skills and abilities to emphasize making meaning, language development, effective expression, content knowledge, and foundations skills (CTC, 2016). The course incorporates content included in the Reading Instruction Competence Assessment (RICA) and is aligned with the 2016 California Teaching Performance Expectations (TPEs), Preliminary Multiple Subject Credential Program Standards, CTC Reading/Language/Literature Content Specifications and subject specific skills, English Language Development Standards and the California Common Core Standards for English Language Arts. This course provides research-based pedagogical practices to support inclusive literacy instruction in classrooms that reflect the diversity of California's public schools.

Repeatable

No

Additional Notes

Previous course number: MSTE 164

Course credits: 3

MSTE 475 - Health & Physical Education

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course examines concepts of health and physical education in the schools. Emphasis is on current health issues for children and adolescents viewed in the context of child development; on the responsibilities of teachers and the school community in promoting child health; on curricular strategies that contribute to the healthful behavior of children; and instruction in the Health and Physical Education Frameworks for California.

Repeatable

No

Additional Notes

Previous course number: MSTE 175

Course credits: 1

Music - Lower Division

MUSIC 100 - Music Fundamentals

Lower Division

Students learn to read musical notation and study the basic construction of music through scales, key signatures, chords, and the relationship between melody and harmony.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 011

Course credits: 3

MUSIC 105 - Beginning and Intermediate Piano

Lower Division

This course provides a basic through intermediate knowledge of the keyboard, music-reading skills, rhythmic development, and piano technique. Topics include transposition, improvisation, and composition. Class activity includes group and individual work and culminates with in-class performances of beginning through intermediate level repertoire.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 012

Course credits: 1

MUSIC 110 - Introduction to Music: Rock to Bach

Lower Division

Students cultivate the ability to listen more deeply as we explore the evolution of Western music from the Medieval era to the Contemporary era, including the roots of jazz, blues, and early rock. Students are exposed to the major

composers of each era and their representative works.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 010

Course credits: 3

MUSIC 120 - Singers for Mass

Lower Division

This group of singers is non-auditioned and meets weekly to learn and rehearse music which is presented in the weekly Catholic student mass on campus.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-02

Course credits: 1

MUSIC 124 - Vocal Science I

Lower Division

This level I course, based on the non-genre-biased Estill Voice Training pedagogy, establishes exactly (anatomically) how to use your voice to emulate every musical style imaginable, from belting to gospel to opera, in a vocally healthy way! Prerequisite: ability to match pitch.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-10, PERFA-112-02

Course credits: 1

MUSIC 130 - Pep Band

Lower Division

This non-audition ensemble is periodically offered with a "for-credit" option and includes players of "pep band" instruments (e.g. winds, brass, percussion, guitar, bass, drums, etc.) and beyond. Includes students of all levels who have a passion for musically supporting athletic teams at SMC. The group also develops and empowers students in leadership, and plays a wide variety of musical styles.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-09

Course credits: 1

MUSIC 200 - Music Theory

Lower Division

Prerequisites

MUSIC 100; Minimum grade C-.

Students learn basic principles of harmony (chords) and voice-leading, improve their music-reading skills, learn how to notate simple melodies, and identify types of chords and intervals by ear. Ability to read music is required before enrolling in this class

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 114

Course credits: 3

MUSIC 200L - Musicianship I

Lower Division

Prerequisites

MUSIC 100; Minimum grade C-.

This course focuses on learning to visually and aurally identify musical intervals to develop musicianship generally, and sight-reading, specifically. Class and homework activity will include analyzing and singing simple melodies on sight with increasing difficulty (beginning through intermediate levels).

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 114L

Course credits: 1

MUSIC 201L - Musicianship II

Lower Division

Prerequisites

MUSIC 200L; Minimum grade C-.

Building upon 200L, students dive deeper into aural skills including chromaticism and modes.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 117L

Course credits: 1

MUSIC 205 - Keyboard Harmony

Lower Division

Prerequisites

MUSIC 105; Minimum grade C-.

Oriented for music majors, minors, and other advanced musicians, Keyboard Harmony teaches students to apply their knowledge of music theory to the keyboard. They learn to play common chord progressions and accompaniment patterns in all twenty-four major and minor keys, and are introduced to open score reading (such as playing a choral or string quartet score), and learning to transpose easy melodies at sight into various keys

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 116

Course credits: 1

MUSIC 220 - Glee

Lower Division

Prerequisites

MUSIC 120; Minimum grade C-; Or pass audition.

This auditioned ensemble focuses on developing intermediate-level ensemble musicianship and artistry in performance of mostly a cappella choral arrangements in all music styles (classical, pop, jazz, funk, rock, etc.). Study includes vocal technique, diction, movement, rhythmic development, and the discernment of intervals, complex harmonies, and modes. Performs 6-8 times each semester on and off campus, participates in festivals and competitions, and tours regionally and internationally. Auditions occur the first day of class for the fall semester; for spring enrollment options contact the instructor.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-01

Course credits: 1

MUSIC 224 - Private Lessons: Vocal Science II

Lower Division

Prerequisites

MUSIC 124; Minimum grade C-.

This level II course, based on the non-genre-biased Estill Voice Training pedagogy, applies the fundamentals explored in Vocal Science I. Emphasizing vocal health in all singing and speaking, students explore ways to use a combination of anatomical engagement to create the specific recipes for six vocal qualities (voice qualities from which further artistic exploration is nearly limitless)

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 019-10

Course credits: 1

MUSIC 226 - Private Lessons I: Vocal

Lower Division

Prerequisites

MUSIC 224; Minimum grade C-.

Students enroll to receive private lessons offered for voice (arranged tba), and also meet weekly as a group for coaching and to work with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 112-02

Course credits: 1

MUSIC 230 - Concert Ensemble

Lower Division

Instrumentalists are auditioned and organized into a large ensemble which performs 2-3 times per semester. Study focuses on developing technical, musical, and expressive skills as students also hone their ability to be communicative and responsive in group settings. Enrollment qualifies students to concurrently enroll in MUSIC 350 to access subsidized private lessons.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-02,04,05

Course credits: 1

MUSIC 234 - Private Lessons I: Orchestral Instruments

Lower Division

Students enroll to receive private lessons offered for most orchestral instruments (arranged tba), and also meet weekly as a group for coaching and to work with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 112-01

Course credits: 1

MUSIC 235 - Private Lessons I: Jazz Instrumental

Lower Division

Students enroll to receive private jazz lessons offered for instruments (arranged tba), and also attend a weekly group masterclass for coaching and to work with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 112-01

Course credits: 1

Music - Upper Division

MUSIC 300 - Form and Analysis

Upper Division

Prerequisites

MUSIC 200; Minimum grade C-.

Combines the study of chromatic harmony with analysis of scores to determine the unity of form and content in selected compositions: e.g., a Bach fugue, a Mozart concerto, a Brahms symphony, a 20th-century atonal work.

Repeatable

No

Additional Notes

Previous course number: PERFA 117

Course credits: 3

MUSIC 301 - Orchestration

Upper Division

Prerequisites

MUSIC 300; Minimum grade C-.

Students become familiar with the ranges, functioning, and basic playing techniques of strings, woodwinds, brass and percussion, i.e. the standard instruments of the orchestra. They will acquire an understanding of the basic principles of blending, doubling, and highlighting, as well as comfort writing for transposing instruments. In addition, they will learn how to prepare professional quality scores and parts

Repeatable

No

Additional Notes

Previous course number: PERFA 121 & PERFA 060

Course credits: 2

MUSIC 302 - Conducting

Upper Division

Prerequisites

MUSIC 200; Minimum grade C-.

Students learn the gestural language of functional and expressive conducting. Topics include beat-patterns, articulation, tempi, cues, phrasing, cut-offs, and dynamics. Additional study involves musical score analysis and consideration of cultural-historical context to inform performance decisions and shape an artistic vision.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 120

Course credits: 2

MUSIC 304 - Digital Audio Workstation Studies

Upper Division

Prerequisites

MUSIC 100 and MUSIC 105; Minimum grade C-.

Applying music fundamentals to Media Technology (DAWS and NLE'S), basic acoustics, capture and editing, mixing and rendering, and setting up a recording/video session.

Repeatable

No

Additional Notes

Previous course number: PERFA 112-01,02,03

Course credits: 1

MUSIC 305 - Arranging

Upper Division

Prerequisites

MUSIC 300; Minimum grade C-.

Scoring techniques for multi-voiced, ensemble arrangement.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-06 and PERFA-060

Course credits: 1

MUSIC 306 - Song Writing

Upper Division

Prerequisites

MUSIC 200; Minimum grade C-.

Through the analysis of celebrated song writers, students learn to extrapolate techniques in constructing melody, harmony, and form, to inspire song-writing processes.

Repeatable

No

Additional Notes

Previous course number: PERFA 112-06 and PERFA-060

Course credits: 1

MUSIC 307 - Improvisation

Upper Division

Prerequisites

MUSIC 200; Minimum grade C-.

This course engages instrumentals and/or vocalists to learn about the theory (harmony and modes) and phrasing (articulation and style) that brings blues and jazz to life, and inspiring improvisation in a myriad of genres.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-06 and PERFA-060

Course credits: 1

MUSIC 310 - Jazz and Blues in America

Upper Division

An examination of the development of jazz and blues in the United States from 19th-century precursors to the present. Major artists and trends are studied through directed listening and analysis of the socio-cultural context from which they arose.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 113

Course credits: 3

MUSIC 311 - Medieval & Renaissance

Upper Division

An examination of various aspects of music from the European Middle Ages through the 16th century, with a focus on musical forms, vocal and instrumental technique, and historical and performance contexts. The genres that will be studied include chant, organum, motet, mass, madrigal, canzona, ricercare, and the early predecessors of independent instrumental music

Repeatable

No

Additional Notes

Previous course number: PERFA 110

Course credits: 3

MUSIC 312 - Music and the Enlightenment

Upper Division

This course examines the evolution of opera, fugue, symphony, and other Western European forms through the works of Bach, Handel, Mozart, Beethoven and other composers. It explores how the intellectual and political values of 17th and 18th century Western European cultural forces were conveyed through music.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 119

Course credits: 3

MUSIC 313 - Music and Romanticism

Upper Division

The evolution of symphony, concerto, opera, solo repertoire, and other nineteenth-century Western European musical developments are examined through the major works of Beethoven, Berlioz, Chopin, Brahms, Wagner, Mahler, Dvorak, and other composers. All the music is examined through the lens of Romanticism, a cultural movement that swept through the entire nineteenth century and informed all forms of art.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 111

Course credits: 3

MUSIC 314 - 20th Century Composers

Upper Division

Students will become familiar with the 20th century's most important classical music composers such as Stravinsky, Bartók, Copland, Debussy and Cage, as well influential Jazz composers such as Duke Ellington, some living composers with related aesthetics.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: PERFA 118

Course credits: 3

MUSIC 315 - Music of Mexico

Upper Division

This non-genre biased course focuses on examining the rich and wide musical traditions of Mexico from indigenous musical sounds to popular music of the 21st century.

Repeatable

No

Course credits: 3

MUSIC 316 - Music and Diplomacy

Upper Division

This course answers the following question: How has music served the cause of cultural and political diplomacy in

various regions of the world (e.g. within contexts of hostile territorial invasion, colonialism, and/or Catholic missionary efforts)? We examine how music can be a vehicle of both propaganda and social justice reform.

Repeatable

No

Course credits: 3

MUSIC 320 - Chamber Singers

Upper Division

Prerequisites

MUSIC 220; Minimum grade C-.

This ensemble focuses on advanced ensemble musicianship and artistry in performance, with classic choral repertoire spanning the centuries in a variety of languages as well as a variety of pop and contemporary styles. Study includes vocal technique, diction, movement, rhythmic development, and the discernment of intervals, complex harmonies, and modes. Performs 6-8 times each semester, participates in festivals and competitions, and occasionally tours regionally and internationally.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-06

Course credits: 1

MUSIC 324 - Private Lessons and Lyric Diction I

Upper Division

Prerequisites

MUSIC 124, MUSIC 224; Minimum grade C-.

This course explores pronunciation and articulation that enables discernable and rhetorically expressive singing and acting) in multiple languages. Study focuses on learning and utilizing the International Phonetic Alphabet and integrating knowledge of related anatomical and physiological engagement (EVT = Estill Voice Training).

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 112-05, 18

Course credits: 1

MUSIC 325 - Private Lessons and Lyric Diction II

Upper Division

Prerequisites

MUSIC 324; Minimum grade C-.

This course builds upon 324 "Lyric Diction and EVT Advanced I" applying the International Phonetic Alphabet and knowledge of related vocal anatomical and physiological engagement (EVT = Estill Voice Training) to assigned songs and texts

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 112-05, 18

Course credits: 1

MUSIC 330 - Chamber Players

Upper Division

Prerequisites

Successful audition

Advanced, auditioned instrumental ensemble(s). Performs 2-3 times per semester. Study focuses on advanced technical, musical, and expressive skills in group settings. Enrollment qualifies students to concurrently enroll in MUSIC 350 to access subsidized private lessons.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-02

Course credits: 1

MUSIC 334 - Private Lessons II: Orchestral Instruments

Upper Division

Intermediate-advanced students enroll to receive private lessons offered for most orchestral instruments (arranged tba), and also attend a weekly group masterclass for coaching and to work with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-01

Course credits: 1

MUSIC 335 - Advanced Private Lessons: Jazz

Upper Division

Intermediate-advanced students enroll to receive private jazz lessons offered for most instruments (arranged tba), and also attend a weekly group masterclass for coaching and to work with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-01

Course credits: 1

MUSIC 336 - Advanced Private Lessons: Piano

Upper Division

Intermediate-advanced students enroll to receive advanced piano private lessons (arranged tba), and also attend a weekly group piano masterclass for coaching and to work with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-01

Course credits: 1

MUSIC 340 - Liturgical Music Ensemble

Upper Division

Prerequisites

MUSIC 120; Minimum grade C-; Or instructor permission.

Students rehearse weekly with instructional coaching in order to serve as musical leaders in the weekly Catholic student Mass on campus. Enrollment approved by audition.

Repeatable

No

Course credits: 1

MUSIC 404 - Vocal Pedagogy: Estill Voice Training I & II

Upper Division

Prerequisites

Any ONE of the following: MUSIC 320, MUSIC 324, MUSIC 325, MUSIC 330, MUSIC 334, MUSIC 335, MUSIC 336, MUSIC 340.

A one semester accelerated version of Vocal Science I and II, ideal for instrumentalists interested in music education, JCL students wishing to prepare to teach classroom music, vocal transfer students, or students on an Estill Voice Training certification path.

Repeatable

No

Additional Notes

Previous course number: PERFA 060

Course credits: 1-2

MUSIC 405 - Instrumental Pedagogy

Upper Division

Prerequisites

Any ONE of the following: MUSIC 320, MUSIC 324, MUSIC 325, MUSIC 330, MUSIC 334, MUSIC 335, MUSIC 336, MUSIC 340

For music majors willing to pursue a career in music education, and JCL students/music minors wishing to build skills in teaching music, this course offers an overview of pedagogy for strings, winds, and percussion instruments.

Repeatable

No

Additional Notes

Previous course number: PERFA 060

Course credits: 1

MUSIC 406 - Music Therapy Studies

Upper Division

Prerequisites

Take MUSIC 120 two times or MUSIC 130 two times or MUSIC 320 or MUSIC 330

For students wishing to explore the field of Music Therapy, we examine the clinical and therapeutic aspects of the profession, and build upon one's musical abilities to serve as possible preparation for subsequent certification and graduate programs.

Repeatable

No

Additional Notes

Previous course number: PERFA 060

Course credits: 1

MUSIC 420 - Jazz Singers

Upper Division

Prerequisites

MUSIC 320; Minimum grade C-; And pass audition.

This advanced course engages vocalists to learn jazz choral music along with related socio-historical context and the theory (melody, harmony and modes) and interpretive performance practices (phrasing, groove, articulation and style) that brings jazz to life. Activities include learning how to improvise.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-13, PERFA 012-08

Course credits: 1

MUSIC 424 - Advanced Private Lessons: Vocal

Upper Division

Prerequisites

MUSIC 325 or MUSIC 404; Minimum grade C-.

Students enroll to receive weekly private lessons (arranged tba), bi-monthly coachings (by appointment with an accompanist), and group sessions to perform for one another or with guest artists.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-03

Course credits: 1

MUSIC 425 - Choir Leadership and Pedagogy

Upper Division

Prerequisites

Take MUSIC 320 four times.

For music majors wishing to pursue ensemble leadership skills, this provide a mentorship vehicle: students assist in rehearsal prep and activity planning.

Repeatable

No

Course credits: 1

MUSIC 430 - Jazz Band

Upper Division

Prerequisites

Successful audition

Intermediate to advanced level students prepare charts from a variety of jazz styles with a focus on jazz performance practices as they develop musicianship, ensemble cohesion, and artistry. The group performs 2-3 times each semester.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-03

Course credits: 1

MUSIC 434 - Musical Theatre-Orchestra

Upper Division

Prerequisites

MUSIC 230 or MUSIC 330; Minimum grade C-.

For experienced instrumentalists, students play in "pit orchestra" repertoire from Musical Theatre.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 019-04, 019-05

Course credits: 1

MUSIC 435 - Band Leadership and Pedagogy

Upper Division

Prerequisites

Take MUSIC 330 four times.

For music majors, minors, and advanced musicians interested in teaching bands and orchestras, this course explores best practices as an educator and leader. Work will focus upon classroom and rehearsal planning as related organizational tools. Course activity will include mock classroom activity and/or limited teaching opportunities within SMC ensembles.

Repeatable

No

Course credits: 1

MUSIC 440 - Jazz Combo

Upper Division

Prerequisites

MUSIC 330; Minimum grade C-; And pass audition.

For instrumentalists and vocalists with advanced jazz performance skills, this small ensemble forms a rhythm section with rotating soloists.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 012-08

Course credits: 1

MUSIC 444 - Private Lessons: Studies in Composition

Upper Division

Prerequisites

MUSIC 300; Minimum grade C-.

For music majors who seek private study in the craft of contemporary classical composition. Includes five, 1-hour lectures (topics include listening, and analysis) with five private lessons in musical composition.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-01

Course credits: 1

MUSIC 454 - Private Lessons: Secondary Instruments

Upper Division

Prerequisites

MUSIC 226 or MUSIC 234 or MUSIC 235 or MUSIC 324 or MUSIC 325 or MUSIC 334 or MUSIC 335 or MUSIC 336; Minimum grade C-.

For music majors who wish to study private lessons for a secondary (in addition to a primary) instrument.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-06

Course credits: 1

MUSIC 464 - Musical Theatre Vocal Studies

Upper Division

Prerequisites

Take MUSIC 320 two times.

For experienced singers, this is a study of the theatrical and dramatic delivery of solo Musical Theatre repertory; pre-requisite: MUSIC 322.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112

Course credits: 1

MUSIC 495 - Internship

Upper Division

Prerequisites

Junior or senior status.

With a music faculty mentor, students will identify and enroll in internships to assist their musical-professional development, facilitate their professional networking, and expand employment opportunities after graduation.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 112-06, 197

Course credits: 1-3

MUSIC 496 - Senior Capstone**Upper Division****Prerequisites**

Senior status

During their senior year, majors in dance, music or theatre, under the supervision of a faculty member, are required to develop a project that demonstrates their expertise and creativity. The project may take the form of a solo performance, involvement with a performing arts group off campus, a substantial research essay, inclusion of internship roles, or directing/choreographing a student production. A written proposal must be approved by the appropriate program director prior to registration for the academic year in which the project will occur.

Repeatable

No

Additional Notes

Previous course number: PERFA 198

Course credits: 1-3

MUSIC 497 - Independent Studies**Upper Division****Prerequisites**

Declared music major or minor.

An independent study, internship or research course for students whose needs are not met by the regular course offerings of the department.

Repeatable

Yes

Course credits: 1-3

Organizations and Responsible Business - Lower Division

ORB 210 - Global Perspectives in Business & Society

Lower Division

An introduction to business and society from a global perspective. The course includes the political, socio-cultural, economic, and ecological dimensions of globalization. It also addresses various perspectives on what constitutes a moral economy and how business can contribute to a just global society.

Core Curriculum Designation(s)

GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: BUSAD 010

Course credits: 3

ORB 231 - Managing & Leading Organizations

Lower Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently

The study of what people do in organizations and how individuals, groups, and structure impact behavior within organizations, for the purpose of improving an organization's effectiveness. Topics include motivation, leadership, decision-making, power and influence, group and team dynamics, conflict resolution, organizational change, and managing across cultures.

Repeatable

No

Additional Notes

Previous course number: BUSAD 131

Course credits: 4

ORB 290 - Business Law

Lower Division

Prerequisites

ACCTG 100; WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously

This course introduces students to the history, philosophies and structure of the U.S. legal system, and then focuses on the central elements of that system to which they are likely to be exposed during their business careers. It includes common legal topics relevant to business, such as contracts, business torts, agency law, and business forms (e.g., partnerships and corporations).

Repeatable

No

Additional Notes

Previous course number: BUSAD 120

Course credits: 4

Organizations and Responsible Business - Upper Division

ORB 301 - Business Ethics and Social Responsibility

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently

The study and application of ethical decision-making, leadership, and social responsibility in business, grounded in personal and company core values. Topics include utilitarian, Kantian, and virtue ethics; creating ethical company cultures; the role of the firm in society and theories of corporate social responsibility, including sustainability (economic, social, ecological); cross-cultural dimensions of multinational business; and social responsibility focused regulation (e.g., Sarbanes-Oxley).

Repeatable

No

Additional Notes

Previous course number: BUSAD 181

Course credits: 4

ORB 321 - Advanced Legal Topics in Business

Upper Division

Prerequisites

ORB 290

This course addresses the regulatory environment of business, including a discussion of applicable regulatory agencies, securities and capital market regulation, anti-trust and fair competition regulation, consumer protection, environmental protection, labor and employment law, intellectual property, international law, and related topics.

Repeatable

No

Additional Notes

Previous course number: BUSAD 121

Course credits: 4

ORB 332 - Effective Decision-Making & Conflict Resolution

Upper Division

Prerequisites

ORB 231

Conflict and the need for high-quality decision making inevitably arise in any organization. This course focuses on understanding, diagnosing, managing and navigating conflict to enable viable solutions and strengthen relationships in the workplace. In addition, the course aims to empower high-quality decision making by elucidating its processes, approaches and potential pitfalls. Employing effective decision making and conflict management can turn challenges into opportunities for the individual, team and organization.

Repeatable

No

Course credits: 4

ORB 333 - Intercultural-Interfaith Leadership

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently. This course is not available for freshmen.

This course joins leadership theory, cultural and religious literacy, overcoming bias, and communication methods, and applies them to business and professional settings, primarily in the U.S. However, global implications are also addressed. Students develop knowledge, values, and skills to lead inclusively and effectively in diverse environments to further business and professional goals, while fostering understanding and cooperation across boundaries of difference.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: BUSAD 108

Course credits: 3

ORB 333EL - Intercultural-Interfaith Leadership EL

Upper Division

Concurrently

Concurrent enrollment in ORB 333

Engaged Learning component to accompany ORB 333. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

ORB 334 - Innovation & Creativity

Upper Division

Prerequisites

ORB 231

In an era of constant change and uncertainty, creativity and innovation are both required ingredients for fresh ideas and solutions to new and existing challenges. This course aims to unpack the processes of creativity and innovation. Students will learn how to utilize creative problem-solving processes, unleash creativity, and unblock barriers to creativity. Students will also learn innovation processes, why organizations are resistant to innovation, and issues around implementation of innovation.

Repeatable

No

Course credits: 3

ORB 381 - Managing Business as a Social Enterprise

Upper Division

Prerequisites

ORB 231 or instructor approval if a similar course has been taken.

This course addresses business formations, governance structures, sources of funding, impact reporting, and leadership approaches for firms with a triple bottom line mission. The private sector has the potential to solve much of what ails the world; reduction of poverty or decreasing pollution for example. The private sector has historically done so using the traditional business model while tacking on social and/or environmentally responsible strategies. The course will explore means other than the traditional business model by which business can locate its concerns for the common good squarely within its mission, strategies, operations and business structures. For example, Benefit Corporations, cooperatives, and social enterprises more broadly, which place a social and/or environmental mission on par with profit seeking goals, are becoming increasingly more prevalent.

Repeatable

No

Course credits: 3

ORB 481 - Social & Legal Impact of Business

Upper Division

Prerequisites

ORB 301

This course examines the legal, policy, and ethical factors impacting business, as well as the role of business and markets in shaping the development of laws and social norms; it thus provides an advanced foundation for understanding business in its broader social context. It focuses on the interaction of business and the legal and public policy process and ethical movements more broadly. The course introduces students to important legal, regulatory, and social issues for business in both the U.S. and global environments, and allows students to both practice assessing the social and policy impact of business and reach principled positions about the social and legal constraints that should govern business, with the overarching goal of making business more socially responsible.

Repeatable

No

Additional Notes

Previous course number: ORB 481

Course credits: 4

Performing Arts - Lower Division

PERFA 100 - Perceiving the Performing Arts

Lower Division

Professional artists in the fields of dance, music and/or theatre introduce students to the fundamental concepts of their respective disciplines. Students view and discuss Bay Area performances in each art form studied. Team taught.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$125

Additional Notes

Previous course number: PERFA 001

Course credits: 3

PERFA 214 - Global Music and Dance

Lower Division

A non-genre biased course that covers popular music and dance from around the world, including Africa, Asia, Latin America, and India, with a particular emphasis in the dance and music of Mexico. Team taught.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee
\$85

Additional Notes
Previous course number: PERFA 014

Course credits: 3

Philosophy - Lower Division

PHIL 110 - Philosophical Inquiry in Plato

Lower Division

Study of Plato's Republic or of selected Platonic Dialogues with a view to such questions as: What is philosophy? What is the act of philosophical inquiry? What makes for a philosophical question, or for a philosophical answer?

Repeatable
No

Additional Notes
Previous course number: PHIL 010

Course credits: 4

PHIL 111 - Aristotle and Philosophical Method

Lower Division

Study of selected texts of Aristotle with a view to such questions as: What are the objects and associated methods of philosophical inquiry? Are there distinct kinds or divisions of philosophy? In what sense or senses may philosophy qualify as science?

Repeatable
No

Additional Notes
Previous course number: PHIL 011

Course credits: 4

PHIL 220 - The Bible and Philosophy

Lower Division

An investigation of interpretative principles in general and the specific issues that arise from interpreting the Bible in the normative context of the Catholic Church.

Core Curriculum Designation(s)
TUCF - Christian Foundations

Repeatable

No

Additional Notes

Previous course number: PHIL 120

Course credits: 3

Philosophy - Upper Division

PHIL 310 - Philosophy of Religion

Upper Division

A phenomenological study of man that seeks to discover the essential structure of the human phenomenon of religion through its various manifestations. Consideration is given to the ultimate meaning of human existence and those common principles rooted in man that give rise to religion. The orientation of the course is philosophical and considers religion as involving both man and God.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Additional Notes

Previous course number: PHIL 110

Course credits: 3

PHIL 311 - Philosophy of Art

Upper Division

An analysis of doing and making, of truth, good, beauty, the visible and invisible, of figure and finality, as these reveal the intellectual and spiritual universes disclosed by painters, sculptors, poets, etc.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PHIL 111

Course credits: 3

PHIL 316 - Political Philosophy

Upper Division

An investigation of the philosophical development of the notion of the "state," "man's relationship to the state," and "forms of government."

Repeatable

No

Additional Notes

Previous course number: PHIL 116

Course credits: 4

PHIL 330 - Ethics

Upper Division

An investigation of the difference between good and evil and between virtue and vice; of the relationship of virtue to choice, to knowledge, to power, to pleasure, to happiness; of the relationship of the human person to God, to nature, to society; of the relationship of responsibility to freedom and necessity. Texts include Plato and Aristotle, the Bible, and Aquinas.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Additional Notes

Previous course number: PHIL 130

Course credits: 4

PHIL 331 - Modern Ethics

Upper Division

An investigation of the difference between good and evil and between virtue and vice; of the relationship of virtue to choice, to knowledge, to power, to pleasure, to happiness; of the relationship of the human person to God, to nature, to society; of the relationship of responsibility to freedom and necessity. Texts include Machiavelli, Hobbes, Locke, Rousseau, Hegel, Kant and Nietzsche.

Repeatable

No

Additional Notes

Previous course number: PHIL 131

Course credits: 4

PHIL 382 - Philosophy Goes to the Movies

Upper Division

As the major art form of the 20th Century, film has often relied on aesthetics and philosophy to ask poignant questions about the Human predicament. Cinema by its very nature is a collection of visual and sonic fragments that come together to create aesthetic unity. The purpose of this course is to examine the multifaceted realm of the reciprocal engagement between philosophy and cinema.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PHIL 182

Course credits: 3

PHIL 413 - Contemporary Problems in Ethics

Upper Division

A study of the ethical aspects of such contemporary problems as personal freedom, personal rights, civil disobedience and situation ethics.

Repeatable

No

Additional Notes

Previous course number: PHIL 113

Course credits: 4

PHIL 414 - Philosophy of Law

Upper Division

A study of the philosophy of law from Sophocles' *Antigone* through the great thinkers of the Middle Ages, giving particular attention to the notion of natural law of Thomas Aquinas.

Repeatable

No

Additional Notes

Previous course number: PHIL 114

Course credits: 4

PHIL 415 - Modern Legal Philosophy

Upper Division

The philosophy of law from Thomas Hobbes and John Locke to Marxism and contemporary legal positivism.

Repeatable

No

Additional Notes

Previous course number: PHIL 115

Course credits: 4

PHIL 433 - The Art of Logic

Upper Division

A study of classical logic with reference to primary texts. Logic is approached as the art of attending to and refining the acts of the discursive intellect-definition, predication, and argument (reasoning-in its coming to know). Among the major topics considered: signification, categories, predicables, categorical and complex propositions, syllogistic, induction, formal and informal fallacies.

Repeatable

No

Additional Notes

Previous course number: PHIL 133

Course credits: 4

PHIL 435 - Metaphysics

Upper Division

A study, through close reading, discussing and writing, of "metaphysical" texts of Plato and Aristotle (and, through them, of Parmenides and Heraclitus).

Repeatable

No

Additional Notes

Previous course number: PHIL 135

Course credits: 4

PHIL 436 - Modern Metaphysics

Upper Division

A study, through close reading, discussing and writing, of "metaphysical" texts of Thomas Aquinas and Hegel (with some attention, as time permits and inclination prompts, to texts of one or more of the following: Descartes, Kant, Wittgenstein, Heidegger).

Repeatable

No

Additional Notes

Previous course number: PHIL 136

Course credits: 4

PHIL 460 - Critical Reading of Principal Texts

Upper Division

Such philosophers will be chosen as Plato, Aristotle, Thomas Aquinas, Descartes, Hume, Kant, Hegel and Heidegger. A "school" of philosophy, e.g., Empiricism, Rationalism, Idealism, is offered from time to time.

Repeatable

No

Additional Notes

Previous course number: PHIL 160

Course credits: 4

PHIL 461 - Philosophy of History

Upper Division

A study of the various "philosophies" of history from Augustine, through Vico, Hegel Marx and Löwith.

Repeatable

No

Additional Notes

Previous course number: PHIL 161

Course credits: 4

PHIL 470 - Contemporary Philosophy

Upper Division

A study of a major philosopher or "school" of the contemporary period.

Repeatable

No

Additional Notes

Previous course number: PHIL 170

Course credits: 4

PHIL 472 - Existentialism

Upper Division

Readings and discussions of some of the principal existential philosophers of the Continent, such as Kierkegaard,

Camus, Sartre and Heidegger.

Repeatable

No

Additional Notes

Previous course number: PHIL 172

Course credits: 4

PHIL 474 - Greek Philosophy

Upper Division

A study of the full range of Greek philosophical thought from its pre-Socratic origins to its Neoplatonic conclusion. Platonic, Aristotelian, Cynic, Sceptic, Stoic and Epicurean Schools are examined through their texts, in historical context and evolution.

Repeatable

No

Additional Notes

Previous course number: PHIL 174

Course credits: 4

PHIL 476 - Medieval Philosophers

Upper Division

A consideration of the metaphysical and world view of major philosophers of the medieval period such as Saint Augustine and Thomas Aquinas.

Repeatable

No

Additional Notes

Previous course number: PHIL 176

Course credits: 4

PHIL 478 - Renaissance Philosophers

Upper Division

A survey of major thinkers and artists from early 14th century to 16th century. The concern will be with questions of God, man and the world, and the contrast of the world of the Middle Ages and the beginning of the modern world.

Repeatable

No

Additional Notes

Previous course number: PHIL 178

Course credits: 4

PHIL 496 - Senior Thesis

Upper Division

Candidates for the degree arrange, in the fall or spring of the senior year, a program of reading and research on a topic in modern/contemporary philosophy under a department director, and compose a lengthy senior thesis, which is presented publicly at a departmental meeting. Directions for proposing the thesis and a catalog of library resources are available from the chair.

Repeatable

No

Additional Notes

Previous course number: PHIL 196

Course credits: 4

PHIL 497 - Special Study

Upper Division

Prerequisites

Permission of the department chair and instructor required.

An independent study or research course for students whose needs are not met by the regular course offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: PHIL 197

Course credits: 4

Physical Education - Lower Division

PHED 101 - Weight Training

Lower Division

This course will introduce students to basic resistance training techniques with an emphasis on safety and an understanding of muscle groups and biomechanical principles. Students will develop and participate in their own strength enhancement programs.

Repeatable

Yes

Fee
\$25

Additional Notes
Previous course number: PHED 008

Course credits: 1

PHED 102 - Body Conditioning

Lower Division

This class is designed to include all the components of fitness, cardiovascular conditioning, muscular strength and endurance, and flexibility training, for a total body workout. Class sessions will vary and a variety of formats and equipment will be used. Students will be encouraged to develop their own programs and progress at their own rates.

Repeatable
Yes

Fee
\$25

Additional Notes
Previous course number: PHED 008

Course credits: 1

PHED 103 - Triathlon

Lower Division

This course provides students the opportunity to train and prepare for a triathlon.

Repeatable
Yes

Fee
\$25

Additional Notes
Previous course number: PHED 008

Course credits: 1

PHED 104 - Functional Cross Training

Lower Division

This course is designed to teach and apply the principles of lifetime physical fitness, utilizing the five major components of cardio-respiratory endurance, muscular strength, muscular endurance, flexibility, and body composition,

through the use of a variety of equipment and activities. Students will progress at their own pace.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 008

Course credits: 1

PHED 105 - Self Defense

Lower Division

This course will introduce students to the physical skills, and the mental awareness and confidence required to effectively handle real life self defense situations. Class sessions will involve the practice and development of a variety of self defense skills.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 008

Course credits: 1

PHED 111 - Archery

Lower Division

This course provides students with an introduction to basic archery equipment, skills, and safety procedures. Class sessions will provide an opportunity to learn, practice, and develop correct shooting form (stance, alignment, anchor, aiming, release) and participate in a variety of archery rounds.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 006

Course credits: 1

PHED 112 - Golf

Lower Division

This course is designed for both beginning and intermediate golfers. Instruction will be geared to the individual abilities of students. Students will be introduced to the basic golf skills required to play recreationally, including the basic swing, short game skills, playing rules and procedures, and course management skills. Players will progress at their own rate. Local golf courses will be utilized for practice and playing rounds of golf.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 006

Course credits: 1

PHED 113 - Tennis

Lower Division

This course is designed for both beginning and intermediate players. Instruction will be geared to the individual abilities of students. Beginners will learn the basic skills of forehand, and backhand groundstrokes, the basic serve, scoring and playing procedures. Intermediate players will be provided with practice and instruction to refine their skills, add variety to their strokes and develop elements of spin and control in their games. All players will develop strategy and tactics by playing both singles and doubles.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 006

Course credits: 1

PHED 114 - Soccer

Lower Division

This course is designed for all levels of players. Focus will be on both individual and team work, including basic skills of passing, trapping and shooting, as well as team shape and tactics. All players will develop skills through both drills and small-sided games.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 006

Course credits: 1

PHED 121 - Swimming**Lower Division**

This course is designed for both beginning and intermediate swimmers. Instruction will be geared to the individual abilities of students. Beginning swimmers will be taught to be comfortable and safe in the water while developing the basic swimming strokes. Intermediate swimmers will be provided with instruction and practice to refine their strokes and participate in recreational swimming to develop their skill efficiency and endurance.

Repeatable

Yes

Fee

\$25

Additional Notes

Previous course number: PHED 004

Course credits: 1

PHED 150 - Intercollegiate Athletics**Lower Division**

Student-athletes who are members of NCAA Division I intercollegiate teams are eligible to receive 1 unit of credit during the term most closely associated with their season of competition. Student-athletes will develop their health and their physical, mental, psychological, and social skills through participation in required team activities.

Repeatable

Yes. This course may be repeated for a maximum of 4.0 units.

Additional Notes

Previous course number: PHED 003

Course credits: 1

Physics - Lower Division**PHYSI 110 - Introduction to Astronomy****Lower Division****Concurrently**

Concurrent enrollment in PHYSI 110L is required.

Prerequisites

One year each of high school algebra I, algebra II, and geometry.

This introductory course is designed to provide, for both science and non-science majors, a description of the miraculous universe in which we live. The course explores how physics informs our understanding of a wide range of topics including the night sky, planets, stars, galaxies, as well as exotic objects such as neutron stars and black holes. Recent newsworthy topics such as the presence of dark matter, the detection of planets around other stars, and the search for extraterrestrial life are also featured.

Lecture and/or Lab Hours

Two and a half lecture hours and one two and a half hour lab per week.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: PHYSI 090

Course credits: 4

PHYSI 110L - Introduction to Astronomy Laboratory

Lower Division

Concurrently

Concurrently enrolled in PHYSI 110

Laboratory to accompany PHYSI 110.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: PHYSI 091

Course credits: 0

PHYSI 120 - Revolutions in Science

Lower Division

Concurrently

Concurrent enrollment in PHYSI 120L is required.

This course is intended to introduce the methods and ideas of science. Students gain an appreciation for the scientific way of knowing by learning how phenomena in nature are observed and catalogued, and how general principles are deduced from observations.

Lecture and/or Lab Hours

Two and a half lecture hours and one two and a half hour lab per week.

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: PHYSI 040

Course credits: 4

PHYSI 120L - Revolutions in Science Lab**Lower Division****Concurrently**

Concurrently enrolled in PHYSI 120

Laboratory to accompany PHYSI 120.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: PHYSI 041

Course credits: 0

PHYSI 141 - General Physics I**Lower Division****Concurrently**

PHYSI 141L (lab)

Prerequisites

Either MATH 104, MATH 136, or MATH 137; Minimum grade C-.

The first course in a two part sequence introducing the conceptual framework of physics; designed for biology, health science, and earth and environmental science majors. This course covers the phenomenology of mechanics, fluids, waves, and thermal physics.

Lecture and/or Lab Hours

Three lecture meetings and one three-hour lab per week.

Repeatable

No

Additional Notes

Previous course number: PHYSI 010

Course credits: 4

PHYSI 141L - General Physics I Laboratory

Lower Division

Concurrently

Concurrently enrolled in PHYSI 141

Laboratory to accompany PHYSI 141.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: PHYSI 010L

Course credits: 0

PHYSI 142 - General Physics II

Lower Division

Concurrently

PHYSI 142L (lab)

Prerequisites

PHYSI 141; Minimum grade C-; And either MATH 104, MATH 136, or MATH 137; Minimum grade C-.

The second course in a two part sequence introducing the conceptual framework of physics; designed for biology, health science, and earth and environmental science majors. This course covers the phenomenology of electricity, magnetism, circuits, optics, and modern physics.

Lecture and/or Lab Hours

Three lecture meetings and one three-hour lab per week.

Repeatable

No

Additional Notes

Previous course number: PHYSI 011

Course credits: 4

PHYSI 142L - General Physics II Laboratory

Lower Division

Concurrently

Concurrently enrolled in PHYSI 142

Laboratory to accompany PHYSI 142.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: PHYSI 011L

Course credits: 0

PHYSI 151 - Introduction to Physics I

Lower Division

Concurrently

Concurrent enrollment in PHYSI 151L is required.

Prerequisites

MATH 136 or MATH 137 previously or concurrently; Minimum grade C-.

This course is the first in a two-part introductory physics sequence designed for students majoring in physics, chemistry and mathematics, and for students preparing for an engineering program. The sequence introduces students to topics in Newtonian mechanics, vibrations and oscillations, waves and sound, thermodynamics, electricity, magnetism, simple circuits and optics (geometrical and wave).

Core Curriculum Designation(s)

SCIU - Scientific Understanding: Lecture

Repeatable

No

Additional Notes

Previous course number: PHYSI 001

Course credits: 4

PHYSI 151L - Introduction to Physics I Laboratory

Lower Division

Concurrently

Concurrent enrollment in PHYSI 151 is required.

Students gain hands-on experience with the topics discussed in PHYSI 151. Additionally, students are introduced to methods of experimentation in physics including good measurement techniques, simple data analysis and scientific writing.

Core Curriculum Designation(s)

SCIUL - Scientific Understanding: Lab

Repeatable

No

Additional Notes

Previous course number: PHYSI 002

Course credits: 1

PHYSI 152 - Introduction to Physics II

Lower Division

Concurrently

Concurrent enrollment in PHYSI 152L is required.

Prerequisites

PHYSI 151 and MATH 137 (may be taken concurrently); Minimum grade C-.

Continuation of PHYSI 151.

Repeatable

No

Additional Notes

Previous course number: PHYSI 003

Course credits: 4

PHYSI 152L - Introduction to Physics II Laboratory

Lower Division

Concurrently

Concurrent enrollment in PHYSI 152 is required.

Prerequisites

PHYSI 151L; Minimum grade C-.

Students gain hands-on experience with the topics discussed in PHYSI 152. Students continue practicing methods of experimentation in physics.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: PHYSI 004

Course credits: 1

PHYSI 253 - Modern Physics

Lower Division

Concurrently

PHYSI 253L

Prerequisites

PHYSI 151, PHYSI 152; Minimum grade C-.

MATH 238 (may be taken concurrently); Minimum grade C-.

Special relativity, quantum mechanics, and statistical physics. Applications including molecular, condensed matter, nuclear and particle physics are stressed.

Repeatable

No

Additional Notes

Previous course number: PHYSI 060

Course credits: 4

PHYSI 253L - Modern Physics Laboratory

Lower Division

Concurrently

Concurrent enrollment in PHYSI 253 is required.

Prerequisites

PHYSI 152L

Students directly observe the physical phenomena introduced in PHYSI 253. Students will reinforce and further develop skills in experimental physics including measurement technique, instrumentation, data analysis and scientific writing.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: PHYSI 060L

Course credits: 1

PHYSI 260 - Computational Physics

Lower Division

Prerequisites

PHYSI 142 or PHYSI 152; Minimum grade C-.

MATH 238 (may be taken concurrently); Minimum grade C-.

This course will be an introduction to the use of computational techniques needed to analyze large datasets and understand physical systems that are unapproachable via analytical methods. The class will also be an introduction to algorithmic thinking and effective programming in Python. Topics include data visualization, numerical solutions to transcendental equations and ordinary differential equations, numerical integration, curves of best-fit, and statistical analysis of stochastic processes.

Repeatable

No

Additional Notes

Previous course number: PHYSI 102

Course credits: 4

Physics - Upper Division

PHYSI 305 - Analytical Mechanics

Upper Division

Prerequisites

PHYSI 152 and MATH 238; Minimum grade C-.

This course covers the principles of particle dynamics. Topics include rigid body dynamics, Lagrange's equations, Hamilton's principle, wave propagation, and normal modes of vibration in oscillating systems.

Repeatable

No

Additional Notes

Previous course number: PHYSI 105

Course credits: 4

PHYSI 310 - Electricity and Magnetism

Upper Division

Prerequisites

PHYSI 152 and MATH 239 (may be taken concurrently); Minimum grade C-.

Electrical and magnetic concepts are studied using static and dynamical field concepts. Maxwell's equations are emphasized. Topics include electrostatics, electrodynamics, magnetism and electromagnetic waves.

Repeatable

No

Additional Notes

Previous course number: PHYSI 110

Course credits: 4

PHYSI 315 - Thermal and Statistical Physics

Upper Division

Prerequisites

PHYSI 152 and MATH 238; Minimum grade C-.

This course covers the laws of thermodynamics and statistical physics. Topics include temperature, work, heat transfer, entropy, phase transitions, Maxwell's relations, the kinetic theory of gases, partition functions and particle statistics.

Repeatable

No

Additional Notes

Previous course number: PHYSI 115

Course credits: 4

PHYSI 370 - Astrophysics

Upper Division

Prerequisites

PHYSI 152 and MATH 238; Minimum grade C-.

A study of the internal constitution of stars and stellar systems from the point of view of atomic and nuclear physics. The basic equations of Saha and Boltzman are used to solve the appearance of observed stellar spectra and the differential equations of continuity and state to interpret the physical properties of stellar structures.

Repeatable

No

Additional Notes

Previous course number: PHYSI 170

Course credits: 4

PHYSI 373 - Cosmology**Upper Division****Prerequisites**

PHYSI 152 and MATH 238; Minimum grade C-.

Using a historical approach, this course studies how humankind has come to understand the origin and structure of the universe. The course begins with studies of ancient cosmologies, such as those from Egypt, Ancient Greece, Pre-Columbian America and the Orient. This sets the stage for the revolution in understanding brought about by Copernicus, Kepler, Galileo and Newton. This fascinating journey is carried through to the present by studying modern astrophysics including topics such as relativity, black holes, stellar evolution and the Big Bang.

Repeatable

No

Additional Notes

Previous course number: PHYSI 173

Course credits: 4

PHYSI 375 - Observational Astronomy and Astrophysics**Upper Division****Prerequisites**

PHYSI 152 and MATH 238; Minimum grade C-.

A laboratory course based on the attempt to model, simulate and interpret observational data derived from astronomical observations. Included are interpretations of stellar photographs and spectra, measurements of various stellar parameters and quantities that give rise to our understanding of stars as physical systems.

Repeatable

No

Additional Notes

Previous course number: PHYSI 185

Course credits: 4

PHYSI 380 - Experiments in Modern Physics**Upper Division****Prerequisites**

PHYSI 152 and MATH 238; Minimum grade C-.

Students discuss and perform the experiments that demonstrate and investigate the principles of 20th-century physics. Experimental topics include the photoelectric effect, the Franck-Hertz experiment, x-ray diffraction, solid state materials, nuclear spectroscopy and holography.

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: PHYSI 180

Course credits: 4

PHYSI 381 - Electronics & Instrumentation

Upper Division

Prerequisites

PHYSI 152 and MATH 238; Minimum grade C-.

Students study the properties of various circuit components and use them in scientific applications. Topics include linear DC and AC circuits, diodes, transistors, operational amplifiers and photoelectronic devices. Students will reinforce skills in experimental physics including measurement technique, instrumentation, data analysis and scientific writing.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Fee

\$175

Additional Notes

Previous course number: PHYSI 181

Course credits: 4

PHYSI 385 - Special Topics in Advanced Physics I

Upper Division

Prerequisites

PHYSI 152 and MATH 238; Minimum grade C-.

Focus on variable topics such as particle physics, solid state physics, and optics.

Repeatable

May be repeated as content varies.

Additional Notes

Previous course number: PHYSI 140

Course credits: 4

PHYSI 425 - Quantum Mechanics

Upper Division

Prerequisites

PHYSI 253 and either PHYSI 305 or PHYSI 310; Minimum grade C-.

Introduction to the theoretical foundations of quantum theory. Using the Schrödinger and Heisenberg formulations of the harmonic oscillator, the hydrogen atom, the theory of quantized angular momentum and scattering are studied. The concepts of Hilbert space, operators, commutation relations and the Heisenberg uncertainty principle are included.

Repeatable

No

Additional Notes

Previous course number: PHYSI 125

Course credits: 4

PHYSI 485 - Special Topics in Advanced Physics II

Upper Division

Prerequisites

PHYSI 253 and either PHYSI 305 or MATH 334; Minimum grade C-.

Focus on variable topics such as particle physics, solid state physics, and optics.

Repeatable

May be repeated as content varies.

Additional Notes

Previous course number: PHYSI 140

Course credits: 4

PHYSI 497 - Independent Study

Upper Division

Prerequisites

Permission of the department chair is required.

Independent study or research of topics not covered in listed courses.

Repeatable

Yes

Additional Notes

Previous course number: PHYSI 197

Course credits: 1-4

Politics - Lower Division

POL 101 - Introduction to American Politics

Lower Division

Designed to develop comprehensive understanding of the basic structures, functions, and dynamics of America's political system. Governmental processes and institutions covered in this course include: the U.S. Constitution, America's three branches of government, civil rights, social movements, and political participation. Includes experiential learning activities in both individual and group formats.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 002

Course credits: 4

POL 102 - Introduction to Comparative Politics

Lower Division

A comparative survey of politics in countries and regions other than the United States. Focus is on political culture and socialization, socio-economic structure and class interests, government institutions and electoral processes, political parties, and major shifts in public policy. Themes of globalization, social justice and democratization are emphasized. Case studies vary, but may include Great Britain, Japan, Russia, Mexico and Nigeria.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 001

Course credits: 4

POL 203 - Introduction to International Relations

Lower Division

In this introductory course, we will explore the different theoretical frameworks for the study of international politics. We examine how, why, and where the national interests of some actors collide and those of other actors coalesce.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 004

Course credits: 4

POL 204 - Intro to Political Theory

Lower Division

A survey of the great political ideas and ideologies that have shaped the history of politics. Topics include core political concepts such as liberty, justice and equality, as well as organized belief systems such as liberalism, conservatism and socialism. Students learn to analyze and evaluate political values and to apply them to practical political problems.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 003

Course credits: 4

Politics - Upper Division

POL 300 - Writing, Research, and Analysis

Upper Division

Being able to do effective college research, analysis, and writing does not depend solely on skills we are born with-it also involves learned skills that are acquired through practice. This course will help students master these skills and related concepts in a "building blocks" system that moves from practicing basic skills and concepts to practicing complex skills and concepts. The class is taught in a small-group setting with lots of individual support, and it aims to foster the students' transition from lower division to upper division research, writing and analysis. The course provides insights into all four areas of the politics major by examining such subjects as: the nature of political and legal justice, the legitimate basis of democratic government, gay marriage, conspiracy, terrorism, human rights, immigration, government corruption, and the effect of drugs, guns, and money on national and international politics.

Core Curriculum Designation(s)

SOCSI - Social Sciences, WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: POL 100

Course credits: 3

POL 301 - California and Local Politics

Upper Division

Investigation of the role of states and localities in determining the character of American politics. Analyzes the direct and lasting impact that state and local governments have on lived experiences through discussion of case studies and additional texts. Explores the interplay between federal and state governments while using the comparative method to analyze similarities and differences among the states. Topics include the distribution of power in the community; the organization of city government; state executive and legislative processes; and community responses to law enforcement, social welfare, education and taxation.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 101

Course credits: 4

POL 302 - Pol Parties, Soc Movements and Int Groups

Upper Division

Investigates democratic organizations including political parties, social movement organizations and interest groups. Interrelationships are explored to better understand how these organizations interact and contribute to American democracy. Analysis of the nature of political behavior within and among groups through reading and discussion of texts along with interactive and experiential activities. Opportunities for citizen engagement within each form of organization are explored. Topics include political party systems, interest group case studies and social movement development.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 102

Course credits: 4

POL 303 - Campaigns and Elections

Upper Division

A study of American elections and the ways in which they allow citizens to communicate with government and articulate preferences re: elected officials. Emphasizes interworkings of campaigns and institutional factors that hinder full participation. Topics include the structure and function of political parties, forms of political participation, organized groups and their role in the political process, and the influence of media in political campaigns. Depending on the year, the course will focus on presidential elections or the midterm congressional elections.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 103

Course credits: 3

POL 304 - Congress and the Presidency

Upper Division

Comprehensive examination of how institutions of the American Congress and the Presidency cooperate and compete with one another. Considers the foundations of both Congress and the presidency and explores implications for American democracy when one or both of these branches either overextends or under-utilizes its constitutionally given powers. Topics include the development of the office of the presidency, the Congressional committee system, the nature and scope of presidential power, the role of money in elections, the President's relationship with the public, the relationship between the representative and the constituency, and implications of both Congress and the Presidency on public policy making.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 105

Course credits: 4

POL 305 - Introduction to Public Policy

Upper Division

An examination and analysis of public organizations, agencies, and departments that implement the laws and policies of political bodies at the federal as well as state and local level. Multiple policy making systems will be explored. Policy making case studies from governmental and nongovernmental organizations will be studied to gain insights into the policy making process.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 130

Course credits: 3

POL 305EL - Introduction to Public Policy EL

Upper Division

Concurrently

Concurrent enrollment POL 305

An examination and analysis of public organizations, agencies, and departments that implement the laws and policies of political bodies at the federal as well as state and local level. Multiple policy making systems will be explored. Policy making case studies from governmental and nongovernmental organizations will be studied to gain insights into the policy making process.

Core Curriculum Designation(s)

EL - Engaged Learning

Course credits: 1

POL 306 - U.S. Public and Constitutional Law

Upper Division

A study of landmark opinions of the United States Supreme Court in the context of the constitutional and political structures of American democracy. Significant topics of traditional and contemporary concern covered include the tension between authority of the federal government and states' rights, politics of the Supreme Court, issues arising out of the balance or imbalance of powers among branches of government, the right of judicial review, government regulation, and protections and limitations on civil rights. Legal analysis and legal reasoning are taught, as well as case analysis and application.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 104

Course credits: 4

POL 307 - American Legal Institutions

Upper Division

This course addresses what the United States Constitution, courts, judges, attorneys, and scholars tell us about such profoundly complex legal, political, and moral issues as whether California can ban same-sex marriage, whether Arizona can regulate immigration, what the proper and improper role of the court system is in forming public policy, and how political power is distributed in America. We explore the meaning, and the price, of full citizenship in our democratic and pluralist American republic. This course examines the story of how our government and "We the People" have struggled, and still struggle, to fulfill the common good and realize the American dream of liberty and justice for all.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 107

Course credits: 3

POL 308 - Politics of Mass Incarceration

Upper Division

An examination of the factors behind the prison boom of the last decades and its timid retraction. This course integrates academic studies on incarceration with tours of incarcerating institutions (San Quentin State Prison, a county jail, and a juvenile justice center) and direct interaction with present and formerly incarcerated individuals, criminal justice professionals, and activists working for prisoner rights. Major themes include the relation of incarceration to race, poverty, gender, and the links between government policy, for-profit businesses, and human rights organizations.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$40

Additional Notes

Previous course number: POL 131

Course credits: 4

POL 309 - Politics of Labor

Upper Division

A study of the American labor movement from its early economic militancy through its later political passivity to its renewed vigor amidst unprecedented attack in the present time. Topics include de-industrialization and the transformation of work, the changing gender, ethnic and racial composition of the work force, the plight of immigrants and undocumented workers, and how the employer offensive and labor laws affect unionization. A special feature of this course is a series of speakers from the Labor Movement who address the issues they face.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 106

Course credits: 4

POL 310 - Politics and Race

Upper Division

Concurrently

POL 310EL

An examination of the racial and ethnic dimensions of American politics. Topics include the growing diversity of the American population; government policies on civil rights, affirmative action and immigration; political participation by, and political conflicts among, racial and ethnic groups; and the impact of ethnic and racial subcultures on contemporary politics. Includes Community-Based Research (the equivalent of a lab) (.25 credit).

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 110

Course credits: 3

POL 310EL - Politics and Race EL

Upper Division

Concurrently

POL 310

Engaged Learning component to accompany POL 310. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: POL 193

Course credits: 1

POL 311 - Environmental Politics

Upper Division

A political analysis of environmental problems such as pollution, energy shortages, population growth, climate change and the destruction of wilderness areas. Public policies to address these problems both here and in other countries are examined. Ethical aspects of environmental issues are explored.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 135

Course credits: 3

POL 312 - Environmental Law and Regulation

Upper Division

Examination of alternative legal mechanisms for protecting the environment. Topics include environmental torts and remedies; environmental criminal law; private property rights and the "public trust" doctrine; administrative regulations and standards; economic incentive statuses; federal vs. state environmental jurisdiction; and international environmental agreements.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 136

Course credits: 3

POL 313 - Politics and the Media

Upper Division

This course examines the dynamic ways that issues of race and ethnicity impact American politics as well as the influence of multiple forms of media on America's political system. The course studies the ways that issues of race manifest within American political institutions with a special focus on analyzing media influences that shape public thinking and debates around how our government should deal with social problems. The course utilizes an interdisciplinary approach to understand how politics, race and media interact to shape democratic life. Students examine political decision making, the development of public opinion, the advantages and challenges that come with digital media, and activists' creative use of media to better understand the impact of these forces on the American public.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$20

Course credits: 3

POL 321 - Gender Politics

Upper Division

A study of the social, economic, political and legal status of women in contemporary America and in other countries. The course examines the dynamic changes taking place in the relationship between women and men. Topics include the history of women's liberation movements, contemporary battles on workplace equality, parental leave, equal pay, reproductive justice, etc. Includes Community-Based Research (the equivalent of a lab). (.25 credit).

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 140

Course credits: 3

POL 321EL - Gender Politics EL

Upper Division

Concurrently

POL 321

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: POL 140

Course credits: 1

POL 322 - Contemporary Revolutions

Upper Division

A comparative study of successful and failed revolutions of the 20th Century, examining revolutionary theory and the debates between revolutionaries. 21st Century revolutionary processes (the Arab Spring uprisings, revolts, protests and occupations of public spaces throughout Southern Europe, the US, Brazil, Turkey and beyond) are also considered. Using primary texts, students read the theorists and practitioners of each revolution studied, exploring the causes of social conflict and the way rebellions, riots and insurrections can turn into revolutions.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 141

Course credits: 3

POL 323 - Middle East Politics

Upper Division

An introductory comparative politics course in the Middle East, the course analyzes such specific problems as the role of the military, the process of modernization, the impact of state proliferation, and the consequences of socioeconomic disparities resulting from the influx of oil wealth. In addition to providing a brief survey of major historical developments since World War I and their impact on current issues, the course examines intra-Arab and Israeli-Arab conflicts.

Repeatable

No

Additional Notes

Previous course number: POL 143

Course credits: 4

POL 324 - Asian Politics

Upper Division

A survey of political systems in northeast Asia (including China, Japan, Korean peninsula) and southeast Asia (including Vietnam, Indonesia, Philippines). Emphasis on modern history, economic development, democratization, political culture and international relations.

Repeatable

No

Additional Notes

Previous course number: POL 144

Course credits: 4

POL 325 - Latin American Politics

Upper Division

An examination of the historical evolution and present state of political systems in Mexico, Central America and Southern Cone countries. Alternative theoretical explanations of democratization, democratic consolidation, and the links between public policy and socio-economic development are emphasized. Major themes of the course include measuring and explaining the quality of democratic governance, institutional variations, social justice, human rights, ideologies and US policy toward the region.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: POL 145

Course credits: 4

POL 326 - West European Politics

Upper Division

Examination of politics, institutions, ideologies, patterns of stability and change in selected countries such as Great Britain, France and Germany. Theory of comparative studies.

Repeatable

No

Additional Notes

Previous course number: POL 146

Course credits: 4

POL 327 - Russian Politics from Lenin to Putin

Upper Division

A survey of the historical, political, social and economic development, disintegration and demise of the Soviet Union, from the revolution to the present, taking an interdisciplinary and theoretical approach. Examining the problems confronting post-Soviet development, the course asks the question, "What was the USSR, what became of it, and what is Russia today?"

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 147

Course credits: 4

POL 328 - East European Politics

Upper Division

East Europeans have lived through all the great 'isms' of the last century, ending up with post-soviet, global neo-liberal capitalism today. The course focuses on the creation and evolution of the Soviet bloc, the attempts at reform in Eastern Europe, looking at case histories of Hungary, Poland, the former Czechoslovakia and Yugoslavia, the absorption of East Germany by West Germany, and the process of integration into the world economy. Topical issues raised by ongoing changes are explored in some detail.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 148

Course credits: 4

POL 341 - American Foreign Policy

Upper Division

An investigation of United States foreign policy since WWII. Consideration of current political, economic, social and ecological problems that challenge the direction of foreign policy in the post-cold war world, with special attention paid to examining political and military policy priorities post 9-11-2001. Topics include military intervention, eco and cyber threats, empire and decline, and the changing role of the US in the world.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 123

Course credits: 4

POL 342 - Defense Policy

Upper Division

The course examines U.S. national security policy objectives, the military strategies and institutions that have been designed to achieve these objectives and the defense capabilities that can be used to accomplish political and economic goals. The focus of readings and class discussion is on the following topics: the international environment as the setting for the making of American defense policy; the evolution of U.S. strategy; World War II, the Korean War and Vietnam as case studies; arms control; the institutional structure and processes of defense policy; military professionalism; reform and appraisal.

Repeatable

No

Additional Notes

Previous course number: POL 124

Course credits: 3

POL 343 - Human Rights

Upper Division

Three main areas of human rights are examined: 1) human rights theory and the philosophical foundation of human rights, 2) the international institutions, international law, and regional mechanisms for protecting rights, 3) an overview of major empirical theories of rights, identifying economic, political, and social factors and actors that shape present-day human rights conditions.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: POL 125

Course credits: 4

POL 344 - Dynamics of Terrorism

Upper Division

This course intends to investigate the different meanings and definitions of terrorism. A good portion of the course will be devoted to understanding ideological, social, cultural, economic, and religious causes of terrorism. In addition, several case studies will be analyzed, inasmuch as they pertain to acts of terrorism committed by non-state actors and groups, as well as those that are state-sponsored.

Repeatable

No

Additional Notes

Previous course number: POL 128

Course credits: 4

POL 345 - Politics of Developing Countries

Upper Division

This course is expected to provide a better understanding of the complex array of developing countries of the world. More specifically, this course will look at the political history, successes and setbacks of several countries and regions which can be classified as developing, so as to be better equipped to understand the cultures of the peoples and the prospects of development for some of the political systems.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 129

Course credits: 4

POL 346 - Food Politics

Upper Division

Concurrently

POL 346EL

Food is not just food, and this course is not just about food. We all connect with food: it is a great catalyst, a starting point for exploring many kinds of issues—from changing agricultural practices to shifting patterns of consumption. We not only grow, make and buy food; it also shapes us—physically, personally, and culturally. We will examine why something as innocuous as choosing certain foods can be a political act with global consequences. We will cover the major influences on the food system in terms of globalization, McDonaldization and agribusiness by focusing on world hunger, the environment, the development of genetically modified foods and the power of supermarkets in the food commodity chain.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: POL 126

Course credits: 4

POL 346EL - Food Politics EL

Upper Division

Concurrently

POL 346

Engaged Learning component to accompany POL 346. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: POL 127

Course credits: 1

POL 347 - Politics in the Global Economy

Upper Division

This course addresses the growing integration of national economies and financial systems worldwide and its consequence for national political institutions, policymaking, sovereignty and democracy. The course will focus on the evolution of international trade theory and policies since 1945, trends in foreign direct investment and the "securitization" revolution in international finance, and the evolution of transnational institutions (WTO, World Bank, IMF, etc.) and free trade mega-blocs (NAFTA-CAFTA, EU, etc.). Special focus is given to current and recent international financial crises and the impact of globalization on U.S. domestic economic policy, economic growth, income distribution, and the evolution of the corporate form of business. The course concludes with a review of the different responses and challenges to global economic integration today by environmentalist, worker-union, and other grass-roots civil society-based organizations.

Repeatable

No

Additional Notes

Previous course number: POL 121

Course credits: 4

POL 361 - Modern Political Theory

Upper Division

Works by modern masters of political theory from the Protestant reformation up to the contemporary era are discussed. Topics include the theoretical foundations of modern political movements and regimes. Students learn to evaluate and criticize political ideas and gain insight into contemporary political problems.

Repeatable

No

Additional Notes

Previous course number: POL 111

Course credits: 4

POL 362 - American Political Theory

Upper Division

This course seeks to illuminate the philosophical antecedents to the foundations of the American government as well as the thought of the Founders themselves, and concludes with a review of some of the diverse views regarding the American political order.

Repeatable

No

Additional Notes

Previous course number: POL 112

Course credits: 4

POL 363 - Just and Unjust Wars

Upper Division

An examination of various religious and secular theoretical approaches to the ethics of war and peace. We study just war theory comparatively including from the Catholic natural law, Jewish, Muslim, Realist, Feminist, and Pacifist traditions. We apply these theories to real instances of current and past uses of military force, while also considering new challenges to the morality of modern warfare including the use of drones, cyberwarfare, and the ethics of the war on terrorism. Offered in alternate years. Not open to first-years.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 113

Course credits: 4

POL 364 - Political Theories of Decolonization

Upper Division

Postcolonialism may be defined as the perspective provided by theories that analyze the conditions of postcoloniality and seek to combat the continuing, often covert, operation of an imperialist system of economic, political and cultural domination. In this course we will discuss, through the lens of postcolonial theories, texts that have been produced by people from countries with a history of colonialism, particularly those concerned with the workings and legacy of colonialism and resistance to it, in either the past or the present.

Repeatable

No

Additional Notes

Previous course number: POL 118

Course credits: 4

POL 365 - Theories of Justice

Upper Division

The course examines different theories of justice based on concepts such as "fairness," "equal treatment," and "getting one's due." These alternative theories are then applied to contemporary controversies concerning economic, racial, sexual and environmental justice and to current debates about such issues as immigration, euthanasia, abortion, and capital punishment.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 115

Course credits: 4

POL 366 - Theory of Law

Upper Division

Prerequisites

POL 101 and POL 306; Minimum grade C-.

This course examines development of American legal theory from the pre-revolutionary period to the post-modern period. These theories are studied and discussed in the context of key historical developments and United States Supreme Court cases that illustrate historical and practical consequences of various formulations of legal theory. The

course focuses on the intersection of law and politics in issues around social justice in America and also teaches the student to develop and apply critical legal analysis in order to understand the role of law and legal theory in American democracy.

Repeatable

No

Additional Notes

Previous course number: POL 117

Course credits: 4

POL 370 - Political Polling and Survey Research

Upper Division

Concurrently

POL 370EL

Prerequisites

POL 101 and POL 306; Minimum grade C-.

This course explores the theoretical basis of modern empirical methods of investigating political behavior. The course stresses the development of empirical theories of politics through the formation and testing of hypotheses. Emphasis is on the use of survey instruments, polling techniques and data analysis. Throughout the semester, students work in groups to complete a research project for a local nonprofit organization.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: POL 116

Course credits: 3

POL 370EL - Political Polling and Survey Research EL

Upper Division

Concurrently

POL 370

Engaged Learning component to accompany POL 370. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: POL 116

Course credits: 1

POL 385 - Topics in American Politics

Upper Division

A detailed analysis of selected problems in American politics involving the investigation of such contemporary issues as campaign reform, morality in politics, executive- legislative relationships, the military in American politics, and legal-political issues of the intelligence apparatus.

Repeatable

Yes

Additional Notes

Previous course number: POL 109

Course credits: 3-4

POL 386 - Topics in Comparative Politics

Upper Division

Examination of political systems not covered in other courses, investigating selected areas such as African, Canadian, or Pacific Rim countries.

Repeatable

Yes

Additional Notes

Previous course number: POL 149

Course credits: 3-4

POL 387 - Topics in International Politics

Upper Division

A detailed analysis of selected problems in international politics, involving case studies of major geographical regions such as Western Europe, Southeast Asia and the Middle East, together with a critical examination of the influence of contemporary ideologies on the behavior of nation states.

Repeatable

Yes

Additional Notes

Previous course number: POL 122

Course credits: 3-4

POL 388 - Topics in Political Theory

Upper Division

A detailed investigation of selected problems in political thought. Topics such as freedom, equality, fairness, justice, democracy, authority, and nonviolence are explored.

Repeatable

Yes

Additional Notes

Previous course number: POL 114

Course credits: 3-4

POL 391 - Social Justice Speaker Series

Upper Division

This 1 unit course focuses on different aspects of social justice in conjunction with the "social justice speakers" who are invited to speak on our campus. The course helps the students explore the topics presented by the speakers through pertinent readings and follow-up written responses and reflections.

Repeatable

This course can be repeated for credit as the list of speakers varies each term.

Additional Notes

Previous course number: POL 190

Course credits: 1

POL 392EL - Remembrance and Resistance

Upper Division

This 1 unit course is offered in conjunction with a trip to Fort Benning, Georgia, to participate in the vigil that remembers victims of human rights atrocities in Latin America and to protest against training that may induce Latin American military officers to commit such atrocities. Requires six weekly discussion sessions and participation in the vigil and protest during the third weekend of November.

Repeatable

No

Additional Notes

Previous course number: POL 191

Course credits: 1

POL 393 - Democracy Lab

Upper Division

Prerequisites

POL 101; Minimum grade C-.

In consultation with their faculty supervisor, students either 1) Organize on-campus voter registration, education, and turnout activities or 2) Carry out a similar public interest organizing and advocacy project. This course may be offered in conjunction with POL 303 as an added EL.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: POL 192

Course credits: 1

POL 495 - Internship in Politics

Upper Division

Offers the student the opportunity to earn credit while learning about the day-to-day functioning of government by working part-time in the office of a government agency or elected official. Internships in local, state and federal offices may be arranged to fit the interests of the student. Student must be in good academic standing.

Repeatable

This course can be repeated for credit since the internships vary.

Additional Notes

Previous course number: POL 195

Course credits: 1-4

POL 497 - Independent Study

Upper Division

Prerequisites

Permission of instructor and department chairperson required.

An independent study or research course for students whose needs are not met by the regular course offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: POL 197

Course credits: 1-4

Professional Writing

WRIT 300 - Theories and Practices of Professional Writing

Upper Division

Prerequisites

WRIT 100 or WRIT 101

This course blends theory and practice as students explore what professional writers do and how they do it. To build a foundational understanding of professional writing, students examine texts, contexts, and concepts central to professional writing, and create a range of documents for print and digital distribution.

Repeatable

No

Course credits: 4

WRIT 308 - Advanced Writing and Research

Upper Division

Prerequisites

For transfer students only.

In this course, students develop advanced information evaluation and research practices and the rhetorical and critical thinking skills needed to structure complex arguments. In addition, students practice evaluating sources, exploring arguments through library research, and conducting research. This course prepares students for the Writing in the Disciplines courses in their major and requires the completion of at least 5,000 words of graded formal writing, and an additional 1,000 words of informal writing practice.

Core Curriculum Designation(s)

WR12 - Writing and Research

Repeatable

No

Additional Notes

Previous course number: ENGL 108

Course credits: 3

WRIT 350 - Special Topics in Professional Writing

Upper Division

This course is a topical, special interest course exploring an area of study or particular genre in professional writing.

Repeatable

Repeatable for credit.

Course credits: 4

WRIT 400 - Writing for Nonprofit Organizations

Upper Division

This course provides students with opportunities to engage in analytical, persuasive, and expository writing in a professional context. Students are partnered with nonprofit organizations in the local community and produce written deliverables on behalf of and in collaboration with these community partners. The course teaches students collaborative writing strategies, appealing to specific audiences, constructing a shared writerly voice/persona, and applying academic research skills to community questions and issues. The course offers hands-on experience with writing that extends beyond the walls of the classroom. All students will build a professional writing portfolio.

Repeatable

No

Additional Notes

Previous course number: ENGL 100

Course credits: 3

WRIT 400EL - Writing for Nonprofit Organizations EL

Upper Division

Students will work directly with a nonprofit organization, completing writing projects for the organization and working under the direction of a faculty advisor. Students will read relevant text that support their writing projects and reflection on their internship. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

WRIT 495 - Writing Internship

Upper Division

Students will work in a writing-focused internship in any field, under the supervision of a faculty member. Students will read relevant texts that will support them in their internship. Students will reflect throughout the internship experience to connect writing theories with experience. All students will build a professional writing portfolio.

Repeatable

No

Course credits: 1-4

WRIT 497 - Independent Study/Special Study 400-Level

Upper Division

An independent study or research course for students in the professional writing certificate courses.

Repeatable

No

Course credits: 1-4

Psychology - Lower Division

PSYCH 100 - Introduction to Psychology

Lower Division

An introduction to the science of how people think, feel, and behave. We will explore such topics as cognition, personality, culture, social interaction, development, emotion, and psychopathology. Students will learn about classic and contemporary research, a range of methods, and discover how psychology informs our understanding of what it means to be human.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: PSYCH 001

Course credits: 4

PSYCH 105 - Early Childhood Social-Emotional and Literacy Development

Lower Division

The course provides an overview of fundamental theories in early childhood socioemotional development as well as instruction on best practices in early childhood literacy education. The course is intended for Saint Mary's undergraduate students who are Jumpstart Corps members.

Repeatable

Yes

Additional Notes

Previous course number: PSYCH 011

Course credits: 1

PSYCH 107 - Meditation

Lower Division

Students learn to use the Jose Silva theory of meditation to enhance performance and well being. Exercises are offered in stress reduction for the improvement of sports performance, for the enhancement of prayer life, and other areas of student interest. Course offered on a pass/ fail basis only. Does not count toward the major.

Repeatable

Yes

Additional Notes

Previous course number: PSYCH 013

Course credits: 1

PSYCH 108 - Advanced Meditation

Lower Division

Prerequisites

PSYCH 107; Minimum grade C-.

Building upon the skills and knowledge gained in Meditation 13, students continue with more advanced aspects of the theory and practice of meditation. Course offered on a pass/fail basis only. Does not count toward the major.

Repeatable

Yes

Additional Notes

Previous course number: PSYCH 014

Course credits: 1

PSYCH 200 - Psychological Methods and Analysis I

Lower Division

Prerequisites

PSYCH 100 (Note: this course requires a familiarity with basic algebra); Minimum grade C-.

This course is the first part of a two-semester sequence of courses that presents a survey of the complementary methodologies frequently used within the field of psychology. An emphasis will be placed upon the collection and analysis of data, with a focus on non- experimental methods and descriptive statistics. Majors who enroll in this course must register for Psychology 300 in the following semester.

Repeatable

No

Additional Notes

Previous course number: PSYCH 003

Course credits: 3

PSYCH 250 - Personality Psychology

Lower Division

Prerequisites

PSYCH 100; Minimum grade C-.

A critical review of the traditional and modern theories of personality, including the psychoanalytic, neoanalytic, trait, behavioristic and humanistic perspectives, with a focus on personality development, assessment techniques and application of theory to everyday life.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: PSYCH 150

Course credits: 4

PSYCH 260 - Social Psychology

Lower Division

Prerequisites

PSYCH 100; Minimum grade C-.

An introduction to social psychology including the study of attitude formation and change, social interaction, social norms and cultural influences on personality formation.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: PSYCH 160

Course credits: 4

PSYCH 270 - Theories of Counseling

Lower Division

Prerequisites

PSYCH 100; Minimum grade C-.

A critical review of traditional and modern theories of counseling and psychotherapy.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: PSYCH 170

Course credits: 3

Psychology - Upper Division

PSYCH 240 - Human Development

Lower Division

Prerequisites

PSYCH 100; Minimum grade C-.

An examination of the major theories of and influences on human development from conception through death, including the biological, cognitive, emotional, social and cultural dimensions of development.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: PSYCH 140

Course credits: 4

PSYCH 300 - Psych Methods & Analysis II

Upper Division

Concurrently

PSYCH 300L

Prerequisites

PSYCH 200 previously; Minimum grade C-. WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308 previously or concurrently.

This course is the second part of a two-semester sequence of courses that presents a survey of the complementary methodologies frequently used within the field of psychology. An emphasis will be placed upon the collection and analysis of data, with a focus on experimental methods and inferential statistics.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: PSYCH 103

Course credits: 5

PSYCH 300L - Psych Methods Lab

Upper Division

Concurrently

PSYCH 300

This is the required laboratory component of PSYCH 300.

Repeatable

No

Additional Notes

Previous course number: PSYCH 103L

Course credits: 0

PSYCH 310 - Psychobiology

Upper Division

Concurrently

PSYCH 310L

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

The scientific study of the biology of behavior. Examines the neuroanatomical, neurochemical, and neurophysiological bases of behavior, including sensation, cognition, motivation, emotion, brain injury, and psychopathology. The course includes a laboratory component to reinforce and expand upon lecture material through the use of readings, computer models, and electrophysiology.

Repeatable

No

Additional Notes

Previous course number: PSYCH 110

Course credits: 4

PSYCH 310L - Psychobiology Lab

Upper Division

Concurrently

PSYCH 310

This is the required lab component of PSYCH 310.

Repeatable

No

Fee

\$150

Additional Notes

Previous course number: PSYCH 110L

Course credits: 0

PSYCH 311 - Sensation & Perception

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

Examines the cognitive and physiological processes responsible for the acquisition and mental representation of sensory information.

Repeatable

No

Additional Notes

Previous course number: PSYCH 126

Course credits: 4

PSYCH 312 - Cognitive Science

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

An interdisciplinary approach to the study of the mind. What the mind is and its functions will be examined through diverse perspectives, including philosophy, cognitive psychology, neuroscience, linguistics, artificial intelligence, and robotics. Emphasis will be on cognition, with topics covering mental representation, vision, attention, memory, language, decision making, embodied cognition, and consciousness.

Repeatable

No

Additional Notes

Previous course number: PSYCH 127

Course credits: 4

PSYCH 313 - Neuropsychology

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

A comprehensive survey of the relation between behavior and brain activity across the human lifespan, examining theory and research on such topics as neurodevelopmental disorders; clinical neuropsychological assessment; and neuropharmacology, rehabilitation and functional neuroanatomy and physiology.

Repeatable

No

Additional Notes

Previous course number: PSYCH 128

Course credits: 4

PSYCH 314 - Cognitive Neurolinguistics

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

This course aims to pursue an inquiry of what the language ultimately represents in human mind, belief, and dignity. To that end, we will learn how human linguistic properties are acquired, developed, organized and processed in our brain, and will examine how powerfully the use of language affects our perceptions and thoughts, and how brain damage affects our speech production, sentence comprehension, bilingualism, and the communication with the society.

Repeatable

No

Additional Notes

Previous course number: PSYCH 129

Course credits: 4

PSYCH 331 - Cross-Cultural Psychology

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

An analysis of cultural influences on human behavior. Topics include cross-cultural methodology, perception, cognition, motivation, development, attitudes and prejudice, gender, adaptive and maladaptive patterns, and the construction of self.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: PSYCH 165

Course credits: 3

PSYCH 331EL - Cross-Cultural Psychology EL

Upper Division

Concurrently

PSYCH 331

Engaged Learning component to accompany PSYCH 331. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

PSYCH 332 - Psychology of Gender

Upper Division

Prerequisites

PSYCH 100 or WGS 101; Minimum grade C-.

A critical review of the theory and research on gender from the biological, psychological and sociological perspectives. The course explores the social construction of gender and how it impacts human development and social behavior. Throughout the course, the interaction between gender and the complexities of race, culture and sexual orientation is considered.

Repeatable

No

Additional Notes

Previous course number: PSYCH 147

Course credits: 3

PSYCH 333 - Human Sexualities

Upper Division

Prerequisites

PSYCH 100 or WGS 101; Minimum grade C-.

A review of the empirical evidence on human sexuality, with a focus on historical and cultural perspectives as well as the physiological, psychological and sociological basis for sexual behavior and sexual identity.

Repeatable

No

Additional Notes

Previous course number: PSYCH 157

Course credits: 4

PSYCH 334 - Transpersonal Psychology

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-.

Transpersonal Psychology explores the boundaries between spirituality and modern psychology, transcending the self to include a broader sense of spirit and cosmos. We will be exploring the mystical experience as a psychological event. Readings will include psychologists such as Jung and Maslow, as well as works from mystical traditions (such as Judaism, Islam, Christianity, and Buddhist Psychology and Shamanism).

Repeatable

No

Additional Notes

Previous course number: PSYCH 131

Course credits: 3

PSYCH 341 - Infancy & Childhood

Upper Division

Prerequisites

PSYCH 240; Minimum grade C-.

In this course students study in depth the development of infants, toddlers, and preschoolers. Topics covered include the importance of infant-caregiver attachment in brain development as well as in early social-emotional development. Cognitive, language, and personality development are examined from multiple perspectives. Recent research on autism, early trauma, and effective interventions are also addressed.

Repeatable

No

Additional Notes

Previous course number: PSYCH 141

Course credits: 4

PSYCH 342 - Middle Childhood

Upper Division

Prerequisites

PSYCH 240; Minimum grade C-.

The purpose of this course is to examine the key developmental tasks of middle childhood, including the development of achievement motivation, positive peer relationships, moral responsibility, self-regulation and initial mastery of the skills important to one's culture. Students will observe children in a school setting.

Repeatable

No

Additional Notes

Previous course number: PSYCH 144

Course credits: 3

PSYCH 342EL - Middle Childhood EL

Upper Division

Concurrently

PSYCH 342

Engaged Learning component to accompany PSYCH 342. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

PSYCH 343 - Adolescent Development

Upper Division

Prerequisites

PSYCH 240; Minimum grade C-.

An examination of development from late childhood through adolescence, including the biological, cognitive, emotional, social and cultural dimensions of development, with discussion of special topics, e.g., identity issues, cross-cultural issues and high-risk behaviors.

Repeatable

No

Additional Notes

Previous course number: PSYCH 142

Course credits: 3

PSYCH 344 - Adult Development

Upper Division

Prerequisites

PSYCH 240; Minimum grade C-.

A study of the major psychological, social and cultural factors that influence development from early adulthood through old age. Students examine in depth a public policy that affects adults or families.

Repeatable

No

Additional Notes

Previous course number: PSYCH 143

Course credits: 3

PSYCH 345 - Neurodiversity & the Psychology of Disabilities

Upper Division

Prerequisites

PSYCH 240; Minimum grade C-.

Examines individuals with disabilities and developmental differences, be they physical, cognitive or social/emotional. Causes, consequences and treatment approaches are covered, as well as implications for development and families.

Repeatable

No

Additional Notes

Previous course number: PSYCH 148

Course credits: 4

PSYCH 346 - Psychology of the Family

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And sophomore standing.

A study of family dynamics and the influences which contribute to family dysfunction. Examination includes relationships between family patterns and childhood disorders.

Repeatable

No

Additional Notes

Previous course number: PSYCH 174

Course credits: 4

PSYCH 361 - Prejudice and Stereotyping**Upper Division****Prerequisites**

PSYCH 100 and any one of the following: PSYCH 200, PSYCH 250, PSYCH 260 or ES 101; Minimum grade C-.

An investigation of theories of prejudice, stereotyping, and discrimination. Students will explore how stigmatized individuals are impacted by prejudice in American society. Methods to reduce prejudice will be considered, and the inevitability of prejudice will be addressed.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: PSYCH 163

Course credits: 3

PSYCH 362 - Attitudes and Attitude Change**Upper Division****Prerequisites**

PSYCH 100 and either PSYCH 200 or PSYCH 260; Minimum grade C-.

This course will examine the nature and structure of attitudes as well as the forces involved in attitude change. Applied topics such as stereotypes, group influence, marketing, and job interviews will be examined.

Repeatable

No

Additional Notes

Previous course number: PSYCH 169

Course credits: 3

PSYCH 363 - Groups, Organizations and Societies**Upper Division****Prerequisites**

PSYCH 100; Minimum grade C-; Or junior standing in psychology, business administration or sociology.

A discussion of organizational theory and group dynamics, always presented within a broader societal context. Topics include leadership, teamwork and productivity, group decision making, conflict resolution, culture, diversity, and globalization.

Repeatable

No

Additional Notes

Previous course number: PSYCH 172

Course credits: 4

PSYCH 364 - Organizational Psychology

Upper Division

Prerequisites

PSYCH 100 and one of the following: PSYCH 200, KINES 300, or DATA 105; Minimum grade C-; Equivalent courses may be allowed; contact the instructor.

Examines the major theoretical findings in the field concerning the relationship between the individual and the organization, including the study of motivation, leadership, training, selection, performance management, corporate culture and organizational development.

Repeatable

No

Additional Notes

Previous course number: PSYCH 180

Course credits: 3

PSYCH 365 - Motivation & Emotion

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-.

Why do we do what we do, and why do we feel what we feel? This course provides an overview of theory and research on motivation and emotion, with an emphasis on how emotion contributes to goal-directed behaviors, and vice versa. We will examine these processes from a variety of psychological perspectives (e.g., biological, clinical, developmental, social). This course will provide you with tools for understanding and regulating motivation and emotion, both interpersonally and within yourself.

Repeatable

No

Additional Notes

Previous course number: PSYCH 164

Course credits: 3

PSYCH 371 - Psychopathology

Upper Division

Prerequisites

PSYCH 270; Minimum grade C-.

An exploration of major psychological disorders in childhood and adulthood. Topics include anxiety, mood, personality, psychotic, and neurodevelopmental disorders. Treatment, etiology, and the influences of culture and social context are also considered.

Repeatable

No

Additional Notes

Previous course number: PSYCH 152

Course credits: 4

PSYCH 381 - Forensic Psychology

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-; And junior standing.

This survey course is designed to introduce students to the complex interactions between Psychology, Assessment, Law and Violence. Students will be introduced to the process of applying psychological knowledge, concepts, and principles within the civil and criminal court systems. Also explored are the ethical concerns and multicultural issues facing the field.

Repeatable

No

Additional Notes

Previous course number: PSYCH 111

Course credits: 3

PSYCH 382 - Personal & Professional Adjust

Upper Division

Prerequisites

PSYCH 100; Minimum grade C-.

A research-oriented treatment of personal and vocational adjustment, including: stress and stress tolerance, defensive and constructive coping, social and job satisfaction, behavior modification and interpersonal communication.

Repeatable

No

Additional Notes

Previous course number: PSYCH 156

Course credits: 3

PSYCH 383 - Health Psychology

Upper Division

Prerequisites

PSYCH 100 or BIOL 215 or BIOL 225; Minimum grade C-.

A study of the relationships among mental processes, behavior and physical health with an emphasis on the role of psychology in prevention and treatment of illness as well as promoting optimum health.

Repeatable

No

Additional Notes

Previous course number: PSYCH 115

Course credits: 3

PSYCH 385 - Topics in Assessment and Testing

Upper Division

Prerequisites

PSYCH 200; Minimum grade C-.

This course will offer an examination of testing topics such as norms, reliability, validity and item analysis within the context of an applied area of psychology such as forensic, counseling or cross-cultural. Special attention will be given to the use of tests and the role of testing in society.

Repeatable

Yes

Additional Notes

Previous course number: PSYCH 104

Course credits: 4

PSYCH 386 - Topics on Culture, Race, & Ethnicity In Psychology

Upper Division

Prerequisites

PSYCH 100 or ES 101 ; Minimum grade C-.

An examination of the social construction of ethnicity and race, as well as the values, assumptions, and biases we hold regarding race, ethnicity, and related issues. The course will also explore how race, ethnicity, and culture intersect with mental health. Topics may include African American Psychology, Chicano/a Psychology, Asian American Psychology, etc.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: PSYCH 168

Course credits: 4

PSYCH 387 - Topics in Psychology

Upper Division

Selected areas of psychology not covered by the regular department course offerings. Topics are announced prior to preregistration. Course may be repeated for credit as content varies. Potential topics include: psychology of racism; psychology in the courtroom; psychology of religion; sports psychology; environmental psychology.

Repeatable

Yes

Additional Notes

Previous course number: PSYCH 012

Course credits: 3-4

PSYCH 400 - Seminar in Psychology

Upper Division

Prerequisites

Senior psychology major or consent of instructor.

An investigation of the history and philosophical foundations of modern psychology. Emphasis is on basic issues of psychology, emerging in the long philosophical tradition of Western civilization, which ground psychology as an empirical human science.

Repeatable

No

Additional Notes

Previous course number: PSYCH 100

Course credits: 4

PSYCH 401 - Advanced Psych Statistics

Upper Division

Prerequisites

PSYCH 200 and PSYCH 300; Minimum grade C-.

Advanced research methods for evaluating psychological data utilizing SPSS. Topics generally include: theoretical sampling distribution, probability, decision theory, multiple analysis of variance, multiple regression analysis and factor analysis.

Core Curriculum Designation(s)

MTHU - Mathematical Understanding

Repeatable

No

Additional Notes

Previous course number: PSYCH 105

Course credits: 4

PSYCH 402 - Experimental Research

Upper Division

Concurrently

PSYCH 402L

Prerequisites

PSYCH 300; Minimum grade C-.

An examination of the logic of experimentation and the strength of the experiment as a research method used to address psychological questions. Topics include experimental designs, data collection and analysis, data interpretation, oral and poster presentations, and writing APA-style papers. Students will be involved in the step-by-step dissemination and critical analysis of published experimental research.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: PSYCH 106

Course credits: 5

PSYCH 402L - Experimental Research Lab

Upper Division

Concurrently

PSYCH 402

This is the required lab component of PSYCH 402.

Repeatable

No

Additional Notes

Previous course number: PSYCH 106L

Course credits: 0

PSYCH 403 - Field Placement

Upper Division

Prerequisites

PSYCH 300; Minimum grade C-; Senior standing, and approval of the course instructor.

Students work 80 hours at a field placement site of their choosing and attend weekly class sessions. A series of papers/assignments address career and personal goals as well as the relationship between the field placement work and concepts learned in the psychology major.

Repeatable

No

Additional Notes

Previous course number: PSYCH 190

Course credits: 3

PSYCH 403EL - Field Placement EL

Upper Division

Concurrently

PSYCH 403

Engaged Learning component to accompany PSYCH 403.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

PSYCH 497 - Independent Study

Upper Division

Prerequisites

Permission of the sponsoring faculty member and department chair is required.

An independent study or research course for students whose needs are not met by the regular course offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: PSYCH 197

Course credits: 1-4

Single Subject Teacher Education - Upper Division

SSTE 315 - Foundations of Secondary Educ

Upper Division

This course serves as the introductory course to the Single Subject Credential Program and to the art of teaching. To catalyze quick growth into the practice and profession of teaching as well as orientation to the Saint Mary's Single Subject Credential Program, this intensive course is intended to function as an extensive advance organizer (an overview or cognitive roadmap for the content to follow), as well as an immersion into gaining a critical foundation of the complex ecology of the classroom and our systems of education. Within this class, we consider who we are and what we wish to offer to the profession of teaching and to the communities in which we serve. We examine our own experiences and perspectives about communities, schools, teaching, and learning. As we interrogate our educational backgrounds, we also learn about the socio-historical foundations of education and how we may embark on the journey of becoming collaborative and transformative educators.

Repeatable

No

Additional Notes

Previous course number: SSTE 215

Course credits: 3

SSTE 415 - Humanizing Educ Methods

Upper Division

Teachers are called to make curricular decisions crucial to the development of the young, the progress of our communities, and the state of our democracy. Teaching is a political act, one informed by critical dialogue and compassion. In this class, you will learn to teach responsively, drawing from an assets-based and community cultural wealth-oriented stance. This course centers on the ideas that teaching should be student-centered, culturally enriched, aligned to curriculum standards, infused with content knowledge, enlivened by real world applications and active learning, and developmentally appropriate. In this class, you will be challenged as intellectuals and as critically reflective practitioners. Teaching and learning is a practice of liberation and a practice of humanization. This course is designed to help potential teachers develop the knowledge, skills and strategies necessary to implement effective classrooms for all students. You will learn unit design, lesson planning, how to integrate complex instruction, approaches to establishing a productive classroom community and classroom management, elements of formative and summative assessment, how to alter teaching through reflection and to involve students in their own learning through self-reflection, how to learn from community partners and guardians, and how to use data to drive instruction and the

arts and technology to enrich it in humanizing ways. You will also be supported in the development of your pedagogical content knowledge, pedagogical knowledge, and content knowledge in your subject matter disciplines.

Repeatable

No

Additional Notes

Previous course number: SSTE 350

Course credits: 3

SSTE 427 - Educative Teacher Performance Assessment (edTPA) Support

Upper Division

The purpose of this course is to support students as they prepare for their Teacher Performance Assessment (TPA). Within this broad purpose, the course has two primary goals: (1) to help students understand what is required of them in the edTPA Teaching Event and plan how to meet each of these requirements (Tasks); (2) to learn how to participate in a professional learning community for the purpose of pedagogical self-study and development, particularly as aspiring urban educators. In addition to these primary goals, the course also supports the work of other courses in helping students develop the competencies (TPEs) they need to successfully complete their preparation for a Single Subject teaching credential.

Repeatable

No

Additional Notes

Previous course number: SSTE 227

Course credits: 1

SSTE 440 - Teaching for Social Justice

Upper Division

In this course, we will collectively explore what it means to teach for social justice. We will examine, analyze, and apply various critical theoretical frameworks in our respective classrooms and schools; engage in activities that challenge us to critically reflect on who we are (our ideologies, prior experiences, behaviors, attitudes, and actions); learn about how educators, cultural workers, and artists resist dominant ideologies to create the world they want to see through community programs, arts, and activism; and develop projects with our school communities that push against systemic inequality in our schools and communities. As a learning community, we will critically analyze how our diverse social positions and identities influence the way we see and experience the world.

Repeatable

No

Additional Notes

Previous course number: SSTE 340

Course credits: 3

SSTE 454 - Foundations of Literacy

Upper Division

In this course, we will examine and deepen our understanding of literacy development, beyond decoding and performing timed writing proficiencies. We will explore the many literacies (multiliteracies) our students bring with them, which are too often dismissed and/or undervalue in the school and the classroom. We will specifically address issues related to non-dominant students whose language and literacy practices do not mirror those expected in schools (TPEs 7B). We will address the literacy needs of English Language Learners (BCLAD Standards from Domain 3) speakers of non-dominant varieties of English, students with disabilities, and youth who struggle with developing 21st century literacy skills.

Repeatable

No

Additional Notes

Previous course number: SSTE 254

Course credits: 2

SSTE 475 - PRAXIS I Seminar + Fieldwork

Upper Division

This class builds on what you are learning in SSTE 440: Teaching for Social Justice and Liberation and SSTE 415: Humanizing Education Methods. In this class, you will continue to be challenged as intellectuals and as critically reflective practitioners. You will take what you learn here and directly apply it to your observation of cooperating teachers and to your own teaching practice. In this class, you will closely observe mentor teachers in their practices of establishing classroom communities. You will be challenged to learn more about your students and integrate what you learn into your planning. Strengths and challenges in your teaching practice will be assessed (through review of a video recorded lesson segment and through observation by your college supervisor). Throughout the class, you will be guided through shared inquiry and reflection as a method of improving your practice as a professional educator. You will also be called to integrate what you have learned in your placements into your methods class. The two are not separate; rather theories, principles, classroom practice, and reflection inform one another in the praxis cycle.

Repeatable

No

Additional Notes

Previous course number: SSTE 375

Course credits: 3

SSTE 476 - Health Education

Upper Division

Health Education examines concepts of health and health education in the schools. Emphasis will be placed on current health issues for children and adolescents viewed in the context of child development; on the responsibilities of teachers and the school community in promoting child health; and on curricular strategies that contribute to the healthful behavior of children.

Repeatable

No

Additional Notes

Previous course number: SSTE 276

Course credits: 1

SSTE 480 - Methods for Liberation

Upper Division

In this class, we will engage in critical self-reflection to discover who we are as engaged educators. We will build educational partnerships with one another and mentor teachers as we form critical inquiry groups to interrogate and augment our teaching practices and the beliefs that inform them. We will learn how to communicate nonviolently and how to build restorative and deeply connected learning communities. We will build project based learning units that are developmentally, linguistically, and culturally appropriate; that are aligned with California state subject matter standards and real life applications; that provide students "choice and voice"; that include assessments for, assessments of, and assessments as learning; that integrate the arts and technology; and that allow for 360 degree reflection and evaluation. Finally, we will begin the work of learning to be teacher leaders, invested in our continual personal and professional growth and community partnership.

Repeatable

No

Additional Notes

Previous course number: SSTE 380

Course credits: 1

SSTE 480L - Lab Breakout for Specific Content Instruction

Upper Division

This course will support Single Subject Credential candidates in their specific subject areas. The course coincides with the SSTE 480 : Methods for Liberation. The subject matter sessions will deepen the understanding of the topic in relationship to content knowledge, pedagogical knowledge, pedagogical content knowledge, technological pedagogical content knowledge (TPACK), and arts integration in these areas. Additionally, the course content supports students in content area lesson design and in the edTPA through clarifying prompts and providing guiding questions.

Repeatable

No

Additional Notes

Previous course number: SSTE 380L

Course credits: 3

SSTE 485 - PRAXIS II Seminar + Fieldwork*

Upper Division

This class builds on what you are learning in SSTE 380: Methods for Liberation. In this class, you will be challenged to develop as a reflective practitioner as part of a critical inquiry group, a collective of educators that brings a social justice lens to their teaching practices as they embark on problem-posing pedagogy. You will take what you learn here

and in the Methods for Liberation course and directly apply it to your student teaching practice. You will also be called to integrate what you have learned in your placements into your methods class. The two are not separate; rather theories, principles, classroom practice, and reflection inform one another in the praxis cycle: 1) Identify the problem, 2) Research the problem, 3) Develop a collective plan of action to address the problem, 4) Implement the collective plan of action, and 5) Evaluate the action, assess its efficacy, and re-examine the state of the problem (Duncan-Andrade & Morrell, 2008). The seminar will expose you to the practices of critical inquiry groups established out of grassroots educational justice organizations from across the United States. Finally, the seminar will prepare you to empower yourselves to form and maintain critical inquiry groups within and outside of your school sites the following school year and beyond.

Repeatable

No

Additional Notes

Previous course number: SSTE 385

Course credits: 3

Sociology - Lower Division

SOC 100 - Introduction to Sociology

Lower Division

Sociological theory, methods and the sociological perspective are studied. This perspective enables students to see how the self, human behavior and attitudes are shaped by social structures and institutions, e.g., social class, popular culture and the family. The social world is re-examined (social rules, deviance, gender, inequality, the economy, etc.).

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: SOC 002

Course credits: 4

SOC 104 - Social Problems

Lower Division

An overview of the causes, characteristics and responses to social problems in the United States. Topics such as crime, substance abuse, racism, ageism and family instability are studied through the sociological framework.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: SOC 004

Course credits: 4

Sociology - Upper Division

SOC 301 - The Sociological Imagination

Upper Division

Prerequisites

SOC 100 or SOC 104; Minimum grade C-. It is suggested that students have sophomore standing to take this course.

This course will reinforce and expand upon many of the concepts you have been introduced to in Introduction to Sociology and Social Problems. In this course we will explore the basic theoretical perspectives within sociology, the use of theory in sociological research, the logic of sociological research and an introduction to a variety of methodological approaches used by sociologists. This course will provide students with a solid base of knowledge which will serve them well in other upper division sociology courses ' the Sociological Theory and Sociological Research Methods courses in particular.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: SOC 101

Course credits: 4

SOC 307 - Whiteness

Upper Division

There is an underlying assumption to society's understanding of race and race relations that only minorities or people of color have a racial identity; and that whites are the "norm", the referent, the 4 majority, and the mainstream, not members of a racial group. In this course, we will investigate the sociohistorical and cultural constructions of race through an exploration of whiteness. We will examine whiteness in relation to race, class, ethnicity and gender. Is "white" a "race"? How did "white" become a racial category? What is whiteness? What is white privilege?

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: SOC 107

Course credits: 4

SOC 311 - Sociology of Families

Upper Division

Families are one of our most basic social institutions. They provide the primary social and physical contexts within which we become fully human. This course begins by exploring the idea of 'the traditional family' and continues by examining historical trends and empirical data about American family life over the past century; including divorce patterns, fertility rates, women entering the workforce, and marriage. The class focuses on diversity and change, particularly the ways that social trends and social categories influence family structures.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: SOC 111

Course credits: 4

SOC 312 - Race and Ethnicity

Upper Division

In this class, we will examine various racial and ethnic formations, and the social significance of these classifications. We will explore issues such as racial and ethnic identity development, systemic racism, race and technology, and the intersections between race, ethnicity, and feminism.

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: SOC 112

Course credits: 4

SOC 314 - Urban Studies

Upper Division

Traces the development of modern communities, ranging from suburbs to the megalopolis. Studies the benefits and problems of contemporary urban life and projects future trends based on sociological models.

Repeatable

No

Additional Notes

Previous course number: SOC 114

Course credits: 4

SOC 315 - Wealth and Poverty

Upper Division

This course offers an in-depth study of wealth, poverty, and the economic system in which they are grounded in the United States. Toward this end, students will apply various theoretical frameworks on economic inequality to current social problems in order to evaluate each framework's explanatory power. Further, students will critique past and current programs for lessening the impacts of poverty and use this knowledge to imagine and critique possible future policies.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: SOC 115

Course credits: 3

SOC 316 - Global Migration

Upper Division

Addresses the dynamics of contemporary migration and the way it is changing cultures, societies, politics, and families. The course introduces theories of assimilation, transnationalism, and multiculturalism and examines contemporary patterns of international migration flows. Among the topics covered are feminization of migration, labor migration, citizenship, human trafficking, refugee crises, and politics of asylum.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: SOC 116

Course credits: 4

SOC 318 - Health and Illness

Upper Division

Presents social and cultural factors influencing health and illness. Looks at the roles of health care professionals, patients and medical settings in our society. Discusses the relationships between the current health care system and the political and economic system.

Repeatable

No

Additional Notes

Previous course number: SOC 118

Course credits: 4

SOC 319 - Global Sociology

Upper Division

Examines the global nature of contemporary social, economic, political, and cultural change. Reviews the multidisciplinary theoretical approaches that analyze the origins, dynamics, and consequences of globalization. Provides students with an understanding of an array of issues that stem from global changes, including global inequality, third-world poverty, labor rights violations, natural resource constraints, and environmental problems.

Core Curriculum Designation(s)

SOCSI - Social Sciences, GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: SOC 119

Course credits: 4

SOC 320 - Social Movements

Upper Division

The course addresses the social, political, cultural and economic factors that bring about social movements. Survey topics including how and why social movements occur, who joins and supports social movements, why some movements succeed and others fail, how social movement actors communicate with their intended audiences using slogans, art, and music, and how movements spread.

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: SOC 120

Course credits: 4

SOC 322 - Education and Society

Upper Division

This course examines the many roles that schools play in society. In particular, we examine the ways in which schooling either reproduces social inequalities or provides resources for upward social mobility. We examine the ways schools are organized, the connection between schools and other institutions such as families and workplaces, and the ways race, class, and gender are experienced in the classroom.

Core Curriculum Designation(s)

SOCSI - Social Sciences, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: SOC 122

Course credits: 4

SOC 323 - Ethnic Groups in United States

Upper Division

Each course in this series looks at one of the following American ethnic groups: Latinos, Asian Americans, African Americans. While emphasizing the contemporary period, each course focuses on the social, cultural and historical experiences of each group. Areas covered are assimilation and resistance, distribution in the social and power structure, family systems and cultural values, labor and migration, role of religion, status of women, etc.

Repeatable

Yes

Additional Notes

Previous course number: SOC 123

Course credits: 4

SOC 324 - Justice and Community

Upper Division

Addresses the use of state power in the carrying out of crime control, retribution and the overall protection of the community. The course has three main parts: a theoretical look at how we have ended up with the justice system that we have today; the practice of justice through field studies on police, courts and prisons; and an in-depth investigation into an area of criminal justice of current relevance (such as 'three strikes,' the expansion of prisons, or race and justice).

Repeatable

No

Additional Notes

Previous course number: SOC 124

Course credits: 4

SOC 325 - Gender and Society

Upper Division

While sex differences are biological, gender encompasses the traits that society assigns to and inculcates in males and females. This course studies the latter: the interplay between gender and society. It takes an inclusive perspective, with a focus on men and women in different cultural contexts defined by ethnic group membership, sexuality and socioeconomic status.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: SOC 125

Course credits: 4

SOC 328 - Crime and Delinquency

Upper Division

The course addresses different theoretical and sociological approaches to crime, follows changes in these approaches over time and looks at how these changes reflect broader shifts in our comprehension of human nature and behavior. Students gain insights not only to changes in the understanding of crime but also to changes in our fundamental view of human behavior.

Core Curriculum Designation(s)

SOCSI - Social Sciences

Repeatable

No

Additional Notes

Previous course number: SOC 128

Course credits: 3

SOC 335 - Special Topics

Upper Division

Special topics in sociology include such issues as international race relations, criminology and emotion, sociology of disaster, sociology of film and other topics.

Repeatable

May be repeated for credit as content varies.

Additional Notes

Previous course number: SOC 135

Course credits: 1-4

SOC 426 - Field Experience

Upper Division

Prerequisites

SOC 100 or SOC 104 or SOC 301; Minimum grade C-; Or Instructor Approval

Opportunity for students to gain hands-on experience conducting sociological analysis in the field. Supervised work in community agencies, government bureaus, museums and political or industrial organizations.

Repeatable

No

Additional Notes

Previous course number: SOC 126

Course credits: 1-3

SOC 430 - Sociological Theory

Upper Division

Prerequisites

SOC 100 and SOC 301; Minimum grade C-. It is suggested that students have junior standing to take this course.

Analysis of the works of major theorists who have influenced sociology. Emphasis on explaining what is essential about particular theoretical frameworks, how they can be used and why they should be studied.

Repeatable

No

Additional Notes

Previous course number: SOC 130

Course credits: 4

SOC 432 - Sociological Research Methods

Upper Division

Prerequisites

SOC 100 and SOC 301; Minimum grade C-. WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308; Minimum grade C-. It is suggested that this course be taken in the last semester of the junior year.

This course will teach you the logic of social science research, teach you some specific methodological tools used by sociologists, and have you use these tools to collect data to answer a sociological research question.

Repeatable

No

Additional Notes

Previous course number: SOC 132

Course credits: 4

SOC 432EL - Sociological Research Methods EL

Upper Division

Concurrently

SOC 432

Engaged Learning component to accompany SOC 432. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: SOC 132

Course credits: 1

SOC 433 - Senior Thesis

Upper Division

Prerequisites

SOC 432; Minimum grade C-. This should be taken in the senior year. A faculty sponsor is required.

Continuation of Research Methods course where honor students undertake individual research, culminating in the senior project.

Repeatable

No

Additional Notes

Previous course number: SOC 133

Course credits: 3

SOC 495 - Special Study: Internship

Upper Division

Prerequisites

SOC 100 or SOC 104 or SOC 301; Minimum grade C-. Or Instructor Approval. Sponsorship by a sociology faculty member and approval of the department chair is required.

This course is usually taken by an upper-division student who wishes to complete their education with related work experience and is maintaining at least a C average. In addition to work experience (6-8 hours per week), outside research and a term project are usually required.

Repeatable

Yes

Additional Notes

Previous course number: SOC 195

Course credits: 1-3

SOC 496 - Senior Research Seminar

Upper Division

Prerequisites

SOC 432; Minimum grade C-.

In this course you will take all that you have learned in sociology and weave it into an original research project of your own choosing. Using what you have learned of sociological methods you will design and conduct a research project. You will analyze the data and use sociological theory to explain it. You will also conduct a literature review in the relevant content area and integrate all of this in the final paper. The final paper will be written in the format of a sociological journal article.

Repeatable

Yes

Additional Notes

Previous course number: SOC 196

Course credits: 3

SOC 497 - Independent Study

Upper Division

Prerequisites

SOC 100 or SOC 104; Minimum grade C-. Sponsorship by a sociology faculty member and approval of the department chair is required.

This course entails independent study or research for students whose needs are not met by courses available in the regular offerings of the department. The course usually requires the writing of a term project.

Repeatable

No

Additional Notes

Previous course number: SOC 197

Course credits: 1-3

SMC - Lower Division

CORE 125 - Introductory Laboratory Practicum in the Sciences

Lower Division

Concurrently

Science course without a lab

Prerequisites

Permission of the instructor

This course is intended for transfer students who have fulfilled the science lecture coursework at another institution but are missing the lab requirement. This application-based science lab course teaches students the foundations of gathering and analysis of empirical data on a topic of natural and physical science. Students will learn how to draw a valid conclusion based on basic experimental research.

Repeatable

No

Course credits: 1

SMC 100 - First Year Advising Cohort

Lower Division

This course provides first-year students with timely advising support and connects them to academic, career, and professional resources in their first semester at SMC. The instructor is an experienced academic advisor, who will serve as a resource and mentor to you during this year of acclimation to college. Supported by the Advising Office, this course is designed to help each student further develop their academic interests and map a pathway based on those interests. Students will learn to navigate the Core Curriculum, campus resources and tools, and career/professional development. The course format combines class discussions with co-curricular activities and a variety of workshops to enhance your college experience with community-building and academic support.

Repeatable

No

Additional Notes

Previous course number: SMC 070

Course credits: 1

SMC 101 - HP Advising Cohort, Part 1

Lower Division

Prerequisites

HP students only

This course will provide students in the High Potential Program with the important access you need to a faculty advisor and academic success coach, who will serve as a constant resource and mentor to you during this year of acclimation to college. It will also guide you and your HP cohort of first-generation college students through the many learning and

living experiences you will encounter during your time at Saint Mary's. It will combine class discussions with co-curricular activities and a variety of workshops to enhance your college experience and support you in achieving your highest potential.

Repeatable

No

Additional Notes

Previous course number: SMC 070

Course credits: 1

SMC 102 - HP Advising Cohort, Part 2

Lower Division

Prerequisites

HP students only

This course will continue the Fall-semester advising and academic support provided to students in the High Potential Program. The Spring semester FYAC focuses on professional development, building social capital, and continuing to form bonds with HP peers and mentors.

Repeatable

No

Additional Notes

Previous course number: SMC 070

Course credits: 1

SMC 111 - Meditation and Prayer Techniques

Lower Division

An exploration of meditation practices.

Repeatable

Yes

Additional Notes

Previous course number: TRS 013

Course credits: 1

SMC 121 - Gaels 4 Justice

Lower Division

Prerequisites

There are no prerequisites; instructor permission required for registration.

This is the required course associated with the Gaels 4 Justice living-learning community for first-year students. The course provides first year students an academic context in which students make meaning of the living-learning experience and deepen their learning in leadership, spirituality, and social justice within Catholic social thought and the five Lasallian core principles. The course combines classroom learning (90 minutes, every other week) with community engagement (12-14 hours/semester), an orientation retreat, and special events.

Repeatable

No

Additional Notes

Previous course number: SOC 008

Course credits: 1

SMC 130 - HP SAILS

Lower Division

The Summer Academic Institute for Leaders and Scholars is an intensive two-week college orientation course for incoming High Potential Program students. SAILS consists of three "micro" classes, a series of CODE workshops in the Intercultural Center, daily meetings with Saint Mary's College programs and institutional leaders, and travel to local cultural events and activities. Students live in the dorms for the duration of the class.

Repeatable

No

Additional Notes

Previous course number: SMC 030

Course credits: 1

SMC 140 - Project Success

Lower Division

Many students begin college with unclear assumptions about what it takes to be successful. This course encourages freshmen and first-year transfer students to undertake the journey of learning more about themselves as students in the classroom, as student leaders, as individuals adjusting to residential living with a diverse student body. Weekly discussions focus on helping freshmen to better understand the learning process and to acquire the basic academic survival skills that are key to mastery of the college experience. Readings, journal writing and field trips required.

Repeatable

No

Additional Notes

Previous course number: SMC 040

Course credits: 1

SMC 220 - Listening to Life: Living Lasallian

Lower Division

Students in this course will engage in the Lasallian tradition and Catholic heritage of Saint Mary's College by studying the life, educational mission, and spirituality of St. Jean-Baptiste de La Salle; reviewing contemporary expressions of the Lasallian mission; exploring faith, prayer, and various spiritual practices and their intersections with service and community; and examining students' own personal development and journeys through the lenses of faith, service, and community. This course involves weekly community engagement outside of class.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: TRS 017

Course credits: 1

SMC - Upper Division

CORE 450 - Community Engagement Reflection and Analysis

Upper Division

Prerequisites

Permission of instructor

Community Engagement: A Retrospective Learning Experience - This course is intended for students who have already completed significant work/service/praxis (20 hours minimum) during college that is directly related to coursework, but did not receive Engaged Learning (EL) credit. Service experiences include, but are not limited to, completed volunteer work in a community setting (e.g., nonprofit organization, hospital, school, etc.), completed internships in fields related to coursework (e.g., teaching, business), and completed political action work. Students will actively and critically reflect upon these service experiences and integrate them with an academic experience in this course to fulfil the EL requirement. Instructor approval required.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: SMC 150

Course credits: 1

CORE 451 - Engaged Learning Internship

Upper Division

Prerequisites

Permission of instructor

This is a two-credit, upper division Engaged learning (EL) course. In CORE 451, students are unpaid interns (4-5 hours/week) at Bay Area nonprofits, and integrate their service with an academic component to explore theories of change, organizational theory, vocational exploration, and topics related to their majors. In this course, students will critically reflect, analyze, and discuss service experiences from a community engagement framework as they relate to a professional experience in a nonprofit setting. The aim is for students to contribute to serving low income and marginalized communities and/or to promote efforts of social justice and sustainability through direct service or capacity building while engaging in personal and professional development.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

Yes

Course credits: 2

SMC 300 - Transfer Advising Cohort

Upper Division

This course provides an important space for transfer students to receive timely advising support and connect them to academic, career, and professional resources in their first semester at SMC. The instructor is an experienced academic advisor and is supported by the Advising Office to help each student navigate their unique transfer pathway and provide timely answers to questions on transfer coursework, the Core Curriculum, campus resources and tools, and career/professional development. The course format combines class discussions with co-curricular activities and a variety of workshops to enhance the transfer student college experience with community-building and academic support.

Repeatable

No

Additional Notes

Previous course number: SMC 170

Course credits: 1

SMC 310 - Student Leadership

Upper Division

Prerequisites

Permission of Student Life only

Students enrolled in the Leadership Seminar, which will be referred to as Exploring Leadership, will analyze their leadership and commitments in the context of leadership for the common good. Students will identify and reflect on definitions and theories of leadership as they study the application of these theories. Students will also increase awareness of their values, beliefs, and identity while developing competence with basic leadership skills.

Repeatable

Yes

Additional Notes

Previous Course Number: EDUC 085

Course credits: 1

SOLA, School of Liberal Arts - Lower Division

SOLA 175 - Living a Life of Purpose

Lower division

This course will help you get clear about your priorities as they relate to your professional, academic, and life goals. It will also give you time and space to listen to others and discuss what you are learning, week by week, about yourself, your passion and sense of calling, your strengths, and the complexity of the 21 Century world of work. It will be a highly interactive and engaging experience. You will leave having learned something important about getting quiet, managing anxiety, connecting to resources, and navigating your next steps. You will support your journey towards finding work that matters.

Repeatable

Yes

Additional Notes

Previous course number: SOLA 075

Course credits: 1

Spanish - Lower Division

SPAN 101 - Elementary Spanish

Lower Division

For students with no prior knowledge of Spanish. With instruction in basic grammar structures and communication strategies, students begin to develop listening, speaking, reading and writing skills. Students who have some prior study of Spanish, but who need to review the basics, should enroll in Spanish 2.

Repeatable

No

Additional Notes

Previous course number: SPAN 001

Course credits: 4

SPAN 102 - Continuing Elementary Spanish

Lower Division**Prerequisites**

SPAN 101; Minimum grade C-; Or placement.

For students with one or two years of secondary study of Spanish (or the equivalent). This course continues the development of listening, speaking, reading and writing, emphasizing conversation on everyday topics.

Core Curriculum Designation(s)

LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: SPAN 002

Course credits: 4

SPAN 110 - Conversation

Lower Division

Conversational practice for students enrolled in first- or second-year Spanish.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 006

Course credits: 1

SPAN 120 - Intensive Elementary Spanish

Lower Division

An accelerated review of first-year college Spanish for students with some prior study of the language. Satisfactory completion of this course (minimum grade C-) gives credit for Spanish 2.

Repeatable

No

Additional Notes

Previous course number: SPAN 021

Course credits: 4

SPAN 160 - Spanish Civilization for Travel Courses

Lower Division

In preparation for study in Spain, students read about major periods in history and analyze the principal currents in art. In addition this course examines cultural traits of everyday life.

Repeatable

No

Additional Notes

Previous course number: SPAN 060

Course credits: 1

SPAN 201 - Intermediate Spanish**Lower Division****Prerequisites**

SPAN 102; Minimum grade C-; Or placement.

For students with two or three years of secondary study of Spanish (or the equivalent). This course continues the development of listening, speaking, reading and writing, fostering confidence in conversation and composition across a variety of subjects.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, LANG - Second Language Proficiency

Repeatable

No

Additional Notes

Previous course number: SPAN 003

Course credits: 4

Spanish - Upper Division**SPAN 300 - Spanish for Spanish Speakers****Upper Division****Prerequisites**

Placement exam.

A course designed specifically for Latino students who wish to improve their written language. Differences between written and spoken Spanish are emphasized. Reading and discussion of essays and short stories by Latino and Latin American writers; regular written assignments.

Repeatable

No

Additional Notes

Previous course number: SPAN 009

Course credits: 4

SPAN 301 - Conversation/Composition

Upper Division

Prerequisites

SPAN 201; Minimum grade C-; Or placement.

This high intermediate level course prepares students for upper-division work by developing increased fluency in speaking and writing. The course uses a variety of texts, media, and film to focus on expansion of vocabulary and to explore the richness and diversity of the Spanish language and culture of which the U.S. is a part. A sound knowledge of Spanish grammar is expected, and the course targets grammatical items as needed. Required for Spanish majors and open to students from other disciplines who wish to improve their mastery of the language.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: SPAN 010

Course credits: 4

SPAN 302 - Introduction to Literature

Upper Division

Prerequisites

SPAN 300 or SPAN 301; Minimum grade C-.

Introduction to literary analysis. This course requires close reading of texts and emphasizes extensive writing about literature. Examination of the notion of genre, narrative devices, structure, etc. Required of majors and minors.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: SPAN 011

Course credits: 4

SPAN 306 - Advanced Conversation

Upper Division

Conversation on contemporary issues. Source materials include newspaper articles, television and radio programs.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 106

Course credits: 1

SPAN 311 - Phonetics and Dialectology

Upper Division

Prerequisites

SPAN 300 or SPAN 301; Minimum grade C-.

Students will study the sounds, intonation and rhythm of spoken Spanish as they explore general principles of phonetics and phonology, phonetic transcription, historical development of the Spanish sound system and differences between modern peninsular and Latin American dialects. The course also addresses the Spanish/English contrastive analysis and typical phonetic interference present in bilingual speech communities.

Repeatable

No

Additional Notes

Previous course number: SPAN 100

Course credits: 4

SPAN 312 - Advanced Spanish Syntax and Composition

Upper Division

This course is a systematic review of essential aspects of Spanish syntax with a variety of writing exercises using texts as a point of departure. Students will analyze samples of mass media communication for content and style, including newspaper and magazine articles, essays and editorials, book reviews, film scripts, publicity and film and theater reviews. In the second half of the term, some emphasis is placed on creative writing.

Repeatable

No

Additional Notes

Previous course number: SPAN 101

Course credits: 4

SPAN 313 - Advanced Writing and Research

Upper Division

Prerequisites

SPAN 300 or SPAN 301; Minimum grade C-.

AND

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

In this course, students will further develop their Spanish skills in literary analysis and academic writing, with the

opportunity to research and investigate themes related to literature using the library and other research tools. Students will be able to articulate clear theses and support them through primary and secondary research. Topics to be taught include bibliographies, footnotes and formatting a project using the standard MLA style guide for foreign languages and literatures.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: SPAN 102

Course credits: 4

SPAN 314 - Spanish Linguistics

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

This course familiarizes students with the scientific study of the Spanish language. Areas covered include phonetics, phonology, morphology, syntax, semantics, sociolinguistics, bilingualism and the history of the Spanish language from its roots in Vulgar Latin to its modern dialectal variations.

Repeatable

No

Additional Notes

Previous course number: SPAN 103

Course credits: 4

SPAN 315 - Workshop in Translation

Upper Division

Concurrently

SPAN 315EL

Prerequisites

SPAN 302; Minimum grade C-.

Introduction to the linguistic and aesthetic problems of translation, with emphasis on learning through practice. Focus on various kinds of texts, both literary and technical. Equal emphasis given to translating from Spanish to English and from English to Spanish.

Repeatable

No

Additional Notes

Previous course number: SPAN 104

Course credits: 3

SPAN 315EL - Workshop in Translation EL

Upper Division

Concurrently

SPAN 315

Engaged Learning component to accompany SPAN 315. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Repeatable

No

Course credits: 1

SPAN 320 - Special Topics in Literary Studies

Upper Division

This course is an intensive study and analysis of a single salient feature or movement in Spanish/Latin American literature.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 130

Course credits: 4

SPAN 321 - Special Topics in Hispanic Linguistics

Upper Division

This course is an intensive study and analysis of a particular topic of the Spanish language, including such areas as historical linguistics, sociolinguistics, morphology, second language acquisition, bilingualism, and methodologies of teaching language.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 131

Course credits: 4

SPAN 322 - Special Topics in Hispanic Cultural Studies

Upper Division

Courses taught under this designation seek to provide students with an understanding of the history, cultures, and contemporary issues of Latin America, including the presence of Latinos in the United States.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 132

Course credits: 4

SPAN 330 - Chicano/Chicana Literature

Upper Division

An exploration and analysis of representative works by Chicano/Chicana writers and the vision they present of themselves. Samples of poetry, drama and prose are considered. May be repeated for credit as content varies.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 150

Course credits: 3

SPAN 350 - Spanish Language Tutorial

Upper Division

Concurrently

WLC 300

Spanish language study that specifies and sharpens the Spanish content of WLC 300.

Repeatable

No

Course credits: 1

SPAN 360 - Culture and Civilization: Spain

Upper Division

Highlights of Spain's culture against the backdrop of Spanish civilization. Masterpieces of Spanish artistic expression are studied as are the roles of social, religious and political values in the development of Spain's culture and civilization up to contemporary times.

Taught in English.

Core Curriculum Designation(s)

GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: SPAN 160

Course credits: 3

SPAN 361 - Culture and Civilization: Latin America

Upper Division

A literature-based course focusing on the origin and heritage of Latinos. An examination of the social, religious and political values of the culture, and the similarities and differences between Latin American nations.

Taught in English.

Core Curriculum Designation(s)

GIP - Global Issues and Perspectives

Repeatable

No

Additional Notes

Previous course number: SPAN 161

Course credits: 3

SPAN 362 - Culture and Civilization: Mexico

Upper Division

A study of the major historical periods, from pre-Columbian times to the present. Emphasis given to cultural traits particular to Mexico. An overview of art history: Mesoamerican art, the mural movement and contemporary currents.

Taught in English.

Repeatable

No

Additional Notes

Previous course number: SPAN 162

Course credits: 3

SPAN 370 - Business Spanish

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

Composition and translation of Spanish/Hispanic business correspondence to develop familiarity with the Spanish commercial idiom. Reading and oral practice in Spanish using as source material current topics in world trade, economics, banking and industry, with focus on Latin America and Spain.

Repeatable

No

Additional Notes

Previous course number: SPAN 170

Course credits: 4

SPAN 420 - Spanish Literature: Middle Ages-18th Century**Upper Division****Prerequisites**

SPAN 302; Minimum grade C-.

Introduction and study of the major genres and writers from the Middle Ages to the 18th century, including Cantar de mio Cid, medieval ballads, early lyric and didactic poetry and readings in medieval prose and drama; selections from lyric and mystic Renaissance poetry; the picaresque novel. Golden Age prose and poetry, including Cervantes, Góngora, Lope de Vega and Calderón.

Repeatable

No

Additional Notes

Previous course number: SPAN 120

Course credits: 4

SPAN 421 - Spanish Literature: 18th-Mid-20th Cen**Upper Division****Prerequisites**

SPAN 302; Minimum grade C-.

Readings from the major writers and literary movements in Spain from 1700 to 1940. An overview of 18th-century ideological renewal as manifested in essays, the neoclassic theater and social satire. This course includes nineteenth-century Romanticism in poetry and drama, Realism and Naturalism in the 19th-century novel, the generation of 1898, and 20th-century modernism in prose, poetry and drama.

Repeatable

No

Additional Notes

Previous course number: SPAN 121

Course credits: 4

SPAN 422 - Literature of the Golden Age

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

Topics covered include the theater of 17th-century dramatists: Lope de Vega, Calderón, Tirso de Molina and others; the poetry of Garcilaso, Herrera, Lope de Vega, Quevedo, Góngora, Fray Luis de León, San Juan de la Cruz, Santa Teresa; prose masterpieces such as Cervantes' Don Quijote and representative selections from his Novelas ejemplares.

Repeatable

No

Additional Notes

Previous course number: SPAN 122

Course credits: 4

SPAN 423 - Contemporary Peninsular Literature

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

Study of major literary trends in poetry, prose and drama of the 20th and 21st centuries.

Repeatable

No

Additional Notes

Previous course number: SPAN 127

Course credits: 4

SPAN 440 - Latin American Literature I

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

A study of the foundations of literature of Latin America, from the colonial period through neoclassicism; Mexico's picaresque novel; the literature of the struggle for independence; romanticism in prose and poetry.

Repeatable

No

Additional Notes

Previous course number: SPAN 140

Course credits: 4

SPAN 441 - Latin American Literature II

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

An upper-division survey literature course designed to give students a wide scope of readings from the beginning of 20th century to more recent texts that have shaped Latin America's social, cultural, and literary history. Students read representative authors; analyze texts using appropriate literary terminology; and engage with questions of regional and individual national identities.

Repeatable

No

Additional Notes

Previous course number: SPAN 141

Course credits: 4

SPAN 443 - Contemporary Latin American Literature

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

Study of major literary trends in poetry, prose and drama of the 20th century.

Repeatable

No

Additional Notes

Previous course number: SPAN 143

Course credits: 4

SPAN 445 - 20th Century Mexican Literature

Upper Division

Prerequisites

SPAN 302; Minimum grade C-.

Major literary currents and primary works of the most prominent writers of the 20th century within the framework of the economic and social changes of the period: the Mexican Revolution and its aftermath; the feminist revolution; political developments.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 145

Course credits: 4

SPAN 495 - Internship

Upper Division

Prerequisites

Permission of instructor.

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

No

Additional Notes

Previous course number: SPAN 195

Course credits: 1-3

SPAN 496 - Capstone

Upper Division

Prerequisites

Permission of instructor.

Required of all Spanish majors in the spring of their senior year. This course is designed to help seniors assess and integrate the knowledge they have acquired through their major courses, and consider what they have learned in the context of their overall undergraduate experience.

Repeatable

No

Additional Notes

Previous course number: SPAN 196

Course credits: 1

SPAN 497 - Independent Study

Upper Division

An independent study or research course for students whose special needs are not met by the regular course offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: SPAN 197

Course credits: 1-3

Special Education - Upper Division

SPED 382 - Positive Behavior Support

Upper Division

Prerequisites

TED 200; Minimum grade C-.

SPED 282 is designed to teach candidates for the Educational Specialist teaching credential the competencies needed in order to maintain a safe and productive learning environment for all students in the classroom. The purposes of the course are to provide students with (a) an understanding of the basic theory, terms and behavioral principles of human behavior, (b) the skills to apply those principles to teaching and effective classroom management, and (c) an opportunity to reflect on how evidence-based practice in positive behavioral support and classroom management interfaces with cultural values, traditions, communication, learning styles, and relational patterns of culturally diverse students and their families.

Repeatable

No

Additional Notes

Previous course number: SPED 182

Course credits: 3

SPED 389 - Assessment and Program Planning

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course is designed for candidates enrolled in the Preliminary Educational Specialist Mild/Moderate Disabilities credential program, and for candidates in the Reading Specialist certificate. The course includes an overview of the principles of testing, including measures of central tendency, variability, and correlation. The course will include evaluations of tests currently used in the public schools and in special education programs. Course assignments will include practice in the administration and scoring of representative samples of formal and informal assessment instruments. There will be an emphasis on the interpretation of assessment results and using assessment results to develop appropriate instructional programs, as well as a review of ethical and educational policy issues related to educational testing. This course requires fieldwork.

Repeatable

No

Additional Notes

Previous course number: SPED 189

Course credits: 3

SPED 392 - Best Practices for the Education Special**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

This course provides an introduction to assessment, curriculum and instruction, and case management of Individualized Education Programs (IEPs). Candidates will also gain knowledge and skills related to the teaching of reading (standard 9), teaching English learners (standard 10), curriculum and instruction for students with disabilities (Standard 13), and the broad range of services delivery options in K-12 public schools.

Repeatable

No

Additional Notes

Previous course number: SPED 192

Course credits: 3

SPED 442 - EdTPA Practicum**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

Repeatable

No

Course credits: 1

SPED 487 - Consultation, Collaboration & Communication for the Ed Specialist**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

Candidates will develop the capacity to successfully build positive relationships with families, staff, colleagues, service providers and private or non-public agencies. Topics include effective communication skills necessary to successfully collaborate with parents, caregivers, professional and paraprofessional staff. Culturally and linguistically related issues experienced by families and parents of those with special needs will also be addressed. Course topics are based upon current federal and state laws and best practices realized by the educational community.

Repeatable

No

Additional Notes

Previous course number: SPED 187

Course credits: 2

SPED 493 - Educational & Assistive Technology for Mild/Moderate Disabilities**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

This course provides opportunities for candidates to acquire the ability to use computer-based technology to facilitate the teaching and learning process. Each candidate demonstrates knowledge and understanding of the appropriate use of computer-based technology for information collection, analysis and management in the instructional setting. Candidates demonstrate knowledge of assistive technology including low and high equipment and materials to facilitate communication, curriculum access, and skill development of students with disabilities.

Repeatable

No

Additional Notes

Previous course number: SPED 193

Course credits: 1

SPED 494 - Teaching & Learning for Mild/Moderate Disabilities I**Upper Division****Prerequisites**

TED 200; Minimum grade C-.

This course is designed to introduce Education Specialists Candidates to issues, curricula, and best practices for teaching the core curriculum Standards in California public schools based on the Curriculum Frameworks and Content Standards approved by the California State Board of Education. In addition, candidates will continue to develop knowledge and skills in best practices associated with supporting access to General Education curriculum by students with mild/moderate disabilities. This course will extend candidates' knowledge and skills to organize and implement instruction effectively for students with diverse backgrounds and with diverse learning needs, including English learners. Candidates will demonstrate skills in the use of differentiated instructional strategies that ensure that all students have access and achievement in relation to the content Standards. Candidates will demonstrate the ability to create a positive, inclusive climate of instruction for all students in a broad range of service delivery options. This course will also provide support, direction, and enrichment to candidates while in the first phase of student teaching or employed as interns.

Repeatable

No

Additional Notes

Previous course number: SPED 194

Course credits: 3

SPED 496 - Health Education

Upper Division

Prerequisites

TED 200; Minimum grade C-.

Health Education examines concepts of health and health education in the schools. Emphasis will be placed on current health issues for children and adolescents viewed in the context of child development; on the responsibilities of teachers and the school community in promoting child health; and on curricular strategies that contribute to the healthful behavior of children.

Repeatable

No

Course credits: 1

SPED 498 - Teaching & Learning for Mild/Moderate Disabilities II

Upper Division

Prerequisites

TED 200; Minimum grade C-.

This course is designed to prepare Education Specialists Candidates for addressing issues, curricula, and best practices for planning, implementing, and evaluating transitional life experiences for students across the lifespan. This course also has a major focus on post-secondary transition planning, implementation and evaluation. The course also extends candidates' knowledge of teaching the common core curriculum standards in California public schools based on the Curriculum Frameworks and Content Standards approved by the California State Board of Education. In addition, candidates will continue to develop knowledge and skills in best practices associated with supporting access to General Education curriculum by students with mild/moderate disabilities. This course will extend candidates' knowledge and skills to effectively organize and implement instruction for students with diverse backgrounds and with diverse learning needs, including English learners. Candidates will demonstrate skills in the use of differentiated instructional strategies that ensure that all students have access and achievement in relation to the content standards. Candidates will demonstrate the ability to create a positive, inclusive climate of instruction for all students in a broad range of service delivery options. This course will also provide support, direction, and enrichment to candidates while in the first phase of student teaching or employed as interns.

Repeatable

No

Additional Notes

Previous course number: SPED 198

Course credits: 3

Teacher Education - Lower Division

TED 200 - Introduction to the Teaching Profession

Lower Division

Concurrently

TED 200EL

Prerequisites

JCL 100 recommended

Presenting both historical and current views of teaching and education, this course encourages students to think more critically about what teaching is, what teachers do, and the complex interconnections between society, policy, culture, and schools. Providing a beginning foundation for the teaching profession, students will develop research and theory-based views of social justice education, the production of knowledge, multicultural contexts of schools as well as contemporary issues related to educational policy and educational reform.

This course is open to all undergraduate students interested in the teaching profession and is a requirement for students in undergraduate teacher education programs (SSTE, MSTE and SPED) and an option for the JCL Education Concentration.

Repeatable

No

Additional Notes

Previous course number: EDUC 020

Course credits: 3

TED 200EL - Introduction to the Teaching Profession: Field Practicum

Lower Division

Concurrently

TED 200

This Engaged Learning course is taken in conjunction with EDUC 200. Students participate in an immersive field placement at a K-12 school setting. These field placements promote collaboration and mutual benefit in a community setting while deepening student understanding of the multifaceted issues facing our nation's schools.

Repeatable

No

Course credits: 1

TED 228 - STEM Education for a More Just World

Lower Division

Concurrently

TED 228EL

Prerequisites

JCL 100, recommended

This course engages a sociohistorical analysis of inequities in U.S. K-12 STEM education alongside the struggle to make STEM education more equitable and just. We begin by exploring our own K-12 STEM schooling experiences in

relation to our intersecting social identities, acknowledging that how we interrogate our lived experiences shapes our perspectives on schooling. We will center issues of power, access, and agency in STEM education, examining the historical and present day status quo of STEM education. We will read and analyze a variety of critical and culturally relevant lessons, units, and projects in STEM education that explicitly strive to challenge inequities and empower students as change agents. Together, we will envision STEM classrooms as humanizing, inclusive spaces by visiting and supporting local classrooms and meeting STEM teachers. Furthermore, we will examine strategies for family and community engagement in STEM learning. Finally, we will investigate current efforts around the country to make education more equitable and just, particularly the work of teacher-activists shaping STEM education. At the end of the course, as blossoming STEM education scholars and future professionals (whether that be in a STEM industry, medicine, teaching, etc.), students of the class will be able to formulate a theory of change for how K-12 STEM education can be more equitable and just and share this with local school partners.

Repeatable

No

Course credits: 3

TED 228EL - STEM Education for a More Just World: Field Practicum

Lower Division

Concurrently

TED 228

This Engaged Learning course is taken in conjunction with TED 228. Students participate in an immersive field placement at a K-12 STEM classroom setting. These field placements promote collaboration and mutual benefit in a community setting while deepening student understanding of the multifaceted issues facing our nation's schools.

Repeatable

No

Course credits: 1

Teacher Education - Upper Division

TED 501 - Learning, Development and Culture

Upper Division

This course examines how children and adolescents learn and develop cognitively, socially, psychologically, and morally both as individuals and as members of the diverse range of families, cultures, and communities in California. We look at ways teachers can create positive, inclusive, and culturally responsive classroom learning communities. The development of the learner is examined from multiple theoretical perspectives, and candidates practice applying these theories to understanding what happens in the classroom. We examine the impact of race and socio-economic status on classroom equity, student self-esteem, and empowerment/ disempowerment. We also investigate critical thinking, creativity, and reflection, while beginning to learn how to create developmentally, linguistically, and culturally appropriate learning activities and assessments. This is a graduate-level course open to undergraduate teacher education candidates.

Course credits: 3

TED 502 - Teaching Emergent Multilingual Students

Upper Division

This course prepares teacher candidates to support emergent multilingual students as general education elementary or secondary teachers or education specialists. The course introduces students to research and theory on additional language development, state and federal policies governing the education of English learners, and different instructional program models for serving multilingual students. Candidates learn how to scaffold and differentiate literacy and content instruction for students who are learning English and how to create opportunities for English language development across the curriculum. In addition, students learn how to use formative assessment practices and design culturally and linguistically responsive pedagogy, as well as how to collaborate with multilingual families to support their children's learning. This is a graduate-level course open to undergraduate teacher education candidates.

Course credits: 3

TED 503 - Introduction to Special Education

Upper Division

This course provides a comprehensive survey of the field of special education. Information will be provided on special education history, legislation, programs, and service delivery models. The course will also include information on etiology, description, assessment, and program planning for students with mild to moderate disabilities by both general education teachers and education specialists. Additional topics include effective collaboration with parents and other caregivers, as well as other professional and paraprofessional staff. Culturally and linguistically responsive family/parent issues in serving all students with diverse academic and social abilities are also addressed. This is a graduate-level course open to undergraduate teacher education candidates.

Course credits: 3

Theatre - Lower Division

THTR 110 - Theatre History I

Lower Division

Through this course, students acquire a solid foundational knowledge of theater history, theatre literature, and theatre theory, from ancient civilizations through the end of the 18th century. While centered primarily on Western European theatre developments, the course also offers a look at important Asian theatre developments during the same timespan, such as Noh and Kabuki.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: PERFA 030

Course credits: 3

THTR 120 - Acting I: Acting for Every Body

Lower Division

In this course both beginners and more experienced performers are invited to explore the play-full art of acting. The course provides a space for discovery; through direct experiential learning students investigate the ways we use our bodies, voices, and imaginations as embodied storytellers, both as individual actors and as part of an ensemble. Students will grow in personal confidence and creativity, as they "step outside the box" of their everyday modes of self-presentation and relationship. The course will also expand students' artistic lens through the practice of identifying and interpreting the clues a playwright has woven into a playtext -- a process called script analysis. Through it, students learn to think like actors - but also like playwrights, dramaturgs, directors and designers, as they build a foundational, holistic understanding of the entire collaborative production process. The course culminates with the rehearsal and performance of scripted scenes, chosen to allow every student to bring a character to life through their own intersectional identities.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$60

Additional Notes

Previous course number: PERFA 033

Course credits: 3

THTR 150 - Introduction to Technical Theatre

Lower Division

Students learn the basics of theatrical production, including: roles of the production process; scene shop safety and the basics of tool use; introduction to carpentry and stagecraft; basics of electrics, sound and costume/wardrobe; and fundamentals of working on a stage crew. In addition to weekly class meetings, students have assigned readings and hands-on assignments to be completed during lab hours addressing each of the areas noted above.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$25

Additional Notes

Previous course number: PERFA 042

Course credits: 3

THTR 201 - Theatre Lab: Selecting a Season

Lower Division

Students will be asked to apply critical questions and season-selection criteria to a variety of playscripts: Why this play, now? How does this play speak to our present moment? Can this play be appropriately cast with our student population? Does this play offer sufficient roles for our student cohort, especially women, non-binary, and PoC-identified actors? Can scenery, costumes, and other technical elements necessary for this play be achieved with our existing resources? How well does this play align with our program's learning objectives, and with the mission and vision of the larger institution? Who will be the audience for this play? What marketing challenges might this play pose? The goal of the course is to lead a student-driven process for generating a short list of 3-5 plays for production consideration in the following academic year.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 202 - Theatre Lab: Professional Development

Lower Division

This course offers theatre students practical advice and resources to prepare them for taking "next steps" in their artistic and professional development. Topics addressed may include: auditioning and interviewing; graduate training programs; internships; pathways to union membership; and/or early career challenges and choices.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 203 - Theatre Lab: Stage Makeup

Lower Division

Introductory training in the application of stage makeup. Topics may include basic highlight and shadow, character makeup, old age makeup, and/or injury makeup.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee
\$50

Additional Notes
Previous course number: PERFA 047

Course credits: 1

THTR 209 - Theatre Lab: Variable Topic

Lower Division

Introductory training and/or inquiry into a topic of relevance to both performers and designers/technicians, not otherwise specified.

Core Curriculum Designation(s)
ACP & HSP - Arts and Humanities Practice

Repeatable
Yes

Additional Notes
Previous course number: PERFA 037/047

Course credits: 1

THTR 221 - Acting Lab: The Speaking Voice

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on breath, the speaking voice, and text work for the actor.

Core Curriculum Designation(s)
ACP & HSP - Arts and Humanities Practice

Repeatable
No

Fee
\$25

Additional Notes
Previous course number: PERFA 037

Course credits: 1

THTR 222 - Acting Lab: Movement for Actor

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on movement and embodiment techniques for the actor.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 223 - Acting Lab: Stage Combat

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on partnering, safety, and storytelling in stage combat. May be offered with a focus on unarmed technique, or techniques utilizing prop weapons.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Fee

\$40

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 224 - Acting Lab: Acting on Camera

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on performance for the camera.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 225 - Acting Lab: Improv

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on the fundamental improvisation skills of invention, listening, and saying 'yes-and.' Improv skills are life skills!

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 226 - Acting Lab: Audition Monologues

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on the selection and rehearsal of material for auditions, chosen to allow every student to bring a character to life through their own intersectional identities.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Fee

\$40

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 229 - Acting Lab: Variable Topic

Lower Division

Introductory hands-on training in specialized performance skills and techniques. This course focuses on another performance technique not specified above.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 037

Course credits: 1

THTR 240 - Interactive Theatre

Lower Division

Concurrently

THTR 240EL

An introduction for experienced actors and beginners to the performance practice and underlying philosophy of the radical theatre-maker Augusto Boal. Through games, exercises, and performance projects, students will question and critique the dynamics of power, class, and privilege in contemporary society, and rehearse alternative actions aimed at social transformation. The course builds confidence and a sense of broader possibilities for improvisation, both on stage and in life.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$45

Additional Notes

Previous course number: PERFA 050

Course credits: 3

THTR 240EL - Interactive Theatre: Engaged Learning

Lower Division

Concurrently

THTR 240

Engaged Learning component to accompany THTR 240. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Additional Notes

Previous course number: PERFA 050

Course credits: 1

THTR 251 - Tech Lab: Lighting

Lower Division

Introductory hands-on training in technical and/or design skills applicable to stage lighting.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 252 - Tech Lab: Audio

Lower Division

Introductory hands-on training in technical and/or design skills applicable to audio design or production.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 253 - Tech Lab: Scenic Construction Techniques

Lower Division

Introductory hands-on training in scenic construction techniques: for example, stage carpentry, welding, computer-

aided construction, or others.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 254 - Tech Lab: Scenic Painting

Lower Division

Introductory hands-on training in scenic painting. Topics may include painting textures, light and shadow, utilizing a grid to enlarge an image, and mixing color.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 255 - Tech Lab: Costuming

Lower Division

Introductory hands-on training in technical and/or design skills applicable to costuming and/or wardrobe management.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 256 - Tech Lab: Drafting

Lower Division

Introductory hands-on training in drafting for the stage, including the concepts of scale and orthographic projection.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

No

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 259 - Tech Lab: Variable Topic

Lower Division

Introductory hands-on training in technical theatre/design skills not otherwise specified.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: PERFA 047

Course credits: 1

THTR 280 - Theatre Production

Lower Division

Practical hands-on experience working behind the scenes on a production. All enrolled students will serve as members of the backstage crew and/or build crew for one or more Performing Arts productions; either 1 or 2 CU is available. Beginners are welcome! Students may also enroll as a placeholder while awaiting the results of auditions.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 142

Course credits: 1-2

Theatre - Upper Division

THTR 300 - Directing and Design: Building Collab

Upper Division

Prerequisites

SEM 150 and SEM 250 or SEM 327

This course examines the designers' and director's creative process, and their collaborative relationship, in the creation of theater. By exploring the dual perspectives of directing and design, students will be able to adopt various creative roles as they progress through a series of assigned projects. Through practical projects in world-building, staging, and design, we will try different techniques for eliciting an initial creative response to a text, and then developing those responses in support of dramatic storytelling.

Particular emphasis will be placed on the ways directors and designers (1) create a working group and navigate leadership in all facets of collaboration; (2) work together to imagine the fictional world(s) of theatrical productions; and (3) on the way design elements work synergistically with one another, with the work of the actors and director, and with the larger intellectual, emotional, and physical context of the work as a whole. Basic presentation skills and techniques, as well as a structure for giving and receiving constructive feedback, will be taught as crucial elements of artistic development.

Repeatable

No

Course credits: 4

THTR 310 - Theatre History II

Upper Division

Prerequisites

THTR 110; Minimum grade C-.

A continuation of the survey of major developments in theatre begun in Theatre History I. This course pays special attention to the rise of modern theatre, contemporary forms of theatre and various performance theories. Weekly analysis of specific social, historical, and cultural components provides opportunities for students to develop and broaden their understanding of how theatre arises out of, and is embedded within, a given time period.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis, WID - Writing in the Discipline

Repeatable

No

Fee

\$40

Additional Notes

Previous course number: PERFA 130

Course credits: 4

THTR 311 - Theatre in Performance: Bay Area Theatre

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

A critical engagement with current theatre productions and practices. Students attend performances throughout the Bay Area, while studying the contributions made to each production by the playwright, director, designers and actors.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$200

Additional Notes

Previous course number: PERFA 135

Course credits: 3

THTR 312 - Theatre & American Cultures

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

By studying the contributions of theatre and performance artists, this course addresses the shared cultural legacies of the United States. The theory of intersectionality is used to examine the ways that gender, sexual orientation, race, class, religious affiliation, and physical ability impact individual and collective identities. While increasing their awareness of major contemporary artists, students also use theoretical models from dance/movement/spoken work composition to explore family histories and individual experiences.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice, IPE - Identity, Power, and Equity in the United States

Repeatable

No

Fee
\$60

Additional Notes

Previous course number: PERFA 161

Course credits: 3

THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism

Upper Division

Prerequisites

THTR 110; Minimum grade C-.

This course covers in depth a specific aspect of theatre history, theory, or criticism.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 160

Course credits: 3-4

THTR 320 - Acting II: Characterization and Scene Study

Upper Division

Prerequisites

THTR 120 or THTR 240; Minimum grade C-.

A continuing exploration of the tools and techniques used to bring a character to life onstage. Emphasis is given to the development of the actor's instrument-- body, voice, emotion and imagination-- while partner and ensemble exercises build toward the performance of scripted scenes.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee
\$60

Additional Notes

Previous course number: PERFA 133

Course credits: 3

THTR 335 - Play Analysis: International Drama

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 308, previously or concurrently; Minimum grade C-.

Discussion and analysis of works of dramatic literature. A global perspective, showcasing playwrights working in diverse styles, eras and genres, helps students discover the richness and complexity of theatrical traditions from the ancient world to the present.

Repeatable

No

Additional Notes

Previous course number: PERFA 035

Course credits: 2

THTR 336 - Play Analysis: Modern Drama

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

Discussion and analysis of works of dramatic literature. This course focuses on the modern era in playwriting, beginning with the emergence of the style called realism in the 1880s. Students then encounter key playwrights of the 20th and 21st centuries, including those who challenged realism's concern with "likeness to life" through such styles as Expressionism and Theatre of the Absurd.

Repeatable

No

Additional Notes

Previous course number: PERFA 036

Course credits: 2

THTR 339 - Special Topics: Playwriting and Dramatur

Upper Division

Prerequisites

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently; Minimum grade C-.

This course offers critical study and/or practical engagement in the areas of dramaturgy, new play development, and/or playwriting.

Repeatable

Yes

Fee
\$45

Additional Notes
Previous course number: PERFA 160

Course credits: 1-4

THTR 349 - Special Topics: Community Engaged Theatre

Upper Division

Prerequisites
THTR 240; Minimum grade C-.

This course covers in depth a specific aspect of community-engaged theatre.

Repeatable
Yes

Additional Notes
Previous course number: PERFA 160

Course credits: 3-4

THTR 350 - Stage Management

Upper Division

Prerequisites
THTR 150; Minimum grade C-.

A course in the responsibilities and functions of a stage manager, from the first rehearsal through opening night and beyond. Students develop the skills to run a show in an efficient and positive manner.

Repeatable
No

Fee
\$40

Additional Notes
Previous course number: PERFA 140

Course credits: 3

THTR 351 - Special Topics: Theatre Management

Upper Division

Prerequisites
THTR 150; Minimum grade C-.

This course covers in depth a specific aspect of theatre management, for example production management.

Repeatable

No

Additional Notes

Previous course number: PERFA 160

Course credits: 1-3

THTR 355 - Special Topics: Projection for the Stage

Upper Division

Prerequisites

THTR 300, concurrent enrollment is permitted; Minimum grade C-.

Students in this course study the design and/or implementation of projections for the stage.

Repeatable

No

Additional Notes

Previous course number: PERFA 160

Course credits: 1-3

THTR 360 - Costume Design

Upper Division

Prerequisites

THTR 300, concurrent enrollment is permitted; Minimum grade C-.

A concentrated study of costume design for the theatre. Students in this course explore costume design as a visual language, comprised of character traits, color, silhouette and sociological cues. Special focus is placed on play analysis, concept development, and visual communication skills.

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 147

Course credits: 3

THTR 361 - Costume Construction

Upper Division

Prerequisites

THTR 150; Minimum grade C-.

A hands-on exploration of costume construction techniques. Students will learn the basics of sewing, and create wearable garments.

Repeatable

No

Fee

\$100

Additional Notes

Previous course number: PERFA 147

Course credits: 3

THTR 365 - Stage Lighting Design

Upper Division

Prerequisites

THTR 300, concurrent enrollment is permitted; Minimum grade C-.

A concentrated study of lighting for the theatre. Students in this course explore lighting design as a visual language, while also learning about the technology of stage lighting. Special focus is placed on the development of a design concept and a light plot through parallel processes.

Repeatable

No

Fee

\$40

Additional Notes

Previous course number: PERFA 148

Course credits: 3

THTR 366 - Special Topics: Stage Electrics

Upper Division

Prerequisites

THTR 150; Minimum grade C-.

A hands-on exploration of stage electrics skills, which may include conventional or intelligent lighting instrument types, circuiting, board patching and programming, and/or focusing lighting instruments.

Repeatable

No

Additional Notes

Previous course number: PERFA 160

Course credits: 1-3

THTR 370 - Scenic Design**Upper Division****Prerequisites**

THTR 300, concurrent enrollment is permitted; Minimum grade C-.

A concentrated study of scenic design for the theatre. Students dive deeply into the design process, taking a single play from concept to completed model during the semester. Special focus is placed on the creative process, visual research, model building, and development of the ground plan.

Repeatable

No

Fee

\$50

Additional Notes

Previous course number: PERFA 149

Course credits: 3

THTR 371 - Special Topics: Scenic Construction**Upper Division****Prerequisites**

THTR 150; Minimum grade C-.

A hands-on exploration of scenic construction techniques.

Repeatable

No

Additional Notes

Previous course number: PERFA 160

Course credits: 1-3

THTR 375 - Special Topics: Audio Design**Upper Division****Prerequisites**

THTR 300, concurrent enrollment is permitted; Minimum grade C-.

A concentrated study of the "art of sound." Dramaturgical analysis and audio engineering techniques combine in this exploration of sound design for the stage.

Repeatable

No

Additional Notes

Previous course number: PERFA 160

Course credits: 1-3

THTR 376 - Special Topics: Audio Production

Upper Division

Prerequisites

THTR 150; Minimum grade C-.

A hands-on exploration of audio recording, editing, and playback tools and techniques, with an emphasis on application for live theatrical events.

Repeatable

No

Additional Notes

Previous course number: PERFA 160

Course credits: 1-3

THTR 380 - Theatre Production: Performers

Upper Division

Prerequisites

Audition and permission of instructor

Participation in a Theatre production as a performer; from 1-4 CU is available. Beginners are welcome! Audition and consent of the instructor are required.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Fee

\$50

Additional Notes

Previous course number: PERFA 132

Course credits: 1-4

THTR 385 - Theatre Production: Tech/Design Leaders

Upper Division

Prerequisites

Interview and permission of instructor

For students taking on a technical or design leadership role on a production; from 2-4 CU is available. An interview and the consent of the instructor is required.

Core Curriculum Designation(s)

ACP & HSP - Arts and Humanities Practice

Repeatable

Yes

Additional Notes

Previous course number: PERFA 142

Course credits: 2-4

THTR 400 - Directing for the Stage

Upper Division

Prerequisites

THTR 300; Minimum grade C-; Or permission of instructor

This course offers an experiential investigation into the art of directing for the stage. The focus is on the development of such skills as composition and the use of theatrical space; picturization and stage imagery; dramaturgy and historical research; and script analysis and textual interpretation. Students also gain experience in developing a production concept, casting, collaboration and communication, ensemble development, and the creation of "style." The course asks students to think as directors and to bring diverse aspects of their own identities to the work.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$60

Additional Notes

Previous course number: PERFA 162

Course credits: 4

THTR 420 - Acting III: Advanced Acting

Upper Division

Prerequisites

THTR 320; Minimum grade C-.

This capstone course in the acting sequence is designed to challenge the experienced actor, one already familiar with the tools of script analysis, scene study and characterization. To support the students' preparation for graduate study or professional employment, Advanced Acting focuses on the challenges of heightened dramatic language and explores the specific implications of "style" in classical acting. Special emphasis is given to techniques for approaching Shakespeare.

The course fosters a collaborative learning space using ensemble-building exercises and physical training drawn from Laban, Viewpoints and other sources. Students are also invited to identify and attempt to establish a daily practice supporting wellness and artistic development, and will have the opportunity to devise and lead a physical warmup. Woven across the course will be readings, reflections and candid conversations encouraging students to form and evolve their own relationship with "classical texts." We will think critically about Shakespeare as both a seminal English-language playwright and a "cultural monument," engaging with his work as performers through the lens of our intersectional identities. We'll ask how we might use Shakespeare's language to hone our artistry (our voices, bodies, senses, imaginations), while also subverting elitist assumptions, practices, and cultural institutions.

Core Curriculum Designation(s)

ACP, ARTS, HUM, HSP - Arts and Humanities Analysis and Practice

Repeatable

No

Fee

\$60

Additional Notes

Previous course number: PERFA 137-01

Course credits: 4

THTR 480 - Theatre Production: Student Directors

Upper Division

Prerequisites

Interview and permission of instructor

For students taking on the artistic leadership of a realized short play (or a portion of a play); from 1-4 CU is available. Student directors will perform script analysis, cast the play, conduct rehearsals, and work with designers.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 132

Course credits: 1-4

THTR 495 - Internship

Upper Division

Prerequisites

Permission of instructor

Undergraduate students may arrange with a faculty advisor and an employer to undertake an educational internship. Academic credit is not awarded for work experience, but rather for educational study which utilizes the work setting.

Repeatable

No

Additional Notes

Previous course number: PERFA 197

Course credits: 1-4

THTR 496 - Senior Project

Upper Division

Prerequisites

THTR 496R; Minimum grade C-.

The Senior Project in Theatre takes place over a full academic year. In the Spring, students will continue their collective artistic leadership for the mainstage show as it is being realized. Each student will also take on a production role within the context of the production, as articulated in their capstone contracts. Finally, after the completion of the performances, each student will engage in thoughtful reflection about their process and their achievements.

Repeatable

No

Additional Notes

Previous course number: PERFA 198

Course credits: 3

THTR 496R - Senior Project Roundtable

Upper Division

Prerequisites

THTR 300, concurrent enrollement is permitted; Minimum grade C-.

The Senior Project in Theatre takes place over a full academic year. In the Fall, students participate in the Senior Project Roundtable, which provides a forum for theatre seniors to come together to craft a vision for both collective leadership for the Spring mainstage performance, and individual goals for their own participation. Additionally, seniors will develop individual contracts for their Spring capstone projects, and share progress updates, feedback and support with their peers.

Repeatable

No

Additional Notes

Previous course number: PERFA 198

Course credits: 1

THTR 497 - Independent Study

Upper Division

Prerequisites

Permission of instructor

An independent study or research course for students whose needs are not met by the regular offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: PERFA 197

Course credits: 1-4

Theology & Religious Studies - Lower Division

TRS 281 - Christian Foundations

Lower Division

Students in this course will engage the foundational ideas and texts of the Catholic Christian tradition with particular focus on the Bible and its interpretation, examining these foundations from a committed (i.e., insider) perspective and by using the critical tools and methods employed in the academy (i.e., outsider perspective). Since the Bible and all texts are inevitably interpreted, even by those who say they are simply letting the texts speak for themselves, this course will help students learn to identify the interpretive assumptions used by various communities throughout the centuries and today. Students will also be given the opportunity to practice using scholarly tools, methods, and lenses for reading and interpretation, skills that will serve students well in many areas of study and thought. Integral to this exploration of Christian foundations and the Bible, students will examine the Catholic principles of the fundamental dignity of the human person and the common good and how they call forth the virtue of solidarity and a preferential option for our poorest sisters and brothers. Fulfills the Christian Foundations (CF) learning outcome.

Core Curriculum Designation(s)

TUCF - Christian Foundations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 097

Course credits: 3

Theology & Religious Studies - Upper Division

TRS 300 - Topics in the Study of Scripture

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of a topic in scripture not covered by the regular offerings of the department. Topics are announced prior to registration each semester.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

(May be repeated as content varies.)

Fee

\$5

Additional Notes

Previous course number: TRS 110

Course credits: 3

TRS 301 - The Pentateuch

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

A study of the first five books of the Bible, the history of their composition, and their theological contributions to Judaism and Christianity.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 111

Course credits: 3

TRS 302 - Narrating Jesus: Reading the Gospel Stories

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An in-depth examination of one of the Synoptic Gospels (Matthew, Mark, or Luke), focusing on narrative content, interpretive dynamics, and theological import. Course may be repeated as content changes.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 114

Course credits: 3

TRS 303 - The Gospel of John

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Literary and theological analysis of the fourth gospel with special attention its symbolism, the motif of misunderstanding, and the thematic unity of the gospel as a whole.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 110

Course credits: 3

TRS 304 - Jesus and His Teaching

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An exploration of the teaching attributed to Jesus in the Synoptic Gospels, especially the Sermon on the Mount and the parables in the larger context of how they are presented in the Gospels of Matthew and Luke, and how they have been interpreted and appropriated.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 115

Course credits: 3

TRS 305 - Paul's Letters and Legacy

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An in-depth examination of the letters of Paul, focusing on the mission and message of the apostle in his Jewish and Greco-Roman contexts. Students develop a broad understanding of the apostle's work and thought, as well as an appreciation for the historic and continuing impact of these documents.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 116

Course credits: 3

TRS 306 - The Bible and Economic Justice

Upper Division

Concurrently

TRS 306EL

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course explores biblical and theological perspectives and values on wealth, poverty, and economic justice, paying particular attention to potential implications those issues may have for the contemporary Christian community and wider society.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 117

Course credits: 3

TRS 306EL - The Bible and Economic Justice EL**Upper Division****Concurrently**

TRS 306

Engaged Learning component to accompany TRS 306. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 117

Course credits: 1

TRS 307 - Women and the Bible**Upper Division**

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course explores the current status of feminist biblical interpretation focusing on the major female characters of the Bible and on the ways modern women of diverse backgrounds interpret them. We will use the tools of academic criticism (historical, literary, rhetorical, et al.) in an attempt to understand the places, roles, and agency of women in the biblical text, in the ancient world that lies behind the text, and in the worlds formed on the belief that these biblical texts are sacred scripture.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 118

Course credits: 3

TRS 308 - Apocalypse and Eschatology**Upper Division****Prerequisites**

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course explores the life and afterlife of the Book of Revelation: its origins in contemporary Jewish and Christian literature and world-views, its meaning for a first-century Christian readership, and the long and fascinating history of its interpretation, from the early church to modern fascination with the Antichrist, the Millennium, and the Rapture.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 119

Course credits: 3

TRS 310 - Topics in Christian History

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of a topic in Christian history not covered by the regular offerings of the department. Topics are announced prior to registration each semester.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 100

Course credits: 3

TRS 311 - Origins of Christianity

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The Christian religion begins its story with only a few dozen followers of a crucified man in the first century-backwater, uneducated, and unlikely to survive very long in a Mediterranean world dominated by much more powerful religious systems. Yet, within less than three centuries, Christianity would overwhelm the Roman Empire and beyond, building an elaborate theological and ecclesiastical system that would last until the present day. The course examines the rise of this Christian movement, focusing on such topics as Gnosticism, martyrdom, and the development of Christian ideas about Jesus.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 101

Course credits: 3

TRS 312 - Medieval Christianity

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The European Middle Ages was a world dominated by monks, popes, and mystics. Life was an uninterrupted struggle between heaven and hell, life and death, priests and kings. This course is an introduction to the major figures, events, and movements of this period from the fall of Rome to the dawn of modernity. Students will have the opportunity to explore the great pillars of medieval religion-monasticism, papalism, theology, and mysticism.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 102

Course credits: 3

TRS 313 - Reformations

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Every age of Christian history has been marked by the call for religious reform-renewing both the personal lives of each believer and the institutional structures that endure through the centuries. However, such a universal passion for reform took on special importance in the 15th and 16th centuries, a period that has come to be known as The Reformation. This course explores the variety of reforming voices-Protestant and Catholic-that shaped the future of Christianity, giving special attention to the major theological and political issues that dominated the time.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 103

Course credits: 3

TRS 314 - The Enlightenment & Modernity

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The unprecedented religious violence of the Thirty Years' War helped give birth to the "Age of Reason" and the fundamental transformation of the ideas of God, humanity, and society in early modern Europe. This course explores the Enlightenment's turn to reason and "natural religion" and the responses to this development by different wings of the Christian theological tradition, from Liberals who sought to harmonize traditional faith with the new ideas of Modernity to Fundamentalists who insisted that no harmony, but only war, was possible.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 100

Course credits: 3

TRS 315 - Christian History in the United States

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course offers an in-depth study of various movements and time periods in the history of Christianity in the United States, from the colonial period to the present. Of particular emphasis is the diverse expressions of Christianity--doctrinal, ethnic, racial, etc.--and the complex relationship between these diverse forms of the Christian religion and the unique context of American culture. Topics vary from semester to semester. Repeatable for credit as focused topics change.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 100

Course credits: 3

TRS 316 - Great Theologians

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The Christian tradition is filled with great theological minds, from Augustine and Theresa of Avila in ages past to Dietrich Bonhoeffer and James Cone in the contemporary world. This course offers an in-depth study of a great theologian, focusing especially on the context(s) and internal logic of their most important writings. Topics vary from semester to semester. Repeatable for credit as major theologians change.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 100

Course credits: 3

TRS 317 - The Second Vatican Council

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Perhaps the most important single event in the last 500 years of Catholicism is the Second Vatican Council, which simultaneously sought *ressourcement*--returning to the core of the tradition, in order to revivify it--and *aggiornamento*--bringing the tradition up to date, in order to meet the needs of the present. This course focuses on the history of the Council and its most defining theological texts.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 100

Course credits: 3

TRS 320 - Topics in Systematic Theology

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of an area of Christian thought not covered by the regular offerings of the department.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 120

Course credits: 3

TRS 321 - Belief and Unbelief

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation, theoretical and existential, of the challenge of faith today with special attention to the "new atheists" and Christian responses to them.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 121

Course credits: 3

TRS 322 - Divine Revelation and Christology

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course examines the problem of a divine revelation in history: is it possible, what would make it possible, how would one know, what does it even mean? Systematic reflection upon the doctrine of Christ in its biblical, classical, and contemporary historical perspectives. Students will gain insight into the Church's proclamation of Jesus as the Christ by examining the faith experiences of communities past and present in relation to their own experience of faith.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 122

Course credits: 3

TRS 323 - The Trinity

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The heart of Christianity, its strangest and most fascinating set of beliefs, rests in its understanding of who God is. Far from viewing God as an old man in the sky, Christian proclaims God to be "Trinity," outside of space and time, and yet a Triune God that is love and that loves what God has created. This course explores the Christian doctrine of God through its most significant controversies, both ancient and modern. Students will acquire a more thorough context for the Christian understanding of God, as well as a more robust sense of this understanding as it continues in the present.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 128

Course credits: 3

TRS 324 - Theology of Christian Worship

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course explores liturgy as Christian worship, considering ritual symbolism as the "language" (word and action) of worship, and worship as Christian faith in dialogue with God. It studies the practice of Christian liturgical prayer from its ancient roots in Judaism to the present age by examining the theological explanations given for the nature of that worship over time. Controversies in and between Christian communities around the problem of worship will form one of the keys to the course.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 135

Course credits: 3

TRS 325 - Theology, Beauty, and Monsters

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course in "theological aesthetics" explores the Christian notion of faith as the gift of a response to God's redemption of human history, a history that is not only beautiful, but also ugly, and indeed "monstrous." Students will study Christian theories of divine revelation in history, Western Medieval ideas of beauty and the grotesque, and contemporary theories of beauty and the monstrous. The course gives special attention to the theological "supernatural," and to artistic works that grapple with the supernatural and with historical evil.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 134

Course credits: 3

TRS 326 - The Vatican, the Nazis, & the Common Good**Upper Division****Prerequisites**

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course is dedicated to studying the ideological and theological forces that led to the Vichy Regime (1940-1945), and that at the same time led to French resistance to both Nazi occupation and its puppet government. We will examine French identity, French nationalism, and French Catholicism in the various forms they took in the two centuries following the French Revolution (1789-1799) and the expulsion of Catholics from the state. Our primary theological question will be: how should a Catholic relate to the modern world? A related sub-question will be: what is the common good, and how should Catholics seek it together?

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 120

Course credits: 3

TRS 327 - Colonialism, Race, and Religion**Upper Division****Prerequisites**

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Ways of classifying the human person, including race, developed within the histories of European colonialism. These forms of social classification profoundly shaped the idea of "America," and they continue to shape the present historical situation in the United States. They also continue to shape the American idea of religion, and of God. To understand better our immediate historical situations, it is crucial to have a deeper understanding of how colonialism, constructions of race, and religion worked together in the formation of the North Atlantic context out of which the United States emerged. In this course, we will specifically locate the reality of the United States and sets of relationship within the North Atlantic World within the history of European colonialism, with special emphasis on the experience of African Americans.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 173

Course credits: 3

TRS 328 - Theologies of Liberation

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course introduces students to the intersection of theology and social justice by way of various theologies of liberation, resistance, and decolonization. A particular focus of this class is how these politically and socially conscious theologies emerged in Latin America during the 1960s and 1970s, insisting that the Word of God is mediated through the cries of the poor and oppressed, and asserting that through our participation in the struggles of the poor we can begin to understand the implications of the gospel message and its call for the liberation of oppressed people from unjust political, economic, and social subjection. By focusing the lens of theology on the injustices faced by those on the margins of modernity, this course is concerned with the ways in which Christian theology inspires compassion, critical reflection, and resistance to social injustice and ecological damage.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 125

Course credits: 3

TRS 331 - Theology after the Holocaust

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Responding to the question, "Where was God at Auschwitz?" The former Chief Rabbi of Great Britain, Immanuel

Jakobovits, states the most important issue of the Holocaust was, "Where was man? Where was human morality amidst the Nazi regime?" This course explores the religious challenge posed by the Holocaust by exploring the writings of both Jewish and Christian writers and analyzing the shift in understanding regarding the challenging questions about God, evil, freewill, and suffering. Special emphasis will be placed on the relation of anti-Judaism in Christian cultures to racism and anti-Semitism, the development of Christian thought with reference to Jewish-Christian relations.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 120

Course credits: 3

TRS 334 - Our Lady of Guadalupe: Mother of a New Creation

Upper Division

Concurrently

TRS 334EL

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course critically examines the tradition of Our Lady of Guadalupe historically and theologically from its origins to today. Special attention will be given to Our Lady of Guadalupe's role in the identity and heart of the Mexican and Mexican-American people. Attention will also be given to Our Lady as the feminine aspect of the face and heart of God and the Mother of Jesus in the Americas. Students of all faiths and cultures are welcome.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: TRS 137

Course credits: 3

TRS 334EL - Our Lady of Guadalupe EL

Upper Division

Concurrently

Concurrent enrollment in TRS 334

Engaged Learning component to accompany TRS 334. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 137

Course credits: 1

TRS 335 - Latin@ Religious Experience & Theology

Upper division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course will engage the Latin@ religious experience, not merely exploring the historical development of Latin@ experience and theology, but pushing deeper to understand how and why Latin@ theologians interpret religious experience in this manner. We will strive to become well-enough versed in the sources, methods, and themes of Latin@ religious experience and theology that we can think in these ways ourselves, perhaps transforming our own perspective on religion and ethics. We will also consider criticism of Latin@ theology and seek to evaluate to what degree these criticisms are valid and how they might affect the status of the fundamental principles of Latin@ theology. In the process, we will consider how the arts, social sciences, and natural sciences illuminate dimensions of this multicultural tradition as well as seek to understand the relation of Latin@ theology to other currents of thought, such as critiques of colonialism and Euro-centrism.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 138

Course credits: 3

TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People

Upper division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course provides an in-depth exploration into the spirituality of Latinos and Latinas living in the United States. With the understanding that Latin@ spirituality varies between and within faith communities, this course will particularly focus on the origins, development, and contemporary experience of Roman Catholic spirituality with special attention to the theological character and implications of that spirituality. We will examine the roots and origins of this perspective through history, literature, cultural anthropology, and biblical studies. Additionally, this course will aid the discovery and exploration of one's own spirituality, whatever one's cultural and theological starting point might be.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 139

Course credits: 3

TRS 337 - Afro-Latin@ Theology

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course examines the expression and representation of Afro-Latin@ religious experience and theology. The context for this exploration will center on the African diaspora and colonialism/post-colonialism in the United States, Latin America, the Caribbean, and Spain. Intersecting factors such as race, gender, sexuality, geography, and class as expressed in literature, film, and popular culture, as well as religious practice and academic theories and methods, will help us consider the topic of study. Students will become well enough versed in the sources, methods, and themes of the Afro-Latin@ reality to understand why Afro-Latin@ theologians interpret religious experience in this manner, opening room for students to reflect on and transform their perspectives on the sacred.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 120

Course credits: 3

TRS 338 - Ecclesiology and Hispanic Ministry

Upper division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

There is a relationship between how a community understands itself as "church" - ecclesiology - and the pastoral activity that arises from that understanding. Deeply conscious that Latin@s constitute the fastest growing population in the U.S. Catholic Church, this course explores Latin@ understandings of ecclesiology and the relationship between theology and pastoral ministry. (Knowledge of Spanish is not required for this course.)

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 120

Course credits: 3

TRS 340 - Topics in Christian Ethics

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of a topic in ethics not covered by the regular offerings of the department. Topics are announced prior to registration each semester.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 140

Course credits: 3

TRS 341 - Christian Ethics

Upper Division

Concurrently

TRS 341EL

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course introduces students to the fundamental topics of moral theology: what difference Jesus makes to moral theology, the role of scripture, virtue, conscience, sin, the fundamental option, solidarity, and the preferential option for the poor. This course also integrates the insights of Christian ethics through a discussion of film and drama.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$40

Additional Notes

Previous course number: TRS 141

Course credits: 3

TRS 341EL - Christian Ethics EL

Upper division

Concurrently

TRS 341

Engaged Learning component to accompany TRS 341. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 141

Course credits: 1

TRS 342 - Medical Ethics

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

With the dramatic changes in medical practice in recent decades, from new technologies, to changes in financing, to a changed conception of patient rights, medical ethics has rapidly moved from obscurity to become one of the most important areas of applied ethics. This course will introduce the basic principles and methods of contemporary medical ethics with special attention to the theological concepts, frameworks, and analyses that have been used by Catholic ethicists. Readings and discussion will focus on the role that various methods and approaches might play in unraveling the complex threads of contemporary moral debates related to health care. Along with a focus on virtue ethics and competing models of the patient-physician relationship, a wide range of issues will be analyzed: informed consent, confidentiality, research involving human subjects, appropriate care for seriously ill newborns, abortion, physician-assisted suicide, and proposals for health-care reform.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$30

Additional Notes

Previous course number: TRS 142

Course credits: 3

TRS 343 - Catholic Social Teaching

Upper Division

Concurrently

TRS 343EL

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS

388 or TRS 389 or PHIL 220; Minimum grade D-.

What is a Catholic vision of social justice, and is there an essential connection between the Christian faith and an existential commitment to the common good, solidarity, and a preferential option for our poorest sisters and brothers? This course explores the developing tradition of Catholic social thought, probing its foundations and questioning its implications for the Christian faith in both its theoretical and lived forms. As we will see, Catholic social teaching is more than just a set of "issue stances" and theological arguments; instead, it is a dynamic component of the Catholic Church that seeks to create a theologically informed understanding of critical issues while nurturing an understanding of the individual and community the leads to the creation of a more just world.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$40

Additional Notes

Previous course number: TRS 143

Course credits: 3

TRS 343EL - Catholic Social Teaching EL

Upper Division

Concurrently

TRS 343

Engaged Learning component to accompany TRS 343. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 143

Course credits: 1

TRS 344 - Virtues and Vices

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

With a special focus on the glittering attraction of the seven deadly sins, this course examines the emerging field of Christian virtue ethics. While drawing on centuries of wisdom from Christian ethical reflection, this course also features a study of the theological and philosophical theories of virtue that have shaped contemporary Catholic and Protestant accounts of virtue, and it systematically explores the major questions in virtue ethics. What is virtue, and do moral virtues truly contribute to our flourishing? How are virtues acquired, can they be taught, and what are the spiritual disciplines that counteract the path to overcoming the grip of vice.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$30

Additional Notes

Previous course number: TRS 140

Course credits: 3

TRS 345 - Tradition and Tensions in Catholic Ethics

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course introduces students to the disciplined study of ethics in the Roman Catholic tradition, the reformulation of Catholic ethics taking place in the spirit of Vatican II, and the debates and tensions this transition has brought about, debates which often turn on focus, worldview, and methodology. Along with an introduction to fundamental moral theology, we will examine the methods of moral evaluation espoused by proportionalists, consider whether "faithful dissent" is an oxymoron, and turn to topics such as the application of the principle of double effect to medical ethics and the Catholic Church's teaching on contraception and homosexuality as test cases for the rival approaches.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 141

Course credits: 3

TRS 350 - Topics in World Religions

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of a topic in world religions not covered by the regular offerings of the department. Topics are announced prior to registration each semester.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 150

Course credits: 3

TRS 351 - Judaism

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Modern Jewish life is the product of more than 3000 years of evolving thought, worship, traditions, theology, history, and civilization. This course examines these interweaving strands of Jewish civilization as it investigates the dynamic role Judaism plays for its adherents then and now.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 151

Course credits: 3

TRS 352 - Islam: Beliefs and Practices

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course introduces students to the ideas that shaped Islamic history, from the early pre-Islamic period and the conditions prevalent at Islam's inception all the way to the present. The basic belief system, rituals, mystical traditions, and Islamic societal interaction will be studied with ample references from the Qur'an and prophetic statements. The Prophet Muhammad will be explored in depth and various sources of historical record will be examined.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 152

Course credits: 3

TRS 353 - Asian Religions

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course is an introduction to the study of religion by way of four of the world's major traditions: Hinduism, Buddhism, and/or the Chinese religious field Confucianism and Taoism. The emphasis will be on each tradition's views of the nature of ultimate reality, human nature, the highest good that life can attain, and the conduct that leads to that attainment. Attention will also be given to the difficulties of trying to cross conceptual boundaries.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 153

Course credits: 3

TRS 354 - Hinduism

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course examines the cultural/religious phenomenon of "Hinduism" in a number of its ancient and modern forms by examining how it has developed in the context of historical forces and responded to the modern world as it adapts to a global setting. It examines dimensions of Hindu theology and philosophy; the role of deities, temples, and cultural practices; investigates central myths, much-loved stories, global gurus, and Bollywood films.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 154

Course credits: 3

TRS 355 - Buddhism

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course examines the history, thought, and practice of Buddhism by studying the enduring themes and cultural adaptations of its main schools through primary and secondary texts, art, video/audio, and field trips. We trace a number of Buddhism's developments from its founding in India to its present forms around the globe by examining each of the Three Jewels, that is, Buddha, Dharma, and Sangha.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 155

Course credits: 3

TRS 356 - Religions of India

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

India's long and rich history of religious diversity is both well-known and highly complex. We focus our study on a number of religious traditions (Hinduism, Islam, Buddhism, Sikhism, Jainism, and/or Parsi) within a wide variety of their historical and cultural settings. Our study will examine both individual traditions and the complex history of their interaction. We'll also examine how religions interact with political, social, and economic systems as well as look at examples of religious pluralism together with its promises and problems in historic and contemporary settings within India and beyond.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 156

Course credits: 3

TRS 360 - Topics in Religion and the Arts

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of a topic of religion and culture not covered by the regular offerings of the department. Topics are announced prior to each semester.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 160

Course credits: 3

TRS 361 - Theology and Literature

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Religious and biblical themes are woven into important works of literature. In this course, a series of literary pieces, both ancient and modern, will be studied from the point of view of the theological horizon of their authors and the faith that is being imaged in them.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 162

Course credits: 3

TRS 362 - Theology & Religion in/and/of Film

Upper division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The medium of film, although little more than a century old, outpaces virtually all other artistic and communicative media in its powers to mold our beliefs, desires, fears, and even our identities in accordance with its images and narratives-sometimes for better, sometimes for worse. This course investigates the relationship of theology, religion, and film in three broad ways: First, we find theology & religion presented "in" films. Second, theology & religion "and" film examines the relation between what gets presented on screen and the way it interacts with our lived experiences. Finally, the theology & religion "of" film asks in what sense film is itself theological?

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 163

Course credits: 3

TRS 363 - Visual Theology: Christian Art and Arch

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course examines the art and architecture that artists over the centuries have created in their attempts to give visible embodiment to their religious experiences. The course focuses on what their creations reveal of how they understood the gospel, what they saw as essential to that message, how well they gave expression to the deepest longings of the human heart, and the influence of their creations on our understanding of the Christian faith. A particular focus of the class will be on changing images of the crucifixion and how those changes both reflect and create changing theological understandings of the meaning of the cross. This course also examines such things as the role and power of visual communication, mining art both Christian and secular for its theological insight.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

Yes

Fee

\$5

Additional Notes

Previous course number: TRS 167

Course credits: 3

TRS 364 - Christian Spirituality

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course explores the experience, understanding, and living out of the Christian faith. It studies classical and contemporary texts of some of its most important figures of Christian spirituality. It examines various expressions of spirituality in architecture, poetry, painting, and music. It considers the question of religion versus spirituality as well as the question of relating to God within a universe of galaxies that seems to dwarf all human experience.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 131

Course credits: 3

TRS 365 - Spiritual, Not Religious: Emerson-New Age

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

The American tradition of individual seeking in religion is as old as the Republic, but it may be said to have its serious origin in the writings of Ralph Waldo Emerson. This course seeks to situate the contemporary phrase "spiritual, not religious," in a larger historical context and to compare contemporary American understandings of spirituality without institutional borders to more traditional understandings of spirituality.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 175

Course credits: 3

TRS 366 - Life Stories and Theology

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course uses the "Stages of Formative Spirituality" as a lens for exploring the lives of some significant nineteenth and twentieth-century persons whose spiritual and philosophical commitments profoundly influenced their life choices. It looks at women and men of various ethnicities and faith traditions in order to come to a deeper understanding of how one's spiritual and religious worldview shapes the kind of life that one leads.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee
\$5

Additional Notes
Previous course number: TRS 133

Course credits: 3

TRS 368 - Encountering Christian Art: Rome

Upper Division

Prerequisites
Permission of instructor.

This one-unit course is an on-site exploration of the theological dimensions of the works of Christian art and architecture in the city of Rome, focusing on the churches of Rome where much of this art is housed, but also featuring study of the catacombs and the Vatican Museums, including the Sistine Chapel.

Repeatable
Yes

Fee
\$5

Additional Notes
Previous course number: TRS 168

Course credits: 1

TRS 370 - Topics in Religion and Culture

Upper Division

Prerequisites
TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An investigation of a topic in the field of Religious Studies not covered by the regular offerings of the department. Topics are announced prior to each semester.

Core Curriculum Designation(s)
TUTE - Theological Explorations

Repeatable
Yes

Fee
\$5

Additional Notes
Previous course number: TRS 170

Course credits: 3

TRS 371 - Gender and Religion in American Culture

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course focuses on the relationship between gender and religion in North American history and culture. We will explore gender as a category of analysis for the study of religion and the ways that religions construct and deconstruct gender norms. Religion is lived and practiced, and therefore it cannot be separated from the gendered bodies that people inhabit. We will use historical and contemporary case studies to examine the way that notions of femininity and masculinity have played a role in the religious lives of Americans.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 171

Course credits: 3

TRS 372 - Spirituality in Practice

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

This course takes a cultural and theoretical approach and focuses on religion as it is experienced and practiced, both in everyday life and in special ritual contexts. We will explore religion through concepts such as space, time, power, material culture, ritual, and the body, and use these concepts to understand more deeply the logic and practices of spirituality and transformative experiences in a variety of religious contexts and traditions. Students will have the opportunity to use theoretical ideas developed in the class to analyze practices such as pilgrimage, altar-building, music, dance, meditation, mysticism, monasticism, body modification and pain, and the role of material culture and the body in religious experience.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee
\$5

Additional Notes

Previous course number: TRS 176

Course credits: 3

TRS 376 - Sociology of Religion

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Religion is one of the most powerful sources of social cohesion, order, meaning, disruption, protest, and change in human societies, both historically and today in the modern world. While there are many approaches to studying religion-theological, historical, psychological, anthropological, etc., this class will take a distinctively sociological approach which provides a particular disciplinary perspective and analytical tools and theories for describing, understanding, and explaining the nature and influence of religion. This course will engage these kinds of questions: What is religion? Why is religion so primordial and prevalent in human societies? Why are people religious or not religious? What causal role does religion play in human personal and social life? Why and how do religious organizations grow and decline? How, for example, did an obscure, early Jesus Movement manage to become the largest religion in the world today? How and why do people convert to a different religious faith or lose their faith entirely? Is modernity secularizing? What are the religious and spiritual lives of 18-23 year-old Americans today like? Why has the Islamist movement become so powerful in recent decades? What is happening today at the global level when it comes to religious movements and their social, cultural, political, and economic impacts?

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee
\$5

Additional Notes

Previous course number: TRS 170

Course credits: 3

TRS 380 - Great Themes

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of

biblical texts. (Here are some recent examples of great themes: Martin Luther King, Jr.'s Use of the Bible; The Bible and Economic Justice; Women and the Bible; The Bible and Art; and Reading the Bible Through the Ages.)

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 381 - The Bible & Economic Justice

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be the Bible and Economic Justice.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 382 - Development of Doctrine

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of

biblical texts. The theme of this course will be on the Development of Doctrine.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 383 - Reading the Bible Through the Ages

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be Reading the Bible Through the Ages.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 384 - Catholic Social Teaching

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be Catholic Social Teaching.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 385 - The Bible & World Religions

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be World Religions and Inter-Religious Dialogue.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 386 - Visual Theology

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be Visual Theology.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$20

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 387 - Women and the Bible

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be Women and the Bible.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 388 - Reading the Bible Latinamente

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be Reading the Bible Latinamente.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 389 - MLK & the Bible

Upper Division

Prerequisites

60 units of coursework completed prior to the beginning of the course.

All TRS courses in the 380s are reserved for transfer students who enter with 30+ semester units. These courses share same goals and focus as TRS 281, but they go further to incorporate the Theological Explorations (TUTE) learning outcomes too. Each section of this course will focus on a special issue, theme, or question that arises in a diversity of biblical texts. The theme of this course will be Martin Luther King, Jr.'s Use of the Bible.

Core Curriculum Designation(s)

TUCF - Christian Foundations, TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 189

Course credits: 4

TRS 409 - Studies in the Synoptic Gospels

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.
AND WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently

An in-depth exploration of the Synoptic Gospels (Matthew, Mark, and Luke), focusing on their literary, historical, and social justice dynamics and, in particular, how these documents portray Jesus's significance as a Jewish teacher and first-century social critic. As a Writing in the Disciplines (WiD) course, this class will emphasize the process of analytical research, the craft of writing effectively about Gospel texts, and seminar-style discussion of primary and

secondary readings. The class will feature significant flexibility in treatment of texts and topics, depending on student interests.

Core Curriculum Designation(s)

TUTE - Theological Explorations, WID - Writing in the Discipline

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 181

Course credits: 4

TRS 419 - Reading the Bible Through the Ages

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

For the last two thousand years, the Bible has served as the greatest spiritual resource in the Christian tradition. Yet, at the same time, conflicting readings of the Bible have divided Christians and Jews, Protestants and Catholics, and Fundamentalists and Liberals. How should we approach this book of such spiritual power and such difficult controversy? This course explores the most important ways that people have read the Bible over the last two millennia.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 180

Course credits: 4

TRS 429 - Foundations of Theology

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-; And Instructor's permission required. (If you are interested, please ask!)

Theology is the human attempt to speak (*logos*) about God (*theos*). It starts from the presupposition that divine reality exists and is, at least in some sense, knowable to human beings - hence the classic description of theology as "faith seeking understanding." But what can the human mind grasp and the human tongue say about a reality that is so much larger than either? Does one rely on revealed texts, on philosophical reasoning, on community sentiment, on individual experience? These questions, and many more, lead not to one theology but to many theologies. This course seeks to introduce students to the questions, methods, sources, and history of Christian theology with a special emphasis on introducing students to the types of theology practiced in the modern academy.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 129

Course credits: 4

TRS 459 - Christianity & Interreligious Dialogue

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

WRIT 200 or WRIT 201 or WRIT 205 or WRIT 210 or WRIT 215 or WRIT 220 or WRIT 225 or WRIT 230 or WRIT 308, previously or concurrently

In light of our increasingly diverse nation and our ever more global world, this course will critically assess current Christian theological thinking about other major religious traditions and offer possibilities for interreligious understanding. Offered from the Christian perspective as part of an examination of contemporary discourses on the issues of religious identity, religious diversity, and religious pluralism, this course addresses the philosophical and theological issues and conflicts that arise in a religiously pluralistic environment. This includes an historical examination of the Christian disposition towards other religions, the problem of conflicting truth claims, the nature of salvation, the role of religious language, and the process of interreligious dialogue.

Core Curriculum Designation(s)

TUTE - Theological Explorations, WID - Writing in the Discipline

Repeatable

No

Fee

\$5

Additional Notes

Previous course number: TRS 157

Course credits: 3

TRS 479 - Theory and Method in the Study of Religion

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-; And Instructor's permission required. (If you are interested, please ask!)

This course is designed to give students a foundation in the classical and contemporary theories and methods used in the academic study of religion. A key focus of the course will be on seminal theories and methods such as those formulated by Sigmund Freud, Emile Durkheim, Mircea Eliade, and Clifford Geertz. We'll also examine the methodologies employed by some prominent, recent scholars and consider the connections these make with underlying theory. A key component of the course will be an exploration of the differences between theological and religious studies and the development of religious studies as an academic discipline. Students will also have the opportunity to become familiar with critical issues and debates within the contemporary field of religious studies such as the role of the body in religion, religion and power, the debate over "insider" and "outsider" perspectives, and the place of theological commitments in the academic study of religion. This is a required course for TRS Majors and one of two options, along with TRS 429, for TRS Minors.

Core Curriculum Designation(s)

TUTE - Theological Explorations

Repeatable

No

Fee

\$30

Additional Notes

Previous course number: TRS 179

Course credits: 4

TRS 495 - TRS Internship

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Repeatable

No

Additional Notes

Previous course number: TRS 195

Course credits: 1-4

TRS 496 - TRS Capstone

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

Though it is not required, in the spring of their last full year, TRS majors are invited to take a capstone course under the direction of a faculty mentor with departmental approval in which, as part of its successful completion, they will make a public presentation.

Core Curriculum Designation(s)

WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: TRS 196

Course credits: 3

TRS 497 - TRS Independent Study

Upper Division

Prerequisites

TRS 281 or TRS 380 or TRS 381 or TRS 382 or TRS 383 or TRS 384 or TRS 385 or TRS 386 or TRS 387 or TRS 388 or TRS 389 or PHIL 220; Minimum grade D-.

An independent study or research course for students whose needs are not met by the regular course offerings of the department.

Repeatable

Yes

Additional Notes

Previous course number: TRS 197

Course credits: 1-4

Women's and Gender Studies - Lower Division

WGS 101 - Introduction to Women's Studies

Lower Division

An introduction to the interdisciplinary field of Women's and Gender Studies. The course provides a broad perspective on research in gender in a variety of disciplines (including sociology, psychology, politics, philosophy, history, and literature). Topics include the historically changing representations of women; the history of the women's movement in the United States; globalization; contemporary feminisms, sexualities, ecology, and the intersection of gender, race, and class. A goal of the course is for each student to develop a critical perspective on the meaning of gender in our society.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Fee

\$25

Additional Notes

Previous course number: WGS 001

Course credits: 4

WGS 201 - Histories of Women, Gender, Sexuality

Lower division

An examination of the histories of women, gender, or sexuality across different parts of the world and during different periods of time.

Repeatable

No

Additional Notes

Previous course number: WGS 002

Course credits: 3

Women's and Gender Studies - Upper Division

WGS 300 - Topics in Women, Gender, Sexuality

Upper Division

Prerequisites

WGS 101 (highly recommended but not required) or permission of instructor

An exploration of a theme or problem area in the field of Women's and Gender Studies not included in the regular course offerings. The course combines seminar discussions of texts that represent a variety of methodologies and disciplines with research papers. Research topics are designed by individual students in consultation with the instructor.

Repeatable

Yes

Additional Notes

Previous course number: WGS 107

Course credits: 4

WGS 311 - Queer Theories

Upper division

Prerequisites

WGS 101 is highly recommended but not required

This course utilizes a wide range of theoretical approaches to understanding the nature of queerness. How do we think about "queer" people and acts that challenge the dominant ways of thinking about sex, gender, and sexuality? Taking a multi-disciplinary approach, this class will examine the representation of queerness in literature, art, and science in contemporary society, looking critically at cultural practices and constructs that shape sexuality as act and as identity.

Core Curriculum Designation(s)

IPE - Identity, Power, and Equity in the United States

Repeatable

No

Additional Notes

Previous course number: WGS 171

Course credits: 4

WGS 312 - Masculinities

Upper division

Prerequisites

WGS 101 is highly recommended but not required

This course examines "masculinity" as a concept and as performance. The class explores how contemporary society constructs what is "masculine," "male," "female" and gender identity, as well as the structures that shape, create, reinforce, and restrict understandings and manifestations of masculinity. Students analyze media representations, social and political gender-based movements, female masculinities, trans masculinities and how these intersect with race and class. Topics may include childhood, inter-personal relationships, work, family, and violence

Repeatable

No

Additional Notes

Previous course number: WGS 172

Course credits: 4

WGS 321 - Social Justice Praxis

Upper Division

Concurrently

WGS 321EL

Prerequisites

WRIT 100 or WRIT 101 is required previously; Minimum grade C-.
WGS 101 is recommended previously.

This course will examine issues in gender and social justice through community engagement. Students will be asked to address a "real world" understanding of topics ranging from violence to electoral politics, poverty to environmental sustainability, and many others, through service-learning on behalf of community partners whose work addresses a range of related social issues. This course will satisfy requirements for the major and minor in Women's and Gender Studies and is open to all students.

Repeatable

No

Additional Notes

Previous course number: WGS 126

Course credits: 4

WGS 321EL - Social Justice Praxis EL**Upper Division****Concurrently**

WGS 321

Engaged Learning component to accompany WGS 321. Engaged learning, as an important aspect of Lasallian education, provides students opportunities to apply their academic knowledge and skills to serve a community and to learn in partnership with its members. Students are expected to spend 20-30 hours working with the community partner in addition to the related Engaged Learning coursework.

Core Curriculum Designation(s)

EL - Engaged Learning

Repeatable

No

Course credits: 1

WGS 351 - Feminist and Gender Theories**Upper Division****Prerequisites**

Limited to Juniors and Seniors Only.

This seminar provides a series of inquiries into the diverse theoretical frameworks of contemporary feminism. Critical race theory, cultural studies, post-structuralism, Marxist and postcolonial theories, gender difference and queer theories, sexualities studies, ecofeminism, and contemporary identity politics are a few of the directions in discussion and research.

Lecture and/or Lab Hours

ARTS & HUM - Arts and Humanities Analysis, WID - Writing in the Discipline

Repeatable

No

Additional Notes

Previous course number: WGS 177

Course credits: 4

WGS 495 - Internship

Upper Division

Prerequisites

Permission of instructor and program director required.

Work-study program conducted in an internship position under the supervision of a faculty member.

Repeatable

No

Additional Notes

Previous course number: WGS 195

Course credits: 1

WGS 496 - Senior Thesis Research

Upper Division

Prerequisites

Upper-division standing; WGS 101, WGS 351, and WGS 300 or WGS 311 or WGS 312. Open to minors upon approval by the director and instructor of the course.

Critical examination of theories and issues in contemporary Women's and Gender Studies methodologies. Directed readings, research, and writing of a final senior paper or project, including a poster for public presentation, under the supervision and approval of the instructor.

Repeatable

No

Additional Notes

Previous course number: WGS 196

Course credits: 4

WGS 497 - Independent Study

Upper Division

Prerequisites

Permission of instructor and program director required.

An independent study or research course for students whose needs go beyond the regular courses in the curriculum.

Repeatable

Yes

Additional Notes

Previous course number: WGS 197

Course credits: 4

World Languages and Cultures - Lower Division

WLC 100 - Virtual Study Abroad

Lower Division

In this introductory course, first-semester students will take a virtual trip around the world, exploring six cities on four different continents. The course will be conducted in English. The course is designed as a highly interactive experience in which students will use immersive technologies to go on a "scavenger hunt" in each city. During the "trip," students will participate in interest-driven research and group projects, field trips, seminar-style discussions and lab-based exercises to discover the complexity of these urban spaces. The course is designed to explore both the specificities of each city and the interconnectedness of today's world. In an increasingly globalized world, students need to develop a complex understanding of how global cities evolve through patterns of migration, colonization, urbanization, and globalization. At the same time, they also benefit by gaining an appreciation of the cultural, historical, linguistic and social specificities of each local community. Learning materials will include city-specific art and readings, learning technologies (Google Expeditions, Google Tour Creator, Great Big Story, etc.), as well as introductory-level theoretical readings. To provide a unified theoretical framework, we will use two sets of complementary theories: global cities theory and critical geography.

Core Curriculum Designation(s)

ARTS & HUM - Arts and Humanities Analysis

Repeatable

No

Additional Notes

Previous course number: WLC 001

Course credits: 4

World Languages and Cultures - Upper Division

WLC 300 - Modern Critical Theory

Upper Division

Prerequisites

Placement into any language at level 201 or higher.

General introduction to movements or trends in current critical theory, including psychoanalytic (Freudian, Lacanian), postmodernism (deconstructionism), feminist theory, structuralism, semiotics, etc. Discussion of theory is in English.

Students' written work is in French or Spanish.

Core Curriculum Designation(s)

GIP - Global Issues and Perspectives

Repeatable

Yes

Additional Notes

English majors accepted with permission of chair of Department of English.

Previous course number: WLC 170

Course credits: 3

WLC 301 - Film

Upper Division

Viewing and discussion of French, German, Italian, Japanese, Spanish or Latin American films. Each course focuses on a particular genre, director, country or area sharing a common language and culture.

Repeatable

Yes

Additional Notes

Previous course number: WLC 126

Course credits: 4

WLC 302 - Special Topics in Literary Studies

Upper Division

This course is an intensive study and analysis of a single salient feature or movement in literature.

Repeatable

Yes

Additional Notes

Previous course number: WLC 130

Course credits: 4

WLC 303 - Special Topics in Linguistics

Upper Division

This course explores a particular linguistic topic of the language, including such areas as historical linguistics, sociolinguistics, morphology, second language acquisition, bilingualism, and methodologies of teaching language.

Repeatable

Yes

Additional Notes

Previous course number: WLC 131

Course credits: 4

WLC 304 - Special Topics in Cultural Studies**Upper Division**

Courses taught under this designation seek to provide students with an understanding of the history, cultures, and contemporary issues of Latin America, including the presence of Latinos in the United States.

Repeatable

No

Additional Notes

Previous course number: WLC 132

Course credits: 4

WLC 305 - Culture/Civilization of Italy**Upper Division**

Italian culture has been central in the development of western civilization. The aim of this course is to consider the intellectual and artistic manifestations of this important culture in all its brilliant variety.

Repeatable

No

Additional Notes

Previous course number: WLC 186

Course credits: 3

Undergraduate**LDSH 416 - Leadership, Systems & Organizational Change****Upper Division**

This course lays the groundwork for understanding and practicing a new paradigm of leadership; one that promotes meaningful systems change to transform people and their organizations toward a state of flourishing. This course provides a deep and expansive exploration of contemporary leadership frameworks and theories, their underlying values and world-views. We explore several key distinctions and trends in the field of leadership theory, such as: management and leadership, transactional and transformational, technical and adaptive, heroic and post-heroic, leader-centric and relational, and hierarchical and networked leadership. We examine these distinctions and trends in relationship to the culture and purposes of organizations and the kinds of change sought. By delving more deeply into established leadership theories and perspectives, learners enhance their practice of leadership, taking to heart the oft-quoted view of the pioneering social psychologist Kurt Lewin, who said, "There is nothing so practical as a good theory."

Repeatable

No

Fee

\$15

Additional Notes

Previous course number: LDSH 206

Course credits: 3

LDSH 473 - Facilitating Change: Individual and Group Approaches

Upper Division

As a specialized focus of leadership practice, coaching and facilitation enhances one's effectiveness in developing others, improving performance, fostering learning and promoting collaboration, in service of personal and organizational goals and aspirations. This course draws upon the variety of disciplines that inform the practice of coaching, such as psychology, adult learning, communication, and human performance to acquaint the learner with the theories, models, and skills needed to effectively coach individuals and/or groups. The course offers ample opportunities for learners to explore the craft of coaching, to develop their skills, and their unique style. The course also focuses on coaching in organizational life as part of one's leadership practice as a pathway for individual and organizational learning and change developing others. Attention to how coaching links with organizational goals and culture, as well as designing and learning from results- oriented actions, is explored as well.

Repeatable

No

Fee

\$35

Additional Notes

Previous course number: LDSH 273

Course credits: 3

Academic Definitions

- Credit Hour Definition
- Course Numbers
- Student Classification
- Grades

Credit Hour Definition

Undergraduate programs follow a semester calendar with two long terms (Fall and Spring) consisting of 15-weeks of instruction including final exams, a January Term intersession, and multiple Summer Term sessions. Graduate and professional programs may use the semester calendar or may use a quarter calendar with four 10-week terms. The following credit hour definition applies equally to all courses of varying credit, duration, and modes of instruction.

In semester-calendar seminar and lecture courses, students are expected to engage in three hours of work per week to receive one Carnegie unit of credit (1 academic hour = 50 clock minutes). Approximately one-third of student time should be in the form of direct faculty instruction. In a quarter term, one unit is defined as 30 academic hours of student work per term with approximately one-third in the form of direct faculty instruction.

In some cases, the ratio of contact to non-contact activity may be adjusted in order to achieve learning outcomes according to pedagogical standards in a particular area of study. Courses requiring more than the amount of contact time described in the standard policy (such as laboratory courses, language courses, studio courses and practica) may require commensurately less non-contact time than others. Courses requiring less than the standard amount of contact time (such as independent studies, internships, service-learning courses and courses utilizing online or hybrid instruction) may require commensurately more non-contact time. In all cases, students should expect to complete the total amount of work regardless of the ratio of contact to non-contact time.

Course Numbers

First-year undergraduate students are expected to concentrate on introductory-level courses but may sometimes be admitted to more advanced courses if they have the appropriate preparation. Sophomores normally begin to take more advanced courses in their major field, especially in the second semester of their sophomore year. Juniors and seniors normally concentrate on courses in their major field, and frequently include electives in their program of study.

0-99: Pre-College level coursework taken for preparation or as a prerequisite. SMC does not currently offer 0-99 courses.

100-199: Engagement with disciplinary knowledge and skills at a foundational level. These courses contain academic content that is normally studied in the first year of full-time study. These courses may be satisfied through AP, IB, or community college transfer credit.

200-299: Expanding on introductory knowledge and skills. These may require prerequisite coursework, build upon the foundations laid by the Core Curriculum, or represent breadth and depth in lower-division transfer credit. These courses contain academic content that is normally studied in the second year of full-time study, and may function as a gateway into a major or minor program.

300-399: Demonstration of coherence and breadth or depth of knowledge and skills. These courses may require prerequisite coursework, solid foundations laid by the Core Curriculum, or a maturity of perspective and capacity for more significant rigor and workload. These courses contain academic content that is normally studied in the third or fourth year of full-time study.

400-499: Typically reserved for capstone or other experiences that involve synthesis of complex material, higher level evaluation and/or student research.

500-599: Graduate and professional courses. Open to undergraduate students with approval. Used for graduate courses that may be double-numbered (convened jointly) with undergrad and graduate courses that undergrad students may take as part of 4+1 program pathways.

600-779:
Graduate and professional courses. Not open to undergraduate students.

780-799: Master's thesis

800-899: Graduate courses open to both master's and doctoral students.

900-979: Graduate courses limited to doctoral students.

980-999: Doctoral dissertations

Student Classification

For Saint Mary's College, full-time undergraduate enrollment requires at least 12 units in the Fall and Spring Terms. Some students (international students, athletes, military and veteran students) may be required to meet alternative minimum course loads to reach full-time enrollment, and should verify their status with advisors and the Office of Financial Aid.

Matriculated undergraduate students are those who meet all entrance requirements, declare their intention of working for a degree, and follow the prescribed curriculum. Generally, full-time and part-time students are classified as matriculated students.

Non-matriculated students are normally part-time students enrolled in regular coursework without the intention of pursuing a Saint Mary's degree. Such students are not required to meet the normal admissions requirements.

Class Designations

It is generally expected that undergraduate students can complete their degree requirements in four years. This timing is impacted by the amount of credit brought into the college (either as Advanced Placement or Transfer credit), and the individual student's progress. The designation for these years is the traditional First-Year, Sophomore, Junior, and Senior. These designations impact registration time and dorm room selection, but are otherwise for convenience only.

First-years = fewer than 30 units completed

Sophomores = at least 30 but fewer than 60 units completed

Juniors = at least 60 but fewer than 90 units completed

Seniors = 90 or more units completed

Grades

Midterm Grades

All undergraduate students are assigned midterm grades for each class. These grades are advisory only, and are not part of a student's permanent record. The assignment of midterm grades is mandatory for all faculty. The only grades used at midterm are S (satisfactory progress), D and F (deficiency grades), where appropriate. The grades of Z (audit) and W (withdrawn from course) also appear as midterm grades. Midterm grades are available online for students.

Course Grades and Grade Changes

Faculty report final grades to the Registrar's Office. Course grades are available online for students. Grades are released directly only to the students themselves.

Saint Mary's College employs the following course grades: A, excellent; B, very good; C, satisfactory; D, barely passing; and F, failing. All final grades affect grade point average computation (on an A = 4 points scale), and P (passed), Z (audit), I (incomplete), and W (withdrew) do not affect grade point average computation. Plus/minus grading is permitted. A plus or minus changes the point value of a grade by 0.3 grade point upward or downward respectively (e.g., B+ carries 3.3 points; B-, 2.7); there is no A+.

Final grades are considered permanent and not to be changed except in case of an error in computing, recording, and evaluating a student's work, subject to the approval of the Registrar. When necessary, faculty may secure grade change petitions from the Registrar's Office. Students wishing to appeal a specific grade assigned by an instructor may do so under the Academic Appeals Process. Information on this process may be obtained from the Vice Provost for Academic Success. Grade changes for prior terms may not occur more than one year from the initial posting of the grades.

Pass / Fail Grading

Pass/Fail (P/F) grading is offered as an option to the undergraduate student for certain elective courses. Courses required for a student's major, minor, and courses taken to satisfy the requirements of the Core Curriculum may not be taken on an P/F basis. In courses taken on this basis, the pass grade (the equivalent of C- or higher on the regular grading scale) will not affect the student's grade point average. THE F GRADES WILL AFFECT THE GPA IN THE USUAL MANNER. Petitions for P/F grading, which require the instructor's permission, are available from the Registrar's Office and must be filed by the end of the 10th week of instruction.

Incomplete Grade

In cases of unanticipated or unavoidable circumstances, a student may request an I (incomplete) grade, which provides additional time to complete coursework. Requests must be approved by the course instructor prior to the deadline for the submission of term grades, who must verify that the student had reasonable attendance through the official withdrawal date for that term and was passing the course when the circumstances prompting the petition arose. The student must satisfactorily complete the coursework, and the instructor's change of grade must be submitted to the Registrar's Office within the deadline (37 days past the end of the Fall term, 30 days past the end of the January and Spring term), otherwise the I (incomplete) grade will expire and be changed by the Registrar to an F (failure) grade. In exceptional circumstances, a student may request a one-time extension of the due date, at the instructor and Registrar's discretion. Students may not re-enroll in a course in which they have an uncleared I (incomplete) grade.

Repeating a Course

A course may be repeated at this College or at another college. Unless indicated otherwise in the course description, only the most recently earned grade will be used in computing the grade point average, and only the most recent units earned will count toward graduation. A student must pay tuition for repeating a course.

Undergraduate Academic Regulations

Catalog Rights

Students have catalog rights in the academic year of matriculation, meaning that the graduation requirements in the catalog year of entry remain constant for the student so long as they are continually enrolled (or are on an approved leave of absence) at the College. Major and minor programs may be declared and/or changed by the student throughout the course of academic study. These requirements reflect the current catalog year in which each such program was declared, but will not impact a student's other graduation requirements. Once a student's enrollment at the College has

been terminated, a student must apply for readmission and their catalog rights will be reset to the academic year of return.

Graduation Requirements

In order to qualify for the bachelor's degree, a student must complete the minimum of 124 units and either a Bachelor of Arts or Bachelor of Science requirements, and the Core Curriculum. Of the 124 units, at least 50 units must be at the 300- and 400-level, at least 31 units must be taken at Saint Mary's College, and at most 9 graduate-level units at the College may be counted toward the baccalaureate degree. In most cases students will have room in their remaining units to pursue curricular enhancement.

To graduate, undergraduate students must have both a cumulative grade point average of 2.0, computed on all courses taken or accepted for credit at Saint Mary's College, an institutional cumulative grade point average of 2.0, computed on all courses taken at Saint Mary's, and a grade point average of 2.0 in courses required for their program or major(s). A grade point average of 2.0 in courses required for all minors and certificate programs to receive those awards.

Residency Requirements

At least 31 CU of upper-division (300-400-level) credit earned must be completed at SMC. This includes at least 50% (and no fewer than 6 CU) of the upper-division units required by all majors, minors and certificates.

Graduation Procedure

Students intending to graduate should complete an Application for Commencement by the end of the fall Semester. These forms are available online using GaelXpress 2.0. The Registrar's Office reviews all applications, checks the prospective graduate's record of completed and registered coursework, and notifies students of their eligibility to participate in the commencement ceremony. Seniors may participate in commencement exercises provided they have no more than 2 courses or 10 cu remaining toward their degree requirements and have submitted a plan to complete those requirements and are in good standing.

Participation in the commencement ceremony does not automatically mean a student is cleared for graduation, as there could be outstanding courses or grades missing from the student's record. A representative from the Office of the Registrar will notify all students of pending requirements and provide a deadline by which all requirements must be met. Beyond that deadline, the student could be subject to administrative withdrawal.

Registration

Registration Process

Returning undergraduate students register online through GaelXpress 2.0 with advisor registration approval. If departments impose size limits on certain classes, those classes are closed to further enrollment immediately upon reaching the specified maximum. New first-year students admitted for the fall semester are registered during the summer by a team of specialized advising faculty. New transfer students are advised by faculty in their majors, who guide them through the registration process during the summer. Students may make allowed changes in their registration, on a space-available basis, until the next day prior to the start of term, after which the Add/Drop period begins.

Course Waitlist

After online registration takes place and prior to the start of a term, a waitlist option is offered on GaelXpress 2.0 for courses that are full. This option allows a student to add their name to the waitlist so when a spot does become available, the next student on the waitlist will be notified via email and offered a spot. They have 48 hours from the time of the notification to register. If their window expires, they lose this opportunity and the next student on the waitlist will be offered an opportunity to register. Please note that not all courses have waitlists.

Summer Session

Matriculated and non-matriculated students may enroll in courses during the undergraduate Summer Sessions on a per course basis. Registration occurs in late spring. See the Summer Session webpage for specific information.

The Add-Drop Period (Course Enrollment Changes)

The Add-Drop period is the first week of semester classes and the first two days of Jan Term. Students wishing to add courses do so by contacting the instructors for approval. The instructor can grant "Add Authorization" through GaelXpress 2.0. Students may drop themselves from courses during the Add-Drop period. Some academic departments may impose additional procedures for course changes within their departments. Students are financially and academically responsible for all courses in which they are enrolled at the end of this period.

Withdrawal from a Course without Academic Penalty

A student may withdraw from a course without academic penalty generally through the 10th week of the fall and spring semester, the 2nd day of January Term, and the 2nd day of undergraduate Summer Term. Students should consult the academic calendar that is posted on the Office of the Registrar's website to confirm the deadline. The student submits an online petition to withdraw from a course on the Office of the Registrar's website. The date of submission of the form is considered the last date of attendance. The Office of the Registrar will send out the petition for consideration to the instructor and the student's academic advisor and will notify the student of the decision. The course remains on the student's record with a W grade, this W grade will not impact a student's GPA. Failure to submit the request by the deadline will result in the earned grade that is submitted by the instructor after finals week. For billing information, refer to the College Refund Policy. If a student decides to repeat a course from which the student withdrew, the student must pay tuition for the course again.

Open Enrollment

Open Enrollment is a program that offers part-time study on a space-available basis to the general public. Matriculated students admitted to the College are not eligible to participate in the Open Enrollment program. Open Enrollment students may enroll in a maximum of 2 courses per term. Open Enrollment students may enroll in up to 8 CU per term and up to 16 CU per year. Students may not take more than 32 CU while in open enrollment status. Extended studies beyond the 32 CU limit may be granted by the Registrar. Open Enrollment students may only register during the first week of the term.

Course Auditings

Matriculated part-time and full-time students with a cumulative GPA of 3.0 may audit one course each term in addition to the regular class load, with permission of the instructor. After the add/drop period concludes, the student may not change their enrollment status to receive a grade or to later challenge the course for a grade, but they may register and retake the course again for a grade towards their Core, Major or Minor requirements, so students should consult with their academic advisor before auditing a course. Students may audit only those courses that have adequate space and

facilities to accommodate them. An auditor may not participate actively in coursework or take finals, and therefore does not receive credit. The audited course will be included on the permanent record with the mark "Z", which signifies the course was audited.

Overload Registration

Students are allowed to enroll in up to 36 units per academic year. At most 18 units may be taken during the Fall and Spring semesters, at most 5 units in January Term. Coursework in Summer Term is not included and might incur additional fees. Additional units will be subject to overload fees (See Tuition and Fees for more information).

Students whose start date was prior to Fall 2022 who maintain a 3.7 GPA may take up to 20cu during the Fall and Spring semesters, and up to 40cu per academic year without overload fees through the end of their initial 4-year time at Saint Mary's College.

Overload registration requires submission of an Overload Request Form through the Registrar's Office.

In order to qualify for overloading, students must meet the following criteria:

- Must have a cumulative grade point average of a 3.0 or higher.
- Advisor approval required.

Overload registration begins one week after the regular semester registration period and continues through Add-Drop week.

Independent Study and Internship Courses

The College offers undergraduate students several kinds of independent study and internship courses. Independent study courses are taken by students whose educational needs cannot be met by courses available in the regular curriculum, and may also be taken by students conducting independent research. Most independent study courses are numbered 497, however first- and second-year students may instead take a 297 course if the supervising faculty and/or department instructs them to do so. Internship courses are numbered 495, and are ordinarily taken by a junior or senior student who wishes to complement their education with related work experience.

Enrollment in 297, 495, or 497 courses requires good academic standing. First-years are precluded from taking an independent study during their first term at SMC, unless they have previously completed college coursework elsewhere for a letter grade (i.e., not including AP or IB courses). January Term independent study courses with a JAN 297 or JAN 497 number are limited to sophomore, junior, and senior students with a 2.5 or better overall grade point average. No student may apply more than 12 units of independent studies toward graduation requirements without the permission of the Registrar. The 495 Internship may be repeated at most once for credit, if content varies.

Undergraduate students may arrange with individual instructors to undertake independent study courses during the summer. As during any other term, an independent study petition must be completed and approved by the instructor and either the department chair/program director for major/minor courses or the Core Curriculum Committee chair for core requirements. Students should register for summer credit at the Registrar's Office by early June. At that time, the approved petition must be filed, and tuition arrangements settled with the Business Office. Work should be completed and grades reported to the Registrar by early August.

Transfer Courses

Some students may choose to enroll in coursework at other accredited colleges and universities while they are attending Saint Mary's during the regular academic year, or they may take summer work elsewhere. Prior to any such enrollment

for transfer credit, students should check the Transfer Equivalency Portal on the Office of the Registrar's website to ensure that the course is a pre-approved transferable course. If the course is not pre-approved, a Transfer Credit Approval form must be submitted to have that credit approved toward the degree at Saint Mary's. At the end of each term at the transfer institution, the student should immediately have office transcripts sent to the Registrar's Office at Saint Mary's so that the transfer credit can be recorded. All transfer credit accepted by Saint Mary's College is included on the student's Saint Mary's transcript and is computed into the student's cumulative grade point average (GPA).

Students may transfer up to 74 CU of lower division (100 and 200 level) coursework from other institutions, including up to 32 CU AP/IB or other non-course equivalency credit.

Courses taken at the lower division (e.g. 100- and 200-level) at other institutions will transfer in as lower division courses (e.g. 100- and 200-level) even if the course content at SMC is taught at the upper division (300+ level), and hence will not automatically satisfy any upper-division requirements.

Exchange Course Program

At present, Saint Mary's College participates in an undergraduate exchange enrollment program with members of the Regional Association of East Bay Colleges and Universities. Among others in the association are UC Berkeley, and California State University, East Bay. The program enables a full-time student enrolled at any one of the participant colleges to take up to one course per term at any of the institutions during the fall or spring semesters only. The program is designed to broaden the range of classes available to students of these colleges and should normally be used only to take courses that are not offered at their home institutions. While participating in the program, a student may enroll in at most 12cu at Saint Mary's.

Exchange enrollment is on a tuition-free basis, with full tuition paid to the student's home school; however, special course fees (laboratory, studio, etc.) are payable directly by the student to the exchange institution. Information and exchange enrollment forms are available from the Registrar's Office.

Students who are interested in participating in the ROTC at other Bay Area institutions should contact the VA certifying official at Saint Mary's College for information

Study Abroad Programs

In today's global environment, study abroad can be a defining element of a student's undergraduate degree. Many companies and organizations increasingly desire leaders with the ability to live successfully in a variety of countries, and work with people of various cultural backgrounds. Students have the exciting opportunity during undergraduate study to explore the world through Saint Mary's College Study Abroad Exchange programs or non-Saint Mary's programs. Saint Mary's offers opportunities to study for a semester in college-sponsored programs in Australia, China, Costa Rica, England, France, Germany, Ireland, Italy, Mexico, Poland, South Africa, and Spain. These programs provide students an opportunity to study and live in another culture while maintaining a close affiliation with the home campus. Individual study options can include both Saint Mary's coursework and courses from the affiliated host institution. Participants in College-sponsored programs are able to apply their Saint Mary's financial aid toward the cost of their study abroad program as well as Pell and Cal grant aid. Students are considered to be "in residence" even though they are technically off-campus. Students are also able to participate in an out-of-network program, and can apply their government financial aid. For further information on international study options, please contact the Center for International Programs.

Students applying for all semester or year-length programs (whether sponsored by Saint Mary's or another institution) must submit a completed Application for Study Abroad to the Center for International Programs by March 1st for fall semester programs or by October 1st for spring semester programs, to determine their eligibility. Study Abroad approval is necessary to receive direct academic credit from Saint Mary's and the ability to retain certain kinds of financial aid.

General requirements for both semester and year-length programs are:

1. A 2.8 minimum grade point average (both in major and cumulative GPA), although some programs have a higher specific GPA requirement.
2. Foreign language proficiency: Some programs call for a minimum of two semesters of college-level study in the language of the host country. While abroad, students are encouraged to study the language of the host country if they do not have proficiency in the language.
3. Two letters of recommendation from faculty.
4. An essay outlining reasons for study abroad, and how the proposed program of study will further the student's educational and personal goals.

The application and required supplemental forms to complete are listed on the study abroad website (stmarys-ca.edu/study-abroad). All applications are reviewed and approved by the Center for International Programs and faculty committee. The Center for International Programs staff advise and guide students through the pre- and post-travel period.

For summer study abroad, the Center for International Programs provides advisement and has a number of SMC approved options in Europe. Summer travel programs may also be available through Summer Session. Locations vary each year.

The January Term also offers domestic and international travel courses. Domestic travel courses are open to all students, and international travel courses are open to all sophomores and above who are in good academic standing.

Credit by Examination

In order to encourage superior undergraduate students to develop the capacity to direct their own studies, and to work independently, the College provides an opportunity to pass by examination up to 30 units of coursework. The College allows students to earn up to 30 units of coursework by passing the College Level Examination Program (CLEP) examinations administered by the College Entrance Examination Board or by challenging Saint Mary's courses (as described below).

Saint Mary's will grant a maximum of 30 units of College credit to undergraduate students passing CLEP examinations at the median level or above as compared to regular college students. Credit will be given only for the subject examinations that correspond to particular College courses, and not for the general examinations.

Undergraduate students who receive less than nine course credits for passing the CLEP examinations may challenge by examination as many Saint Mary's courses as will equal a maximum of nine courses passed by any kind of examination, whether the CLEP examinations or Saint Mary's examinations.

A matriculated part-time or full-time undergraduate student with a B average may take by examination current catalog courses in which they feel adequately prepared on account of private study, personal experience, on-the-job training, or work at a non-accredited college. It is to be understood, of course, that not all courses—for example, laboratory courses, seminars and seminar-type courses—can be suitably passed by examination.

In order to take a course by examination an undergraduate student must submit the Challenge by Exam petition that is approved by the instructor of the course being challenged, the department chair of the department concerned, and the Registrar, and pay the scheduled fee of \$50. Students will not be allowed to challenge a course by examination if they had been enrolled in it for all or part of a term, if they had the requirement waived, or if they audited it during the previous term.

Courses passed by examination cannot be counted toward the fulfillment of residency requirements.

Grading for a challenged course shall be the same as for a regular course; however, the student's transcript will indicate that the former course was "passed by examination."

College Level Examination Program (CLEP)

The College grants up to a full year of college credit through the College Level Examination Program administered by the College Entrance Examination Board. Credit is given only for the subject examinations, which correspond to particular college courses, not for the general examinations.

Academic Honors

The Dean's List

Each term the names of those full-time undergraduate students attaining a grade point average of 3.50 or better for that term are inscribed on the Dean's List.

The Saint Mary's Honors Program

To participate in and receive recognition for completing the Honors Program, a student must have earned a cumulative grade point average of 3.50 and must have earned at least 150 Honors points (see the Program's website for details about earning points). A student may complete the Honors Program "with High Honors" by earning 175 points, and may earn the Honors Medallion, the Program's top award, by earning 200 points.

Honors at Graduation

Summa Cum Laude

A student must have earned a cumulative grade point average of 3.85 for all college work.

Magna Cum Laude

A student must have earned a cumulative grade point average of 3.70 for all college work.

Cum Laude

A student must have earned a cumulative grade point average of 3.50 for all college work.

To qualify for graduation with honors, transfer students must complete at least 30 CU at Saint Mary's with a minimum cumulative grade point average of 3.50.

Awards at Graduation

Student must have a cumulative and/or major grade point averages of 3.7 on March 1st of the year in which the student is scheduled to participate in the commencement exercises to be considered for the various commencement awards (Valedictorian, De La Salle, school or departmental awards, etc.). The student must submit an Application for Commencement form no later than March 1.

College-Wide and School Award

Students are eligible for College-wide and school academic awards with grade point averages of 3.70 for college work completed (both at Saint Mary's College and at other institutions through transfer credit) on March 1st of the year in which the student is scheduled to participate in the comment exercises. The student must submit an Application for Commencement form no later than March 1.

De La Salle Award

An award named in honor of Saint John Baptist de La Salle, the founder of the Brothers of the Christian Schools, awarded annually by the College, in memory of J. A. Graves of the class of 1872, to the student in the senior class holding the highest record for scholarship and general excellence. This award is the highest honor at Saint Mary's College.

Valedictorian Award

An award to the student who most embodies the essence of the graduating class through distinguished academic achievement, leadership, and meaningful involvement in the SMC community. This student is given the honor of delivering the valedictory address at the commencement ceremony.

School Awards

James L. Hagerty Award (*School of Liberal Arts*)

Arthur S. Campbell Award (*School of Science*)

Brother U. Jerome Griffin Award (*School of Economics and Business Administration*)

Department Awards

Students are eligible for departmental academic awards with major grade point average of at least 3.70 and a cumulative grade point average of 3.50 for college work completed (both at Saint Mary's College and at other institutions through transfer credit) on March 1 of the year in which the student is scheduled to participate in the commencement exercises. The student must submit an Application for Commencement form no later than March 1.

Henry Rand Hatfield Award (*Department of Accounting*)

Brother Kyran Aviani Award (*Department of Art*)

Margaret Mead Award (*Department of Anthropology*)

Carlos Freitas Award (*Department of Biology*)

Linus Pauling Award (*Department of Biochemistry*)

Earl W. Smith Award (*Department of Business Administration*)

Joseph P. McKenna Award (*Department of Chemistry*)

Saint Augustine Award (*Department of Classical Languages*)

Byron Bryant Award (*Department of Communication*)

Grace Hopper Award (*Computer Science Program*)

Adam Smith Award (*Department of Economics*)

Brother Leo Meehan Award (*Department of English and Drama*)

John Muir Award (*Environmental and Earth Science Programs*)

Sin Fronteras (*Ethnic Studies Program*)

Dag Hammarskjöld (*Global and Regional Studies Program*)

Julie A. Pryde Award (*Health Science Program*)

Professor Ben Frankel (*Department of History*)

Saint Thomas Aquinas Award (*Integral Program*)

bell hooks Award (*Justice, Community and Leadership Program*)

Mens Sana in Corpore Sano Award (*Department of Kinesiology*)

Brother Alfred Brousseau Award (*Department of Mathematics and Computer Science*)

Louis LeFevre Award (*Department of Performing Arts*)

St. Albertus Magnus Award (*Department of Philosophy*)

Galileo Galilei Award (*Department of Physics and Astronomy*)

Thurgood Marshall Award (*Department of Politics*)

Frederick Whelan Award (*Department of Psychology*)

Jane Addams Award (*Department of Sociology*)

John XXIII Award (*Department of Theology and Religious Studies*)

Sor Juana Inés de la Cruz Award (*Women's and Gender Studies Program*)

Dante Award (*Department of World Languages and Cultures*)

Campus Community Awards

Students are eligible for Community awards with grade point averages of 3.00 for college work completed (both at Saint Mary's College and at other institutions through transfer credit) on March 1 of the year in which the student is scheduled to participate in the commencement exercises. The student must submit an Application for Commencement form no later than March 1.

George R. McKeon Scholar-Athlete Awards (*Athletics; awarded to one male and one female student, distinguished as both outstanding athletes and scholars.*)

George Robert Milliken Award (*for student service*)

John Dennis Award (*High Potential Program*)

Mission and Ministry Awards

Sister Clare Wagstaffe, CHS, PhD, AFSC, Award

Brother Mel Anderson, FSC, Award

Leave of Absence

Any matriculated student not in probationary status may request a leave of absence from the College. The leave may be for one fall or spring semester, or up to a full academic year. The student must submit a request to go on a leave of absence to the Registrar's Office no later than the fourth week of the term in which the leave takes effect. The submission date of the leave of absence will be the date used for the last date of attendance.

Students on leave will be kept informed of pertinent College activities and deadlines, especially registration information for the next term. Any enrollments at other post-secondary institutions should be reviewed for transferability and applicability of the credit. Readmission is guaranteed assuming the student resumes enrollment at the College within the specified time. No additional applications are needed for students to return. Returning students will receive a registration time and will need to meet with their advisor to be cleared for registration. Students who do not return from leave within one academic year will be withdrawn from the College, and required to apply for readmission.

Withdrawal from the College

Any non-graduating student who terminates their enrollment at Saint Mary's during or at the end of any term must submit a request for withdrawal from Saint Mary's College form to the Office of the Registrar. The submission date of the withdrawal from the college form will be the date used for the last date of attendance. All financial obligations to the College must still be met.

Administrative Withdrawal

Students who do not attend classes for the term that follows the last term of enrollment will be administratively withdrawn from the College. The last date of the term of the last term attended will be used as the last date of attendance. All financial obligations to the College must still be met.

Readmission

A student who has withdrawn from the College or been inactive for more than one year must submit an application for readmission to the Office of the Registrar. When applying for readmission, the student should present transcripts of any transfer work completed since leaving Saint Mary's College. Readmission Applications are accepted for the Fall Semester from February through the end of the first week of June. Applications for Spring Semester are accepted from August through the end of the first week of January.

Once readmitted, The Advising Office will reach out to the student to update their Academic Evaluation, discuss options for completing the degree, and assign them to an academic advisor for continuing support with academic planning and graduation in their intended degree program. Students in good academic and student conduct standing who return to the College will be readmitted to the current catalog year, and the student will be responsible for completing the current major and Core Curriculum requirements for graduation.

If a student's major degree program is no longer offered at the College or has substantially changed in its requirements, the readmitted student may have their coursework applied to a new major program or may pursue an individualized major under the direction of a faculty advisor. Individualized majors for readmitted students are approved by the Chair of the Undergraduate Educational Policies Committee, the relevant academic Dean(s)' Office(s), and the Registrar. Core Curriculum requirements should not be waived, but previous coursework, independent studies, and professional experiences outside the College may be approved for substitution by the Chair of the Core Curriculum Committee based upon alignment with the learning outcomes.

Academic Standing

Saint Mary's College recognizes two regular categories of academic standing: Satisfactory Academic Progress and Probationary Status.

Satisfactory Academic Progress

An undergraduate student who maintains a cumulative grade point average of at least 2.00 (C average) in all courses taken or accepted for credit at Saint Mary's College is considered to be making satisfactory academic progress. Graduate program requirements may vary.

Probationary Status

A student who, at the end of fall or spring semesters, fails to maintain satisfactory academic progress is considered to have probationary status. The Student Success Office will notify students in probationary status and their academic advisors and success coaches, in writing, that failure to achieve satisfactory academic progress no later than the end of the following semester (be it spring or fall), will be subject students in probationary status to academic disqualification from further study at Saint Mary's College.

Withdrawal

In the event that a student withdraws from Saint Mary's College after final grades are posted, the Academic Standing policy will still apply. The process will continue (as outlined) and notations may be added to a student's official transcript.

Major Change

To pursue coursework that may be more in line with a student's interests or career choices, a student on Probationary status can be petitioned to change their major. This petition needs the approval of the Chair of the Department of intended major. Such a change of a major does not affect academic status, since the cumulative GPA will remain unchanged.

Subject to Academic Disqualification

A student is subject to academic disqualification from further study at Saint Mary's if:

- A student is already in probationary status and fails to resume satisfactory academic progress by the end of the fall or spring semester following the establishment of probationary status.

A student who is not in probationary status may be subject to disqualification if:

- The student's cumulative GPA falls below 1.55 at the end of a Fall or Spring semester for all courses taken or accepted for credit.

Students subject to disqualification will be notified promptly, in writing, by the Student Success Office. Failure to respond may lead to a student being disqualified automatically. The Academic Recovery Review Board has the authority to uphold the disqualification or grant Special Academic Probation for extenuating circumstances.

Special Academic Probation

Special Academic Probation may be granted at the discretion of the Academic Recovery Review Board, whose members include the Registrar, faculty representatives, the Dean of Students, and Student Success Office representatives. In addition to the information contained in the student's petition, the board may seek the advice of the student's instructors, academic advisor, school dean, and others when appropriate. Special Academic Probation is granted pursuant to the following conditions:

- Filing of a timely appeal against disqualification for cause (e.g., existence of serious personal or health factors, or other special circumstances, which have substantially impaired the student's ability to successfully meet the demands of the College's academic programs);
- Demonstration in the appeal of the reasonable expectation that the student can achieve satisfactory academic progress by the close of the next long (i.e., fall or spring) semester
- Acceptance by the student of the conditions specified by the Academic Recovery Review Board, which will lead to the resumption of satisfactory academic progress by the close of the next long term.

Students who fail to meet the conditions of the Special Academic Probation by the end of the next semester will be immediately disqualified. The Academic Recovery Review Board exercises sole authority in cases of Special Academic Probation.

In extraordinary circumstances, a student may appeal a disqualification or other decision by the Academic Recovery Review Board. This appeal must be made within 90 calendar days of notification of disqualification and will be considered only if there is strong and compelling evidence of incorrect procedure, error, or new information. The Vice Provost for Academic Success or their designee will determine whether to reopen the case on the Academic Recovery Review Board.

Students disqualified from the College may reapply for readmission through the Office of the Registrar if they take Saint Mary's courses in summer session or present work from another college or university that is acceptable for transfer credit, and that credit is sufficient to signify satisfactory academic progress, and a restoration of a cumulative grade point average of 2.00 or higher. A decision on readmission to Saint Mary's College is made by the Registrar at the recommendation of the Chair of the Academic Recovery Review Board.

Class Attendance

Class attendance is an important obligation and an essential condition for successful academic progress. Absences may seriously jeopardize the satisfactory completion of a course.

Faculty are responsible for establishing and communicating the attendance policy for a given course. Faculty should indicate dates associated with significant or essential components of their courses - such as exams, papers, projects, and field trips - on their course syllabus. Absences do not excuse students from their academic responsibilities. Students are expected to meet all course expectations on time, including any work assigned during an absence. Academic penalties for absences depend upon the nature and the amount of work missed.

The program, department, or faculty have the right to determine the maximum number of absences that a student may have and pass the course. This maximum should correspond to the number of absences that the program, department, or faculty deems will make it impossible for the student to be able to achieve, or demonstrate achievement of, the course's learning outcomes. This maximum number of absences is to be stated in the syllabus.

In the case of documented temporary illness, including mental health illness, that will affect attendance for up to a two week span, students and faculty are encouraged to work collaboratively to address how to keep up during absences that conflict with essential course activities. In case of a longer term illness, if a student is no longer able to complete the course successfully, the faculty should refer students to their Success coach to discuss a leave of absence.

A student who misses the first session of a course, even if pre-registered, may be administratively withdrawn from the course to allow waitlisted students to enroll. Excessive absence can be a cause for dismissal from the College.

Attendance at Religious Functions

Attendance at Chapel is not required of any student at the College. Students, including those who are not members of the Roman Catholic Church, are invited to attend collegiate religious functions (e.g., Mass of the Holy Spirit, Founder's Day Mass, Commencement Liturgy). Such functions are understood not to be merely sectarian exercises but ecumenical expressions of the values on which the College is founded.

Student Athletes

During the competition season, student-athletes are authorized to be absent from class meetings for official athletic competitions. Students participating in intercollegiate competitions are considered representatives of the College. Student-athletes and the Athletics Department are responsible for providing official and timely documentation of competition dates to course instructors.

These authorized absences do not excuse student-athletes from their academic responsibilities, and student-athletes are expected to meet all course expectations. Student-athletes and faculty are encouraged to work collaboratively to determine accommodations for authorized absences that conflict with essential course activities. Faculty are not required to schedule additional contact hours in order to accommodate authorized absences. The faculty member is the sole judge of the appropriateness of an accommodation, as well as the academic penalty for any missed work or participation that cannot be reasonably accommodated. If, in the opinion of the faculty, the absences will interfere with the student's ability to perform successfully in the course, the student-athlete might be advised to drop the course.

Student-athletes may not miss class to attend team practices or workouts; this is explicitly stated in and supported by NCAA policies. Faculty have no responsibility to allow the makeup of missed work or participation due to practice, workouts, or any reason that is not an official athletic competition.

Following the general attendance policy for all students, the program, department, or faculty have the right to determine the maximum number of absences that a student may have and pass the course. Since the maximum is based on achieving the course learning goals, the maximum number of absences - the total of authorized and unauthorized absences - is the same for student-athletes and non-student-athletes.

Academic Honor Code

Saint Mary's College expects every member of its community to promote and abide by ethical standards, both in conduct and exercise of responsibility towards other members of the community. Academic Honesty must be demonstrated at all times to maintain the integrity of scholarship and the reputation of the College. Academic dishonesty is a serious violation of College policy because, among other things, it undermines the bonds of trust and honesty between members of the community and betrays those who depend upon the College's academic integrity and knowledge.

As an expression of support for academic integrity throughout the Saint Mary's learning community and as an administrative tool to discourage academic dishonesty, Saint Mary's has implemented the Academic Honor Code. The Academic Honor Code has been approved by the Associated Students, the Faculty Academic Senate, the Provost and the President of Saint Mary's College.

Pledge

All students, whether undergraduate or graduate, agree to the following pledge, the Academic Honor Code, by accepting their admittance to the College and not having read the Code is not an excuse for violating it. The pledge reads as follows:

As a student member of an academic community based in mutual trust and responsibility, I pledge:

- To do my own work at all times, without giving or receiving inappropriate aid;
- To avoid behaviors that unfairly impede the academic progress of other members of my community; and
- To take reasonable and responsible action in order to uphold my community's academic integrity.

Any work that a student undertakes as part of the progress toward a degree or certification must be the student's own, unless the relevant instructor specifies otherwise. That work may include examinations, whether oral or written, oral presentations, laboratory exercises, papers, reports, and other written assignments. Whenever possible, an instructor should specify the rules that students are to follow in completing these assignments, and students should consult with instructors when they are uncertain about the rules for an examination, proper attribution of written material, or any other aspect of the academic process. In written work other than examinations, students must clearly indicate the sources of information, ideas, opinions, and quotations that are not their own. Under the Academic Honor Code, a student takes responsibility for the correctness and authenticity of all work submitted by that student.

Detailed regulations concerning the Academic Honor Code and the penalties for breach of academic honesty, which may include dismissal from the College, may be found here. Each student is held responsible for being acquainted with these regulations.

Turnitin Policies and Procedures

Saint Mary's College uses the Turnitin service. The following policies apply to students:

Turnitin is integrated into the Saint Mary's learning management system (Canvas) as a course activity, where faculty set up links for students to submit written work.

Any student requested to do so by his/her instructor must submit written work to a specified Turnitin link within Canvas.

All students enrolled in a Collegiate Seminar course or in a 100- or 200-level WRIT course are required to submit their final versions of all essay assignments within the Canvas courses Turnitin link.

Turnitin Directions for students may be found here:

<https://help.turnitin.com/originality/integrations/moodle/student/student-category.htm>

If students need assistance using Turnitin, they can visit the Tech Bar located on the first floor of the library, or contact the IT Service Desk: servicedesk@stmarys-ca.edu or (925) 631-4266.

Academic Appeals

Academic Appeal Process for Undergraduates

The Committee on Academic Appeals is a faculty/student committee which hears appeals from undergraduate students regarding decisions concerning academic regulations and standards affecting them individually. A standing committee, it is convened and chaired by the Vice Provost for Academic Success, at the request of the student:

- To hear appeals regarding decisions of the Dean of the School or of the Registrar (and approved by the Dean of the School) concerning courses, standards, academic regulations and requirements for graduation;
- To hear appeals regarding grades given by instructors.

THE COMMITTEE

The Committee consists of up to ten members, including:

- Vice Provost for Student Academics (ex officio and nonvoting)
- three members of the Committee on Undergraduate Advising, as chosen by the Director of Academic Advising;
- three (3) ranked alternates (but also including Christian Brothers currently teaching at the College), one each from the Schools of Liberal Arts, Science, and Economics and Business Administration, appointed by the Vice Provost for Student Academics;
- at least three (3) students appointed by the AS President for one-year, renewable terms and confirmed by the Executive Council of that group.

PROCEDURES

1. When the student expects to appeal a decision by the Dean of their School or the Registrar, or to appeal a grade given by an instructor (see 1 and 2 above), the student must file a notification to that effect with the Vice Provost for Academic Success within one month from the beginning of the next long term.
2. The student is expected first with discuss their appeal to the course instructor, dean, or office administrator involved. If the student is not satisfied with the outcome, they should next take the appeal to the department chairperson or program director, or to the appropriate academic administrator (dean, vice provost, vice president).
3. If the matter is not resolved in step 2, the student will file a written statement of appeal with the Vice Provost for Academic Success. The Vice Provost will notify the appropriate instructor, department chairperson or program director, and the School Dean or vice president/provost that an appeal has been filed.
4. If the student decides not to pursue the appeal, they must advise the Vice Provost for Academic Success that the appeal is withdrawn.
5. The appeal must be brought to the Committee on Academic Appeals before one long term has elapsed since the term in which the cause for appeal occurred.
6. The Committee will not consider an appeal until and unless all the above avenues of informal resolution have been pursued.
7. The Vice Provost for Academic Success serves as the nonvoting Chair for each appeal hearing. Representatives of the two principals (a faculty member chosen by the student-a Christian Brother on staff may also serve this role-and a ranked faculty member chosen by the other principal, or in the case of an appeal of a decision by the Registrar's Office, a representative of that office not involved in the original decision) will present to the Committee the respective arguments of the two principals whom they represent. The two principals do not attend the meeting unless requested to do so by the Committee.
8. Minutes of the proceedings will be taken and kept on file in the Office of the Vice Provost. All proceedings and correspondence, and the minutes are confidential and will not be maintained in the student's permanent academic record.
9. In hearing an appeal, the Committee has authority to:
 1. set time limits on presentation by representatives of the two principals;
 2. request written statements from the principals, if necessary;

3. determines if the principals are to appear before it;
 4. consider during its deliberations all documents and any records considered by the initiating instructor or administrator; oral and/or written argument of both principals; additional evidence the Committee deems appropriate.
10. The Committee, upon reaching a majority decision, has the authority in the individual case to instruct the Registrar to waive an academic regulation or requirement, make an exception to an academic standard, or to change a grade.
11. The Vice Provost for Academic Success gives written notification of the Committee's decisions to the principals.

Adherence to Regulations

The undergraduate student will be held responsible for adherence to all regulations issued by the College administration, and published in the Academic Catalog and the Student Handbook.

Graduate and Professional Studies Academic Regulations

- Admissions Requirements
- Academic Standing
- Full- and Part-Time Status
- Residency Requirement
- Transfer Credits
- Grading
- Attendance
- Auditing
- Open Enrollment
- Timely Completion of Degree
- Dual Degree Programs
- Second Master's Degrees
- Student Feedback Surveys
- Degree Requirements
- Advancement to Candidacy
- Theses, Synthesis Projects, and Dissertations
- GPS Academic Appeal Process
- Academic Honor Code
- Adherence to Regulations

Admissions Requirements

Saint Mary's College welcomes applications from students qualified to pursue a program of study leading to a graduate or undergraduate professional degree. The admissions process is designed to evaluate the potential for success in an individual program. Applicants should consult the department to which they are applying for its specific evaluation requirements and criteria.

Definitions applying to GPS Academic Policies

Graduate student: A student admitted to any graduate-level program at Saint Mary's College.

Professional student: A student admitted to any undergraduate program designed for working adults. For purposes of clarity, these students are also referred to as "undergraduate professional students."

Business day: Refers to all days during which the College is officially open, including days when classes are not in session.

Program director: The administrator responsible for a particular program.

Dean: The administrator responsible for a particular school. In nearly all cases, the dean may delegate responsibilities assigned to them to another party, such as an associate dean.

General Requirements for Graduate Students

Applicants are normally expected to have received a bachelor's degree (for master's degree programs) or a master's degree (for doctoral programs) from a regionally accredited U.S. institution or an equivalent international university prior to the beginning of classes. International students must provide transcripts showing graduation from a recognized college or university with a degree normally requiring 15-16 years of prior education before graduation from college or university.

Applicants must submit two or three letters of recommendation (varies by program) from academic or professional references and official transcripts of all baccalaureate and post-baccalaureate studies.

In evaluating a candidate for admission, the admissions officer or committee reviews the following credentials: the completed application, transcripts from the colleges and/or universities the applicant has attended, and letters of recommendation.

Some schools and programs in the College require standardized examinations, such as the GRE or GMAT, and some schools or programs may conduct admissions interviews or require writing samples or statements of purpose. In reviewing transcripts, admissions officers will take into account the choice of coursework, the rigor of the undergraduate major, the competitiveness of the academic institutions, and the grade point average (GPA). For master's degree and credential programs, an undergraduate GPA of 2.8 or better is generally the standard for admissions consideration. Doctoral programs typically require an undergraduate GPA of 3.0 and a graduate GPA of 3.5.

General Requirements for Undergraduate Professional Students

Applicants to the Liberal Education for Arts Professional program must hold a high school diploma or its equivalent. Applicants to the Bachelor of Arts, Leadership and Organizational Studies program must have earned a minimum of 74 Carnegie Units of acceptable transfer credit.

Applicants must submit two letters of recommendation from academic or professional referees and official transcripts of all baccalaureate studies.

In evaluating a candidate for admission, the admissions officer or committee reviews the following credentials: the completed application, transcripts from the colleges and/or universities the applicant has attended, letters of recommendation, an experiential learning inventory, and an essay or statement of goals. In reviewing transcripts, admissions officers will take into account the grade point average (GPA). An undergraduate GPA of 2.0 or better is generally the standard for consideration.

Academic Standing

Unconditional Acceptance

Students who meet all program admissions criteria, have complete files, and have been selected for admission by program-specific admissions processes are accepted unconditionally.

Provisional Acceptance

Students whose admissions files are incomplete (e.g., missing test scores, transcripts, etc.) may be provisionally admitted, and must take steps to ensure that their files are completed within one term. The time limit may be extended with the approval of the program director.

Conditional Acceptance

If a student has a complete application but missing requirements, this student may be admitted conditionally. The program director will notify the student in writing how to attain unconditional acceptance and provide a deadline for achieving it.

Academic Probation

Graduate students whose cumulative grade point average in courses constituting the degree falls below a 3.0 (B) average at any time during their course of study are placed on academic probation. They are notified of their status in writing by the Vice Provost for Academic Success or designee. Upon notification, students have one academic term to bring their grade point average up to the 3.0 level. Failure to do so may result in academic disqualification.

Some programs at the College-especially those using P/F grading-may issue the grade of Marginal Performance. The use of Marginal Performance grade is a warning to the student that even though their coursework might merit a passing grade, the work was nonetheless marginal. Students who accumulate two or more Marginal Performance grades or one (1) failing grade may be placed on Academic Probation.

Undergraduate Professional students whose grade point average falls below a 2.0 (C) average at any time during their course of study are placed on academic probation. They are notified of their status in writing by the Vice Provost for Academic Success or designee. Students have one semester to bring their grade point average up to the 2.0 level. Failure to do so may result in academic disqualification.

Academic Disqualification

Graduate students are disqualified from continuing in a program when they have not attained a cumulative grade point average of 3.0 or higher for two continuous terms of enrollment. Two terms of enrollment count as continuous even if a student has taken a leave between terms. Students in P/F programs are subject to disqualification if they receive two

(2) failing grades or one (1) failing grade and two (2) marginal performance grades, or four (4) marginal performance grades.

Undergraduate Professional students are disqualified from continuing in a program when they have not attained a 2.0 grade point average for two or more terms. The Vice Provost for Academic Success or designee notifies students subject to disqualification.

Any student disqualified is barred from further study at Saint Mary's College.

Special Academic Probation

Special Academic Probation is granted at the discretion of the Vice Provost for Academic Success or designee and may be based on the student's extreme personal hardship, serious illness, or a similar reason that justifies poor academic standing. Students facing academic disqualification may request to be placed on Special Academic Probation by filing a Petition for Special Action within two weeks of the notice of disqualification. In addition to explaining their special circumstances, students must also outline how they expect to improve their grades and resume regular academic standing by the end of the next term. If granting Special Academic Probation, the Vice Provost for Academic Success or designee may further specify additional conditions and program requirements for removing academic probation status. Students who fail to meet the conditions of Special Academic Probation are subject to disqualification from further study.

Full- and Part-Time Status

Students should consult with their individual programs in order to determine a course of study that is considered full- or part-time. Full-time status may be a requirement of a program and may determine eligibility for financial aid.

Residency Requirement

"In residence" typically means on the Saint Mary's College campus, but there are common exceptions: Students attending SMC-sponsored overseas programs and students attending at satellite campuses are in residence, as are students enrolled in online or hybrid courses. At least 50 percent of all credential, master's, or doctoral programs must be completed in residence. The remaining 50 percent may consist of transfer credits, challenges, comprehensive evaluations, independent study, and other non-standard classes.

Transfer Credits

Transfer Units for Graduate Students

A limited amount of graduate credit obtained at other accredited colleges or universities may be accepted in partial fulfillment of some requirements for a credential, certificate, master's degree, or doctoral. Generally, no more than two courses (of at least 3-4 units each) can be so approved, but under special circumstances, the dean of the school may approve up to a total of three full-unit courses. Transferred credit does not qualify as work done in residence.

Courses acceptable for transfer credit must:

- Have been graduate courses with clear relevance to course of study,
- Have been taken at a regionally accredited institution of higher education within the last five years. (Coursework may be acceptable beyond five years if the candidate can demonstrate current experience and knowledge.)
- Have been assigned a grade of "B" (or its equivalent or better),
- Not have been supervised fieldwork, field practice, practicum or independent study (with the exception of one semester of credit for the school counseling PPS credential)

Permission to take courses at another institution, after admission to the College, may be granted at the discretion of the program director only if all of the following criteria are met:

- The course is vital to the student's program of study and is currently not available or not offered in a timely fashion at the College.
- The course is offered at the appropriate graduate level and is offered by a regionally accredited institution.
- The total number of transfer units does not exceed the maximum described above.
- Permission must be granted before the course is taken.
- Upon relocation outside of the area, a student may petition for an additional course to be taken at another institution.

Upon completion of the course, the other institution should forward the transcript information directly to the Registrar.

Transfer Units for Undergraduate Professional Students

Credit obtained at other accredited colleges or universities may be accepted in fulfillment of elective and some general education requirements for a bachelor's degree. Transferred credit does not qualify as work done in residence.

Courses acceptable for transfer credit must:

- Have been taken at a regionally accredited institution of higher education or an appropriate and comparable institution in another country,
- Have been assigned a grade of "C-" (or its equivalent or better),
- Be transferable to the University of California if taken at a California community college, except for courses that are related to their current career field or (for LEAP students) the career field to which they are transitioning, which may be transferable to the California State University System,
- Not exceed 10 Carnegie Units for activity units (e.g., physical education),
- Not include remedial subjects and secondary school mathematics,
- May not exceed a total of 74 lower-division Carnegie Units when combined with other courses comprising the bachelor's degree.

Permission to take courses at another institution, after admission to the College, may be granted at the discretion of the program director only if all of the following criteria are met:

- The course is offered by a regionally accredited institution.
- The course meets the criteria for acceptable transfer credit.
- The course is applicable to the student's program and does not exceed the maximum of 74 lower division units allowed toward the bachelor's degree.
- Permission is requested before the course is taken.

Upon completion of the course, the other institution should forward the transcript information directly to the Registrar.

Grading

Graduate Students

Graduate courses are evaluated on the 4.0 scale with "A" being equivalent to 4.0. Pass/fail (P/F) grading is offered in many graduate courses and programs. In most graduate programs, a passing grade (or the grade of "Pass" in a P/F course) is equivalent to a "B-" or higher. In the Professional MBA Program, a passing grade is equivalent to a "C" or higher. Any failing grade must be repeated for credit toward the degree. In some programs, students may be required to complete a particular class with a passing grade before enrolling in subsequent course offerings. All grades will appear on the transcript, but for the purposes of calculating grade point average, only the grade received in the most recent (passing) enrollment will be used. The number of times a course may be repeated for credit with a passing grade is at the discretion of the individual program.

Graduate students who complete their degree with a cumulative grade point average of 3.75 or higher are designated as graduating with Honors by indication on both the transcript and the diploma. Students in P/F courses can also graduate with honors by receiving the grade of "honors" ("H") in five or more courses. Honors recognition in a course is given to students whose standard of performance significantly exceeds that expected in the course and is considered to be rare.

Undergraduate Professional Students

Undergraduate professional courses are evaluated on the 4.0 scale with "A" being equivalent to 4.0. In courses taken P/F in undergraduate professional programs, the grade of "Pass" is equivalent to a C- or higher, and will not impact the student's GPA. Any grade beneath a C- (in letter-graded or P/F courses) needs to be repeated for credit toward the degree.

Undergraduate professional students are awarded honors designation using the traditional Latin honor system: cum laude (3.5 cumulative GPA); magna cum laude (3.75 cumulative GPA); and summa cum laude (3.85 GPA).

Incompletes

An instructor may grant an incomplete ("I") to a student due to circumstances such as a serious illness, personal or family crisis, or extraordinary demands due to employment, or an unresolved Honor Code issue, given that the student is passing the course and has had reasonable attendance throughout the term. The instructor is responsible for determining whether an incomplete is the appropriate grade. Incomplete grades must be cleared by the end of the next term. An extension may be requested in writing prior to the deadline, using the form Student Petition for Exceptional Action. The petition must be approved by the instructor and the program director. Incomplete grades that are not cleared automatically become "F" grades, depending on the default grading status of the course. Students who have two incomplete grade reports for two consecutive semesters may not register for any new courses until the incompletes have been cleared.

Course Grades

Course grades are considered permanent and not to be changed except in the case of an error in computing, recording or evaluating a student's work, or in the case of an Honor Code sanction imposed after grades have been posted. When necessary, faculty may secure a Grade Change Petition from the Registrar's office. Students wishing to appeal a specific grade assigned should consult with their program director for program-specific appeal guidelines.

GPS Attendance Policy

Regular attendance is an important obligation and essential condition for successful academic progress. Absences may seriously jeopardize the successful completion of a course.

The instructor is responsible for communicating the attendance policy for a given course. Students are responsible for all assignments in a course whether or not the assignments were announced during an absence. Penalties for absences depend upon the nature and amount of work missed, of which the faculty member is the sole judge.

It is not permissible to miss regularly scheduled classes for the purpose of intercollegiate athletic practice. A student who misses the first session of a course, even if they are pre-registered, may have their place in that course given away and be denied further attendance in that course. The College recognizes that during a field experience placement or practicum, students may encounter labor disputes that result in a work stoppage (either a strike or a lock-out), a "sick-out," or a slow-down, or other job action. The policies and procedures of the College in such an event are available from the program director.

Auditing

Students may audit College courses without earning College credit, depending on availability. A Petition to Audit a Course form must be filed by the student with the program director. Auditors cannot expect to take examinations or submit written work for evaluation, but may participate in class discussions.

Open Enrollment

Open enrollment is limited to students not matriculated in a graduate program. Students may register as open enrollment students at the discretion of the program. Programs will determine the admissions criteria for open enrollment and the related costs. Open enrollment students must seek approval of the relevant academic dean to finalize registration. No more than one third of overall program credits may be accrued through open enrollment in the event of entry into the graduate program.

Continuous Enrollment and Leave of Absence

All students are expected to be continuously enrolled in their program unless otherwise stipulated in program materials. Students who wish to leave the College temporarily must request such a leave in writing from their program director. Students may take leave for one academic term unless otherwise specified by the program. Normally, students who are not enrolled in classes for two consecutive terms will be considered withdrawn and must reapply to the program (and must pay an application fee). Programs are not required to accept such applications for readmission. If students are readmitted, they are held to the catalog requirements of the term in which they are readmitted. Students may file a petition with the program to extend their leave for more than one semester for medical reasons or for active military service. Students may also file to extend their leave on educational grounds. The rationale for this planned leave must document the intention to pursue other activities that clarify educational goals or enrich educational programs. These activities might include travel for educational purposes or on-the-job experience in an area related to the student's field of academic study.

Timely Completion of Degree

It is expected that students will make steady progress toward the completion of their degree. Therefore, students receiving the bachelor's, credential or master's degree have five years to complete their program; students receiving the doctoral degree have eight years. Extensions may be granted for extraordinary circumstances by the dean of the school, but students may be held to new standards and/or asked to verify currency in any coursework taken more than five years prior.

Dual Degree Programs

Saint Mary's allows for students to enroll in courses of study defined as dual degree programs. These programs, which involve students enrolling concurrently in two aligned courses of study, are defined by the College and available to potential applicants. In dual degree programs, students are admitted to the degree programs under the usual processes for the individual programs. These students should ensure that they are seeking clear academic advice in scheduling coursework and fulfilling degree requirements in a timely manner.

Second Master's Degree

Students wishing to take two or more courses of study concurrently that are not defined as dual degree programs are required to file a petition for exceptional action, providing a rationale for working on another degree program before completing the degree program in which they are currently enrolled. This petition must be approved by the Vice Provost for Academic Success. Core courses for one program may not be used to satisfy core requirements of another program.

Student Feedback Surveys

Student feedback surveys should be administered for each graduate and undergraduate professional course offered at Saint Mary's College, and students have the responsibility to participate in these surveys.

Degree Requirements

Students are expected to satisfy degree requirements defined by their individual programs. Please see program materials or program director for specific requirements.

Advancement to Candidacy and Completion of Degree

Each student who plans to become a candidate for a degree is required to:

- Be admitted to a specific program and maintain good academic standing
- Complete all required courses and reach the minimum unit requirement for the program
- File a Petition for Candidacy with the Registrar.

Students who have advanced to candidacy may be required to take additional exams or participate in final projects in order to complete the requirements for their degree. Some programs also require students to submit a thesis, synthesis project, or dissertation.

Theses, Synthesis Project and Dissertation Guidelines

Filing Theses, Dissertations and Action Research Projects

If a student's degree requires a thesis, dissertation, or action research project, the student must submit the work through ProQuest using the following steps.

1. **Manuscript Review** - The thesis or dissertation chair reviews the final manuscript to ensure that the document meets the program requirements and academic writing standards. The chair can require that the student seek editing support if there are serious academic writing challenges. Before submitting the final manuscript to ProQuest, each program will identify a faculty-approved reviewer (which could also be the thesis or dissertation chair) to examine the manuscript for compliance with APA/MLA standards such as requirements for pagination, Table of Contents, in-text citations, heading levels, margins, and the like. Once students receive feedback from the reviewer, it is their responsibility to make the corrections and to have the revised manuscript accepted by the faculty-approved reviewer.
2. **Signature page** - Before the academic chair signs off on the thesis or dissertation signature page, he or she will coordinate with the faculty-approved reviewer to ensure that the document meets the formatting requirements. The signed signature page is not included in the document submitted to ProQuest. A copy of the completed signature page, however, will be placed in the student's file.
3. **Student Submission** - After the chair has signed off on the thesis or dissertation, students submit their manuscripts to ProQuest according to the guidelines posted on the ProQuest website.
4. **Graduation Check** - Each school or program will identify a school or program ProQuest administrator who will be responsible for overseeing the graduation check and communicating with the Campus ProQuest Administrator. There are four sources of data that must be reviewed for the graduation check: the signature page; a copy of an email, showing verification that the PDF has been downloaded to ProQuest; evidence that all degree requirements have been completed; and evidence that the student is in good financial standing. After all degree requirements have been verified, the school or program ProQuest administrator will notify the Campus ProQuest Administrator to publish the manuscript.
5. **Final Approval and Delivery to ProQuest for Publication** - After each of the above steps has been completed, the Campus ProQuest Administrator will approve the manuscript for publication and electronically deliver the manuscript to ProQuest for publication.
6. **Coordinating with Library Cataloguing and Programs/Schools** - On a regular basis, the Campus ProQuest Administrator will notify the library cataloger and program or school ProQuest administrator about which manuscripts have been approved and published. Students must follow the guidelines located at <http://www.stmarys-ca.edu/graduate-and-professional-studies/about-proquest>

GPS Academic Appeal Process

The academic appeal process provides students with an opportunity to have their appeals heard in a predictable, timely and fair manner. Students are free to pursue any other right or remedy provided by law, but this policy sets forth the exclusive procedures to be followed by a student seeking an administrative resolution to an appeal.

Definition

An academic appeal is a dispute that involves the application of, or compliance with, the academic policies and procedures of Saint Mary's College. Appeals governed by this process generally include outcomes directly related to policies described in the Graduate and Professional Student Academic Policies section of this Catalog. An appeal shall not include challenges to or attempts to change state or federal law, or policies or procedures of Saint Mary's College. Appeals may involve any of the following:

- The interpretation of admissions criteria regarding a particular student's application,
- Probation or disqualification,
- The determination of the number of units taken in residence at Saint Mary's College,
- The determination of transfer course or unit eligibility for degrees at Saint Mary's College,
- Grades,
- Determinations associated with the continuous enrollment/ leave of absence policy,
- Determinations regarding the deadline for completion of degree,
- Determinations regarding the approval of a second master's degree,
- Determination of degree candidacy and conferral of degree,
- Or, any other situation related to academic policies (other than the Honor Code).

General Provisions

A student who elects to file an appeal shall follow the steps described below within the determined time frame.

At each step of the appeal procedure, a colleague or faculty member may accompany the student. Because the appeal process is not a legal process, the student shall not be accompanied or represented by an attorney.

Neither the student filing an appeal nor any faculty member or colleague accompanying the student will be disciplined or discriminated against for participating in the appeal procedure.

After a formal, written appeal has been filed, the issues of the appeal shall not be added to or altered except with the written permission of the dean of the school. If the process reveals that different or additional issues must be part of the appeal, then the changed appeal must be initiated anew.

Appeal Procedures

A student who wants to appeal an academic issue should first discuss it with the involved faculty member (in the case of a grade) or the program director (on other matters) in order to try to work out a satisfactory solution in an informal manner. If a solution satisfactory to all parties is not accomplished through informal discussion, then the appealing student may file a formal appeal.

If an informal resolution cannot be reached, the student must submit a written appeal to the Dean of the respective school. If the involved faculty member is the dean of the school, the appeal should be submitted directly to the Vice

Provost for Academic Success, who will carry out the actions attributed to the dean. The written appeal should include a statement of the issue and the desired remedy.

No later than 10 business days after receiving the appeal, the dean shall convene an Appeals Committee.

Appeals Committee and Final Decision

The Appeals Committee shall consist of two full-time faculty members (appointed by the dean), the associate dean, who shall act as chairperson of the committee, and a student appointed by the dean to serve on the committee for a particular appeal. The dean also shall appoint two full-time faculty members as alternates to the committee to be called upon in cases when a faculty member of the committee is disqualified or is otherwise unavailable.

A student who is concerned that a faculty or student member of the Appeals Committee may be biased concerning that student's appeal may communicate this concern to the dean in writing. A committee member who feels a bias concerning a student's appeal may request that the dean appoint an alternate faculty or student member to serve. The dean shall determine if there is an actual or potential bias problem with a faculty or student member of the Committee and shall appoint an alternate when appropriate.

Appeals Committee members:

- Shall review the formal written appeal and all subsequent documentation generated through the Appeal Procedure,
- Shall provide all parties to an appeal the opportunity to be heard by the Committee,
- May conduct interviews and make inquiries in order to receive additional information to assist in its evaluation of the appeal,
- May interpret established policy as it applies to the specific circumstances of the appeal,
- May engage in additional fact-finding and suggest future policy changes to the administration of the College,
- Shall come to a consensus in its decision,
- Shall keep all proceedings of the Committee confidential to the extent possible while carrying out their assigned duty,
- Shall keep minutes and documents pertaining to the appeal in a confidential file separate from the student's regular file.
- The chair of the Appeals Committee shall notify the dean and student in writing of the committee's decision. The decision of the Appeals Committee is final.

Academic Honor Code

As members of the Saint Mary's academic community, Graduate and Professional Students are expected to commit themselves to the Academic Honor Pledge and abide by the Academic Honor Code, as detailed in the section on Academic Honesty, as detailed in the section of this Catalog on Academic Honesty.

Adherence to Regulations

The student will be held responsible for adherence to all regulations issued by the College administration, and published in the Academic Catalog and the Student Handbook. Students are also urged to observe notices published in the student newspaper or posted on bulletin boards around campus.

Academic Officers and Services

Academic Officers

Provost and Executive Vice President for Academic Affairs

The provost provides strategic and operational leadership, vision, and direction for the design and implementation of the College's academic programs, student and residential services, and programs, and enrollment services. The provost initiates plans and direction for the establishment and maintenance of a physical environment conducive to teaching, learning, and living as well as providing academic and administrative leadership to the College's students, faculty, and staff. The provost works collaboratively with the entire College community, including the Board of Trustees, the president, the faculty, and the staff to advance the mission of the College.

Vice Provost for Academic Success

The Office of the Vice Provost for Student Academics provides curricular and academic support programs that touch all students, fostering a culture of Commencement by concentrating especially on practices that increase student engagement, persistence, and graduation. The vice provost supports the integration of students' experience across disciplines, degrees, and schools on behalf of our mission to link students' intellectual, existential, affective, and spiritual lives.

Vice Provost for Academic Innovation

The Office of the Vice Provost for Academic Innovation provides leadership and coordination for excellence in graduate and professional programs and academic innovation across the College.

Vice Provost for Institutional and Educational Effectiveness

The Office of the Vice Provost for Institutional and Educational Effectiveness provides executive level direction, management oversight, and strategic leadership of the College's comprehensive data strategy, and supports strategic and academic planning and decision-making through analytics, including the presentation and distribution of relevant and timely information, policy analyses, peer comparisons, and projections of future trends. They have direct leadership oversight for the College's Institutional Research and Assessment functions, as well as coordinating oversight for the decentralized data and analysis functions.

Deans of the Schools

The deans of the schools, in collaboration with the provost and vice provosts, are responsible for the academic affairs of the schools, including the recommendation to the provost of appointment, promotion, and retention of their school faculty and administrative staff; matters relating to orientation and evaluation of faculty and staff; curriculum planning, academic policies and programs; and all other aspects of the academic enterprise in their respective schools.

Dean of the Core

The Dean of the Core provides leadership and coordination for the undergraduate signature programs at Saint Mary's College: the Core Curriculum, Collegiate Seminar, January Term, the Honors Program, and Summer Session. The Core Curriculum is designed to educate students in three broad intellectual areas: Habits of Mind, Pathways to Knowledge, and Engaging the World, and to develop skills in critical thinking, shared inquiry, oral and written communication, and information evaluation and research practices.

Dean for Library and Academic Resources

The dean for library and academic resources is responsible for the development, programming, administration, and assessment of the services, programs, staff, and resources of the Saint Albert Hall Library, the College Archives, and the Museum of Art. The dean ensures that the services, collections, and activities of Academic Resources support the educational programs of the College through a broad-based collaboration with faculty, the campus administration, and staff.

Academic Services

Office of Faculty Development

The director is responsible for administering the Office of Faculty Development that provides faculty and student support services. Professional and scholarly development and collaborative faculty/student research funds and technology grants are distributed through the FD Office by the Faculty Development Fund Committee, and the Faculty Technology Group.

Student Success Offices (SSO)

The Student Success Offices (SSO) strengthen collaboration among professional staff and faculty to foster a "culture of commencement" in which successful graduation is a shared universal expectation. To that end, SSO supports a broad understanding of student success that includes academic and personal well-being. SSO is committed to providing undergraduate students with the guidance and services necessary to help them find the correct balance of support, challenge, structure, and independence needed to realize their full potential. Under the leadership of the Vice Provost of Student Academics, the Student Success Offices include The Advising Office (TAO), Academic Success Coaches, the High Potential Program (HP), Student Disability Services (SDS), and Tutoring Services. Additionally, SSO promotes academic responsibility, integrity, accountability, and respect among Saint Mary's College students and faculty, ensuring compliance with and support of the college's academic standards and policies.

The Advising Office (TAO)

The Advising Office (TAO) is dedicated to helping Saint Mary's students realize their academic potential by connecting them with faculty advisors, support offices, and campus resources they need to succeed.

First-year students are connected with a faculty advisor by enrolling in the First Year Advising Cohort (FYAC). Transfer students are paired with a faculty advisor in their discipline prior to their first semester and receive additional faculty and peer support in a transfer advising cohort (TAC). Continuing sophomores, juniors, and seniors establish ongoing individual relationships with an academic advisor, usually a professor in their major program. For more information, visit our website.

Success Coaches

Success Coaches work one on one with students to identify and utilize campus resources and to help them develop strategies to balance college, work, and family. They develop programs and workshops that help students meet their educational and personal goals; from the transition to college life, to the exploration of academic majors, and to planning for graduation and a career. Their work is vital to student academic and personal success. For more information, visit the website.

Coaches help students develop strategies to approach their coursework, manage their time, and set and achieve goals. Success Coaches also develop programs and workshops that help students meet their educational and personal goals; from the transition to college life, to the exploration of academic majors, to planning for graduation and a career.

For more information, please visit our website.

High Potential Program (HP) and TRIO Student Support Services

Saint Mary's College has a fundamental mission to provide access to education for dedicated students from traditionally underrepresented groups in higher education. The High Potential (HP) Program is designed not only to provide that access, but to foster student success by drawing on the strengths and resiliency of first-generation and/or low-income students as they transition from high school through college. HP coaches and peer mentors work together with HP students to develop their academic and leadership skills and connect them to the College community. The initiative furnishes a continuum of support for approximately 160 students from just prior to the first year of college through baccalaureate degree completion. The HP program provides a comprehensive range of services and individualized support. For more information, visit our website.

Once accepted into Saint Mary's, interested students may submit an application to the High Potential Program, and are selected for participation based on the information provided, and a personal statement. High Potential program students may participate in the Summer Academic Institute for Leaders and Scholars (SAILS), an intensive summer residential program that includes earning units toward graduation. In the fall and spring semesters, HP students enroll in First Year Advising Cohort courses taught by faculty to introduce students to a broad range of academic and personal support programs, designed to form a solid foundation for high academic and psychosocial achievement. Over their time at the College and through collaborative interventions with faculty, staff, peer mentors, tutorial services, and other resources of the College, the HP program staff provide students with structured academic guidance, personalized supports, and leadership development opportunities intended to prepare them for the global workplace and society.

Interested students should contact the High Potential office at (925) 631-4835 or hp@stmarys-ca.edu. For more information, please visit the High Potential Program website, visit our website.

Tutorial and Academic Skills Center (TASC)

The Tutorial and Academic Skills Center (TASC) offers a variety of support services and programs to students who are seeking to achieve greater academic success regardless of their level of academic performance. The Center offers tutorial services for all currently enrolled students. Tutoring is available in almost all courses taught at Saint Mary's, in

individual and group settings depending on the subject and demand. TASC provides tutorial services in collaboration with the STEM Center. Tutoring and workshops are also available for students who wish to complement their study efforts through enhanced academic skills development such as time management, note-taking, writing skills, study techniques, and reading comprehension.

For more information, please visit our website.

Center for Writing Across the Curriculum (CWAC)

The Center for Writing Across the Curriculum (CWAC) offers guidance and resources to enhance writing throughout Saint Mary's College of California. Pursuing the construction and expression of knowledge through shared inquiry and inspired by the Lasallian tradition of service through education, CWAC is guided by the Burkean Parlor model of collaborative dialogue to nurture writers in a supportive, inclusive, and productive space. Trained Writing Advisers guide peer students through individual or small group sessions in any genre, level, or stage of the writing process. CWAC also offers faculty development workshops to guide the sharing of ideas among peers who are teaching Writing in the Disciplines or Collegiate Seminar courses. By supporting faculty and students, the Writing Center helps all writers enter more fully into scholarly dialogue, sharpening their skills, building their confidence, and connecting writing strategies across contexts. For more information, please visit our website.

Student Disability Services (SDS)

Student Disability Services (SDS) is a committed partner to students with disabilities, helping coordinate access and support for students. Accommodations are handled through the Disability Services office in an effort to create an equal opportunity to enjoy and participate in Saint Mary's educational programs and campus life.

All student accommodation requests, including but not limited to registration, housing, and classroom accommodations can be made by contacting the Disability Services office. Students with disabilities who would like to disclose and request accommodations can call (925) 631-4358 to set up a confidential introductory appointment to discuss accommodation guidelines and available services. For more information, visit our website.

Career Center

The Career Center focuses on discovering internship, volunteer, diverse employment, and post-graduation opportunities for students and alumni through building and enhancing internal and external partnerships. The Career Center collaborates with academic programs and other student success offices to promote a holistic approach to students' lives and to foster the personal and professional development of students. Additionally, the Career Center helps students prepare for graduate and professional school (law school, for example). These services include identifying and selecting schools, application assistance, identifying and approaching references, essay and personal statement writing, and standardized test preparation.

The Career Center provides on- and off-campus part-time and full-time job listings for undergraduate, graduate students, and alumni as well as hosting an annual Career/Internship/Nonprofit/Grad School Fair in the fall and a One-Stop Job Shop Hiring Fair in the spring and on-campus interviewing opportunities. Students can see all current job listings online from Handshake and discover all of our resources, workshops, events, formats for resumes and cover letters, tips on creating a compelling LinkedIn profile and so much more through our website.

Additional support for career exploration and professional development is provided within the Academic Schools (Economics & Business, Education, Liberal Arts, and Science) and is tailored to the needs of students in those majors, minors, and graduate programs.

Center for Engaged Religious Pluralism (CERP)

Founded in 2008, CERP is the academic center at Saint Mary's for promoting interreligious understanding and interfaith engagement across religiously diverse and non-faith perspectives in service of the College's goal of "inclusive excellence" and its mission, which states in part: "Recognizing that all those who sincerely quest for truth contribute to and enhance its stature as a Catholic institution of higher learning, Saint Mary's welcomes members from its own and other traditions, inviting them to collaborate in fulfilling the spiritual mission of the College."

CERP creates linkages with other colleges and universities, as well as organizations (such as the American Academy of Religion and the Interfaith Youth Core) to enhance Saint Mary's knowledge about and ability to address interfaith challenges and opportunities.

CERP works with faculty to develop scholarship, curriculum, and workshops that advance interreligious understanding and interfaith leadership, including active collaboration with the newly developed minor in Interfaith Leadership. CERP also produces interfaith awareness and engagement programs and events to enrich and complement Saint Mary's curriculum, often in partnership with other organizations and with academic departments on campus. In so doing, CERP supports the College's commitment to collaboration and dialogue, to diversity, to prepare students for ethical and effective engagement in a diverse and global environment, and to build leadership that advances social justice.

Catholic Institute for Lasallian Social Action (CILSA)

CILSA is an academic center that is working toward the day when all people collaborate to enact social justice, inclusion, and sustainability in every aspect of life. To that end, CILSA collaborates with students, faculty, staff, and community partners to create and sustain transformative community engagement experiences inspired by the Catholic, Lasallian, and liberal arts traditions. CILSA utilizes the framework and integration of "head, heart, and hands" to guide its work:

Head - CILSA fosters students' intellectual development, content knowledge, and capacities for critical reflection about issues of justice, and pathways for change.

Heart - CILSA supports students' emotional engagement and meaning-making in service; students also explore their growing sense of purpose and vocation.

Hands - Through CILSA, students engage in practical action in the world to apply knowledge, to explore skills and interests, and to learn about social justice while contributing to the common good.

Student Leadership & Service Opportunities

Each year, nearly 100 students participate in CILSA's service and leadership development programs, most of which qualify for Community Engagement (CE) designation in the Core Curriculum. CILSA's programs include: Monument Corps for Middle School Success, Santiago Living-Learning Community (in collaboration with Mission and Ministry), Public Service Internship Program, Engaged Learning Facilitators (ELFs), and the Social Action Leadership Team (SALT). Additionally, CILSA hires 30+ students each year for Jumpstart, an education program in Oakland preschools, and sponsors the MICA Summer Fellowship, with locations in the Bay Area and Tijuana.

Community Engagement in the Core Curriculum

Nearly one-quarter of the undergraduate student body participates in a Community Engagement (CE) course or program each year. CILSA collaborates with faculty and program sponsors to provide pedagogical and practical support. Specifically, CILSA offers faculty development related to CE and social justice education, initiates and

sustains community partnerships, coordinates faculty support through the Engaged Learning Facilitators (ELFs), and provides administrative backbone support to CE via the Get Connected website, partnership agreements, and student reimbursement process.

Americorps Vista Program

The College's collaboration with community partners is strengthened by CILSA's sponsorship of the AmeriCorps VISTA Program. Through VISTA, recent college graduates serve full-time for one year at CILSA-affiliated non-profits. VISTA Members assist with collaborative activities, volunteer recruitment and management, and a capacity-building project identified at each site. CILSA not only hosts VISTA Members at Saint Mary's, we have replicated our program at four additional California universities.

Visit CILSA in 203 Ferroggiaro Hall or at our website. Contact CILSA's director, Jennifer M. Pigza, PhD, at jpigza@stmarys-ca.edu or (925) 631-4755.

Center for International Programs

The Center for International Programs develops and supports international programs and activities on and off campus to support the Core Curriculum intellectual area-Engaging the World-which asks students to engage with the world in substantive and meaningful ways. Saint Mary's offers study abroad programs throughout the world, providing students the opportunity to immerse themselves in a new culture, and deepen their understanding of the world and their role in it. Furthermore, on campus, the Center promotes global understanding through a variety of events, workshops, presentations, and programs that provide a platform for discussion and exchange of ideas. The Center staff guides inbound and outbound students through the process of discovery, and assists students as they explore the option of study abroad and acclimatization to American culture.

The Center oversees immigration advising for F-1 and J-1 international students and scholars, and leads orientations focusing on cultural acclimatization, familiarization, and immigration regulations related to the F-1 student or J-1 scholar visa status. Orientation occurs throughout a student's four-year program as international students make their transition to a new academic culture. Orientation often includes a Global Fair, country-specific presentations, and the opportunity for interchange and exchange. The International Club, referred to as the iClub, offers domestic and international students an opportunity to be involved in an organization specifically focused on all things global. The iClub is mentored by a CIP staff member. The International House (iHouse) is a living and learning community focused on intercultural communication. International and domestic students discover a "common ground" where they can communicate across cultures.

A wide variety of study abroad programs are offered to students during the fall and spring semesters. Current destinations include Australia, England, France, Germany, Greece, Ireland, Italy, Japan, Mexico, South Korea, and Spain. Saint Mary's has also established semester or academic year exchange programs with seven partners around the world. All students are eligible to receive academic credit for successfully completing courses during their term abroad. When students enroll in Saint Mary's-sponsored study abroad programs, they are able to apply their federal, state, and Saint Mary's scholarship aid to cover most of the cost of their overseas program. For more information, call the main departmental line (925) 631-4245 or email. The Center is committed to enriching all students' life experiences, whether in the United States or abroad.

The Library

Saint Albert Hall - The Library

Saint Albert Hall was named after the 13th century philosopher and theologian Saint Albert the Great and in honor of the former President of Saint Mary's College, Brother Albert Plotz, FSC, who was tragically killed in an automobile accident in the 1960s.

The Library provides all students with a wealth of scholarly resources, comfortable physical spaces to study and work, expert librarians to assist in study and research, and helpful paraprofessional staff members. Not only can students and faculty get the help and advice of librarians by physically visiting the library, they can also get help and advice by telephoning or sending an electronic inquiry via email, chat, or text. Every student can make an appointment with a librarian specializing in a subject area to obtain individualized help and tutoring in research skills. Developed in partnership with teaching faculty, the library has an extensive instruction program geared to helping students develop scholarly research skills, and particularly, how to use the library to complete class assignments.

The Library's research, teaching, and learning collections include a mix of print and electronic books and journals, films, music, and newspapers. Some of the highlights of these collections include:

- *A Course Reserve Collection* of high-use materials assigned by faculty members.
- *A Textbook Collection* of textbooks frequently assigned by faculty for all courses at Saint Mary's College.
- *A Best Sellers Collection* of new and recent books cited on the New York Times best seller list.
- *An Instructional Video Collection* of documentaries, theatrical performances (dance, opera and theater), interviews, and television series.
- *The Byron Bryant Film Collection*, consisting of award winning and significant feature films in many languages, and representing many cultures.

In addition to its own collections, the Library has sharing agreements with thousands of other libraries giving students access to millions of books and articles worldwide.

Throughout the Library, students will find computers, (some with specialized software), printers, and scanning devices, as well as technical support staff. The Library has the fastest Wi-Fi on campus and students can now do cloud printing in the building. Tech Bar staff can help students and faculty with technical computer problems.

There are six group study rooms that may be reserved by students. All group study rooms are equipped with a television, DVD/VHS player, and a whiteboard. One study room is also equipped for students to practice, record, and play back their own presentations and lectures. There are two quiet study spaces, a large silent study room on the first floor, and a small, quiet reading room with soft furniture on the third floor.

The Library also houses the College Archives, which collects and makes available materials relating to all aspects of Saint Mary's College history. The Special Collections Department collects and makes available rare and unique materials from many time periods on many subjects. Three examples of its unique collections are the rare works comprising the California and Western Americana Collection, the Cardinal Newman and His Times Collection, a rare and extensive print collection of the Blessed Cardinal John Henry Newman's writings, as well as materials illuminating his life, and the intellectual and political world in which he lived. Finally, Special Collections houses the Library for Lasallian Studies, an extensive collection by and about Saint John Baptist de La Salle, the founder of the Brothers of the Christian Schools. The collection documents his influence and place in 17th century French spirituality.

Information Technology Services (ITS)

Chief Information Officer

The Chief Information Officer (CIO) oversees the strategic intent of the College's adoption and use of technology resources while also leading the College's Information Technology Services department (ITS). ITS provides central IT support which includes educational technology services, audio/visual and media services, the IT service desk and tech bar, desktop computing, technology purchasing, administrative information services, web services, infrastructure and operations services.

Director, Educational Technology

The Director of Educational Technology fosters collaborative partnerships among faculty, academic leaders, and technology professionals to encourage the development of innovative, technologically enhanced instruction and academic event support with an eye on the distinction in the College's academic mission. The director leads an Educational Technology team charged with development, service, support, and maintenance of many and varied IT applications and resources identified by faculty as most appropriate to enhance teaching, learning, and academic events.

Educational Technology Center

The educational technology team (EdTech) operates out of the Educational Technology Center, also referred to as the EdTech Center, supporting the adoption and use of technology in relation to the College's academic mission. The EdTech team also provides focused support for various classroom-based and online instructional applications, providing "tech camps" and digital literacy initiatives for faculty each academic year to enhance their understanding of the instructional technology resources and services available to faculty. The EdTech team is located in the library, St. Albert Hall, in the EdTech Center, which is to the right of the foyer as you enter.

The IT Service Desk and Tech Bar

The IT Service Desk, located in room 111 in Galileo Hall, provides email, voice, walk-in, and online service as a clearing house for all support that IT Services provides to the College community. The IT Service Desk also loans various computing and audio/visual equipment to students, faculty, and staff.

The IT Services Tech Bar has a primary location in Saint Albert Library to the right of the foyer as you enter. The Tech Bar is staffed mostly by students, and provides "just in time" walk-in technology support for students, faculty and staff on a very broad array of topics.

Technology in Teaching, Learning and Scholarship

The primary ITS mission is to support the curricular and research activities of faculty and students, campus communication, and information dissemination services. The Saint Mary's network is built upon the foundation of a high-speed fiber-optic infrastructure that extends throughout the campus. This network links faculty and staff offices, student computer laboratories, technologically enhanced classrooms, residence halls, and the Library. The College's networked data and voice communications resources are procured, developed, and maintained by ITS, and are also available to students, faculty, and staff via the Internet when off campus.

The IT Services Media and Desktop teams maintain and support software and computing/media equipment to serve faculty and students in classrooms and online. Desktop and Media teams are responsible for service and support of technology in classrooms and computer laboratories located throughout the campus. EdTech also supports academic and non-academic events and conferences for both internal and external individuals and groups.

The ITS department page on the College's website offers information and interactive self-service to students, faculty, and staff, along with contact information and hours of operation for the IT Service Desk and Tech Bar.

Saint Mary's College Museum of Art

Saint Mary's College Museum of Art, located in the campus' Arts Corridor, holds an outstanding encyclopedic permanent art collection, and organizes exhibits that support teaching, learning, and scholarly research. The Museum's vision is to infuse Saint Mary's College with the unique virtues of art through high-quality, thought-provoking, multisensory arts programming that inspires encounters with the complexity, beauty, and meaning of human experience and its expression.

The Museum of Art advances academic excellence in and through the arts via active collaboration and deep engagement with our students, faculty, staff, alumni, donors, Museum members, and the greater Bay Area Arts community. The exhibition program integrates artistic excellence and intellectual merit using objects from the permanent collection and outside sources to reflect different cultures, styles, and periods of art history, and fosters community involvement and lifelong learning.

The collection of over 4,500 objects includes The William Keith Collection of late 19th and early 20th century California landscapes and portraits, historical and contemporary landscape paintings with a focus on California, works on paper consisting of primarily American and European prints and photography, sculpture focused on religious icons and contemporary sculpture, and an ethnographic collection.

Founded in 1934 by Brother Fidelis Cornelius Braeg, a Saint Mary's College art professor and biographer of William Keith, the Museum began with a collection of Keith's works. Keith was a key figure in the history of California art, and a partner of naturalist John Muir. The Museum's donors provide support that allows the Museum to offer student scholarships and internships.

Saint Mary's College Museum of Art is accredited by the American Alliance of Museums. For further information, see our website.

College Policies and Disclosure Summaries

Below is a brief summary of some of the College's policies and disclosures that apply to students. The complete and official policy statements and other disclosures can be found on the Saint Mary's website, including in the online versions of the student, faculty, and staff handbooks.

Non-Discrimination Disclosure

In compliance with applicable law and its own policy, Saint Mary's College of California is committed to recruiting and retaining a diverse student and employee population, and does not discriminate in its admission of students, hiring of employees, or in the provision of its employment benefits to its employees and its educational programs, activities, benefits, and services to its students, including but not limited to scholarship and loan programs, on the basis of race, color, religion, national origin, ancestry, age, gender, sexual orientation, gender identity, marital status, medical condition (including genetic), physical or mental disability.

Section 504 and ADA Coordinator

The Americans with Disabilities Act prohibits discrimination against the disabled in all phases of employment (including recruitment and hiring), and in their access to the facilities, goods, and services of most public places, including all colleges, universities, and other educational institutions. The student Section 504 and ADA coordinator, Julie Scaff, who can be reached at (925) 631-4164, is responsible for evaluating and working with qualified students regarding requests for reasonable accommodations.

Summary of the Policy Prohibiting Discrimination, Harassment (Including Sexual Harassment and Sexual Violence), and Retaliation

Saint Mary's College of California is committed to creating and maintaining a community in which all persons who participate in Saint Mary's programs and activities can work and learn together in an atmosphere free of all forms of discrimination, exploitation, intimidation, or harassment (including sexual harassment and sexual violence) based on a legally protected characteristic or status. Every member of the Saint Mary's community should be aware that Saint Mary's will not tolerate harassment or discrimination on the basis of race, color, religion, national origin, ancestry, age, gender, sexual orientation, marital status, medical condition, or physical or mental disability, gender stereotyping, taking a protected leave (e.g., family, medical, or pregnancy leave), or on any other basis protected by applicable laws. Such behavior is prohibited both by law and by Saint Mary's policy. It is Saint Mary's intention to take appropriate action to enforce this policy to prevent, correct, and if necessary, discipline behavior that violates this policy, which may include suspension, termination, expulsion, or another sanction appropriate to the circumstances and violation. All members of the Saint Mary's community, including faculty, students, and staff, are responsible for maintaining an environment that is free of sexual harassment (including sexual violence and sexual assault), and other forms of discrimination, harassment, and retaliation as described in this Policy.

Reports under this policy may be made directly to the College's Title IX Coordinator below.

Title IX Coordinator

Inquiries regarding compliance with Title IX may be directed to the Title IX Coordinator for Saint Mary's College of California. The Title IX Coordinators are Denise Parish and Angela Alley, and they may be contacted at (925) 631-4212 or by email at deniseparish@stmarys-ca.edu. In addition, the following individuals are Deputy Title IX Coordinators and may also be contacted if you seek support or wish to report an incident of sexual harassment or sexual misconduct: Travis Mason, Associate Dean of Students (t1m12@stmarys-ca.edu) for students; Jenna Johnson (for employees), Kami Gray, SWA/Associate Director of Athletics (for athletes), kgray@stmarys-ca.edu, (925) 631-4521. Additional information regarding Title IX compliance can be found at on our website.

Family Educational Rights and Privacy Act of 1974: A Brief Introduction

FERPA stands for the "Family Education Rights and Privacy Act of 1974." You might also hear it referred to as the "Buckley Amendment." This law protects the privacy of student education records. FERPA applies to all schools that receive funds through an applicable program of the U.S. Department of Education, and thus most colleges and universities are covered by FERPA.

FERPA defines the phrase "education record" broadly as "those records, files, documents, and other materials which 1) contain information directly related to a student; and 2) are maintained by an educational institution.

Annually, Saint Mary's College informs students of their rights and obligations under FERPA. The official FERPA statement of Saint Mary's College can be found on the College website for the Office of the Registrar.

Academic Honor Code

Saint Mary's College expects every member of its community to promote and abide by ethical standards, both in conduct and exercise of responsibility towards other members of the community. Academic Honesty must be demonstrated at all times to maintain the integrity of scholarship and the reputation of the College. Academic dishonesty is a serious violation of College policy because, among other things, it undermines the bonds of trust and honesty between members of the community and betrays those who may eventually depend upon the College's academic integrity and knowledge.

As an expression of support for academic integrity throughout the Saint Mary's learning community and as an administrative tool to discourage academic dishonesty, Saint Mary's has implemented an Academic Honor Code. The Academic Honor Code has been approved by the Associated Students, the Faculty Academic Senate, the Provost and the President of Saint Mary's College.

Student Responsibility: The Pledge

All students, whether undergraduate or graduate, are expected to commit themselves to the following Academic Honor Pledge and abide by the Academic Honor Code. Students affirm this commitment when they accept admission to the College; not having read the Code is not an excuse for violating it. The pledge reads as follows:

As a student member of an academic community based in mutual trust and responsibility, I pledge:

- *To do my own work at all times, without giving or receiving inappropriate aid;*
- *To avoid behaviors that unfairly impede the academic progress of other members of my community; and*
- *To take reasonable and responsible action in order to uphold my community's academic integrity.*

Principles of Action

Confidentiality

All student information generated in connection with the Code and its implementation are education records of the student(s) involved and cannot be discussed or disclosed (or re-disclosed) other than on an educational need-to-know basis or with the student(s)'s prior written and dated consent. This principle applies to all involved parties, including any faculty, staff, other students, and all Council members.

Individual Responsibility

It is the responsibility of every student and faculty member of the College community to know and practice the tenets of the Academic Honor Code. If there is confusion over the appropriateness of a particular action in light of the Code, or if a community member has recommendations about how to amend or alter the Code, those questions and suggestions should be addressed to the Academic Honor Council through the Academic Honor Code Coordinator, or to the program director or dean for adult and graduate programs.

Community Responsibility

In addition to maintaining one's own academic integrity, each member of the academic community should strive to preserve and promote integrity among their peers. This community empowers its members to take appropriate action in support of the Academic Honor Code. If a student, faculty member, staff member, or administrator suspects a violation of the Academic Honor Code, he or she should take action consistent with the Academic Honor Code Procedures described below. Additional possible actions include:

- Actively encouraging academic integrity among one's peers;
- Using moral suasion to avert a peer's academic dishonesty;
- Alerting a faculty member to suspected violations of academic integrity;
- Educating one another regarding the responsibilities of academic integrity;
- Helping a faculty member maintain an environment that is conducive to integrity.

Violations

All violations of the Academic Honor Code are administered by the Academic Honor Council (AHC). Members of the academic community are presumed to be familiar with the procedures outlined for determining a violation of the Academic Honor Code and, therefore, ignorance of the Code is not available as an excuse for an alleged violation of it. Forms of violations of the Academic Honor Code include, but are not restricted to:

In Examinations

Unauthorized talking during an exam; use of unauthorized materials during an exam, physical (e.g., cheat sheets) or digital (e.g., online assistance); having someone other than the student registered in the course take an exam; copying from another student's work; giving assistance to another student without the instructor's approval; gaining access to an exam prior to its administration; informing students in other course sections of the contents of an exam; preparing answer sheets or books in advance of an exam without authorization from the instructor; unauthorized collaboration on a take-home exam; altering another person's answers in the preparation, editing, or typing of an exam; bringing unauthorized materials into an exam room; usage of smartphones, smart calculators or smart watches that are not previously approved by the faculty of the given class.

On Papers and Class Assignments (understood as all work assigned in a course)

Submitting work prepared by someone else as one's own; using the thesis or primary ideas of someone else, even if those ideas have been edited or paraphrased, without proper citation; plagiarizing words, phrases, sections, key terms, proofs, graphics, symbols, or original ideas from another source without appropriate citation; receiving unauthorized assistance in preparing papers, whether from classmates, peers, family members, or other members of this or any other community, including online or paid assistance; collaboration within a class or across sections of a class without the consent of the instructor; preparing all or part of a paper for another student; intentional failure to cite a source that was used in preparing the paper; citing sources that were not used or consulted to "pad" a bibliography; citing sources out of another's bibliography without having consulted those sources; re-using previous work without the consent of the

current instructor; providing a paper to another student for any purpose other than peer editing or review; using unapproved sources in preparing a paper; lying to an instructor to circumvent grade penalties; interference with access to classrooms, computers, or other academic resources.

In Research

Fabricating or falsifying data in any academic exercise, including labs or fieldwork; using material out of context to inappropriately support one's claims; sabotaging another person's research; using another researcher's ideas without proper citation; taking credit for someone else's work; hoarding materials and/or equipment to advance one's research at the expense of others.

In the Use of Academic Resources

Destruction, theft, or unauthorized use of laboratory data, research materials (including samples, chemicals, lab animals, printed materials, software, computer technology, audiovisual materials, etc.); stealing or damaging materials from the library or other College facilities; not returning materials when asked to do so; appropriating materials needed by others such that their work is impeded; helping others to steal, hoard, destroy, or damage materials.

In Academic Records

Changing a transcript or grade in any unauthorized way; forging signatures on College documents; willful public misrepresentation of achievements, whether academic, athletic, honorary, or extracurricular; falsifying letters of recommendation to or from college personnel; bribing any representative of the College to gain academic advantage; breaking confidentiality about the proceedings of the Academic Honor Council, an Academic Review Board, or an investigative committee in the adult and graduate programs.

In Community Participation

Engaging in conduct that, if found to have occurred, violates the College's Technology Use and Whistleblower policies.

These types of conduct constitute violations of the Academic Honor Code and will be considered, if determined to have occurred, as acts of academic dishonesty. Any conduct that represents falsely one's own performance or interferes with that of another is academic dishonesty.

Academic dishonesty is distinguished from academic inadvertence. The Academic Honor Council receives and considers all reports of conduct that is alleged to be a violation of the Code and, thereafter, decides whether the alleged conduct, if determined to have occurred, constitutes academic dishonesty or academic inadvertence, which involves an act that might appear to be a violation of the Academic Honor Code, but is determined during the Review Board process not to be. In cases of academic inadvertence, no charge of academic dishonesty is made and the student is referred to the instructor for appropriate resolution.

The Academic Honor Code is not intended to impede or inhibit the free exchange of ideas and collaborative learning which are hallmarks of a Saint Mary's education. The College supports and encourages cooperative learning, group projects, tutoring, mentoring, or other forms of interchange of ideas among students and faculty, one of the most important benefits of academic life.

Oversight and Sanctions

The procedures for the administration of the Academic Honor Code, the determination of violations, and the imposition of sanctions are overseen by the Academic Honor Council (AHC).

Council Membership

The AHC consists of a minimum of sixteen student members and six faculty members, with representation among various departments and communities on campus. These members share a special responsibility for the dissemination and implementation of the Academic Honor Code on campus.

Responsibilities of the Academic Honor Council ("AHC"):

The responsibilities of the AHC include, but are not limited to, the following:

- To select from its membership a student Chair or Co-Chairs who will oversee the operations of the AHC for one year;
- To review and revise the Academic Honor Code as necessary, offering recommendations for changes to the Code to the Admissions and Academic Regulations Committee (AARC) of the Academic Senate;
- To serve in an advisory capacity for the College community in understanding and interpreting the Code;
- To promote and maintain the Code, primarily through community education via publications, workshops, forums, and community events;
- To create and facilitate a non-credit seminar on academic integrity to be taken by students who are in violation of the Code;
- To constitute Review Boards from among its membership to consider alleged violations of the Code;
- Through its Chair or Co-Chairs to consider requests for the removal of "XF" grades;
- To be a Review Board as a whole for petitions of reconsideration brought forward by the Chair or Co-Chairs;
- To provide an annual report (maintaining appropriate confidentiality) for the Academic Senate and the Student Senate, reviewing the AHC's activities for the year.

Coordinator of the AHC

In addition to the members of the Academic Honor Council, there is a staff Coordinator. The Coordinator's responsibilities are: to serve as first contact for a party who wishes to register a concern; to maintain office hours during which community members may file concerns, seek advice, and obtain written materials relevant to the Academic Honor Code; to update written materials and information as per the instructions of the AHC; to distribute materials to appropriate parties during student orientation and at the beginning of the new academic terms; to function as a neutral party in organizing and scheduling reviews by the AHC, coordinating with the Chair or Co-Chairs of the AHC the constitution and meetings of Honor Review Boards; to contact all involved parties and inform them of their rights and responsibilities in the process of pursuing a concern; to assign Advisors at the earliest possible time; to compile brief case inventories on concerns that are raised; and to schedule and book meetings of the Academic Honor Council at large.

Honor Review Boards

In cases when a violation of the Academic Honor Code is not handled through the channels of No-Contest Resolution, the reported student may elect to have an Honor Review Board. If an Honor Review Board is decided upon, the AHC Coordinator schedules the hearing, taking into consideration availability for the student and faculty. If there are two or

more pending cases, the reported student is given the option to decide whether or not they want their review boards to consist of the same AHC members. The pending review boards are not allowed to be scheduled on the same day. If the student chooses not to make this decision, it is at the discretion of the Co-Chairs to decide whether or not the boards consist of all the same members.

The appropriate sanction is decided by the majority vote of the Review Board's voting members, typically four students and one faculty member. The non-voting Facilitator serves as the neutral presiding officer of the review. The non-voting Advisor helps the respective parties in their understanding of the Academic Honor Code, provides confidential guidance, assists in preparing the respective parties for the Honor Review Board process, aids the parties in understanding the decisions of the Honor Review Board, and informs the parties of processes for petition for reconsideration. At no time during the review does an Advisor formally represent the party in the hearing or speak on his/her behalf; rather, each party is expected to speak for themselves.

Sanctions

Standard Sanction: Assignment of an "XF" Grade

For violations pertaining to a course, the standard sanctions for a student who commits a violation of the Academic Honor Code are as follows:

- **First Violation Standard Sanction:** Assignment of an "XF" grade in the course. The "XF" grade indicates failure in the course ("F"), and that the course failure was the result of a violation of the Academic Honor Code ("X"). A notation will be included in the student's transcript indicating the meaning of the grade. For the purposes of computing grade point average and class standing, the "XF" will be treated as an "F." In addition to the notation on the student's transcript, an "XF" grade disqualifies a student from representing the College as the leader of an approved extracurricular activity, or as a member of an athletic or scholarly team that is sponsored by the College. Students with "XF" grades will be eliminated from consideration for departmental or College awards and honors. No student with a standing "XF" grade may be a member of the Academic Honor Council. If the "XF" is removed (see below), students can resume their regular activities.
- **Second Violation Standard Sanction:** Semester Suspension. The standard sanction for a second violation is a semester-long suspension from the College. Timing of the suspension is to be determined by the review board that reviews the individual case.
- **Third Violation Standard Sanction:** Expulsion. The standard sanction for a third violation is immediate expulsion from the College.

For violations that do not pertain to a course, the sanction is determined by the Honor Review Board hearing the case.

Through a letter filed with the AHC Coordinator, a student may petition the Academic Honor Council to remove an "XF" grade in the semester following its assignment. A successful petition will result in the replacement of the "XF" with the grade of "F" and the removal of the notation from the student's transcript. Such a petition will be considered if the student has completed a non-credit seminar on academic integrity (administered by the Academic Honor Council) and has avoided any further violation of the Academic Honor Code. The decision to remove an "XF" grade resides with the Co-Chair(s) of the Academic Honor Council and is not guaranteed merely with completion of the seminar on academic integrity. A letter reflecting the violation, the sanction, and the removal of the "XF" grade remains in the student file held in the Office of the Registrar. Once the "XF" is removed, the student may retake the course in question for academic credit.

Alternative Sanctions

That the assignment of an "XF" grade is the standard sanction for violations that pertain to coursework does not preclude the right of the Honor Review Board to assign an alternative sanction, one that is either harsher or more lenient. The rationale for an alternative sanction other than the standard is the nature of the offense and not the status or

identity of the offender. The community member who brings forth the charge against the alleged violator may recommend a particular sanction to the Honor Review Board, but the assignment of the sanction rests with the board.

Alternative sanctions include but are not limited to:

- Reprimand by the AHC, with a letter placed in the student's permanent file in the Registrar's office;
- Community service requirements, either to the College or to a selected community agency consistent with the offense committed;
- Community education requirements, including participation in the development of workshops, displays, bulletin boards, testimonials, brochures, or College forums;
- Attendance of a non-credit seminar on academic integrity;
- Academic or extracurricular probation;
- Loss of privileges for College leadership or athletic participation;
- Removal from the course, with alternate plans for completing it;
- Failure of the assignment;
- Failure of the course;
- Modified "XF" grade, with no limitation on extracurricular activities;
- Suspension from the College at the end of the term;
- Immediate suspension from the College;
- Expulsion from the College;
- Withholding of a degree, even in cases where all College requirements have been met;
- Revocation of a degree already received.

Procedures for Suspected Violations

If a student, staff, or faculty member wishes to report conduct that might constitute a violation of the Code, they have two options:

- Refer the matter to the relevant faculty member, i.e., the instructor of record in the course in question, or
- Refer the matter to the Academic Honor Council through the AHC Coordinator.

The procedures to be followed in any suspected violation of the Academic Honor Code are as follows:

Step 1: Initial Discussion

If a faculty member, staff or student becomes aware of conduct that might constitute a violation of the Code, then they should first discuss the conduct with the relevant faculty member or the suspected violator(s). This discussion might include asking the suspected violator(s) to explain the situation or confronting them with relevant information about the suspected conduct. The possible outcomes are:

- If the suspecting party concludes that no violation has occurred, then the matter will be dropped.
- If the discussion results in confirmation by both parties that a violation has occurred, then the student can request a No-Contest Resolution through the AHC Coordinator or an Honor Review Board through the AHC Coordinator.
- If the discussion results in lack of confirmation by both parties that a violation has occurred, then the faculty member, staff, or student refers the case for review by an Honor Review Board through the AHC Coordinator.

Step 2: Meeting with the AHC Coordinator

When a student suspected of a violation of the Code is referred to the Coordinator, the reported student has two options to resolve the issue:

1. No-Contest Resolution (Step 3A)
2. Academic Honor Review Board (Step 3B)

After the Coordinator formally notifies a student of a concern (via SMC email), the reported student has 5 business days to contact the AHC Coordinator to discuss their options. After the 5-day period, the student has 24 hours to inform the AHC coordinator of their decision of whether they want to go forward with a Review Board or sign a No-Contest Resolution. If there is no contact within the specified time frame, an immediate "XF" will be assigned to the student's academic transcript for the course in question.

Step 3A: No-Contest Resolution

The No-Contest Resolution process is an option in cases when the following five conditions are met: 1) neither party contests that the conduct has occurred; 2) the nature of the violation caused by the conduct is clear; 3) the violation is course-related, 4) both parties agree to the standard sanction for the admitted violation and, 5) it is the first violation.

In a No-Contest Resolution, the standard sanction of "XF" is applied. To provide fairness in its application, the AHC Coordinator is witness to the No-Contest Resolution process.

Step 3B: Honor Review Board

In the absence of a No-Contest Resolution, the case is referred through the AHC Coordinator to an Honor Review Board for review and determination.

Preparation. The AHC Coordinator informs the Co-chairs of the AHC of the need to convene an Honor Review Board. Once the Coordinator and Chair or Co-chairs have established the Honor Review Board for a case, it will hold a review hearing. The hearing is a closed and confidential meeting with the person raising the concern, the alleged violator(s), and any witnesses who have relevant information that either party wishes to include in the proceedings. Prior to the review hearing, the Facilitator will provide a list of witnesses and relevant information to both the person raising the concern and the alleged violator(s).

Confidentiality. All of the testimony and relevant information from the review hearing will be kept in confidence, in accordance with the College policy and to protect the privacy of the student(s) involved under the Family Educational Rights and Privacy Act ("FERPA"). Failure to maintain the confidentiality of the matters and/or the privacy of the student(s) involved will result in a separate and independent charge of Code violation. No lawyers or lawyers' representatives (e.g. paralegals) representing the involved parties or family members of either party may be present during the review process or the deliberations of the Honor Review Board.

Multiple Alleged Violators. In the case of multiple alleged violators in closely related cases, one Honor Review Board will hear all testimony and evidence. The Facilitator has the discretion to hold one review for all students concerned subject to receipt of the prior written and dated consent of the student(s) involved, or separate reviews for each alleged violator. Reviews will be closed to all other persons unless all parties concerned consent in writing to an open review.

The Review Hearing. The Coordinator's office, in coordination with the Chair or Co-Chairs, determines the time and place for the review hearing, as well as its structure and flow. Each party has the opportunity to present their position and offer relevant information and testimony, including of witnesses, to support their respective positions. Members of the Honor Review Board may forward questions during any phase of the review with the permission of the Facilitator.

Deliberation and Decision. Upon hearing all arguments, the Honor Review Board meets privately to deliberate and make its decision. A valid decision constitutes a simple majority arriving at a common conclusion as to whether a violation "more likely than not" occurred. In the event of a tied vote, the case will be referred to the full body of the AHC for deliberation and decision. Within 2 business days of the close of deliberations, the Student Advisor, Facilitator, or Coordinator of the Honor Review Board informs both parties about the decision and sanction, either through written notification or in person, depending upon the requested preference of the parties involved. Notwithstanding this notice requirement, failure to inform both parties of the decision and sanction within 2 business days does not constitute a material procedural irregularity or reason to petition for reconsideration.

Removal of an Honor Review Board Member. Any member of the Board who has a conflict of interest or bias or whose participation would give rise to the appearance of bias or conflict of interest must recuse themselves from the deliberation and decision process. If during the review hearing or the deliberations the Facilitator detects a bias that may interfere with the impartial consideration of information by any voting member of the Honor Review Board and that may significantly affect the outcome of the Board's decision, the Facilitator must remove that representative from the Review Board immediately. Review and deliberations will continue with the remaining members.

Ad Hoc Review Boards. In the event that a review is necessary outside of the confines of the regular academic calendar (in the summer or over Christmas break, for example), then the Academic Vice Provost may convene a special ad hoc Honor Review Board consisting of two students and one faculty member. If possible, those representatives should be current or former members of the Academic Honor Council, but the Academic Vice Provost may exercise the right to appoint other representatives as necessary.

Step 4: Petition to Reconsider

Grounds for Reconsideration. Except as permitted below, the decision of the Honor Review Board is final (whether it is the product of a regular or ad hoc review board), and will be reported to the Academic Honor Council as well as to the Registrar's office. The decision may be reconsidered only if: 1) new information not available at the time of the deliberation and Board's decision can be offered for consideration, 2) one or more parties can provide information that supports an allegation that there was a failure to follow procedure that materially affected the decision of the board, or 3) the sanction applied goes beyond the standard sanction. If the case is not subject to reconsideration, then the matter ends at this step.

Reconsideration: If a student who has been found in violation of the honor code chooses to submit a request for reconsideration, that student has 5 business days, starting the day that the AHC formally notifies them of the decision made by the Review Board, to turn in their request in writing to the AHC Coordinator. School holiday breaks (as defined in the student handbook) do not count as business days. If the request for reconsideration is not turned in within the designated time frame, the request will be rejected.

Any petition for reconsideration of a decision by the Honor Review Board is filed with the AHC Coordinator, who informs the Co-Chairs of the Academic Honor Council. The Chair or Co-Chairs determine whether or not the information and reasons offered support the request for reconsideration (based on the above criteria). If the Chair or Co-Chairs deem that the information offered is sufficient to support reconsideration of the case, then it is brought before the full body of the Academic Honor Council. The Council re-hears the case, taking into account the new information and/or material procedural irregularity that have been established.

The Chair or Co-Chairs facilitate the Appeal Hearing, presenting the original case (in brief), the board's decision, and the stated grounds of the petition to the AHC. The AHC may, in its sole discretion, rely on existing written information or call for new information and/or testimony as needed to allow a full and fair consideration of the petition. A majority vote of the AHC members present will determine if the Honor Review Board's decision should be overturned. If the AHC upholds the decision of the Honor Review Board, then the case will be closed. If the Honor Review Board's previous decision is overturned, then a new decision will be reached by a majority vote of those members of the Academic Honor Council present at the Appeal Hearing. The Chair or Co-Chairs will only vote in the case of a tie. In either situation, the decision of the Academic Honor Council is final and cannot be reconsidered.

Final Responsibility

Saint Mary's, through its designated officers, faculty and/or employees is solely charged with and responsible for interpreting and applying the Academic Honor Code. In exercising that responsibility, the College chooses to give students a distinct and significant role in designing the Code, hearing cases, recommending sanctions, and educating the campus community about the importance of academic integrity. This student participation, however, in no way prevents Saint Mary's from exercising its sole discretion, without prior notice, in interpreting, implementing and/or amending these policies and procedures.

School of Economics and Business Administration - Departments

School of Economics and Business Administration

Accounting

While confirming the discipline's technical content, the Department of Accounting also endeavors to present accounting as a liberal discipline. When discussing accounting rules and standards, the emphasis is given to fundamental underlying principles and the conceptual framework of the discipline. In explaining complex standards, the faculty consider the economic consequences of accounting rules and pronouncements. In all accounting courses, professors seek to strengthen students' skills of analysis, synthesis, and oral and written communication. In order to meet the 150-hour educational requirement set by California law, the department offers a Master of Science (MS) in Accounting degree program.

Faculty

Sankaran Venkateswar, PhD, CPA, CMA, *Professor, Chair, Undergraduate Accounting Program Director, Graduate Accounting Program Director*

Catherine Finger, PhD, *Associate Professor*

Judith Hermis, PhD, *Assistant Professor*

June Woo Park, PhD, *Assistant Professor*

Learning Outcomes

- **DEMONSTRATE** an understanding of the fundamental principles of financial accounting.
- **DEMONSTRATE** an understanding of the fundamental principles of managerial accounting.
- **DEMONSTRATE** an understanding of the fundamental principles of auditing.
- **DEMONSTRATE** an understanding of taxation.
- Students' written work will **CONVEY** content with appropriate clarity and organization free from spelling and grammatical errors.
- Students' oral presentations will **CONVEY** content with appropriate clarity and organization in a professional manner.
- Students will be able to **ANALYZE** an ethical issue in a business context and be able to make and defend an ethical decision based on this analysis.

Internships

Students who want to combine study with practical experience in accounting should contact the program director and the SMC Career Center in advance for information on a variety of opportunities available in both the private and public sectors. Academic course credit for internships may be available through enrollment in the Accounting Internship (ACCTG 495) course.

Prerequisite Grade

Any course listed in this department with a prerequisite requires a grade of C- or better in the prerequisite course.

Business Administration

The Undergraduate Business Program at Saint Mary's College is committed to preparing students for successful careers in a world of commerce that is ever-changing and increasingly complex. Students who major in Business Administration gain technical expertise in a liberal arts learning environment where intellectual inquiry, ethical sensitivity, and communication skills are nurtured by an accomplished and caring faculty.

Saint Mary's Undergraduate Business Program offers an exciting curriculum, grounded in responsible leadership and global business. The general business program gives students an understanding of all functional areas of business. For those interested in an in-depth study of a particular discipline, the Undergraduate Business Program also offers a variety of majors that prepare students for careers in business, including: financial analyst, business intelligence analyst, marketing manager, project manager, organizational and global business leader, social media analyst, and client services manager. Additionally, some students pursue graduate business degrees, law school or other graduate study.

The Undergraduate Career Services offers career exploration, job search strategies, and resume/cover letter preparation for students. Internships are one of the best ways to gain valuable work experience during an undergraduate career with numerous opportunities to be pursued. Additionally, many business students engage in study abroad opportunities to expand their global perspective and cultural awareness. Extracurricular engagement in SEBA student clubs and national honor societies give students leadership development experience and recognition.

Faculty

Noha Elfiky, PhD, Associate Professor, Associate Dean,
Undergraduate Programs

Kimberly Legocki, DBA, Adjunct

Navid Sabbaghi, PhD, *Associate Professor, Director of UG Business Administration*

Ahmed Ahmadein, PhD, *Assistant Professor*

Berna Aksu, PhD, *Professor*

Roy Allen, PhD, *Professor*

Jyoti Bachani, PhD, *Associate Professor*

Jackson Battista, PhD, *Assistant Professor*

Norman S. Bedford, PhD, *Professor Emeritus*

David Bowen, PhD, *Professor Emeritus*

Caroline Burns, PhD, *Associate Professor, Organizations & Responsible Business Department Chair, Management and Entrepreneurship Department Chair*

Kim Clark, PhD, *Associate Professor*

Jake Cowan, PhD, *Assistant Professor*

Catherine Finger, PhD, *Associate Professor*

Rui Guo, PhD, *Assistant Professor*

Michael Hadani, PhD, *Professor*

Safwat Hamad, PhD, *Visiting Professor*

James Hawley, PhD, *Professor Emeritus*

Judith Hermis, PhD, *Assistant Professor*

Ameera Ibrahim, PhD, *Associate Professor*

Jivendra Kale, PhD, *CFA, Professor*

Eric J. Kolhede, PhD, *Professor, Marketing Department Chair*

Nancy Lam, PhD, *Associate Professor*

William Lee, PhD, *Professor Emeritus*

Yuan Li, PhD, *Associate Professor*

Tee Lim, PhD, *Adjunct*

András Margitay-Becht, PhD, *Associate Professor*

Anna Maximova, PhD, *Assistant Professor*

Barbara A. McGraw, JD, PhD, *Professor*

Mary Alice McNeil, MA, *Adjunct, Associate Professor*

Asbjorn Moseidjord, PhD, *Professor*

Phuong Anh Nguyen, PhD, *Associate Professor, Analytics Department Chair*

Kevin Okoeguale, PhD, *Associate Professor, Finance Department Chair*

Wenting Pan, PhD, *Associate Professor*

George Papagiannis, JD, *Adjunct*

Mina Rohani, PhD, *Assistant Professor*

Grant Rozenboom, *Assistant Professor*

Zahra Sajedinia, PhD, *Visiting Professor*

Jeem Sirivar, ABD, *Visiting Professor*

Michal Strahelivitz, PhD, *Associate Professor*

Saroja Subrahmanyam, PhD, *Professor*

Manvendra Tiwari, PhD, *Assistant Professor*

Jan Warhuus, PhD, *Associate Professor, Associate Dean, Graduate Programs*

Lili Yan, JD, PhD, *Associate Professor*

Xiaotian Tina Zhang, PhD, *Professor*

Learning Outcomes

Graduates will be:

- Effective business analysts.
- Effective business communicators.
- Ethically conscious and socially responsible business people.
- Leaders who understand the impact of globalization.

Structure of the Business Programs

The business major consists of the Common Business Core plus either the elective requirements for a Business Administration BS degree or the elective requirements for a Business Administration BA program. The Business Administration degree **cannot** be taken with another degree program where the overlap in Carnegie Units is 50% or greater.

Developing a Graduation Plan

Faculty Advising and Course Availability

Common Business Core courses are offered every semester and some courses are offered less frequently. Annual course offerings will be published on the website. Students must develop a graduation plan with their faculty advisors to schedule classes in order to complete their program of study.

Advising

Successful completion of the Business major by the expected graduation date requires careful planning. Students are responsible for their own program plan, which includes meeting with their advisors to go over the students' plan for completion of their degree programs. Special accommodations to modify the program are unlikely (e.g., waiver of prerequisites or substitution of courses).

Prerequisites:

Students must earn a C- or higher grade in all prerequisites and corequisites. If a course that acts as a prerequisite or corequisite to another course is not earned at a C- it must be repeated. Also, students must pay careful attention to course prerequisites or corequisites, which affect how courses must be sequenced.

Saint Mary's Business Program Residency Requirements:

The majority of the courses required for the major must be taken at Saint Mary's College, unless taken in conjunction with study abroad or taken as an elective and not to fulfill a major requirement. Students may transfer credit for a maximum of two upper-division business courses.

Major Requirements

Students must complete the "Business Core" and courses for the major.

The minors are designed for students motivated to explore critical business disciplines in greater depth, focus, and intensity for preparation for careers or graduate education in the field of the minor. Students may choose to complete more than one minor; however, doing so may require additional time beyond the usual four years.

Internships

Students who want to combine study with practical experience in business should contact the Career Services Office for information on a variety of opportunities available in both the private and public sectors. Course credit for internships may be available through enrollment in BSAN 495, FIN 495 or MKT 495 (1 credit or .25 credit) prior to beginning the internship. Before the end of the drop/add period of the semester during which a student wants to enroll in BSAN 495, FIN 495 or MKT 495 the student must submit an academic plan developed with a faculty sponsor for approval by the Program Director.

Honors

Business Majors and minors who maintain a GPA of 3.0 overall and 3.0 (3.25 for minors) in their Business courses will be considered for induction into and a lifetime membership in the Saint Mary's chapter of BGS (Beta Gamma Sigma) the internationally recognized business honors society.

Business Analytics

The Business Analytics Department advances data science and analytics by conducting original research and training students in developing theoretical and practical knowledge to analyze data, communicate information, perform quantitative analysis, and build and implement artificial intelligence models to emulate logical, actionable decisions. We leverage the Bay Area's culture of innovation and technical advancements to give students hands-on experience and the opportunity to learn from industry leaders.

Our goal is to provide students with up-to-date knowledge, cutting edge tools, and critical thinking skills to address real-world problems and confront humanity's urgent challenges, and to guide graduates to meaningful and sustainable careers.

Our faculty members have expertise in Computer Science, Computer and Information Sciences, Computer Vision and Artificial Intelligence, Data Analytics, Electrical Engineering, Geophysics, Informatics, Information Systems, Management/Organizational Behavior/Human Resources, Management Science, Mathematical and Computational Cognitive Science, Operations and Decision Technologies, and Technology Management.

Faculty

Ahmed Ahmadein, PhD, *Assistant Professor*

Noha Elfiky, PhD, *Associate Professor*

Rui Guo, PhD, *Assistant Professor*

Safwat Hamad, PhD, *Visiting Professor*

Linda Herkenhoff, PhD, *Professor*

Ameera Ibrahim, PhD, *Associate Professor*

Phuong Anh Nguyen, PhD, MBA, *Associate Professor, Chair*

Wenting Pan, PhD, *Associate Professor*

Navid Sabbaghi, PhD, *Associate Professor*

Zahra Sajedinia, PhD, *Visiting Professor*

Data Science

The Business Analytics Department advances data science and analytics by conducting original research and training students in developing theoretical and practical knowledge to analyze data, communicate information, perform quantitative analysis, and build and implement artificial intelligence models to emulate logical, actionable decisions. We leverage the Bay Area's culture of innovation and technical advancements to give students hands-on experience and the opportunity to learn from industry leaders.

Our goal is to provide students with up-to-date knowledge, cutting edge tools, and critical thinking skills to address real-world problems and confront humanity's urgent challenges, and to guide graduates to meaningful and sustainable careers.

Our faculty members have expertise in Computer Science, Computer and Information Sciences, Computer Vision and Artificial Intelligence, Data Analytics, Electrical Engineering, Geophysics, Informatics, Information Systems, Management/Organizational Behavior/Human Resources, Management Science, Mathematical and Computational Cognitive Science, Operations and Decision Technologies, and Technology Management.

Faculty

Ahmed Ahmadein, PhD, *Assistant Professor*

Noha Elfiky, PhD, *Associate Professor*

Rui Guo, PhD, *Assistant Professor*

Safwat Hamad, PhD, *Visiting Professor*

Linda Herkenhoff, PhD, *Professor*

Ameera Ibrahim, PhD, *Associate Professor*

Phuong Anh Nguyen, PhD, MBA, *Associate Professor, Chair*

Wenting Pan, PhD, *Associate Professor*

Navid Sabbaghi, PhD, *Associate Professor*

Zahra Sajedinia, PhD, *Visiting Professor*

Economics

Faculty

Roy E. Allen, PhD, *Professor*

Jackson Battista, PhD, *Assistant Professor*

Jerry J. Bodily, PhD, *Professor Emeritus*

Kristine L. Chase, PhD, *Professor Emeritus*

William C. Lee, PhD, *Professor Emeritus*

Andras Margitay-Becht, PhD, *Associate Professor*

Anna Maximova, PhD, *Assistant Professor*

Asbjorn Moseidjord, PhD, Professor, Chair

Andrew Williams, PhD, Professor Emeritus

Why do some countries prosper while others do not? Who benefits from increasing country wealth? How? These basic questions motivated the first economists some two centuries ago and continue to be at the core of what economists do. They have also gone far beyond the initial questions while seeking to explain a wide range of human behaviors. Modern economics has thereby become a practical, mature social science offering interesting career paths in business and government. The economic way of thinking about human behavior --as taught in our degree programs -- also provides essential support to the College liberal arts mission and is a valued part of the educational experience offered at Saint Mary's.

The major in economics leads to either a Bachelor of Science (BS) or a Bachelor of Arts (BA) degree. The BS major is a quantitatively oriented program that provides excellent preparation for graduate studies and careers in economics or business administration. The BA major is a social science-oriented program that is ideal for students planning professional studies and/or careers in law, teaching, business or the public or nonprofit sectors.

The regular BA and BS degrees offer a wide range of choice regarding which courses to take in the junior and senior years. Under each degree option, students may, however, choose an interdisciplinary concentration focusing on international and development issues or the sustainability challenges facing growing economies. Students choosing one of these concentrations should consult their advisor as early as possible, and normally no later than the beginning of their junior year, to discuss their academic and career plans.

All degree options are based on a rigorous core of economic theory and methods and the opportunity to use these to explore a wide range of applications, which may be combined with coursework in other disciplines. Throughout, the emphasis is on developing practical skills that can be used to address real world issues.

The economics minor is an excellent complement to many majors such as politics, history, mathematics, communication, accounting and business administration. The minor provides students with a core of economic theory and a sampling of the many fields of economics.

Program Learning Goals

- Graduates will be effective economic analysts.
- Graduates will be able to apply economic theories.
- Graduates will have well developed critical thinking skills.
- Graduates will be able to analyze and interpret economic data.

Internships

Students who want to combine study with practical experience in economics should contact the department director and the SMC Internship Coordinator in advance for information on a variety of opportunities available in both the private and public sectors. Course credit for internships may be available through enrollment in ECON 495.

Honors

Majors and minors who maintain a GPA of 3.0 overall and 3.0 (3.25 for minors) in their economics courses will be considered for induction into and a lifetime membership in the Saint Mary's chapter of Omicron Delta Epsilon, the internationally recognized economics honors society.

Finance

Faculty

Kevin Okoeguale, PhD, *Associate Professor, Chair*

Jivendra Kale, PhD, *Professor*

Tee Lim, PhD, *Associate Professor*

Manvendra Tiwari, PhD, *Assistant Professor*

Tina Zhang, PhD, *Professor*

Saint Mary's Undergraduate Finance program is designed to help you develop a wide range of financial management and analytical skills toward a future career in Finance. Through experiential learning and group assignments, you will learn to navigate an increasingly complex and technologically driven financial market.

In addition to a Major in Finance, the Department of Finance offers a minor in Finance designed to provide students, including non-business majors, with a focused exposure to the traditional areas of study within the discipline of finance: corporate finance and investments. A Minor in Finance can provide the professional and technical skills needed for entry into specialized business employment for non-business majors or serve as an alternative to a double major for business majors.

Learning Outcomes

The following learning outcomes are in addition to those in the business core learning outcomes.

It is expected that finance majors upon graduation will be able to:

- **APPLY** financial management concepts and tools to corporate investment decisions
- **ANALYZE** a company's financial statements and perform ratio analysis in order to interpret its performance
- **APPLY** the concepts and mechanics of time value of money and capital budgeting techniques
- **USE** discounted cash flow (DCF) analysis to value a proposed project
- **APPLY** corporate valuation models to estimate the price of financial securities
- **MEASURE** risk and evaluate risk-return tradeoffs using asset pricing models
- **APPLY** financial management concepts and tools to corporate financing decisions
- **ASSESS** risk and estimate the cost of capital, including debt and equity capital, using financial market data
- **APPLY** capital structure theories to assess a firm's leverage or debt policy, and its impact on corporate valuation
- **EVALUATE** advanced corporate finance issues in mergers & acquisitions and corporate governance etc.

- **APPLY** best practices to construct optimal investment portfolios, and to evaluate and rebalance portfolios to achieve investment outcomes
- **CALCULATE** and interpret portfolio performance measurements
- **EXPLAIN** the globalization process and the global financial environment in which multinational corporations operate
- **UTILIZE** derivative instruments to manage currency exchange risk and deal with market imperfections, while maximizing potential benefits from expanding global markets
- **DEVELOP** and apply financial models to financial decision-making
- **UTILIZE** spreadsheet, mathematical, and statistical modeling tools to analyze financial datasets, problems, and issues in finance

Management and Entrepreneurship

Berna Aksu, PhD, Professor

Jyoti Bachani, PhD, Associate Professor

Norman S. Bedford, PhD, Professor Emeritus

Kim Clark, PhD, Associate Professor

Michael Hadani, PhD, Professor

Jan Warhuus, PhD, Associate Professor, Associate Dean, Graduate Programs

Learning Outcomes

Graduates will be:

- Effective business analysts.
- Effective business communicators.
- Ethically conscious and socially responsible business people.
- Leaders who understand the impact of globalization.
- Creative entrepreneurs.

****Coming in fall 2024- minor in entrepreneurship****

Marketing

Faculty

Eric Kolhede, PhD, Professor and Marketing Department Chair

Kimberly Legocki, DBA, Adjunct

Mary Alice McNeil, MA, Adjunct, Associate Professor

Michal Strahelivitz, PhD, Associate Professor

Saroja Subrahmanyam, PhD, Professor

Brett E. Yokom, PhD candidate, Adjunct

Marketing expertise is indispensable for navigating the increasingly connected and complex world of the digital age. Students of the major will be prepared to meet this challenge by acquiring competencies in all aspects of the marketing discipline including, being able to thoroughly conduct analyses of market segments, understand and appreciate the needs of all societal stakeholder groups and meet the expectations of all targeted groups with sound strategic marketing plans. Students in the program will also come to understand the substance of how marketing practice must be inextricably linked with other essential functional areas of an organization in order to achieve its mission. Integrated into the curriculum are opportunities for students to acquire hands-on experience by applying marketing tools to serve a variety of organizations in the outside community.

Learning Outcomes

It is expected that students pursuing the Marketing Major will accomplish the learning outcomes presented below.

- **ANALYZE** a firm's external and internal environments from a marketing perspective and arrive at a viable strategic marketing direction for the firm (SWOT analysis).
- **CONDUCT** segmentation, targeting and positioning analyses.
- **FORMULATE** a strategic marketing plan that includes marketing mix decisions.
- **EFFECTIVELY** gather and analyze data pursuant to conducting a marketing research investigation including developing proficiency in: the nature and use of sampling plan methods; constructing effective survey instruments, and the application of statistical tools for organizing and interpreting data. Develop proficiency in marketing research software (e.g., SPSS) and Web Analytics. Apply research findings to develop a strategic marketing plan.
- Students will **LEARN** the theoretical understanding of the Internet marketplace and practical skills to perform vital digital marketing daily functions. By the end of the course, students will be able to walk into any company with an online presence and improve their use of the Internet. They will learn Web Design, Web Analytics, Search Engine Optimization, SEO, SEM, Display advertising, Email Marketing, Social Media, Online Reputation Management, Mobile Marketing.
- **DEVELOP** an international marketing strategy for a product or service.
- **IDENTIFY** and apply consumer insights to real world marketing problems.
- **DEVELOP** software technical skills.
- **CONDUCT** a comparative analysis of Integrated Marketing Communication (IMC) media channels and their interrelationships, affecting realization of organizational goals and meeting target market expectations.
- **EVALUATE** the effectiveness of integrated marketing communication programs.

Honors

Majors and minors who maintain a GPA of 3.0 overall and 3.0 (3.25 for minors) in their marketing courses will be considered for induction into and a lifetime membership in the Saint Mary's chapter of American Marketing Association, the internationally recognized economics honors society.

Organizations and Responsible Business

Caroline Burns, PhD, Professor, Chair

Nancy Lam, PhD, Associate Professor

Yuan Li, PhD, Associate Professor

Barbara A. McGraw, JD, PhD, Professor

George Papagiannis, JD, Adjunct Associate Professor

Grant Rozeboom, Associate Professor

Lili Yan, JD, PhD, Associate Professor

Managers play a crucial role in organizations supporting the work of those who specialize in areas such as accounting, marketing, or finance. Pursuing a major in management and leadership lays the building blocks not just for graduates' first jobs, but for a long and successful career in which planning, directing, and leading are paramount. You will learn firsthand from experts on decision-making, leadership, business law, and ethics. You will develop the skills necessary not only to help you succeed but also to be prepared to help others enjoy success too: employees, colleagues, customers, owners, and your communities. At the end of the program, students will know how to be conscientious, ethical, responsible, innovative, and effective leaders and managers who are able to galvanize diverse people to accomplish common worthy goals, employing strategies that serve not only the organizations in which they work, but also strategies that facilitate their organizations' positive social impact beyond responsibilities in the market.

Program Learning Outcomes

Goal 1: Graduates will be effective business analysts

Goal 2: Graduates will be effective business communicators

Goal 3: Graduates will be ethically conscious people who promote social and environmental responsibility in business and other organizations

Goal 4: Graduates will develop leadership qualities

Goal 5: Graduates will understand the impact of globalization

Goal 6: Students will learn how to guide innovative, responsible organizational decision-making

Goal 7: Students will gain the skills to exercise ethical, purpose-driven leadership in business organizations

School of Liberal Arts - Departments

School of Liberal Arts

Anthropology

Anthropology studies human life in a comparative, cross-cultural, holistic, global perspective, and is the only social science to do so. The discipline traditionally has been divided into four subfields: cultural and social anthropology (the comparative study of the range and variability of cultures), archaeology (the study of the human past through material artifacts), linguistics (the origin and development of languages and their use in social contexts), and physical or biological anthropology (encompassing primatology and human evolution). Although we are a small department, we are able to offer a four-field approach and also include applied anthropology courses.

Anthropology is distinct in its insistence that the foundations for theorizing and the comparison of cultures be based on firsthand ethnographic fieldwork. Current faculty in the department have conducted fieldwork in China, the Philippines, Hawai'i, American Samoa, Colombia, Ecuador, Peru, Bolivia, Italy, and the Napa Valley, Calif. Faculty have also led January Term study trips to China, Hawai'i, the Cook Islands, Ecuador, Guatemala, Las Vegas, Nev., and San Francisco, Calif.

From its beginning as an academic discipline in the United States in the late 19th century, anthropology has argued for the fundamental physical and psychic unity of humankind and against theories of eugenics and racial inequality. Besides its academic foci, a major emphasis of anthropology is its application in such fields as business, education, medicine, law, human rights, international development, and conflict resolution. Most of our graduates enter the working world, but some join organizations such as the Peace Corps or Lasallian Volunteers, and a smaller number go on to graduate or professional schools. Our curriculum prepares all students broadly to be literate, informed, questioning, ethical and socially-aware citizens.

We offer additional academic preparation in the form of presentation of academic papers at the Santa Clara University undergraduate social science student research conference, independent study, National Science Foundation Research Opportunities for Undergraduates mentoring, grants for participation in summer field schools, field placement at local social service organizations and an honors thesis for students intending to continue their formal education. (These opportunities are open to all our students, but we encourage them for students applying to graduate and professional schools.) All students are strongly encouraged to do an internship, learn a foreign language, and to study abroad.

Students also can take advantage of a course exchange program to enroll in Anthropology and Archaeology courses at The University of California, Berkeley and California State University East Bay.

Faculty

Dana R. Herrera, PhD, Professor, Chair

Jennifer Heung, PhD, Professor

Cynthia Van Gilder, PhD, Professor

Paola Sensi-Isolani, PhD, Professor Emerita

Learning Outcomes

When students have completed the anthropology program they will be able to:

- **DEFINE** the four fields of American anthropology.

- **DESCRIBE** and **COMPARE** historically American and European anthropological approaches with Indigenous approaches to understanding culture and social practice.
- **EXPLAIN** key anthropology concepts and the analytical ideas that underlie their usage.
- **EVALUATE** anthropological theory and critically access anthropological literature.
- **DEFINE** culture, and articulate its historical relationship to the concepts of biological and social identity.
- **ANALYZE** the contribution made by applied anthropology to understanding the contemporary world, including the legacy of colonial world systems, imperialism, and globalization in culture change and extinction.
- **APPLY** anthropological methods of inquiry to cultural data while engaging in critical cultural relativism.
- **COLLECT, ORGANIZE AND ANALYZE** research data
- **COMMUNICATE** anthropological findings and arguments to target audiences using multimedia methods of dissemination.
- **PROPOSE** actionable insights based on anthropological research to stakeholders in for-profit and nonprofit business contexts

Major Requirements

The anthropology major comprises 12.50 lower- and upper-division courses. Students are exposed to all four of the traditional subdisciplines of anthropology while having the choice of majoring in anthropology; anthropology with an archaeology concentration; or anthropology with an applied anthropology concentration.

A grade of C- or higher is required for coursework to count toward the major or minor.

Note: Courses are offered on a rotating basis unless otherwise noted.

Art & Art History

The Department of Art and Art History is an innovative, laboratory program focused on the practice, history, and theory of art. Courses in a variety of artistic mediums, theoretical frameworks, and historical periods inspire students to analyze, interpret, and create art in context. Students thus learn to consider art objects and practices in relation to political, psychological, religious, aesthetic, and technological formations in society. The department faculty members encourage students to embrace the liberal arts tradition with respect to critical thinking, self-discovery and personal expression, while the College's Catholic and Lasallian traditions help to deepen and broaden the student's engagement with art. Our courses also encourage the development of practical skills enhanced through internships in galleries, museums, art centers, auction houses and more.

The department currently offers two Bachelor of Arts majors: Art Practice and the Art History

The coursework in Art Practice ranges in approach from traditional studio work to digital, new media and other contemporary practices. The department's instruction in art practice integrates technical fundamentals and conceptualization, creative experimentation and critical thinking, personal expression and social responsibility. Students learn to engage in discussion and group-critiques as part of their professional preparation and as an integral way of participating in and benefiting from a community of shared inquiry. The coursework in Art History, presented alongside courses in archeology, anthropology, religious studies and world languages presents the rich tradition of Western and non-Western art from pre-history to the present. Both the Art History and Art Practice majors include coursework in Art Theory and Criticism. These courses emphasize conceptualization in modern and contemporary art practices, the asking of foundational questions about the nature and function of art in relation to human subjectivity and society. Theory adds a crucial dimension to the department's majors and the endeavor to link the aims of art to concerns in other disciplines.

A degree from the Department of Art and Art History provides alumni with an appreciation of visual art as a way of knowing. Through personalized advising, the department prepares students to further their studies at the graduate level in curatorial studies, studio art, history of art, digital filmmaking, graphic design, critical theory, art criticism, and other related fields.

Acknowledging the importance of direct contact with diverse artistic practices, students in each major are encouraged to study abroad through the college's many art-focused travel programs. Students are provided with academic internships at museums, auction houses, artists' studios and galleries that prepare them for employment in art-related fields upon graduation.

The Art and Art History Department offers a merit-based scholarship by application for incoming Saint Mary's students. This scholarship is designed for prospective students with leadership potential who wish to pursue studies in studio or video art production. Application guidelines are available on the department website.

Art Practice Faculty

Andrew Mount, EdD, *Associate Professor and Chair, Screenprinting and Printmaking, Painting, Design, Gallery Team*

Peter Freund, PhD, *Professor Emeritus, Digital Media, Experimental Film/Video, Art Theory*

Art History Faculty

Costanza Dopfel, PhD, *Professor, History of Western Art, Medieval, Renaissance and Baroque Art, Art Conservation and Restoration*

Hossein Khosrowjahi, PhD, *Adjunct Professor, History of non-Western Art, Film, Theory and Criticism*

Anna Novakov, PhD, *Professor Emerita*

Affiliated Art History Faculty

Thomas Poundstone, PhD, *Theology and Religious Studies, Christian Art and Baroque Art*

Cynthia Van Gilder, PhD, *Anthropology, Archaeology and Art of the Pacific and the Americas*

Art Practice Learning Outcomes

When they have completed the program of study with an art practice emphasis students should be able to:

- **MOUNT** a cohesive exhibition of their artwork and produce a comprehensive thesis document discussing the ideas, techniques and influences in their artwork.
- **DEMONSTRATE** an understanding of and facility for the use and application of several different media, especially that of their preferred medium.
- **ARTICULATE** their artwork's content and intention and visually manifest those ideas.
- **DEVELOP** an ability for objective self-critique and demonstrate an understanding of their own place within a larger art historical context.
- **EVALUATE** clearly different forms of art by other artists in their writings and class discussions.

- **DEMONSTRATE** a foundational knowledge of contemporary and historic artists, particularly those working in their preferred medium. This is evidenced by their writings on art and during critiques and class discussions.

Art History Learning Outcomes

Upon completion of the major, graduates must have attained the following:

- **A GENERAL KNOWLEDGE** of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-western cultures.
- **FUNCTIONAL KNOWLEDGE** of the creative process through foundation or other studio art courses.
- **A MORE SPECIFIC KNOWLEDGE**, in greater depth and precision, of several cultures and periods in the history of art and concentration in at least one area to the upper-division level. Study at the advanced level includes theory, analysis, methodology, and criticism.
- **KNOWLEDGE** of the tools, methodologies, and techniques of scholarship. Active research and the writing of analytical, theoretical and critical essays are reinforced throughout the program from the first lower-division survey course to the senior capstone project.
- An **UNDERSTANDING** of the role that art has played and can play in encouraging positive social change.
- The **ABILITY** to synthesize in written essays the interconnection between various forms of artistic expression.
- **SUCCESSFUL COMPLETION** of a senior thesis based on an in-depth study of a theme or issue in the history or art.
- An **UNDERSTANDING** of the real-life experience and challenges of working in a museum, auction house or gallery acquired through internships.

Split Major Agreements

Art Practice: Split Major Agreements

Split majors between Art Practice and other disciplines are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

Art History: Split Major Agreements

The department offers three split majors: History of Art and Italian Studies, History of Art and Archaeology, and History of Art and Communication. Other split majors are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

Minor in Cinematic Arts

The curriculum of the Cinematic Arts Minor combines the critical analysis and creative production of the moving image art form, ranging from time-based film and video to new media art. The courses emphasize technical fundamentals and conceptualization, creative experimentation and critical thinking, and personal expression and social responsibility. A hybrid instructional approach for several of the courses integrates critical analysis and creative production in order to encourage students to analyze as well as to produce the moving image art form as an engaged critical practice.

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective (ART 495) provides hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options.

Learning Outcomes

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

Degree Requirements and Courses

Classical Languages

The ancient Greeks and Romans left a legacy of values and ideas that continue to inform the way we view the changing world around us. The Classical Languages department enables students to go beyond the translations and engage directly with the extant Greek and Roman texts, while at the same time acquiring knowledge about their context. In this way, students can attain a clearer understanding of the Greco-Roman component in modern-day world views as they continue to reflect on the universal human condition.

Whether you major in Classics or not, the linguistic approaches and strategies you will develop with us are highly transferable. Familiarity with the etymology of the Greek and Latin roots in English makes the study of science much more effective. There is no better preparation for the pitfalls of legalese than the meticulous, logical approach to Greek and Latin texts. Students who plan to enter graduate studies in Classics, philosophy, art history, theology and archaeology will be able to satisfy one or more of the language requirements in those programs. No matter what career you choose, students tell us, the overall cultural enrichment you get along the way is one of the great benefits of Classical Studies.

Classical Languages majors write a Senior Thesis based on one of their upper division courses on a major author.

Faculty

Michael Riley, PhD, *Professor, Chair*

Learning Outcomes

Our focus is on your learning. We actively communicate with you in the course of your studies. We rely on your input as you progress toward linguistic proficiency in Greek and/or Latin.

- **PARSE** and **TRANSLATE** sacred and poetic texts.

- **GRASP** the forms and rules of composition.
- **DEMONSTRATE** basic understanding of linguistics and language (word roots).
- **UNDERSTAND** rules of morphology and syntax of English and Latin and Greek.
- **INVESTIGATE** technical and critical points of analysis in original texts and standard reference works.
- **EFFECTIVELY COMMUNICATE** ideas about the Latin, Greek, and English morphology and syntax.
- **SIGHT-TRANSLATE** and **RECITE** Latin and Greek texts.

Major Requirements

The Classical Languages major consists of a combined total of 8 upper-division courses in the Latin and Greek languages. A Senior thesis is required.

Classical Studies Minor Requirements

The Classical Studies minor is an interdisciplinary approach to the study of the literature, history, and art of the ancient Greeks and Romans and their influence from antiquity up to the present. The minor is open to all undergraduates. The minor is rooted in the study of the texts, ranging from the Homeric poems of the archaic Greek period to the works of St. Augustine in the fourth century C.E. Offered by the Classical Languages Department, the Minor provides students opportunities to be part of a large and thriving classics community, to conduct collaborative research, and study abroad through the College's programs in Rome.

Learning Outcomes

1. Understanding the basic cultural, historical, political, philosophical and mythological backgrounds of ancient literature
2. Capacity for disciplined examination and discussion of fundamental ideas and questions, as treated or suggested by some of the great written texts
3. Proficiency in analyzing the hidden dimensions of any text-English or ancient-will increase dramatically, along with expanded vocabulary and interpretive sophistication.
4. Ability for close reading and listening, for precise verbal formulations of questions, distinctions, concepts, arguments, and judgments, and facility at addressing and responding to classmates' like contributions; and
5. Well-developed competence in written formulation of questions, distinctions, concepts, arguments, and judgments.

Requirements

Students must complete 6 courses which may be double-counted towards core curriculum requirements. The lower-division entry course, a comprehensive introduction to the Greek and Roman civilization is required. At least five courses must be upper-division. Students may elect in any order five of these courses. Upper-division Greek and Latin courses can also to meet the minor requirements. Upper-division RILA courses can also be used to fulfill the requirement. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Dance

The Dance program at Saint Mary's College of California is one of the largest dance programs in the Bay Area. In addition to our professional and graduate programs, Dance offers three undergraduate majors and two minors in dance. If a dance career interests you, investigate the Dance: Choreography and Performance major. This pre-professional focus allows for conservatory style training and performing much like the BFA model. If you are a student interested in Dance from a Liberal Arts context you may want to pursue the Dance major. With a total of 40 units, it balances easily with other areas of study. We also offer a BS in Dance Science, an interdisciplinary major that investigates dance practice with a focus on an application of the scientific principles and methodologies. This major is the gateway to careers in health and fitness, and also prepares students for graduate studies in the sciences. There are two choices for the minor in Dance; one is a Dance minor (21 unit) option which allows the student to focus on several genres of dance; the other option is a minor in Latin Dance (18 units) which focuses on Baile Folklorico and the art, history and cultures of the Latine diaspora.

Learning Objectives

Upon completion of either BA in Dance, the student will:

DISTINGUISH technical terms and theories used in dance studies, influenced by aesthetics, anatomy and science, Somatics, pedagogical and performance theories; and employ this terminology appropriately when discussing and writing about specific works and/or assessing one's practice;

RECOGNIZE the cultural context of a work of art or style of movement in the studio and in writing. Frame creative challenges within larger historical/theoretical questions to locate one's own place in history by recognizing the dance lineage that shapes us in our search for defining the dancing identity necessary in today's world;

ENGAGE in critical discourse to explore how social identities are constructed, constrained, reinforced, and treated with inequality by systems of power, including within the field of performing arts by analyzing issues of access, representation, exclusion, and inclusion in the field in both creative practice and on paper;

DEMONSTRATE individual artistic choices and promote self-authority and agency to express individual thought and creativity outside of rigid, dominant and binary world views both experientially and in writing;

FORMULATE an intersectional perspective through the lenses of race, ethnicity, gender, class, sexuality, ability, age, and culture; strengthening our sense of how socially conscious bodies are able to see and take action towards social diversity in relationship to the SMC community, the Bay Area, the country and beyond when assessing one's practice.

Communication

The Department of Communication embraces the mission of Saint Mary's College to instill a liberal arts, Catholic, and Lasallian character through curriculum that identifies the process of communication as a primary means by which we construct social reality, recognize and analyze social processes, and affect social change. The study of Communication is complex and interdisciplinary, incorporating rhetoric, social sciences, cultural studies, and film and media studies. Students studying communication will engage in ethical and systematic inquiry into a broad range of areas, including relational and intercultural communication, new media and digital culture, mass and alternative media, organizational communication, visual studies, ethics, and international communication. Students will also learn to express their inquiry in research, media production, and other forms of public communication such as advertising, public relations campaigns, and journalism.

The Communication curriculum is both conceptual and applied with core courses preparing students for in-depth exploration of one of two concentrations centered around the kinds of communicative roles students aspire to upon graduation: Media Maker or Communication Strategist. The core courses common to both concentrations highlight oral, written, and media communication competencies, as well as research design and project management skills. The Media Maker concentration is for students interested in examining processes of media communication, especially media production. This concentration balances critical, analytical, and theoretical approaches to the study of media with hands-on media production training, culminating in a media-focused Capstone project. The Media Maker concentration provides students with competencies in media production, especially visual design, cinema and video, and digital media. The Communication Strategist concentration is for students interested in examining the processes of meaning making through communication and its impact on human psychology, emotions, and relationships in various contexts including workplace, groups and teams, and other forms of relationships. This concentration emphasizes the application of quantitative and qualitative data collection and analysis and communication theories to the production of ethical and strategic plans for effective communication in various contexts, and culminates in a data-driven research Capstone. The Communication Strategist concentration provides students with competencies in qualitative and quantitative data analysis.

Faculty

Ellen Riggsby, PhD, *Professor*

Shawny Anderson, PhD, *Professor*

Veronica Hefner, PhD, *Associate Professor*

Makiko Imamura, PhD, *Professor*

Jason Jakaitis, MFA, *Associate Professor*

Samantha Nogueira Joyce, PhD, *Associate Professor, Chair*

Aaron Sachowitz, PhD, *Professor*

Scott Schönfeldt-Aultman, PhD, *Professor*

Edward E. Tywoniak, MFA, EdD, *Professor Emeritus*

Learning Outcomes

By the time they graduate, students should be able to:

- **RECOGNIZE** communication inquiry by employing communication perspectives, principles, or concepts.
- **CREATE** messages appropriate to the audience, purpose, and context in order to effectively communicate.
- **APPLY** communication theories or methods to critically analyze messages.
- **DEMONSTRATE** the ability to appraise and apply communication ethics for social justice, to embrace difference, and to exercise moral conduct.
- **PRACTICE** using communication theory, strategies, and methodologies in real-world situations.

Major Requirements

Students who major in communication take a total of 24 units of required courses (seven courses) and fifteen units of electives (usually 4 courses). Four courses are shared between the concentrations, and the remaining 15 units plus the capstone course are unique to each concentration.

Minor Requirements

Students who minor in communication choose between 2 100-level courses, take communication theory (two classes), and take 12 units of electives (usually three classes).

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Minor in Cinematic Arts

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options. (This program is coordinated with the Art and Art History Department and is cross-listed with their section of the course catalog).

Learning Outcomes

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

Minor in Digital Studies

The idea for a minor in Digital Studies within the School of Liberal Arts grew out of the recognition that the dramatic change brought about by the digital revolution in areas such as communication, culture, art, commerce, and education necessitated a more formal lens of investigation of the contemporary world. Foundational to this conversation is the very question itself of the role of the liberal arts in the 21st century, including the signature hallmarks of a liberal education—critical thinking, collaborative inquiry, and the ability to effectively communicate.

The Digital Studies minor is open to all students. The program's curriculum provides the requisite tools for critical analysis of how "the digital" frames human discourse, while simultaneously developing a technical understanding of how digital media and content are produced and delivered in order to prepare students for careers in the technology sector.

Learning Outcomes

Students completing the Minor in Digital Studies will be able to:

- Ability to analyze the digital environment toward the end of becoming a digital citizen.
- Ability to analyze the digital environment (technically and culturally) through shared inquiry and collaborative learning
- Ability to understand and utilize digital media production tools (video, audio, images, graphics, interactivity).

- Ability to understand and utilize principles of digital programming (HTML5, CSS5, and Python)
- Ability to understand and utilize project management tools and skills toward the creation of digital artifacts
- Ability to understand and utilize critical thinking for the analysis of digital information and its application in the contemporary age
- Ability to produce and conceptualize through assignments and activities digital bases art within a critical-theoretical framework
- Ability to investigate through assignments and activities digital concepts within historical cultural and societal contexts
- Ability to investigate through assignments and activities the dialogic relationships between digital culture and technology
- Ability to investigate and analyze through assignments and activities the attributes and the effects of "big data" on culture and society, and develop skills and strategies for effective data management.

+1 MA in Communication

The Master of Arts in Communication is an accelerated +1 program that offers undergraduates a second degree after only an additional intensive year. Students select two cross-listed upper division elective courses in their senior, or in some cases, junior, year. Students complete these courses at a graduate level and receive credit toward both graduate and undergraduate degrees. During the intensive year, students complete an additional five core courses and two electives, choosing either a comprehensive exam or international externship (extra costs apply) as a culminating experience in June.

Matriculation Pattern

Total Requirement (nine courses: two in undergrad and seven in grad)

Required Core Courses:

COMM 500 : Theories of Communication (Fall)

COMM 502: Strategic Mediated Communication (Spring)

COMM 505: Applied Research Design (Fall)

COMM 506: Applied Research Methods (Jan Term)

COMM 507: Applied Research Analysis (Spring)

Bridge Courses

4 Elective Bridge Courses (500 level course)

2 Courses taken during Undergraduate

1 Bridge Course in Fall term

1 Bridge Course in Spring term

English

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

As an English major, you will work closely with your professors, reading, contemplating and writing about the principal genres of literature and the related medium of film. The critical thinking and writing skills an English major develops can be applied in a wide range of professions. Some of our graduates head for careers in teaching, writing and the arts. Many head into the law. Some have published books soon after graduating. Others apply their critical and creative skills to careers in high tech.

Faculty

Chris Feliciano Arnold, MFA, *Director of MFA in Creative Writing*

Marilyn Abildskov, MFA, *Professor*

Sunayani Bhattacharya, PhD, *Associate Professor*

Robert E. Gorsch, PhD, *Professor*

Jeannine M. King, PhD, *Professor*

Emily Klein, PhD, *Professor*

Kathryn S. Koo, PhD, *Professor*

Hilda H. Ma, PhD, *Professor*

Lisa Manter, PhD, *Professor*

Molly Metherd, PhD, *Professor*

Meghan A. Sweeney, PhD, *Associate Professor*

Yin Yuan, PhD, *Assistant Professor*

Matthew Zapruder, MFA, *Professor*

Carol L. Beran, PhD, *Professor Emerita*

Edward Biglin, PhD, *Professor Emeritus*

David J. DeRose, PhD, *Professor Emeritus*

Jeanne Foster, PhD, *Professor Emerita*

Sandra Anne Grayson, PhD, *Professor Emerita*

Carol S. Lashof, PhD, *Professor Emerita*

Phyllis L. Stowell, PhD, *Professor Emerita*

Brenda L. Hillman, MFA, *Professor Emeritus*

Ben Xu, PhD, *Professor Emeritus*

Learning Outcomes

When students have completed a program of study in English, they should be able to:

- **ENGAGE** in informed, active reading, bringing to bear a broad base of literary, historical and cultural knowledge.
- **READ** critically a wide range of literary texts, with an awareness of the theoretical assumptions behind various interpretive strategies, and the ability to choose appropriate methods of inquiry and to formulate clear questions.

- **APPLY** a variety of reading strategies, combining critical detachment with the intellectual, imaginative, and emotional engagement necessary for appreciation.
- **WRITE** clear, well-reasoned prose for a variety of situations (academic, professional, social) for a variety of audiences and support their arguments with appropriate, thoughtfully analyzed evidence.
- **CONVERSE** articulately about texts and interpretations, understanding that interpretation is often a dialogic, collaborative process.
- **EVALUATE** critically how texts engage notions of diversity and difference.

4+1 Program

English majors may participate in the Justice, Community and Leadership (JCL) 4+1 program by declaring a Single Subject 4+1 minor in JCL. Students who successfully complete both the major and JCL 4+1 minor are permitted to enroll in the Kalmanovitz School of Education credentialing courses and work towards a Masters in Teaching by fulfilling additional coursework and research components.

Special Note:

Students who successfully complete two years in the Integral Program before declaring an English major are exempt from the department's "Literature before 1800" requirement.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Ethnic Studies

The Ethnic Studies Program at Saint Mary's College of California takes a critical multidisciplinary approach to addressing issues of power, resistance, and social justice. Ethnic Studies students learn comparative multiracial and multiethnic perspectives to examine race, ethnicity, gender, class, sexuality, legal status, Indigeneity, and other dimensions of identity and lived experience. Born from student protests from the 1960s social movements, the field of Ethnic Studies believes in the holistic understanding of the individual and their environment in order to fully analyze social problems and enact change. The Ethnic Studies approach to teaching and learning incorporates many academic fields, including the arts, communication, global studies, history, politics, psychology, queer studies, sociology, theology and religious studies, and womens and gender studies.

Students critique dominant frameworks through an analysis of power and applied, community-based methods that center the perspectives and needs of historically marginalized communities Through coursework, research, and community engagement, Ethnic Studies students explore social constructions of identity, forms of oppression, and community building within the U.S. and beyond, with particular attention paid to African American and Black, Latinx, Native American, Asian American and Pacific Islander communities.

Ethnic Studies embodies the College's Lasallian commitment to social justice, respect for all persons, and the fostering of an inclusive community.

Faculty

Loan Thi Dao, PhD, *Professor, Director*

David Quijada, PhD, *Associate Professor Emeritus*

Ethnic Studies Faculty Advisory Board

Nicole Brown, PhD, *Sociology*

Emily Klein, PhD, *English*

Scott Schönfeldt-Aultman, PhD, *Communication*

Michael Viola, PhD, *Justice, Community & Leadership*

Learning Outcomes

Upon completion of the Ethnic Studies major, students will be able to:

- **DESCRIBE** the history and social theories relevant to a critical understanding of African American, Latino, Native American, and Asian American/Pacific Islander ethnic groups.
- **EMPLOY** theoretical and analytical frameworks to understand an increasingly complex, multicultural and interdependent world.
- **IDENTIFY** the social, historical, economic, and religious factors that have affected and continue to affect ethnic groups in the U.S.
- **EXHIBIT** critical thinking about issues of social injustice and the common good, and strategies for working towards social justice.

Global and Regional Studies

The Global and Regional Studies (GRS) major is designed for students preparing for an increasingly global environment through the multidisciplinary study of global processes or a major world region. The course of study integrates several academic disciplines, language proficiency, cultural literacy, independent research, and residential experience abroad.

The GRS major is geared toward students who want to focus their major on international studies writ large instead of a single academic discipline. This interdisciplinary approach best facilitates the student's gain in cultural literacy, language acquisition, and the ability to understand and analyze critically global and regional connections, processes, and development outcomes from multiple academic perspectives. The GRS major allows students to focus on a major region of the world (eg, Europe, Latin America, East Asia, etc), or broader themes and issues that cut across world regions.

Faculty Advisory Board

María Luisa Ruiz, PhD, *Professor of World Languages and Cultures (Spanish), Director, Institute for Latino and Latin American Studies, Director*

Ronald Ahnen, PhD, *Professor of Politics*

Zeynep Atalay, PhD, *Associate Professor of Sociology*

Jennifer D. Heung, PhD, *Professor of Anthropology*

Helga Lénárt-Cheng, PhD, *Associate Professor of World Languages and Cultures (French and German)*

E. Elena Songster, PhD, *Professor of History*

Learning Outcomes

Graduates of the Global and Regional Studies Program will demonstrate:

- **DEFINE** their place as citizens in global society.
- **UNDERSTAND** the political, economic, and cultural interconnectedness that constitutes our world today.
- **ANALYZE** specific social aspects of a geographical region employing in a competent and creative way the appropriate conceptual and theoretical tools of the following disciplines: anthropology, economics, history, literature and art, and politics.
- **INVESTIGATE** the increasing interdependent nature and complexity of cultural, economic, environmental, political, and social processes that constitute the global experience, and to examine those processes from a global justice perspective.

Career Opportunities

Graduates will be in a position to work for the ever-growing number of international agencies, organizations and businesses. Increasingly, language proficiency and overseas experience are requirements for jobs. Employers seek persons experienced and qualified to function in another language and culture.

Other students go on to graduate school in international business, international studies, or in their minor field. Most major universities have graduate international or area studies programs that offer a natural next step for students interested in further developing their expertise.

Beyond career advancement, many students will find that the immersion in another culture expands their understanding of the human experience and permanently enriches their lives.

Major Requirements

Major Selection

The GRS majors can be divided into two categories: Global Studies or Regional Studies. Students who choose the Regional studies majors must select a specific region of the world in which they have a particular interest and wish to focus their studies. Four choices are available: East Asia, Europe, Latin America, or student defined (eg, North Africa, Middle East, etc). Student-defined regions must receive approval from the Director of Global and Regional Studies. Regional Studies students must complete the requirements of a minor area of study chosen from Anthropology, Economics, History, World Languages and Cultures, or Politics.

Language

Students in all majors must complete the equivalent of level three proficiency in a foreign language.

Study Abroad

Study abroad is a vital component of the GRS major and provides students with an important experience that allows them to understand more directly the cultural complexities and lived experiences of their region of study. Regional studies majors are strongly encouraged to spend a minimum of one semester studying abroad in their selected region during their junior year in a country that corresponds with their foreign language study. Global studies students are also strongly encouraged to study abroad for a semester in any region of their interest, or may opt for a semester-long internship with an international focus.

Minimum GPA

Students must be mindful of meeting the minimum GPA requirements of the study abroad program of their choice, which range from 2.8 to 3.5.

History

As a disciplined study of the past, History focuses on change and continuity over time. Our department challenges students to read, think, and write about questions societies face in every generation—the tension between freedom and authority, reason and faith, individual agency and powerful structures. The ultimate goal: to become imaginative and resourceful human beings engaged with the world.

Our faculty cultivates understanding, not memorization. The history student becomes immersed in the study of the past and develops the skill and ability to read critically and write elegantly. The faculty welcomes budding historians who love history, as well as students from other disciplines seeking a broad view of the world, and students who might simply be curious about a specific time, country, or topic.

Our curriculum is organized in clusters of courses that allow for global or regional comparisons. Among these are: the history of women (Europe, Latin America, the United States); environmental history (Latin America, Asia, the United States); and revolutionary movements (China, the United States, Europe, and Latin America).

As an active collaborator in the larger College community, the department regularly offers classes in the following interdisciplinary majors and minors: Women's and Gender Studies, Ethnic Studies, Environmental Studies, and Global and Regional Studies.

Faculty

Elena Songster, PhD, Professor, Department Chair

Brother Charles Hilken, FSC, PhD, Professor

Gretchen Lemke-Santangelo, PhD, Professor

Myrna Santiago, PhD, Professor

Aeleah Soine, PhD, Professor

Carl J. Guarneri, PhD, Professor Emeritus

Ronald Isetti, PhD, Professor Emeritus

Katherine S. Roper, PhD, Professor Emerita

Learning Outcomes

History majors develop a unique set of skills designed for research and analytical thinking in a diverse and increasingly globalized world. Upon completion of the History program, students will be able to:

- **SITUATE** major historical events within their proper chronological, geographical, thematic, and comparative context.
- **THINK** historically, read critically, write coherently, speak persuasively, and communicate effectively.
- **EXPLAIN** the value and application of historiography and various historical methods, approaches and theories.
- **EVALUATE** and critically assess the validity of historical evidence and interpretations.
- **IDENTIFY, INTERPRET, and APPLY** primary and secondary sources to construct sophisticated, persuasive, and logical interpretations of historical problems and events.
- **CONNECT and INTEGRATE** historical knowledge, grasp the ethical and moral dimensions of history, and appreciate the complex, multi-causal origins of past events.
- **DEVELOP** historical empathy and **RECOGNIZE** the importance of differing voices to both Historical interpretation and understanding current events.

Prerequisite Grade

All prerequisites must be passed with a grade of C- or better.

Integral

The Integral Program of liberal arts is founded on the wager that it is still possible to appreciate and to evaluate all the main kinds of human thinking. It is thought that students in the Program can learn enough of the technical languages of the natural sciences, mathematics, literary criticism, social sciences, philosophy and theology to follow arguments in those disciplines. The Integral Program is not an honors curriculum but is intended rather for anyone drawn to a comprehensive view of education, an education devoted equally to the arts of language, to the arts of pure and applied mathematics (including music), to observation and measurement, to judgment and reasoned appreciation.

The program is divided into the seminar and the tutorials: language, mathematics, laboratory and music. During the fourth year, seniors are asked to marshal their experiences from seminar and tutorials to write a major essay and then defend it before the tutors and the other students.

The program had its origin in a two-year study beginning in the fall of 1955 and financed with a grant from the Rosenberg Foundation. Brother Sixtus Robert Smith, FSC, and James L. Hagerty of the faculty joined with consultants from Saint John's College, Annapolis, the University of California Berkeley and Stanford University, to establish this "college-within-a-college." The first graduates were the class of 1960. From the beginning, a confident grasp of fundamental truths, a healthy skepticism toward passing dogma, and a reliance on reasoned deliberation has marked the graduates of the program.

Tutors

Elizabeth Hamm, PhD, Associate Professor, History and Philosophy of Science and Technology, Director

David Bird, PhD, *Professor, World Languages and Cultures*

Steven Cortright, MA, *Professor, Philosophy*

Michael Riley, PhD, *Professor, Classical Languages*

Theodore Tsukahara, Jr. AFSC, PhD, *Professor Emeritus, Economics*

Brother Kenneth Cardwell, FSC, PhD, *Professor Emeritus*

Theodora Carlile, PhD, *Professor Emerita*

Alexis Doval, PhD, *Professor Emeritus*

Edward Porcella, PhD, *Professor Emeritus*

Learning Outcomes

Students who complete the program will demonstrate:

- **THE CAPACITY** for disciplined examination and discussion of fundamental ideas and questions, as treated or suggested by some of the great written texts; and
- **AWARENESS** of variations in the kinds and degrees of knowledge attainable in different fields of inquiry, acquired through active use of the resources employed in those fields, e.g., experience, reflection, hypothesis, experiment, measurement and inference; and
- **ABILITY** for close reading and listening, for precise verbal formulations of questions, distinctions, concepts, arguments, and judgments, and facility at addressing and responding to classmates' like contributions; and
- **WELL-DEVELOPED COMPETENCE** in written formulation of questions, distinctions, concepts, arguments, and judgments.

Requirements

An alternative, comprehensive curriculum, the program offers a bachelor's degree proper to it. The degree is granted for the successful completion of the six seminars, the six tutorials in mathematics, the five in language, the three laboratories, a tutorial in music and choral singing and the senior essay totaling 74 units. Note that the College further requires the successful completion of two January courses (6 units), and of electives sufficient to complete Core Curriculum learning outcomes in Engaged Learning (1 unit), and to raise the total to 124 units.

Prerequisites

Each course in the program beyond the first semester depends in an obvious way entirely on the courses taken earlier.

Any course in this program with a prerequisite assumes a grade of C- or better in the prerequisite course.

Justice, Community, and Leadership

Justice, Community and Leadership (JCL) is committed to education for liberation. Such an education requires a critical analysis of interconnected systems of oppression and invites us to think and act in humanizing, humble and self-reflective ways. JCL classes challenge students with an engaged critical pedagogy that enables us to apply what we learn in the classroom to a broader community context.

Many of our courses include working alongside community members and organizations to learn from their expertise on the causes and consequences of social injustices and understand their visions and methods for addressing structural inequities. Together with these community experts, we grapple with the complexity of policies, dominant ideologies, and cultural practices that disadvantage some groups of people, while benefiting others and consider how we can be a part of social change efforts. Students in our program go on to work in diverse fields-such as education, the nonprofit sector, law, social entrepreneurship, government, and public health-yet they share a common aim to make the world more equitable and just.

Faculty

Manisha Anantharaman, PhD, *Associate Professor*

Shawny Anderson, PhD, *Professor; Interim Dean, Liberal Arts*

Monica Fitzgerald, *Professor*

Michael Viola, PhD, *Associate Professor*

Learning Outcomes for the Justice, Community and Leadership Major

Students who complete this program will be able to:

- **DEMONSTRATE** knowledge of the ways systemic inequities (e.g. economic, racial, gender, environmental) are reproduced and interconnected historically and in our contemporary world.
- **UTILIZE** critical transdisciplinary lenses to analyze unjust power relations and systemic oppression, centering the experiences, histories, and visions of oppressed communities.
- **USING** appropriate library and information literacy skills, evaluate and apply research methodologies in ways that challenge dominant assumptions about knowledge production to articulate, interpret and contribute to social justice.
- **COLLABORATE** with diverse community formations to imagine, co-construct, organize for and sustain strategies that contribute to a more just social order.
- **UTILIZE** oral, written, artistic, expressive and new media formats to advocate for transformative social change with attention to audience and power relations.
- **DEMONSTRATE** cultural humility and an understanding of one's positionality within historical and intersecting systems of power.

JCL General Major and Concentrations

The Justice, Community and Leadership program offers three concentrations:

- JCL General Major
- JCL: Education Specialist Teacher Education
- JCL: Multiple Subject Teacher Education

Undergraduate Teacher Credential Pathway

These concentrations allow students to complete their BA and earn a teaching credential in 4 years.

JCL: Education Specialist

The Education Specialist (SPED) concentration prepares individuals with a passion for teaching students with mild-to-moderate disabilities in grades K-12. We provide a balance of theory and current practice to meet the individual needs of exceptional learners.

JCL: Multiple Subject Teacher Education

The Multiple Subject Teacher Education (MSTE) concentration is built upon a student-centered learning community that inspires excellence and innovation in K-8 education. Through the practice of shared inquiry, collaborative learning and community engagement, we empower our students to lead change according to the principles of social justice and common good.

4+1 Pathway

This 4+1 single subject pathway concentration allows students to complete a BA in 4 years and a Single Subject Preliminary Teaching Credential in one additional year.

Single Subject 4+1 Minor

Incoming first-year students and qualifying sophomores who are committed to becoming middle or high school teachers may declare this minor. This special program enables students to integrate education coursework and field experience in middle and high schools with their undergraduate course of study. With a major in the discipline they would like to teach (History, English, etc.), students will gain the critical framework and field experience necessary to be transformative educators. Students proceed through the SS4+1 minor in a cohort with TFT and other Single Subject 4+1 minors, taking many of their minor courses and all of their field experience with other cohort members.

Leadership Concentration

Leadership for Social Justice 4+1

The MA in Leadership for Social Justice is a concentration in the graduate Leadership Studies program, designed for students interested in practicing leadership for social change in fields such as non-profit, community organizing, law, or public service. The Justice, Community and Leadership program has developed a 4+1 pathway for students to complete their BA in four years and their MA in one additional year. By fulfilling the 4+1 pathway requirements, students can be admitted to the Leadership for Social Justice MA program and begin graduate course work in their senior year. Students in this concentration fulfill additional requirements. Prospective students must apply separately to the MA in Leadership.

Major Requirements

All students, regardless of concentration, must complete the JCL common curriculum. Students complete additional course requirements determined by their area of concentration. Please note that JCL students meet many requirements of the SMC Core Curriculum within the major and their chosen concentration.

JCL Minor Requirements

This multidisciplinary minor, housed within the Justice, Community and Leadership Program, incorporates community engagement and issues of social justice into the experiences and curriculum of students interested in learning about the principles and practices of justice, community, and leadership. The minor must consist of at least five courses outside of the student's major(s).

Kinesiology

Faculty

Robin Dunn, PhD, *Associate Professor*

Chi-An Emhoff, PhD, *Associate Professor*

Craig Johnson, PhD, *Associate Professor Emeritus*

Deane Lamont, PhD, *Professor*

Derek Marks, PhD, *Associate Professor*

Steve Miller, PhD, *Professor*

Addison Pond, PhD, *Assistant Professor*

Claire Williams, PhD, *Associate Professor*

Learning Outcomes

All Department of Kinesiology undergraduates will be able to:

- **DESCRIBE** the relationship between physical activity/sport and health, wellness, and quality of life.
- **DEVELOP** and **DELIVER** multi-mode communications to diverse audiences that convey a clear understanding of relevant disciplinary information.
- **ANALYZE** scholarly material and **DEMONSTRATE** critical and reflective thinking to bridge theory with practice.
- **EXAMINE** how sociocultural, historical, and philosophical factors influence attitudes about and engagement in physical activity, sport, and health-oriented behavior.

EXERCISE SCIENCE undergraduate majors will additionally be able to:

- **EXPLAIN** the scientific foundations of physical activity, nutrition, and fitness.

- **EXAMINE** and **EVALUATE** health, fitness, and performance parameters in diverse populations.
- **APPLY** academic methods and theories to real-life situations of personal wellness, athletic performance, and injury prevention.

HEALTH PROMOTION undergraduate majors will additionally be able to:

- **DESCRIBE** ecological factors influencing the multi-dimensional aspects of health.
- **ANALYZE** the concepts of health disparity and social inequality that lead to differences in health outcomes across diverse populations.
- **CREATE** and **EVALUATE** health promotion programs through a lens of sociocultural, historical, and ethical considerations.
- **APPLY** knowledge and skills learned throughout the curriculum to experiential learning opportunities.

SPORT MANAGEMENT undergraduate majors will additionally be able to:

- **DESCRIBE** principles and theories of business and economics that are fundamental to the sports industry.
- **IDENTIFY** and **SOLVE** sports business problems in an array of contexts and articulate reasoned answers supported by evidence.
- **CREATE** strategic plans to generate revenue in the sports industry.
- **APPLY** knowledge and skills learned throughout the curriculum to experiential learning opportunities.

Major Requirements

The Kinesiology major at Saint Mary's College is a four-year course of study leading to either a Bachelor of Arts or a Bachelor of Science depending on the student's area of interest. The major requires rigorous study of the human being in motion. We examine the whole person-anatomically, physiologically, biomechanically, psychologically, sociologically, and historically-across the lifespan. Our domains are health, sport, and physical activity. Students select one area within which to study: Sport and Recreation Management (Bachelor of Arts), Health Promotion (Bachelor of Arts), or Exercise Science (Bachelor of Science). Students may not transfer more than two upper-division courses from another institution for credit in the Kinesiology major. Online courses are generally not accepted for credit in the major.

A minimum 2.0 GPA within the major is required for graduation.

Minor Requirements

The Department of Kinesiology welcomes students from across the college interested in pursuing a minor in Kinesiology. Additionally, Kinesiology majors may earn a minor in a different area of emphasis within Kinesiology. Kinesiology majors can earn a Kinesiology minor in a different track as long as no more than 10 CU of 300 and 400-level coursework overlap between the major and minor.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Music

Faculty

Sixto F. Montesinos, D.M.A., Assistant Professor, Director of Instrumental Studies, Director of the Music Program

Julie Ford, D.M.A., Associate Professor, Director of Choral Activities

Lino Rivera, D.M.A., Professor, Assistant Director of Instrumental Studies, Head of Piano Activities

Michael Blackburn, M.A. Visiting Professor and Assistant Director of Choral Activities

Learning Outcomes

- **DEMONSTRATE** multidimensional (individual and ensemble) performance capacity through training, embodiment, social/cultural context, and theory.
- **ANALYZE** and **INTERPRET** works of art from around the world, considering issues of access, representation, exclusion and inclusion in the field of Performing Arts.
- **DEVELOP** an artistic voice and promote agency to express it in community.

Performing Arts

The Performing Arts Department offers a unique approach to the study of dance, music and theatre within a Liberal Arts context. Students receive conservatory-calibre training that prepares them for graduate studies or a career in the performing arts, while developing the critical thinking and communication skills that are the hallmark of a liberally educated person. All majors take a sequence of courses in their chosen discipline-emphasizing performance practice, history and theory, criticism and analysis in either music, dance or theatre. Performing Arts students are also encouraged to explore interdisciplinary pathways through classes and performance opportunities beyond their home program.

The Performing Arts Department offers seven majors, which are listed separately in this catalog:

- Dance
- Dance: Choreography and Performance
- Dance Science
- Music: Instrumental Concentration
- Music: Vocal Concentration, BA
- Theatre: Design and Technical Theatre Concentration
- Theatre: Performance and Theatre Studies

The Performing Arts Department builds creative artists with strong foundational skills and adventuresome spirits. Rigorous studio and lab courses build technique, while classes in history, theory and analysis foster critical engagement with the substance and styles of dance, music and theatre. Students learn to discuss and analyze both classic and contemporary works, and to understand the arts in the context of the history of great ideas and artistic achievements that have shaped our world.

Performing Arts' signature values include:

- Mentoring by faculty members who are both outstanding teachers and accomplished artists.
- Frequent attendance at world-class dance, music, and theatre performances around the Bay Area.

- Multiple and varied performance opportunities, beginning with the first year.
- Challenging standards that help students achieve artistic excellence and professionalism.
- Master classes, guest lectures and informal contact with professional artists, connecting classroom learning with the real world.
- A welcoming and inclusive student cohort experience, in which students of all levels are supported and encouraged in their individual development.
- Stimulating creative collaborations and intellectual exchange between programs.

Faculty

Rosana Barragán, MFA, Associate Professor, Director, MFA in Dance (Phenomenology, Choreography, Somatic Movement, Dance History, Dance Movement)

CatherineMarie Davalos, MFA, Professor, Undergraduate Dance Program Director (Dance Movement, Dance History and Theory, Choreography, Somatic Movement, Dance Science, Production)

Rebecca Engle, MA, Professor Emerita, (Acting, Directing, Contemporary Theatre)

Julie Ford, DMA, Associate Professor, Head of Vocal/Choral Arts (Classical, Pop, and Jazz Choirs, Vocal Science, Lyric Diction, Private Voice, Conducting)

Dana Lawton, MFA, Professor, Dance (Dance Movement, Choreography, Dance Appreciation, Dance Pedagogy)

Rogelio Lopez, MFA, Associate Professor (Dance Movement, Choreography, Costume, Baile Folklorico, Production)

Sixto Montesinos, DMA, Assistant Professor, Music Program Director, Head of Instrumental Studies (Music Fundamentals, Orchestration, Jazz Band, Chamber Players, Concert Ensemble)

Lino Rivera, DMA, Professor (Piano, Music History, Music Theory, Form and Analysis, Chamber Music)

Shaunna Vella, MFA, Adjunct Associate Professor, Director of LEAP (Dance Movement, Dance and Social Justice, Performance Studies, Choreography, Production)

Jia Wu, MFA, Associate Professor, (Dance Movement, Chinese Dance and Diaspora Studies, Dance for the Camera, Choreography)

Deanna Zibello, MFA, Associate Professor, Theatre Program Director, Head of Design and Technical Theatre (Scenic Design, Collaboration, Play Analysis)

Martin Rokeach, PhD, Professor Emeritus, Music

Learning Outcomes

When they have completed the Performing Arts Program, students will be able to:

- **DEMONSTRATE** multidimensional (individual and ensemble) performance capacity through training, embodiment, social/cultural context, and an understanding of theory.
- **ANALYZE and INTERPRET** works of art from around the world, considering issues of access, representation, exclusion and inclusion in the field of Performing Arts.
- **DEVELOP** an artistic voice and promote agency to express it in community.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course or the permission of the chair to waive that provision.

Split Major Agreements

Dance and Biology
Dance and Communication
Dance and English
Dance and Kinesiology
Dance and Psychology
Dance and Studio Art
Musical Theatre and Studio Art
Theatre and Studio Art
Theatre and English
Theatre and Social Justice (Sociology/Ethnic Studies)

Students considering a split major or an individualized major must have a curricular plan approved and on file with the department and the Registrar's Office by the time they have accumulated 48 graduation units. For further information on these or other split or individualized majors, contact the program Director in Dance, Music, or Theatre.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course or the permission of the chair to waive that provision.

Philosophy

The Department of Philosophy provides an opportunity for every student to continue, in more structured, critical terms, the spontaneous inquiry into basic questions man has raised from the beginning of time-questions about himself, about God, about the world in which he lives, and the way in which he ought to live.

The word "philosophy" itself, love of wisdom, indicates that the search is not concerned with superficial explanations, but probes beyond appearances for fundamental principles and causes.

Hence courses are offered not only to satisfy a major but also to provide an opportunity for students who are interested in a closer examination of one or more areas of philosophical inquiry as a worthwhile supplement and broadening factor to their specialized field of study.

Faculty

Patrick Downey, PhD, *Professor, Chair*
Wayne H. Harter, PhD, *Associate Professor*
Steven Cortright, MA, *Professor*
Deepak Sawhney, PhD, *Associate Professor*

Learning Outcomes

The Philosophy Department seeks to cultivate a unique virtue in its students and faculty. This intellectual virtue we have called the Philosophical Habit of Mind. It consists, at least, of the following abilities:

- An ability to situate oneself in the Western philosophical tradition of ethical and metaphysical questions and reasoning.
- An ability to account to oneself and to others for the bases of one's actions.
- An ability to reckon with the consequences of one's own and other's practical reasoning in various contexts, both personal and political.
- An ability to raise metaphysical questions in various concrete, lived, literary and political contexts.
- An ability to distinguish and relate the architectonic questions of metaphysics from and to the specialized questions of the sciences and other disciplines.
- An ability to discern the interconnection between various modes of ethical and political reflection and distinct metaphysical positions.
- An ability to pose to oneself the questions raised by the claims of the Christian faith on one's own ethical and metaphysical reasoning.
- An ability to read new or contemporary works in the ongoing tradition of dialectical philosophy with all these abilities at one's disposal.

John F. Henning Institute

The Department of Philosophy hosts the John F. Henning Institute, a center for the study of Catholic social thought, with special emphasis on the question of human work and its centrality to the common good. Students are invited to take part in the institute's program of academic conferences and lectures, publications and seminars.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Politics

The politics major is designed to provide a systematic understanding of political power, political processes and political institutions, both in the United States and the world at large. Politics majors gain insight into public affairs; improve their conceptual, analytical, critical and communication skills; and explore normative questions concerning the relation of individuals to governments and of governments to one another. The curriculum offers courses in four fields: American government, political theory, international relations, and comparative politics. The department advises students to divide their work among the four fields, although a concentrated major may be advised in a particular case. The department also recommends substantial coursework in related disciplines such as economics, history, communication or philosophy.

The politics major provides a liberal arts education that fosters responsible civic engagement and an appreciation of diverse political cultures and identities. It prepares students for fulfilling careers in government service, international affairs, education, journalism, community service and business. It also serves the needs of students who seek postgraduate education in political science, the law, public policy and international studies. Students seeking a career in the legal profession will find that the Politics Department's law-related courses will prepare them with a broad background and specific tools with which to undertake their legal education. See also the Law and Society minor, described below.

Students who expect to pursue graduate study in politics should note that knowledge of foreign languages and/or quantitative reasoning is usually required for a graduate degree. Knowledge of world languages is also particularly important for careers in international affairs. Department faculty advisors assist students in the selection of appropriate courses.

The department participates in several off-campus programs that allow students to combine study with practical experience in public life. Students may arrange to receive academic credit for internships with local agencies, officials or political groups. Students interested in American politics can spend a semester studying at American University in Washington, D.C., which includes an internship with a government agency or interest group.

Faculty

Ronald Ahnen, PhD, Professor

Zahra Ahmed, PhD, Assistant Professor

Patrizia Longo, PhD, Professor, Chair

Melinda R. Thomas, JD, Professor Emerita

Susan C. Weissman, PhD, Professor Emerita

Steven Woolpert, PhD, Professor Emeritus

David Alvarez, PhD, Professor Emeritus

Wilbur Chaffee, PhD, Professor Emeritus

Stephen Sloane, PhD, Associate Professor Emeritus

Barbara Mc Graw, JD, PhD, Professor of Social Ethics, Law, and Public Life

Learning Outcomes

Students who graduate with a politics major will be able to demonstrate:

- **SUBSTANTIVE KNOWLEDGE:** Politics (POL) students will graduate with substantive knowledge of basic political concepts and systems. It is our goal that POL students will understand the institutions, processes and values that shape politics within and among states and be able to apply that knowledge to the world. It is also our goal that students understand the major theories, concepts, foundations, and methodologies used in the study of politics.
- **CRITICAL THINKING, WRITING AND RESEARCH SKILLS:** POL students will graduate with the ability to think critically about political concepts and systems. It is our goal that POL students will demonstrate the ability to apply their knowledge of politics by using the major analytic and theoretical frameworks in several subfields of politics. It is also our goal that students be able to formulate questions and evaluate arguments and hypotheses based on these frameworks.
- **ENGAGEMENT IN POLITICS:** It is our goal that POL students are prepared for active citizenship and begin to develop an ongoing interest in national and global politics.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Law & Society Minor

The Law & Society Minor is an interdisciplinary approach to the study of law and its impact on society. It is designed for students who wish to study how social forces influence the legal system and how the law affects society. The Law & Society minor is open to all undergraduates. Offered by the Department of Politics, the minor helps prepare students for a wide range of professional opportunities in justice-related careers in law and related professions. Courses taken to satisfy students' major requirements may not also count towards completion of this minor.

Learning Outcomes

Students who successfully complete this minor will:

- **DEMONSTRATE** understanding of the interrelationships among legal, social, and ethical issues
- **DEMONSTRATE** understanding of the legal process
- **CRITICALLY ANALYZE** the role of law in its political, economic and social context;
- **DEMONSTRATE** skill in oral and written expression and critical thinking
- **INTEGRATE** theoretical and practical understanding of law and society concepts

Requirements: Students must complete 6 courses, which may be double-counted towards core curriculum requirements. See the list of courses at <https://www.stmarys-ca.edu/academics/liberal-arts/politics/law-society-minor>. Courses taken to satisfy students' major requirements may not also count towards completion of this minor. At least 4 courses must be upper-division. The 6 courses shall include the Overview course, one Domestic Justice course, one Global Justice course, one Skills course, one Field Placement course, and one Elective course. The elective may be satisfied preferably by choosing an additional course in either Domestic Justice or Global Justice, or by choosing a course from the list of additional electives. Courses may be taken in any order. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Sociology

In the Sociology Department you'll learn to better understand the sometimes confusing nature of human social life. How is social life possible? What do patterns of social life tell us about the world? What is the relationship of the individual to the social order?

In the words of sociologist C. Wright Mills, sociology requires that we exercise our "sociological imagination." That is, we must understand how the issues in the lives of individuals are also the issues of the larger society. We can't understand the individual without understanding society and we can't understand society without understanding the individual. This implies that sociology is deeply personal. We seek to understand society, but in doing so we learn much about ourselves.

Sociology addresses the most pressing social issues in contemporary society: racial and ethnic tensions, gender inequality, poverty, health and illness, social movements, crime and deviance, educational inequality, immigration, globalization and problems in urban environments, just to name a few. Sociologists study everything from the social dynamics of two people in conversation to the social dynamics of political revolutions.

Sociology provides students with a theoretical framework with which to help make sense of an increasingly complex world and the place of the individual within that world. Sociology also provides students with specific methodological tools to investigate the social world and to collect and analyze data about the world we live in.

The sociology major develops research skills, analytical skills and communication skills that are well-suited to students interested in careers in teaching, public and mental health, law, counseling, social work, the criminal justice system, public policy, marketing, journalism and the nonprofit sector.

Faculty

Zeynep Atalay, PhD, *Associate Professor, Chair*

Robert Bulman, PhD, *Professor*

Nicole M. Brown, PhD, *Associate Professor*

Phylis Martinelli, PhD, *Professor Emerita*

Learning Outcomes

When students have completed the sociology program they will be able to:

- **UNDERSTAND** sociological theory and methods and be able to apply theoretical explanations to empirical examples.
- **RESEARCH** and **ANALYZE** a sociological topic using the appropriate library resources.
- **WRITE** research papers with a clear thesis statement, sufficient support for that thesis, and in accordance with the standards of the American Sociological Association.
- **EXERCISE** their sociological imagination in order to reflect upon questions of personal and social responsibility in a complex and changing society.
- **APPLY** sociological knowledge as they engage with the community beyond the academy.
- **EMPLOY** critical reading, thinking, and writing skills as they research, analyze, and report on a social issue in a way that incorporates what they have learned on a topic of their own choosing.

Prerequisite Grade

A minimum acceptable grade of C- is required for coursework to count toward a minor or the major.

Theatre

The Theatre Program at Saint Mary's trains multidimensional artists with a strong foundation in critical thinking, collaboration, creative problem-solving, and disciplinary skill. We believe that the art form of Theatre has power far beyond entertainment; it is a force that can wake us up and inspire us to action. Our location in the Bay Area gives us access to professional artists who are at the forefront of the field, changing the national conversation about equity and representation in our productions and our processes. Whether students perform, write, direct, stage manage, design, or use their skills in another field, our program provides them with a broad and solid foundation, and the tools to develop their own theatrical voice.

Rebecca Engle, MA, *Professor Emerita, (Acting, Directing, Contemporary Theatre)*

Deanna Zibello, MFA, *Associate Professor, Theatre Program Director, Head of Design and Technical Theatre (Scenic Design, Collaboration, Play Analysis)*

Theology & Religious Studies

The discipline of Theology approaches religion from the perspective of faith, inviting students from all faiths and none to explore and wrestle with some of the perennial questions that believers and non-believers ask: Is there a God? How can we know God? Can we proclaim that "God is love" in light of the Holocaust? And ultimately, how should we then live? The discipline of Religious Studies, more theoretical and anthropological than Theology (with its normative nature and focus on the divine and transcendent), uses the tools and methods of various disciplines in the humanities and social sciences to analyze religious phenomena and discover how they create meaning for persons and cultures. Religious Studies explores how religion interacts with other important dimensions of human life, such as politics, economics, and social constructions of race and gender. While many scholars draw clear lines between the disciplines of Theology and Religious Studies, at Saint Mary's College they are drawn together in a fruitful dialogue about religion as a -- perhaps the -- fundamental dimension of human life: vital, pervasive, and richly complex.

The Department of Theology & Religious Studies offers courses that systematically and critically analyze a wide range of theological perspectives and ethical questions that are central in the formation of religious identity. As an integral part of the Catholic mission of Saint Mary's College, we provide students with an opportunity to explore many facets of the Christian tradition: biblically, historically, theologically, ethically, and aesthetically. We offer courses in a wide array of world religions, especially since, in our increasingly diverse nation and our ever more global world, it is crucial that responsible citizens and future leaders understand the ideologies and faiths of their neighbors and dialogue partners. We explore the myriad and pervasive dimensions of the phenomenon of religion in culture, particularly courses that focus on the intersections of religion and the critical issues of gender, race, and economics. And, as an Hispanic Serving Institution, we offer courses that explore dimensions of Latinx religious experience and spirituality.

The exploration of these essential questions occupies an important place in a liberal arts education, training students in the skills necessary to think for themselves, to challenge preconceived notions, and to remain open to learning from the perspectives of others. As part of our Lasallian heritage and our understanding of what it means to be a person in light of God's love and grace, revealed especially in the person of Jesus Christ, we join with the Christian Brothers in being concerned for the whole person, integrating faith and service, and fostering an existential commitment to the common good, solidarity, and a preferential option for our most vulnerable and marginalized sisters and brothers.

Faculty

Thomas J. Poundstone, PhD, *Associate Professor, Chair*

Michael Barram, PhD, *Professor*

David Zachariah Flanagan, PhD, *Professor*

Paul Giurlanda, PhD, *Professor*

Marie Pagliarini, PhD, *Associate Professor*

Norris Palmer, PhD, *Professor*

The Theology & Religious Studies (TRS) Department plays a key role in the educational experience at Saint Mary's College, offering not only a major and two minor courses of study, but also participating extensively in the College's core curriculum-by providing courses designed to meet the Theological Understanding goal of the core curriculum. As part of the process of serious academic study, members of the department hope that, in addition to meeting specific core requirements, students will join us in taking pleasure in the study of theology and religion as they learn to converse insightfully and respectfully about it. Moreover, we hope that students will develop an appreciation for the depth and breadth of the Christian tradition while gaining an increasing awareness both of the mystery of life and of themselves as called by that mystery.

Learning Outcomes for Theology & Religious Studies Majors

Majors in Theology & Religious Studies will:

- **DEMONSTRATE** an understanding of the biblical, theological, and/or ethical components of Christianity as a living tradition that is inseparably both doctrinal and dialogical.
- **DEMONSTRATE** an understanding of the Catholic principles of the fundamental dignity of the human person and the common good and how they call forth the virtue of solidarity and a preferential option for our poorest sisters and brothers.
- **DEMONSTRATE** an understanding of how culture, race, gender, class, and/or ethnicity can be subjects of reflection in theology and religious studies.
- **DEMONSTRATE** an understanding of the worldview (e.g., beliefs, practices, etc.) of a non-Christian religious tradition.
- **EMPLOY** contemporary theories and methods of biblical exegesis, systematic theology, and religious studies.
- **EXPLAIN, ANALYZE, and EVALUATE** multiple informed perspectives in debates about theological and ethical issues.
- **INTERPRET** religious texts in their literary and socio-historical settings, attending to the role of social location and interpretive assumptions at each level of interpretation.

Prerequisite Grade

TRS 281 (or its junior transfer equivalent, TRS 380 - TRS 389) is a prerequisite for any upper-division theology and religious studies course; however, only a passing grade in TRS 281 (or TRS 380 - TRS 389) is required, not a minimum grade of C-.

Writing

Women's and Gender Studies

Women's and Gender Studies asks fundamental questions about human existence: Are women and men born or made? Do those categories adequately express gender identity? How do we understand femininities and masculinities throughout history? How does intersectionality-racial, ethnic, class, sexual identity-affect the experience of gender? What structures and social forces are involved in shaping our ideas about gender? An interdisciplinary program that invites students to take classes in anthropology, sociology, history, literature, politics and other disciplines, Women's and Gender Studies challenges students to question what is "natural" about gender in society; to examine the origins of such views and how they have changed over time; and to analyze how race and class intersect with sexualities and gender to construct popular culture and modern society. The program also focuses on uncovering the contributions women have made to society throughout history and how they have envisioned social justice and the common good. In addition, true to its roots in social movements that fought for equality and equity, Women's and Gender Studies seeks to understand how systems of oppression and power function and how different groups respond to and resist injustice at home and abroad. Thus, the program teaches students to think deeply, to read critically, to write clearly, and to speak convincingly. Lastly, Women's and Gender Studies prepares students to be agents of change who take community responsibility and social justice seriously, offering them multiple opportunities to engage in service learning and similar projects. In this way, thus the program fulfills its mission of educating the whole person for the complexities of a globalizing world.

Women's and Gender Studies has a set of core courses that majors and minors are required to take, as explained below. In addition, there are WaGS courses in the sciences, humanities, and social sciences that students may can take for

WaGS credit as electives. See the section on Majors and Minors for a full description of the requirements. The list of approved courses is included below.

Faculty

Myrna Santiago, PhD, *History, Women's and Gender Studies, Director*

Denise Witzig, PhD, *Women's and Gender Studies, Coordinator, Professor*

Advisory Board

Loan Dao, PhD, *Ethnic Studies*

Monica Fitzgerald, PhD, *Justice, Community & Leadership*

Jennifer Heung, PhD, *Anthropology, Global and Regional Studies*

Samantha Joyce, PhD, *Communication*

Emily Klein, PhD, *English*

Molly Metherd, PhD, *English*

María Luisa Ruiz, PhD, *World Languages and Cultures*

Scott Schönfeldt-Aultman, PhD, *Communication*

Sharon Sobotta, *Director of the Center for Women and Gender Equity*

Aeleah Soine, PhD, *History*

Claire Williams, PhD, *Kinesiology*

Faculty Affiliates

Zeynep Atlay, PhD, *Sociology*

Nicole Brown, PhD, *Sociology*

Robert Bulman, PhD, *Sociology*

Catherine Davalos, MFA, *Performing Arts*

Rebecca Engle, MA, *Performing Arts*

Jose Feito, PhD, *Psychology*

Jeannine King, PhD, *English*

Kathryn Koo, PhD, *English*

Gretchen Lemke-Santangelo, PhD, *History*

Patrizia Longo, PhD, *Politics*

Hilda Ma, PhD, *English*

Lisa Manter, PhD, *English*

Marie Pagliarini, PhD, *Theology and Religious Studies*

Sonya Schuh, PhD, *Biology*

Aeleah Soine, PhD, *History*

Cynthia Van Gilder, PhD, *Anthropology*

Ynez Wilson Hirst, PhD, *Sociology*

Learning Outcomes

When students have completed a minor or major in the Women's and Gender Studies Program, they will be able to:

- **IDENTIFY** assumptions and arguments about gender, race, class, and sexuality in scholarly, popular, public, and interpersonal discourses.
- **EVALUATE** different theories of feminism and debates about gender.
- **DIFFERENTIATE** among complex and diverse points of view regarding gender, race, class, and sexuality in a variety of academic fields.
- **WRITE** clear and well-reasoned prose employing appropriate methods of research in the field.
- **ENGAGE** in Social Justice Praxis, including intellectual or social advocacy locally or globally.

Split Majors

Split majors combine work in Women's and Gender Studies and another academic department or program. A split major must be approved by the chairs or directors of both departments. Split majors consist of at least 54 units, including the foundational coursework in both majors (e.g. WGS 101 and those of the other department) and at least 24 units of advanced coursework (300 and 400-level) planned in coordination with the chairs/directors of the involved programs. All split majors in WGS must complete the four core courses (WGS 101, WGS 300, WGS 351, WGS 496).

World Languages and Cultures

Our language programs play a fundamental role in the College's mission to educate for a global community. We encourage students to become actively engaged learners of diverse cultural traditions and global perspectives through the study of world languages, literatures, and cultures.

The programs in the Department of World Languages and Cultures emphasize language proficiency, analysis of different kinds of complex texts, cross-cultural competence, and study abroad. This preparation allows students to use their language, critical thinking skills and artistic literacy in various professional fields. Linguistic and cultural competency in a second language also allows students to participate more fully in local and international communities, enjoying a richness of life that goes beyond national boundaries.

Saint Mary's College proposes that all of its graduates should have knowledge and understanding of another culture and its language (see below, language proficiency requirement). To this end, the department has created a lower-division curriculum whose learning outcomes meet criteria established by the American Council on Teaching of Foreign

Languages (ACTFL). All students will demonstrate intermediate language skills-listening, speaking, reading and writing-in the target language. Instruction balances a solid grammatical foundation with practical training, including exposure to culture and geography, in both classroom and multimedia settings.

The Department of World Languages and Cultures offers courses in French, Italian, Japanese, and Spanish. Students can pursue a major in Spanish or French, and/or a minor in French, Spanish, East Asian Studies, or Italian Studies. Students interested in foreign language study are encouraged to explore the options of a major in Spanish or French; a double major in a foreign language and another discipline; a language minor to complement a major in another academic area; or a language studies minor. Additionally there are many natural links between the department's course offerings and those of other departments with the same goal of global learning, such as Global and Regional Studies and History.

We strongly encourage our students to study abroad for a semester or more. Students can choose from SMC sponsored programs in China, France, Germany, Italy, Japan, Mexico, and Spain, or from many other international centers through Lasallian exchanges and independent programs.

Furthermore, proficiency in a second language is the natural complement to the local and international internships described in the internship database available through the department's website. We support our students as they apply their cultural knowledge through internships related to their language of study. Students who secure an internship gain valuable work experience, enhance their professional skills, and lay the groundwork for their future careers.

We strive to prepare our students with the communicative skills necessary to participate successfully in an increasingly globalized working environment that asks for culturally knowledgeable, multilingual citizens.

Faculty

David Bird, PhD, Professor, Chair

Maria Grazia de Angelis-Nelson, Adjunct Associate Professor

Costanza G. Dopfel, PhD, Professor

Helga Lénárt-Cheng, PhD, Professor

Claude-Rhéal Malary, PhD, Associate Professor

Brother Michael Murphy, PhD, Visiting Associate Professor

María Luisa Ruiz, PhD, Professor

Frances Sweeney, PhD, Professor

Naoko Uehara, Adjunct Associate Professor

Joan U. Halperin, PhD, Professor Emerita

Maureen Wesolowski, PhD, Professor Emerita

Alvaro Ramirez, PhD, Professor Emeritus

Programs Offered

The Department offers a major in French and Spanish, and a minor in East Asian Studies, French, German Studies, Italian Studies, or Spanish. In addition to a program of study for students who wish to major or minor in language, the

Department of World Languages and Cultures plays a key role in the educational experience of all Saint Mary's students through the Language Proficiency requirement of the Core Curriculum.

Language Placement Exam

Incoming students are strongly encouraged to take the Foreign Language Placement Exam online. Students should contact the Language Placement and Proficiency Coordinator who will assist them with access to the online exam. Students may take the placement exam once during each academic year and results are valid for one academic year. For placement in all other languages, students must contact the Placement and Proficiency Coordinator in the Department of World Languages and Cultures. Native speakers of Spanish are encouraged to take SPAN 300 as an alternative to SPAN 301. Students who have taken the AP exam in literature should consult the Placement and Proficiency Coordinator for appropriate placement.

Minors in World Languages and Cultures

Learning Outcomes for a Minor

Students graduating with a minor in East Asian Studies, French, Italian Studies, German Studies, or Spanish will be able to:

- **CONVERSE** using the present, past and future tenses in everyday situations.
- **DEMONSTRATE** satisfactory reading and writing skills.
- **ENGAGE** the target culture through various disciplines, including politics, economics, anthropology, history, literature and art.

Prerequisite Grades

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

School of Liberal Arts Majors

School of Liberal Arts

Other Degrees

International Students - Curricular Requirements

Studies and Curricular Requirements for International Students

International students enrolled at Saint Mary's College are required to take courses or labs developed to assist them in their assimilation to the U.S. academic rigor and greater U.S. culture. The required course is SMS 015, a course designed to give students a working platform on which to compare their native culture to U.S. culture.

The English Composition requirement for non-native speakers of English is the same as that for native English speakers with the additional requirement of the SMS 023/SMS 024 Writing Lab, a quarter credit lab to be taken in conjunction with ENGL 004 or ENGL 004C.

All non-native English-speaking students, both first-years and transfer, regardless of visa status, must take the Writing Placement exam. The results of this exam will determine a student's placement in Composition and the corresponding SMS Writing Lab. Students placed in the SMS Writing Lab must complete the full series of corresponding labs as part of their Composition requirement unless they test out of the lab through a Writing Challenge Test administered prior to the spring semester.

Courses

International students enrolled at Saint Mary's College may be required to take courses or labs developed to assist them in their assimilation to the U.S. academic rigor and greater U.S. culture, such as SMS 015 , a course designed to give students a working platform on which to compare their native culture to U.S. culture.

- WRIT 124 - Writing Lab II The SMS Labs help support the following courses, as well as other first-year courses that have significant writing requirements and would give non-native English speakers a better chance of succeeding in all of their courses.
- WRIT 101 - Writing as Inquiry
- WRIT 100 - Writing as Inquiry Cohort
- WRIT 201 - Writing and Research
- WRIT 200 - Writing and Research Cohort

Note

Students will gain:

- greater fluency in written English.
- understanding of course expectations at Saint Mary's regarding writing.
- increased proficiency in English grammar and vocabulary.
- better understanding of the stages of assembling an essay (including thesis formation, overall essay organization, paragraph development, and effective sentence construction) through focused work on each stage.
- better writing habits gained through practice in assessing writing assignments across the disciplines, setting writing schedules, brainstorming and drafting techniques, and revising essays.

Anthropology

Anthropology studies human life in a comparative, cross-cultural, holistic, global perspective, and is the only social science to do so. The discipline traditionally has been divided into four subfields: cultural and social anthropology (the comparative study of the range and variability of cultures), archaeology (the study of the human past through material artifacts), linguistics (the origin and development of languages and their use in social contexts), and physical or biological anthropology (encompassing primatology and human evolution). Although we are a small department, we are able to offer a four-field approach and also include applied anthropology courses.

Anthropology is distinct in its insistence that the foundations for theorizing and the comparison of cultures be based on firsthand ethnographic fieldwork. Current faculty in the department have conducted fieldwork in China, the Philippines, Hawai'i, American Samoa, Colombia, Ecuador, Peru, Bolivia, Italy, and the Napa Valley, Calif. Faculty

have also led January Term study trips to China, Hawai'i, the Cook Islands, Ecuador, Guatemala, Las Vegas, Nev., and San Francisco, Calif.

From its beginning as an academic discipline in the United States in the late 19th century, anthropology has argued for the fundamental physical and psychic unity of humankind and against theories of eugenics and racial inequality. Besides its academic foci, a major emphasis of anthropology is its application in such fields as business, education, medicine, law, human rights, international development, and conflict resolution. Most of our graduates enter the working world, but some join organizations such as the Peace Corps or Lasallian Volunteers, and a smaller number go on to graduate or professional schools. Our curriculum prepares all students broadly to be literate, informed, questioning, ethical and socially-aware citizens.

We offer additional academic preparation in the form of presentation of academic papers at the Santa Clara University undergraduate social science student research conference, independent study, National Science Foundation Research Opportunities for Undergraduates mentoring, grants for participation in summer field schools, field placement at local social service organizations and an honors thesis for students intending to continue their formal education. (These opportunities are open to all our students, but we encourage them for students applying to graduate and professional schools.) All students are strongly encouraged to do an internship, learn a foreign language, and to study abroad.

Students also can take advantage of a course exchange program to enroll in Anthropology and Archaeology courses at The University of California, Berkeley and California State University East Bay.

Faculty

Dana R. Herrera, PhD, Professor, Chair

Jennifer Heung, PhD, Professor

Cynthia Van Gilder, PhD, Professor

Paola Sensi-Isolani, PhD, Professor Emerita

Learning Outcomes

When students have completed the anthropology program they will be able to:

- **DEFINE** the four fields of American anthropology.
- **DESCRIBE** and **COMPARE** historically American and European anthropological approaches with Indigenous approaches to understanding culture and social practice.
- **EXPLAIN** key anthropology concepts and the analytical ideas that underlie their usage.
- **EVALUATE** anthropological theory and critically access anthropological literature.
- **DEFINE** culture, and articulate its historical relationship to the concepts of biological and social identity.
- **ANALYZE** the contribution made by applied anthropology to understanding the contemporary world, including the legacy of colonial world systems, imperialism, and globalization in culture change and extinction.
- **APPLY** anthropological methods of inquiry to cultural data while engaging in critical cultural relativism.
- **COLLECT, ORGANIZE AND ANALYZE** research data
- **COMMUNICATE** anthropological findings and arguments to target and audiences using multimedia methods of dissemination.
- **PROPOSE** actionable insights based on anthropological research to stakeholders in for-profit and nonprofit business contexts

Major Requirements

The anthropology major comprises 12.50 lower- and upper-division courses. Students are exposed to all four of the traditional subdisciplines of anthropology while having the choice of majoring in anthropology; anthropology with an archaeology concentration; or anthropology with an applied anthropology concentration.

A grade of C- or higher is required for coursework to count toward the major or minor.

Note: Courses are offered on a rotating basis unless otherwise noted.

Bachelor of Arts

Anthropology, Archaeology Concentration, BA

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ANTH 107 - Intro to Biological Anthropology
- ANTH 107L - Intro to Biological Anthropology Lab
- ANTH 300 - Principles of Anthropology
- ANTH 303 - Linguistic Anthropology
- ANTH 365 - Ancient Civilizations
- ANTH 367 - Topics in Archaeology
- ANTH 400 - Anthropological Theory

World Cultures

Take one course from this category:

- ANTH 330 - Cultural Geography
- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia

- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- GRS 301 - Cultural Geography & Global Societies

Methods Courses

Take two (2) units from this category. At least 1 unit must be from ANTH 186, and the other unit can be from either ANTH 185 or 186.

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Electives

Take four (4) units from this category

- ANTH 309 - Applied and Business Anthropology
- ANTH 355 - Medical Anthropology: Culture, Health, and Healing
- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- ANTH 361 - Issues in Globalization
- ANTH 363 - Anthropological Perspectives on Global Social Justice
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 375 - Food and Culture
- ANTH 379 - Anthropology of Digital Cultures
- ANTH 381 - Visual Anthropology
- ANTH 383 - Museum Studies
- ANTH 385 - Special Topics
- ANTH 393 - Field Experience
- ANTH 495 - Internship
- ANTH 497 - Independent Study
- ANTH 480 - Senior Thesis

Anthropology, BA

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ANTH 107 - Intro to Biological Anthropology
- ANTH 107L - Intro to Biological Anthropology Lab
- ANTH 300 - Principles of Anthropology
- ANTH 303 - Linguistic Anthropology
- ANTH 400 - Anthropological Theory

World Cultures

Take one course from this category:

- ANTH 330 - Cultural Geography
- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- GRS 301 - Cultural Geography & Global Societies

Methods Courses

Take two (2) units from this category. At least 1 unit must be from ANTH 185, and the other unit can be from either ANTH 185 or 186.

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Electives

Take twelve (12) units from this category

- ANTH 309 - Applied and Business Anthropology
- ANTH 355 - Medical Anthropology: Culture, Health, and Healing
- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- ANTH 361 - Issues in Globalization
- ANTH 363 - Anthropological Perspectives on Global Social Justice
- ANTH 365 - Ancient Civilizations
- ANTH 367 - Topics in Archaeology
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 375 - Food and Culture
- ANTH 379 - Anthropology of Digital Cultures
- ANTH 381 - Visual Anthropology
- ANTH 383 - Museum Studies
- ANTH 385 - Special Topics
- ANTH 393 - Field Experience
- ANTH 480 - Senior Thesis
- ANTH 495 - Internship
- ANTH 497 - Independent Study

Minor

Anthropology Minor

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 300 - Principles of Anthropology

Take (ANTH-105) or (ANTH-107 & ANTH-107L)

- ANTH 105 - Intro to Archaeology

OR

- ANTH 107 - Intro to Biological Anthropology
and
- ANTH 107L - Intro to Biological Anthropology Lab

Methods Courses

Take two (2) units from this category, the same course can be taken twice to meet this requirement:

- ANTH 185 - Anthropological Methods

- ANTH 186 - Archaeological Methods

Electives

Take at least eight (8) additional units of 300- or 400-level Anthropology courses

Archaeology Minor

Required Courses

Take each of the following required courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ANTH 300 - Principles of Anthropology
- ANTH 365 - Ancient Civilizations
- ANTH 367 - Topics in Archaeology

Methods Courses

Take two (2) units from this category, the same course can be taken twice to meet this requirement:

- ANTH 185 - Anthropological Methods
- ANTH 186 - Archaeological Methods

Art & Art History

The Department of Art and Art History is an innovative, laboratory program focused on the practice, history, and theory of art. Courses in a variety of artistic mediums, theoretical frameworks, and historical periods inspire students to analyze, interpret, and create art in context. Students thus learn to consider art objects and practices in relation to political, psychological, religious, aesthetic, and technological formations in society. The department faculty members encourage students to embrace the liberal arts tradition with respect to critical thinking, self-discovery and personal expression, while the College's Catholic and Lasallian traditions help to deepen and broaden the student's engagement with art. Our courses also encourage the development of practical skills enhanced through internships in galleries, museums, art centers, auction houses and more.

The department currently offers two Bachelor of Arts majors: Art Practice and the Art History

The coursework in Art Practice ranges in approach from traditional studio work to digital, new media and other contemporary practices. The department's instruction in art practice integrates technical fundamentals and conceptualization, creative experimentation and critical thinking, personal expression and social responsibility. Students learn to engage in discussion and group-critiques as part of their professional preparation and as an integral way of participating in and benefiting from a community of shared inquiry. The coursework in Art History, presented alongside courses in archeology, anthropology, religious studies and world languages presents the rich tradition of Western and non-Western art from pre-history to the present. Both the Art History and Art Practice majors include coursework in Art Theory and Criticism. These courses emphasize conceptualization in modern and contemporary art practices, the asking of foundational questions about the nature and function of art in relation to human subjectivity and society. Theory adds a crucial dimension to the department's majors and the endeavor to link the aims of art to concerns in other disciplines.

A degree from the Department of Art and Art History provides alumni with an appreciation of visual art as a way of knowing. Through personalized advising, the department prepares students to further their studies at the graduate level in curatorial studies, studio art, history of art, digital filmmaking, graphic design, critical theory, art criticism, and other related fields.

Acknowledging the importance of direct contact with diverse artistic practices, students in each major are encouraged to study abroad through the college's many art-focused travel programs. Students are provided with academic internships at museums, auction houses, artists' studios and galleries that prepare them for employment in art-related fields upon graduation.

The Art and Art History Department offers a merit-based scholarship by application for incoming Saint Mary's students. This scholarship is designed for prospective students with leadership potential who wish to pursue studies in studio or video art production. Application guidelines are available on the department website.

Art Practice Faculty

Andrew Mount, EdD, *Associate Professor and Chair, Screenprinting and Printmaking, Painting, Design, Gallery Team*

Peter Freund, PhD, *Professor Emeritus, Digital Media, Experimental Film/Video, Art Theory*

Art History Faculty

Costanza Dopfel, PhD, *Professor, History of Western Art, Medieval, Renaissance and Baroque Art, Art Conservation and Restoration*

Hossein Khosrowjahi, PhD, *Adjunct Professor, History of non-Western Art, Film, Theory and Criticism*

Anna Novakov, PhD, *Professor Emerita*

Affiliated Art History Faculty

Thomas Poundstone, PhD, *Theology and Religious Studies, Christian Art and Baroque Art*

Cynthia Van Gilder, PhD, *Anthropology, Archaeology and Art of the Pacific and the Americas*

Art Practice Learning Outcomes

When they have completed the program of study with an art practice emphasis students should be able to:

- **MOUNT** a cohesive exhibition of their artwork and produce a comprehensive thesis document discussing the ideas, techniques and influences in their artwork.
- **DEMONSTRATE** an understanding of and facility for the use and application of several different media, especially that of their preferred medium.
- **ARTICULATE** their artwork's content and intention and visually manifest those ideas.
- **DEVELOP** an ability for objective self-critique and demonstrate an understanding of their own place within a larger art historical context.
- **EVALUATE** clearly different forms of art by other artists in their writings and class discussions.

- **DEMONSTRATE** a foundational knowledge of contemporary and historic artists, particularly those working in their preferred medium. This is evidenced by their writings on art and during critiques and class discussions.

Art History Learning Outcomes

Upon completion of the major, graduates must have attained the following:

- **A GENERAL KNOWLEDGE** of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-western cultures.
- **FUNCTIONAL KNOWLEDGE** of the creative process through foundation or other studio art courses.
- **A MORE SPECIFIC KNOWLEDGE**, in greater depth and precision, of several cultures and periods in the history of art and concentration in at least one area to the upper-division level. Study at the advanced level includes theory, analysis, methodology, and criticism.
- **KNOWLEDGE** of the tools, methodologies, and techniques of scholarship. Active research and the writing of analytical, theoretical and critical essays are reinforced throughout the program from the first lower-division survey course to the senior capstone project.
- An **UNDERSTANDING** of the role that art has played and can play in encouraging positive social change.
- The **ABILITY** to synthesize in written essays the interconnection between various forms of artistic expression.
- **SUCCESSFUL COMPLETION** of a senior thesis based on an in-depth study of a theme or issue in the history or art.
- An **UNDERSTANDING** of the real-life experience and challenges of working in a museum, auction house or gallery acquired through internships.

Split Major Agreements

Art Practice: Split Major Agreements

Split majors between Art Practice and other disciplines are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

Art History: Split Major Agreements

The department offers three split majors: History of Art and Italian Studies, History of Art and Archaeology, and History of Art and Communication. Other split majors are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

Minor in Cinematic Arts

The curriculum of the Cinematic Arts Minor combines the critical analysis and creative production of the moving image art form, ranging from time-based film and video to new media art. The courses emphasize technical fundamentals and conceptualization, creative experimentation and critical thinking, and personal expression and social responsibility. A hybrid instructional approach for several of the courses integrates critical analysis and creative production in order to encourage students to analyze as well as to produce the moving image art form as an engaged critical practice.

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective (ART 495) provides hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options.

Learning Outcomes

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

Degree Requirements and Courses

Bachelor of Arts

Art History, BA

Lower Division

The following lower-division courses are required for the major.

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- AH 280 - Art Theory

Lower-division Elective

Choose one of the following courses:

- ANTH 105 - Intro to Archaeology
- ART 101 - Introduction to Studio Art
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community

Upper-division Art History

The following upper-division courses are required for the major.

- AH 496 - Senior Thesis

At least one from the following:

- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other

At least one from the following:

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art

At least one from the following:

- AH 300 - Women in Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art

Upper-division Art Elective

Choose at least one from the following ART courses:

- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 380 - Artist's Bookmaking

Upper-division Electives

Take at least 10 units from the following. Relevant courses in other departments may be petitioned to count as part of this requirement as electives for the Major.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art

- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 374 - Art Conservation and Restoration
- AH 495 - Academic Internship in Art History
- AH 497 - Independent Study
- ANTH 383 - Museum Studies
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 495 - Introduction to Curating
- TRS 363 - Visual Theology: Christian Art and Arch

Art Practice, BA

Lower Division

The following lower-division courses are required for the major.

- ART 101 - Introduction to Studio Art
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- AH 280 - Art Theory

Lower-division Elective

Choose one of the following courses

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community

Upper-division Art History

Choose one art history course

- AH 300 - Women in Art
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art

Upper-division Electives

Choose five of the following courses, at least four of which must be in Art Practice. All courses must be at least 3 units.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 374 - Art Conservation and Restoration
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 495 - Academic Internship in Art History
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 394 - Special Topics in Art
- ART 495 - Introduction to Curating

Capstone Project

Students complete a series of three 1-unit courses to be taken sequentially starting in spring of Junior year. All three courses are required.

- ART 480 - Art Prac Capstone: Art History & Theory
- ART 481 - Art Practice Capstone: Professional Prac
- ART 482 - Art Practice Capstone: Art Practice

Minor

Art History Minor

Lower Division

Choose one of the following lower-division courses:

- AH 201 - Western Art Survey
OR
- AH 202 - World Art: Non-Western

Lower Division Elective:

Choose one of the following courses:

- ART 101 - Introduction to Studio Art
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community
- AH 280 - Art Theory

Upper Division

Take courses from the following list until at least 18 total units have been reached for the minor. At least two (2) courses must be in Art History. Relevant courses in other departments may be petitioned to count as part of this requirement as electives for the Major.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas

- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 374 - Art Conservation and Restoration
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 495 - Academic Internship in Art History
- AH 497 - Independent Study
- ANTH 383 - Museum Studies
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 380 - Artist's Bookmaking
- ART 495 - Introduction to Curating
- TRS 363 - Visual Theology: Christian Art and Arch

Art Practice Minor

Lower Division

The following lower-division courses are required for the MINOR

- ART 101 - Introduction to Studio Art
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound

Lower Division Elective

Choose one of the following courses

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- AH 280 - Art Theory
- ART 103 - Basic Design
- ART 104 - Basic Photography
- ART 165 - Designing for the Web
- ART 170 - Introduction to Printmaking
- ART 215 - Screenprinting for the Community

Upper-division Electives

Choose at least 7 units from the following list. At least one course must be in Art Practice.

- AH 300 - Women in Art
- AH 311 - Philosophy of New Media Art
- AH 317 - Art Criticism, 1900-the Present
- AH 318 - Art Since 1930
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- AH 352 - Baroque Art
- AH 365 - Issues in American Art
- AH 366 - Issues in Modern Art
- AH 374 - Art Conservation and Restoration
- AH 380 - Seminar in Theory & Practice of Art
- AH 384 - Interdisciplinary Topics in Art Management
- AH 495 - Academic Internship in Art History
- ART 301 - Digital Drawing and Animation Photography
- ART 302 - Advanced Painting
- ART 304 - Advanced Photography
- ART 313 - Advanced Design
- ART 355 - Experimental Film/Video
- ART 370 - Advanced Screenprinting
- ART 375 - Interdisciplinary Arts
- ART 376 - Art, Technology, and Visual Culture
- ART 380 - Artist's Bookmaking
- ART 394 - Special Topics in Art
- ART 495 - Introduction to Curating

Capstone Project

MINOR Students complete ONE 1 unit CAPSTONE courses to be taken SPRING OF SENIOR YEAR

- ART 482 - Art Practice Capstone: Art Practice

Classical Languages

The ancient Greeks and Romans left a legacy of values and ideas that continue to inform the way we view the changing world around us. The Classical Languages department enables students to go beyond the translations and engage directly with the extant Greek and Roman texts, while at the same time acquiring knowledge about their context. In this way, students can attain a clearer understanding of the Greco-Roman component in modern-day world views as they continue to reflect on the universal human condition.

Whether you major in Classics or not, the linguistic approaches and strategies you will develop with us are highly transferable. Familiarity with the etymology of the Greek and Latin roots in English makes the study of science much more effective. There is no better preparation for the pitfalls of legalese than the meticulous, logical approach to Greek and Latin texts. Students who plan to enter graduate studies in Classics, philosophy, art history, theology and archaeology will be able to satisfy one or more of the language requirements in those programs. No matter what career you choose, students tell us, the overall cultural enrichment you get along the way is one of the great benefits of Classical Studies.

Classical Languages majors write a Senior Thesis based on one of their upper division courses on a major author.

Faculty

Michael Riley, PhD, *Professor, Chair*

Learning Outcomes

Our focus is on your learning. We actively communicate with you in the course of your studies. We rely on your input as you progress toward linguistic proficiency in Greek and/or Latin.

- **PARSE** and **TRANSLATE** sacred and poetic texts.
- **GRASP** the forms and rules of composition.
- **DEMONSTRATE** basic understanding of linguistics and language (word roots).
- **UNDERSTAND** rules of morphology and syntax of English and Latin and Greek.
- **INVESTIGATE** technical and critical points of analysis in original texts and standard reference works.
- **EFFECTIVELY COMMUNICATE** ideas about the Latin, Greek, and English morphology and syntax.
- **SIGHT-TRANSLATE** and **RECITE** Latin and Greek texts.

Major Requirements

The Classical Languages major consists of a combined total of 8 upper-division courses in the Latin and Greek languages. A Senior thesis is required.

Classical Studies Minor Requirements

The Classical Studies minor is an interdisciplinary approach to the study of the literature, history, and art of the ancient Greeks and Romans and their influence from antiquity up to the present. The minor is open to all undergraduates. The minor is rooted in the study of the texts, ranging from the Homeric poems of the archaic Greek period to the works of St. Augustine in the fourth century C.E. Offered by the Classical Languages Department, the Minor provides students opportunities to be part of a large and thriving classics community, to conduct collaborative research, and study abroad through the College's programs in Rome.

Learning Outcomes

1. Understanding the basic cultural, historical, political, philosophical and mythological backgrounds of ancient literature
2. Capacity for disciplined examination and discussion of fundamental ideas and questions, as treated or suggested by some of the great written texts

3. Proficiency in analyzing the hidden dimensions of any text-English or ancient-will increase dramatically, along with expanded vocabulary and interpretive sophistication.
4. Ability for close reading and listening, for precise verbal formulations of questions, distinctions, concepts, arguments, and judgments, and facility at addressing and responding to classmates' like contributions; and
5. Well-developed competence in written formulation of questions, distinctions, concepts, arguments, and judgments.

Requirements

Students must complete 6 courses which may be double-counted towards core curriculum requirements. The lower-division entry course, a comprehensive introduction to the Greek and Roman civilization is required. At least five courses must be upper-division. Students may elect in any order five of these courses. Upper-division Greek and Latin courses can also to meet the minor requirements. Upper-division RILA courses can also be used to fulfill the requirement. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Bachelor of Arts

Classical Languages, BA

Lower Division

By Arrangement.

Take EITHER:

- GREEK 101 - Elementary Ancient Greek 1
and
- GREEK 102 - Elementary Ancient Greek 2

OR

- INTEG 130 - Grammar & Syntax in Ancient Greek I
and
- INTEG 131 - Grammar & Syntax in Ancient Greek II

AND

- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2
- LATIN 101 - Elementary Latin 1
- LATIN 102 - Elementary Latin 2
- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2

Upper Division

Take 22 units from the following list. At least 15 of these units must be from LATIN or GREEK.

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study
- HIST 351 - Dark Ages (Birth of Europe)
- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study
- TRS 311 - Origins of Christianity

Classical Languages, Greek, BA

Lower Division

By Arrangement

Take EITHER:

- GREEK 101 - Elementary Ancient Greek 1
and
- GREEK 102 - Elementary Ancient Greek 2

OR

- INTEG 130 - Grammar & Syntax in Ancient Greek I
and
- INTEG 131 - Grammar & Syntax in Ancient Greek II

AND

- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2

Upper Division

Take 24 units from the following list. At least 18 of these units must be GREEK courses

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study
- HIST 351 - Dark Ages (Birth of Europe)
- TRS 311 - Origins of Christianity

Classical Languages, Latin, BA

Lower Division

The following lower-division courses are required for the major.

- LATIN 101 - Elementary Latin 1
- LATIN 102 - Elementary Latin 2
- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2

Upper Division

Take 24 units from the following list. At least 18 of these units must be LATIN courses

- AH 350 - Medieval Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- HIST 351 - Dark Ages (Birth of Europe)

- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study
- TRS 311 - Origins of Christianity

Minor

Classical Studies Minor

Students must complete 6 courses which may be double-counted towards core curriculum requirements. The lower-division entry course, a comprehensive introduction to the Greek and Roman civilization, is required. At least three courses must be upper-division. Students may elect in any order five of these courses. Upper-division Greek and Latin courses can also be used to meet the minor requirements. Upper-division RILA courses can also be used to fulfill the requirement. Integral students can petition to use INTEG 113 Seminar and INTEG 133 Sophomore Mathematics (Ancient mathematics and mathematical cosmology) to meet these requirements. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Foundation

- CLSL 101 - Greece & Rome: Golden Times

Electives

Please select any five of the following courses. At least three courses must be at the 300 or 400 level. The 200-level LATIN and GREEK courses require prerequisites which are not part of the Classical Studies minor.

- AH 350 - Medieval Art
- AH 351 - Renaissance Art
- CLSL 300 - Classical Mythology
- CLSL 301 - Empires of Greece and Rome
- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2
- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer

- GREEK 497 - Special Study
- HIST 351 - Dark Ages (Birth of Europe)
- INTEG 210 - Late Antique & Medieval Texts
- INTEG 230 - Logic & Language in Ancient Greek Texts
- INTEG 321 - Ptolemaic to Copernican Texts
- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2
- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study
- TRS 311 - Origins of Christianity

Greek Minor

Lower Division

Reach level 4 proficiency in Greek. GREEK 101 and 102 are required prerequisites for GREEK 201 unless students place into GREEK 201 or higher.

- GREEK 201 - Intermediate Ancient Greek 1
- GREEK 202 - Intermediate Ancient Greek 2

Upper Division

Please select any four courses in Greek

- GREEK 303 - Greek Historians
- GREEK 304 - Greek Orators
- GREEK 306 - Greek Dramatists
- GREEK 308 - Greek Lyric Poets
- GREEK 309 - Aristotle
- GREEK 310 - New Testament Greek
- GREEK 401 - Plato
- GREEK 402 - Homer
- GREEK 497 - Special Study

Latin Minor

Lower division

Reach level 4 proficiency in Latin. LATIN 101 and 102 are required prerequisites for LATIN 201 unless students place into LATIN 201 or higher.

- LATIN 201 - Intermediate Latin 1
- LATIN 202 - Intermediate Latin 2

Upper division

Please select any four courses in Latin

- LATIN 302 - Roman Historians
- LATIN 303 - Patristic Latin
- LATIN 304 - Roman Comedy
- LATIN 307 - Roman Law
- LATIN 308 - Horace
- LATIN 401 - Cicero
- LATIN 410 - Virgil
- LATIN 497 - Special Study

Dance

The Dance program at Saint Mary's College of California is one of the largest dance programs in the Bay Area. In addition to our professional and graduate programs, Dance offers three undergraduate majors and two minors in dance. If a dance career interests you, investigate the Dance: Choreography and Performance major. This pre-professional focus allows for conservatory style training and performing much like the BFA model. If you are a student interested in Dance from a Liberal Arts context you may want to pursue the Dance major. With a total of 40 units, it balances easily with other areas of study. We also offer a BS in Dance Science, an interdisciplinary major that investigates dance practice with a focus on an application of the scientific principles and methodologies. This major is the gateway to careers in health and fitness, and also prepares students for graduate studies in the sciences. There are two choices for the minor in Dance; one is a Dance minor (21 unit) option which allows the student to focus on several genres of dance; the other option is a minor in Latin Dance (18 units) which focuses on Baile Folklorico and the art, history and cultures of the Latine diaspora.

Learning Objectives

Upon completion of either BA in Dance, the student will:

DISTINGUISH technical terms and theories used in dance studies, influenced by aesthetics, anatomy and science, Somatics, pedagogical and performance theories; and employ this terminology appropriately when discussing and writing about specific works and/or assessing one's practice;

RECOGNIZE the cultural context of a work of art or style of movement in the studio and in writing. Frame creative challenges within larger historical/theoretical questions to locate one's own place in history by recognizing the dance lineage that shapes us in our search for defining the dancing identity necessary in today's world;

ENGAGE in critical discourse to explore how social identities are constructed, constrained, reinforced, and treated with inequality by systems of power, including within the field of performing arts by analyzing issues of access, representation, exclusion, and inclusion in the field in both creative practice and on paper;

DEMONSTRATE individual artistic choices and promote self-authority and agency to express individual thought and creativity outside of rigid, dominant and binary world views both experientially and in writing;

FORMULATE an intersectional perspective through the lenses of race, ethnicity, gender, class, sexuality, ability, age, and culture; strengthening our sense of how socially conscious bodies are able to see and take action towards social diversity in relationship to the SMC community, the Bay Area, the country and beyond when assessing one's practice.

Bachelor of Science

Dance Science, BS

Dance Science is an interdisciplinary major that investigates dance practice with a focus on an application of the scientific principles that contribute to an understanding of the moving body. The BS in Dance Science is designed to enable students to work in a range of health and fitness industries in addition to graduate studies with the proper prerequisites. The BS is 68 units with courses in biology, chemistry, kinesiology, choreography, movement and theory. Students will be able to combine their passion for dance with their esteem for sciences.

Learning Outcomes

At the completion of this degree, students will:

- **DEMONSTRATE** understanding of the biological workings of the human body and its relevance to human health;
- **DESCRIBE** the relationship between physical activity, dance, health, wellness and quality of life;
- **DISTINGUISH** technical terms and theories used in dance studies, influenced by aesthetics, anatomy and science, Somatics, pedagogical and performance theories; and employ this terminology appropriately when discussing and writing about specific works and/or assessing one's practice;
- **ANALYZE** health, fitness and performance parameters in diverse populations with attention to issues of access, representation, exclusion, and inclusion in the field;
- **ENGAGE** in critical discourse to explore how social identities are constructed, constrained, reinforced, and treated with inequality by systems of power;
- **FORMULATE** an intersectional perspective through the lenses of race, ethnicity, gender, class, sexuality, ability, age, and culture; strengthening our sense of how socially conscious bodies are able to see and take action towards social diversity in relationship to the SMC community, the Bay Area, the country and beyond when assessing one's practice;
- **UNDERSTAND** the practice of scientific inquiry through laboratory experimentation including the logic of experimentation, data analysis and ethical implications;
- **EXHIBIT** strong communication skills with attention to empathy, collaboration, and compassion;
- **CREATE** a leadership style that employs ethical, responsible, professional, behavior.

Lower Division

The following lower-division courses are required for the major.

- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory
- DANCE 100 - Choreography I
- DANCE 280 - Dance Production I
- MATH 104 - Intro Probability & Statistics

Chemistry

Take one of the following Chemistry courses with the corresponding lab. Students aiming to satisfy prerequisites for physical therapy graduate programs should take CHEM 230 and 230L.

- CHEM 210 - Organic Chemistry I
AND
- CHEM 210L - Organic Chemistry I Laboratory
- OR
- CHEM 230 - General Chemistry II
AND
- CHEM 230L - General Chemistry II Laboratory

Biology

Take one of the following Biology courses with the corresponding lab.

- BIOL 110 - Introduction to Biology for Kinesiology
AND
- BIOL 110L - Introduction to Biology Laboratory
- OR
- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem
AND
- BIOL 201L - Intro to Cell Bio, Molecular Bio Lab

Anatomy

Take one anatomy course with lab. Dance Science students should take BIOL 213, however a transferred course that is equivalent to BIOL 215 will count for the major. Students aiming to satisfy prerequisites for physical therapy graduate programs should take BIO 215.

- BIOL 213 - Human Anatomy for Kinesiology
AND
- BIOL 213L - Human Anatomy for Kinesiology Lab
- OR
- BIOL 215 - Human Anatomy
AND
- BIOL 215L - Human Anatomy Laboratory

Physiology

Take one physiology course with lab.

- BIOL 225 - Human Physiology

- BIOL 225L - Human Physiology Laboratory

Lower-division Movement Classes

Take a total of six movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required. Dance Science students must obtain permission of the instructor to enroll in KINES 360 and 460.

- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 401 - Dance and Performance Studies
- DANCE 402 - Saint Mary's College Dance Company Ensemble
- DANCE 498 - Senior Project
- KINES 360 - Structural Biomechanics
- KINES 460 - Exercise Physiology
- KINES 460L - Exercise Physiology Lab

Upper-division Movement Classes

Take six movement classes from the following list. Courses may be repeated.

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III

- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Upper-division Elective

Take one of the following courses. Dance Science students must receive permission of instructor to enroll in upper-division Kinesiology classes. The upper-division Biology courses require prerequisites that are not part of the Dance Science major.

- BIOL 301 - Genetics
- BIOL 317 - Microbiology
- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 362 - Care and Prevention of Athletic Injuries
- KINES 461 - Motor Learning and Control

Bachelor of Arts

Dance, BA

The BA in Dance is designed for students to pair the major with other areas of study. With only 40 units, students will take courses in choreography, movement and theory and also meet some Core curriculum requirements. Dance faculty will assist in creating a path towards graduation that includes career goals and possible graduate studies while also continuing one's passion for Dance.

Lower Division

The following lower-division course is required for the major.

- DANCE 100 - Choreography I

LD Movement Classes

Take seven movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I

- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required

- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
Take 1 unit of DANCE-402
- DANCE 402 - Saint Mary's College Dance Company Ensemble
- DANCE 498 - Senior Project

UD Movement Classes

Take eight movement classes from the following list. Courses may be repeated.

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Dance Production

Take one of the following:

- DANCE 280 - Dance Production I
- DANCE 403 - Dance Production II

Dance: Choreography and Performance Concentration, BA

The BA in Dance: Choreography and Performance Concentration is designed for the student interested in pursuing conservatory caliber training. This major concentration prepares dancers for a career in the performing arts and/or graduate studies in Dance with a minimum of 48 units. The learning outcomes address life skills transferable to any line of work and develop the critical thinking and communication skills that are the hallmarks of a Liberal Arts education.

Lower Division

The following lower-division courses are required for the major.

- DANCE 100 - Choreography I
- DANCE 101 - Dance Movement Science
- DANCE 200 - Choreography II

LD Movement Classes

Take six movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required

- DANCE 300 - Choreography III
- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
Take 2 units of DANCE-402 (either two 1-unit versions or a single 2-unit version).
- DANCE 402 - Saint Mary's College Dance Company Ensemble
- DANCE 498 - Senior Project

UD Movement Classes

Take eight movement classes from the following list:

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance
- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Dance Production

Take one of the following:

- DANCE 280 - Dance Production I
- DANCE 403 - Dance Production II

Minor

Dance Minor

The minor in Dance is designed for the Liberal Arts education. Students will take 21 units in choreography, movement and theory courses many of which also have Core curriculum designations. Dance skills are life-long transferable skills and this minor allows you to explore dance while also pairing it with other disciplines.

Lower Division

The following lower-division courses are required for the major.

- DANCE 100 - Choreography I

LD Movement Classes

Take four movement classes from the following list. Courses may be repeated.

- DANCE 111 - Tap
- DANCE 112 - West African Dance
- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 114 - Jazz Dance
- DANCE 115 - Modern/Contemporary Dance I
- DANCE 116 - Ballet: Somatic Fundamentals
- DANCE 117 - Gaga/Improvisation
- DANCE 118 - Hip-Hop Dance
- DANCE 119 - Chinese Dance
- DANCE 120 - Ballroom
- DANCE 211 - Intermediate Tap
- DANCE 212 - Intermediate West African Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance
- DANCE 214 - Intermediate Jazz Dance
- DANCE 215 - Modern/Contemporary Dance II
- DANCE 216 - Ballet II
- DANCE 218 - Intermediate Hip-Hop Dance
- DANCE 219 - Intermediate Chinese Dance
- DANCE 220 - Intermediate Ballroom

Upper Division

The following courses are required

- DANCE 306 - Laban and Bartenieff Movement Studies: perspectives in Social Somatics
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach

UD Movement Classes

Take four movement classes from the following list:

- DANCE 321 - Advanced Tap
- DANCE 322 - Advanced West African Dance Ensemble
- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance
- DANCE 324 - Advanced Jazz Dance
- DANCE 325 - Modern/Contemporary Dance III
- DANCE 326 - Ballet III
- DANCE 327 - Advanced Gaga/Improvisation
- DANCE 328 - Advanced Hip-Hop Dance
- DANCE 329 - Advanced Chinese Dance

- DANCE 330 - Advanced Ballroom
- DANCE 425 - Modern/Contemporary Dance IV
- DANCE 426 - Ballet IV

Take one class from the following list

- DANCE 307 - Dance Pedagogy
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 401 - Dance and Performance Studies

Dance Production

Take one of the following:

- DANCE 280 - Dance Production I
- DANCE 403 - Dance Production II

Latin Dance Minor

The minor in Latin Dance allows the student to have concentrated study in Baile Folklorico/Mexican Folk Dance and other dance genres of the Latine diaspora. Students will take 9 units in movement courses and a minimum of 9 units in theory courses that further support studies in Latine culture, history, literature and/or religion. Most theory classes will also count for the Core.

Lower Division

The following lower-division courses are required for the minor.

- DANCE 100 - Choreography I
- PERFA 214 - Global Music and Dance

LD Movement Classes

Take three movement classes from the following list. Courses may be repeated.

- DANCE 113 - Baile Folklorico/Mexican Folk Dance
- DANCE 213 - Intermediate Baile Folklorico/Mexican Folk Dance

UD Movement Classes

Take Dance-323 four times.

- DANCE 323 - Advanced Baile Folklorico/Mexican Folk Dance

UD electives

Take a minimum of 6 units from the following list. For courses with prerequisites, Latin Dance minors should contact the instructor of the course before registration to seek a prerequisite waiver. GRS 306 may be petitioned to count as an elective if the topic covers Latin America.

- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- DANCE 200 - Choreography II
- DANCE 300 - Choreography III
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
- DANCE 497 - Independent Study
- DANCE 498 - Senior Project
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- SPAN 330 - Chicano/Chicana Literature
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People

Notes

**Prerequisites for DANCE 498 include Chor II and III

Communication

The Department of Communication embraces the mission of Saint Mary's College to instill a liberal arts, Catholic, and Lasallian character through curriculum that identifies the process of communication as a primary means by which we construct social reality, recognize and analyze social processes, and affect social change. The study of Communication is complex and interdisciplinary, incorporating rhetoric, social sciences, cultural studies, and film and media studies. Students studying communication will engage in ethical and systematic inquiry into a broad range of areas, including relational and intercultural communication, new media and digital culture, mass and alternative media, organizational communication, visual studies, ethics, and international communication. Students will also learn to express their inquiry in research, media production, and other forms of public communication such as advertising, public relations campaigns, and journalism.

The Communication curriculum is both conceptual and applied with core courses preparing students for in-depth exploration of one of two concentrations centered around the kinds of communicative roles students aspire to upon graduation: Media Maker or Communication Strategist. The core courses common to both concentrations highlight oral, written, and media communication competencies, as well as research design and project management skills. The Media Maker concentration is for students interested in examining processes of media communication, especially media production. This concentration balances critical, analytical, and theoretical approaches to the study of media with hands-on media production training, culminating in a media-focused Capstone project. The Media Maker concentration

provides students with competencies in media production, especially visual design, cinema and video, and digital media. The Communication Strategist concentration is for students interested in examining the processes of meaning making through communication and its impact on human psychology, emotions, and relationships in various contexts including workplace, groups and teams, and other forms of relationships. This concentration emphasizes the application of quantitative and qualitative data collection and analysis and communication theories to the production of ethical and strategic plans for effective communication in various contexts, and culminates in a data-driven research Capstone. The Communication Strategist concentration provides students with competencies in qualitative and quantitative data analysis.

Faculty

Ellen Rigsby, PhD, *Professor*

Shawny Anderson, PhD, *Professor*

Veronica Hefner, PhD, *Associate Professor*

Makiko Imamura, PhD, *Professor*

Jason Jakaitis, MFA, *Associate Professor*

Samantha Nogueira Joyce, PhD, *Associate Professor, Chair*

Aaron Sachowitz, PhD, *Professor*

Scott Schönfeldt-Aultman, PhD, *Professor*

Edward E. Tywoniak, MFA, EdD, *Professor Emeritus*

Learning Outcomes

By the time they graduate, students should be able to:

- **RECOGNIZE** communication inquiry by employing communication perspectives, principles, or concepts.
- **CREATE** messages appropriate to the audience, purpose, and context in order to effectively communicate.
- **APPLY** communication theories or methods to critically analyze messages.
- **DEMONSTRATE** the ability to appraise and apply communication ethics for social justice, to embrace difference, and to exercise moral conduct.
- **PRACTICE** using communication theory, strategies, and methodologies in real-world situations.

Major Requirements

Students who major in communication take a total of 24 units of required courses (seven courses) and fifteen units of electives (usually 4 courses). Four courses are shared between the concentrations, and the remaining 15 units plus the capstone course are unique to each concentration.

Minor Requirements

Students who minor in communication choose between 2 100-level courses, take communication theory (two classes), and take 12 units of electives (usually three classes).

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Minor in Cinematic Arts

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options. (This program is coordinated with the Art and Art History Department and is cross-listed with their section of the course catalog).

Learning Outcomes

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

Minor in Digital Studies

The idea for a minor in Digital Studies within the School of Liberal Arts grew out of the recognition that the dramatic change brought about by the digital revolution in areas such as communication, culture, art, commerce, and education necessitated a more formal lens of investigation of the contemporary world. Foundational to this conversation is the very question itself of the role of the liberal arts in the 21st century, including the signature hallmarks of a liberal education—critical thinking, collaborative inquiry, and the ability to effectively communicate.

The Digital Studies minor is open to all students. The program's curriculum provides the requisite tools for critical analysis of how "the digital" frames human discourse, while simultaneously developing a technical understanding of how digital media and content are produced and delivered in order to prepare students for careers in the technology sector.

Learning Outcomes

Students completing the Minor in Digital Studies will be able to:

- Ability to analyze the digital environment toward the end of becoming a digital citizen.
- Ability to analyze the digital environment (technically and culturally) through shared inquiry and collaborative learning
- Ability to understand and utilize digital media production tools (video, audio, images, graphics, interactivity).
- Ability to understand and utilize principles of digital programming (HTML5, CSS5, and Python)
- Ability to understand and utilize project management tools and skills toward the creation of digital artifacts
- Ability to understand and utilize critical thinking for the analysis of digital information and its application in the contemporary age
- Ability to produce and conceptualize through assignments and activities digital bases art within a critical-theoretical framework
- Ability to investigate through assignments and activities digital concepts within historical cultural and societal contexts

- Ability to investigate through assignments and activities the dialogic relationships between digital culture and technology
- Ability to investigate and analyze through assignments and activities the attributes and the effects of "big data" on culture and society, and develop skills and strategies for effective data management.

+1 MA in Communication

The Master of Arts in Communication is an accelerated +1 program that offers undergraduates a second degree after only an additional intensive year. Students select two cross-listed upper division elective courses in their senior, or in some cases, junior, year. Students complete these courses at a graduate level and receive credit toward both graduate and undergraduate degrees. During the intensive year, students complete and addition five core courses and two electives, choosing either a comprehensive exam or international externship (extra costs apply) as a culminating experience in June.

Matriculation Pattern

Total Requirement (nine courses: two in undergrad and seven in grad)

Required Core Courses:

COMM 500 : Theories of Communication (Fall)

COMM 502: Strategic Mediated Communication (Spring)

COMM 505: Applied Research Design (Fall)

COMM 506: Applied Research Methods (Jan Term)

COMM 507: Applied Research Analysis (Spring)

Bridge Courses

4 Elective Bridge Courses (500 level course)

2 Courses taken during Undergraduate

1 Bridge Course in Fall term

1 Bridge Course in Spring term

Bachelor of Arts

Communication: Media Maker Concentration, BA

Required Courses

The following courses are required for all Communication majors:

- COMM 102 - Introduction to Media & Cultural Studies
- COMM 103 - Intro to Human Communication
- COMM 110 - Rhetoric and Public Discourse
- COMM 200 - Communication Theory

Media Maker Concentration

The following courses are required for the Media Maker concentration:

- COMM 325 - Media, Technologies, & Culture

- COMM 326 - Visual Research Methods
- COMM 492 - Senior Research Capstone: Media Maker

Internship

One unit of an internship is required

- COMM 495 - Internship

Electives

Students must complete at least 15 additional units of 300- and 400-level COMM courses

Communication: Strategist Concentration, BA

Required Courses

The following courses are required for all Communication majors:

- COMM 102 - Introduction to Media & Cultural Studies
- COMM 103 - Intro to Human Communication
- COMM 110 - Rhetoric and Public Discourse
- COMM 200 - Communication Theory

Strategist Concentration

The following courses are required for the Strategist concentration:

- COMM 301 - Qualitative Methods
- COMM 310 - Quantitative Methods
- COMM 491 - Senior Research Capstone: Strategist

Internship

One unit of an internship is required

- COMM 495 - Internship

Electives

Students must complete at least 15 additional units of 300- and 400-level COMM courses

Minor

Cinematic Arts Minor

The Cinematic Arts Minor combines the critical analysis and creative production of the moving image art form, ranging from time-based film and video to new media art. The courses emphasize technical fundamentals and conceptualization, creative experimentation and critical thinking, and personal expression and social responsibility. The instructional approach for many of the courses integrates critical analysis with creative production in order to encourage students to analyze as well as to produce the moving image art form as an engaged critical practice.

Students minoring in Cinematic Arts take six full-credit courses from the disciplines of Art, Communication, English, Anthropology, Philosophy, Performing Arts, Theology & Religious Studies, and World Languages and Cultures. Beyond the coursework, an internship elective (ART 495 or COMM 495) provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options. (This program is coordinated with the Art and Art History Department and is cross-listed with their section of the course catalog).

Cinematic Arts Core

REQUIRED

- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- COMM 333 - Video Production
- COMM 325 - Media, Technologies, & Culture
- COMM 458 - Topics in Film

Electives

Take two electives from the following list. Some courses may require prerequisites.

- AH 280 - Art Theory
- ANTH 381 - Visual Anthropology
- ART 301 - Digital Drawing and Animation Photography
- ART 355 - Experimental Film/Video
- ART 376 - Art, Technology, and Visual Culture
- COMM 308 - Visual Communication
- COMM 343 - Topics in Media Production
- COMM 443 - Advanced Media Production I
- COMM 444 - Community Media
- DANCE 201 - Dance and Film
- ENGL 353 - Film
- ENGL 354 - Topics in Film
- ENGL 355 - Korean Cinema
- ENGL 380 - Topics in Literary Theory
- PHIL 382 - Philosophy Goes to the Movies
- THTR 120 - Acting I: Acting for Every Body
- TRS 362 - Theology & Religion in/and/of Film
- WLC 301 - Film

Communication Minor

Lower division

Take one foundational course (COMM 102 or 103) and one theory course (Comm 200). Communication minors should contact the instructor of COMM 200 prior to registration to seek a prerequisite waiver.

- COMM 102 - Introduction to Media & Cultural Studies
OR
- COMM 103 - Intro to Human Communication
AND
- COMM 200 - Communication Theory

Upper Division

Take 11 units of 300- or 400-level COMM courses. Some courses require prerequisites that are not contained within this minor.

Community Media Minor

The Community Media minor asks students to address social problems through collaborative hands-on media production efforts and ethical engagement with local partners. The minor pairs practical audiovisual production skills with the historical-cultural context of the social sciences to apply a rigorous analytic lens to contemporary issues. Rooted in alternative forms of media distribution and committed to local and collaborative action, it is an interdisciplinary field and practice that blends media production courses with studies in social action and activism, ethics, politics, cultural and ethnic studies, information technology, public history, and environmental and global justice.

Total Courses: 6, including electives.

Foundation

The following course is required

- COMM 444 - Community Media

Skills

Take at least 6 units from the following list. Some courses require prerequisites that are not contained in this minor.

- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- ART 301 - Digital Drawing and Animation Photography
- COMM 326 - Visual Research Methods
- COMM 332 - Audio Production
- COMM 333 - Video Production
- COMM 343 - Topics in Media Production
- COMM 443 - Advanced Media Production I
- CS 102 - Digital Literacy

Electives

Take at least 11 units from the following list. Some courses may require prerequisites that are not contained within this minor.

- COMM 304 - Understanding Digital Culture
- COMM 461 - Communication & Social Justice
- ES 201 - Creating Community
- HIST 302 - Public History
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- POL 388 - Topics in Political Theory
- POL 365 - Theories of Justice
- SOC 320 - Social Movements

Digital Studies Minor

Digital Studies Core

REQUIRED

- COMM 304 - Understanding Digital Culture
- CS 102 - Digital Literacy
- DATA 310 - Data Visualization and Storytelling

Electives

Choose Two of the Following. COMM 363 or 463 may be allowed by petition. Some courses may require prerequisites that are not contained in this minor.

- ART 301 - Digital Drawing and Animation Photography
- ART 355 - Experimental Film/Video
- COMM 308 - Visual Communication
- COMM 332 - Audio Production
- COMM 333 - Video Production
- COMM 343 - Topics in Media Production
- COMM 443 - Advanced Media Production I
- CS 121 - Programming I
- CS 322 - Web Programming

English

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

As an English major, you will work closely with your professors, reading, contemplating and writing about the principal genres of literature and the related medium of film. The critical thinking and writing skills an English major

develops can be applied in a wide range of professions. Some of our graduates head for careers in teaching, writing and the arts. Many head into the law. Some have published books soon after graduating. Others apply their critical and creative skills to careers in high tech.

Faculty

Chris Feliciano Arnold, MFA, *Director of MFA in Creative Writing*

Marilyn Abildskov, MFA, *Professor*

Sunayani Bhattacharya, PhD, *Associate Professor*

Robert E. Gorsch, PhD, *Professor*

Jeannine M. King, PhD, *Professor*

Emily Klein, PhD, *Professor*

Kathryn S. Koo, PhD, *Professor*

Hilda H. Ma, PhD, *Professor*

Lisa Manter, PhD, *Professor*

Molly Metherd, PhD, *Professor*

Meghan A. Sweeney, PhD, *Associate Professor*

Yin Yuan, PhD, *Assistant Professor*

Matthew Zapruder, MFA, *Professor*

Carol L. Beran, PhD, *Professor Emerita*

Edward Biglin, PhD, *Professor Emeritus*

David J. DeRose, PhD, *Professor Emeritus*

Jeanne Foster, PhD, *Professor Emerita*

Sandra Anne Grayson, PhD, *Professor Emerita*

Carol S. Lashof, PhD, *Professor Emerita*

Phyllis L. Stowell, PhD, *Professor Emerita*

Brenda L. Hillman, MFA, *Professor Emeritus*

Ben Xu, PhD, *Professor Emeritus*

Learning Outcomes

When students have completed a program of study in English, they should be able to:

- **ENGAGE** in informed, active reading, bringing to bear a broad base of literary, historical and cultural knowledge.
- **READ** critically a wide range of literary texts, with an awareness of the theoretical assumptions behind various interpretive strategies, and the ability to choose appropriate methods of inquiry and to formulate clear questions.
- **APPLY** a variety of reading strategies, combining critical detachment with the intellectual, imaginative, and emotional engagement necessary for appreciation.
- **WRITE** clear, well-reasoned prose for a variety of situations (academic, professional, social) for a variety of audiences and support their arguments with appropriate, thoughtfully analyzed evidence.
- **CONVERSE** articulately about texts and interpretations, understanding that interpretation is often a dialogic, collaborative process.
- **EVALUATE** critically how texts engage notions of diversity and difference.

4+1 Program

English majors may participate in the Justice, Community and Leadership (JCL) 4+1 program by declaring a Single Subject 4+1 minor in JCL. Students who successfully complete both the major and JCL 4+1 minor are permitted to enroll in the Kalmanovitz School of Education credentialing courses and work towards a Masters in Teaching by fulfilling additional coursework and research components.

Special Note:

Students who successfully complete two years in the Integral Program before declaring an English major are exempt from the department's "Literature before 1800" requirement.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Bachelor of Arts

Creative Writing, BA

As part of a close-knit community of literary artists, Saint Mary's Creative Writing majors study the art and craft of poetry, fiction, nonfiction and drama, learning how to generate, polish and publish original work that captures the diversity and complexity of our world.

As a Creative Writing major, you will study and receive mentorship from nationally recognized writers-including the College's permanent faculty, as well as Distinguished Visiting Writers-producing and discussing poems, stories, essays and plays in workshops, studying classic and contemporary literature, and honing the professional skills and knowledge necessary to lead a life of letters. Creative Writing majors will graduate prepared for careers wherever memorable storytelling and attention to language are in demand: writing, publishing, film and television, creative agency work, graduate study in the literary arts, and more.

Introduction to Creative Writing

8 units required. ENGL 260 must be taken twice.

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 260 - Visiting Writers Series

Theoretical Foundations

The following courses are required

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Genre Techniques

Take two of the following courses

- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop

Professional Expertise and Knowledge

Choose 4 units from

- CWAC 200 - Writing Adviser Training
- CWAC 201 - Writing Adviser Staff Workshop (repeatable)
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 495 - Internship
- WRIT 130 - Copyediting & Layout Indesign
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Advanced Workshop

Take one of the following courses

- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop

Diverse Voices in Literature

Take at least 7 units of Upper Division English Literature courses that introduce the MULTIPLE PERSPECTIVES learning objective, including but not limited to:

- ENGL 300 - Medieval Literature
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 305 - 19th Century Literature
- ENGL 306 - American Literature Before 1800
- ENGL 307 - American Literature 1800-1900
- ENGL 308 - American Literature 1900-Present
- ENGL 311 - Development of English Fiction
- ENGL 312 - The English Novel
- ENGL 313 - The American Novel
- ENGL 314 - The Short Form
- ENGL 315 - Studies in a Literary Genre
- ENGL 320 - American Ethnic Writers and Oral Traditions
- ENGL 321 - Anglophone Literature
- ENGL 322 - African-American Literature
- ENGL 323 - Asian-American Literature
- ENGL 324 - Latinx Literature
- ENGL 325 - Vietnamese American Literature
- ENGL 326 - Postcolonial Asian Literature
- ENGL 327 - Korean/American Literature and Popular Culture
- ENGL 329 - Women Writers
- ENGL 330 - Literary Movements
- ENGL 331 - English Literature: Global Issues and Perspectives
- ENGL 332 - English Lit: Identity, Power, & Equity in the US
- ENGL 340 - Single Author
- ENGL 342 - Shakespeare
- ENGL 344 - Toni Morrison
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 353 - Film
- ENGL 354 - Topics in Film
- ENGL 355 - Korean Cinema
- ENGL 357 - Indie Film: Diverse Voices in American Cinema
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 388 - Law and Literature

Capstone

A creative capstone project is required for the major. (This capstone will be listed as a separate section of ENGL 496)

- ENGL 496 - Capstone in English

English, BA

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A major in English will complete a minimum of 40 units of coursework, at least 22 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Literature before 1800

Students will complete at least 3 units of coursework in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 306 - American Literature Before 1800
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Critical and Literary Theory

Students will complete at least 4 units of coursework in Critical and Literary Theory, at the 300-level or above. Such courses include:

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Arts of Writing

Students will complete at least 3 units of coursework in Arts of Writing, at the 100-level or above. Such courses include:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Capstone

Students will complete a Capstone project in English.

- ENGL 496 - Capstone in English

Topics in Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses. The major requires at least 40 units in total and 22 units at the upper-division level. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing: WRIT 300, WRIT 350, WRIT 400, WRIT 400EL and WRIT 495.

English, Teaching Credential Track (Integrated), BA

Requirements:

- English major - 40 cu (~11 courses)
- SSTE credential - 39 cu (14 courses)

English Courses:

- ENGL 100 - Intro to Literary Analysis

- ENGL 200 - Issues in Literary Study
- ENGL 342 - Shakespeare
- ENGL 496 - Capstone in English

Arts of Writing Area

Take 3 units at the 100-level or above:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 366 - Public History & the Power of Narrative
- ENGL 365 - Arts and Culture Writing
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 400EL - Writing for Nonprofit Organizations EL
- WRIT 495 - Writing Internship

Critical and Literary Theory Area

Take 4 units at the 300-level or above:

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Topics In Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses, reaching a minimum of 40 units total and 22 units at the upper-division level. All ENGL courses not used to satisfy one of the requirements listed above will contribute to this total. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing:

- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

SSTE Courses

- TED 200 - Introduction to the Teaching Profession
- TED 200EL - Introduction to the Teaching Profession: Field Practicum
- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education
- SSTE 427 - Educative Teacher Performance Assessment (edTPA) Support
- SSTE 440 - Teaching for Social Justice
- SSTE 454 - Foundations of Literacy
- SSTE 475 - PRAXIS I Seminar + Fieldwork
- SSTE 476 - Health Education
- SSTE 480 - Methods for Liberation
- SSTE 480L - Lab Breakout for Specific Content Instruction
- SSTE 485 - PRAXIS II Seminar + Fieldwork*

English: Film, Drama, and Cultural Studies Concentration, BA

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A major in English will complete a minimum of 40 units of coursework, at least 22 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Literature before 1800

Students will complete at least 3 units of coursework in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 306 - American Literature Before 1800

- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Critical and Literary Theory

Students will complete at least 4 units of coursework in Critical and Literary Theory, at the 300-level or above. A student who takes ENGL 383 or 385 will satisfy both the Critical and Literary Theory requirement and a portion of the Film, Drama, and Cultural Studies requirements.

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Arts of Writing

Students will complete at least 3 units of coursework in Arts of Writing, at the 100-level or above. Such courses include:

- ENGL 160 - Creative Writing: Multi-Genre Studies
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Film, Drama, and Cultural Studies

Students will complete at least 14 units of coursework in Film, Drama, and Cultural Studies, at the 100-level or above. Such courses include:

- ENGL 327 - Korean/American Literature and Popular Culture
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 352 - Topics in Drama
- ENGL 353 - Film
- ENGL 354 - Topics in Film
- ENGL 355 - Korean Cinema
- ENGL 356 - Hitchcock
- ENGL 357 - Indie Film: Diverse Voices in American Cinema
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 383 - Film Theory
- ENGL 385 - Performance Theory
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop

Other courses in film or drama (ENGL, PERFA, JAN) may be used to satisfy this requirement, by permission of the chair.

Capstone

Students will complete a Capstone project in English.

- ENGL 496 - Capstone in English

Topics in Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses. The major requires at least 40 units in total and 22 units at the upper-division level. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing: WRIT 300, WRIT 350, WRIT 400, WRIT 400EL and WRIT 495.

English: Literary Theory and History Concentration, BA

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A major in English will complete a minimum of 40 units of coursework, at least 22 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Literature before 1800

Students will complete at least 3 units of coursework in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 306 - American Literature Before 1800
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Literature before 1900

Students will complete an additional 3 units of coursework in Literature before 1900, including the option of a second course in Literature before 1800, at the 200-level or above. Such courses include:

- ENGL 300 - Medieval Literature
- ENGL 301 - British Literature Before 1800
- ENGL 302 - British Literature 1800-Present
- ENGL 303 - Renaissance & 17th-Century Lit
- ENGL 304 - Restoration & 18th-Century Lit
- ENGL 305 - 19th Century Literature
- ENGL 306 - American Literature Before 1800
- ENGL 307 - American Literature 1800-1900
- ENGL 341 - Chaucer
- ENGL 342 - Shakespeare
- ENGL 343 - Milton

Critical and Literary Theory

Students will complete at least 8 units of coursework in Critical and Literary Theory, at the 300-level or above. Such courses include:

- ENGL 380 - Topics in Literary Theory
- ENGL 381 - Affect Theory
- ENGL 382 - Feminist Theory
- ENGL 383 - Film Theory
- ENGL 384 - Narrative Theory
- ENGL 385 - Performance Theory
- ENGL 386 - Postcolonial Literary Theory
- ENGL 387 - Linguistics
- ENGL 388 - Law and Literature
- ENGL 389 - Literary Criticism

Arts of Writing

Students will complete at least 3 units of coursework in Arts of Writing, at the 100-level or above. Such courses include:

- ENGL 160 - Creative Writing: Multi-Genre Studies

- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 367 - The Art of Writing (January Term)
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Capstone

Students will complete a Capstone project in English.

- ENGL 496 - Capstone in English

Senior Thesis

Students are encouraged to complete a Senior Thesis. Students unable to complete a Thesis may take instead an additional course in Literature before 1900 or Critical and Literary Theory and submit a petition to have the additional course count for the Thesis requirement.

- ENGL 498 - Senior Thesis (Independent Study)

Topics in Literary Studies

Students will complete the remainder of their coursework in English through a guided selection of English courses. The major requires at least 40 units total and 22 units at the upper-division level. Up to 8 units of coursework in the major may be fulfilled through the following courses in professional writing: WRIT 300, WRIT 350, WRIT 400, WRIT 400EL, and WRIT 495.

Minor

Creative Writing Minor

The creative writing minor is designed for students who wish to explore their creative potential as writers. The creative writing minor is also excellent preparation for students who wish to gain a greater appreciation of the art of writing, who wish to pursue a career in writing or journalism, or who simply wish to develop their academic or business writing skills.

A minor in Creative Writing will complete a minimum of 21 units of coursework, at least 6 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 160 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 160 - Creative Writing: Multi-Genre Studies

Visiting Writers Series

Students are required to complete one semester (2 units) of ENGL 260

- ENGL 260 - Visiting Writers Series

Advanced Writing Courses

Students will complete 12 additional units of coursework in Advanced Writing Courses, of which at least 6 units must be at the upper-division level. Such courses include:

- CWAC 200 - Writing Adviser Training
- CWAC 201 - Writing Adviser Staff Workshop
- ENGL 360 - Poetry Workshop
- ENGL 361 - Dramatic and Cinematic Arts Workshop
- ENGL 362 - Fiction Workshop
- ENGL 363 - Nonfiction Workshop
- ENGL 364 - Advanced Composition
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- ENGL 460 - Advanced Poetry Workshop
- ENGL 461 - Advanced Dramatic and Cinematic Arts Workshop
- ENGL 462 - Advanced Fiction Workshop
- ENGL 463 - Advanced Nonfiction Workshop
- ENGL 495 - Internship
- WRIT 130 - Copyediting & Layout Indesign
- WRIT 300 - Theories and Practices of Professional Writing
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

English Minor

In small, discussion-based classes led by a faculty of accomplished scholars and writers, Saint Mary's English majors study the rich and diverse literature of the English-speaking cultures of the world.

A minor in English will complete a minimum of 18 units of coursework, at least 6 units of which must be at the upper-division (300-400) level. That coursework will include the following specific requirements:

Foundations

Students are required to complete ENGL 100 and 200 as foundational courses.

- ENGL 100 - Intro to Literary Analysis
- ENGL 200 - Issues in Literary Study

Topics in Literary Studies

Students will complete 12 additional units of coursework in Topics in Literary Studies, of which at least 6 units must be at the upper-division level. All ENGL courses not used to satisfy one of the requirements listed above will contribute to this total.

Ethnic Studies

The Ethnic Studies Program at Saint Mary's College of California takes a critical multidisciplinary approach to addressing issues of power, resistance, and social justice. Ethnic Studies students learn comparative multiracial and multiethnic perspectives to examine race, ethnicity, gender, class, sexuality, legal status, Indigeneity, and other dimensions of identity and lived experience. Born from student protests from the 1960s social movements, the field of Ethnic Studies believes in the holistic understanding of the individual and their environment in order to fully analyze social problems and enact change. The Ethnic Studies approach to teaching and learning incorporates many academic fields, including the arts, communication, global studies, history, politics, psychology, queer studies, sociology, theology and religious studies, and womens and gender studies.

Students critique dominant frameworks through an analysis of power and applied, community-based methods that center the perspectives and needs of historically marginalized communities. Through coursework, research, and community engagement, Ethnic Studies students explore social constructions of identity, forms of oppression, and community building within the U.S. and beyond, with particular attention paid to African American and Black, Latinx, Native American, Asian American and Pacific Islander communities.

Ethnic Studies embodies the College's Lasallian commitment to social justice, respect for all persons, and the fostering of an inclusive community.

Faculty

Loan Thi Dao, PhD, *Professor, Director*

David Quijada, PhD, *Associate Professor Emeritus*

Ethnic Studies Faculty Advisory Board

Nicole Brown, PhD, *Sociology*

Emily Klein, PhD, *English*

Scott Schönfeldt-Aultman, PhD, *Communication*

Michael Viola, PhD., *Justice, Community & Leadership*

Learning Outcomes

Upon completion of the Ethnic Studies major, students will be able to:

- **DESCRIBE** the history and social theories relevant to a critical understanding of African American, Latino, Native American, and Asian American/Pacific Islander ethnic groups.
- **EMPLOY** theoretical and analytical frameworks to understand an increasingly complex, multicultural and interdependent world.
- **IDENTIFY** the social, historical, economic, and religious factors that have affected and continue to affect ethnic groups in the U.S.
- **EXHIBIT** critical thinking about issues of social injustice and the common good, and strategies for working towards social justice.

Bachelor of Arts

Ethnic Studies, BA

Lower Division

The following lower-division courses are required for the major.

- ES 101 - Introduction to Ethnic Studies
- ES 201 - Creating Community

Upper Division

12 units of the following courses are required for the major. Students who take the internship for 1-3 units may petition to use an additional ES or non-ES elective to count toward the required 36 units for the major.

- ES 301 - Critical Race Theory
- ES 495 - Ethnic Studies Internship
- WGS 496 - Senior Thesis Research

Ethnic Studies Elective

Take three from the following courses:

- ES 300 - Special Topics in Ethnic Studies
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture

Methods

Take one of the following Methods courses. *Methods courses have prerequisites. Please work with your advisor to choose the best course and plan your courses to meet the prerequisites.

- COMM 301 - Qualitative Methods
- ENGL 200 - Issues in Literary Study
- JCL 320 - Theory and Inquiry in JCL
- SOC 432 - Sociological Research Methods
- WGS 351 - Feminist and Gender Theories

Minor

Ethnic Studies Minor

Lower Division

The following lower-division courses are required for the minor.

- ES 101 - Introduction to Ethnic Studies
- ES 201 - Creating Community

Upper Division

The following upper-division course is required for the minor.

- ES 301 - Critical Race Theory

Ethnic Studies Electives

Take three of the following courses:

- ES 300 - Special Topics in Ethnic Studies
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture

Global and Regional Studies

The Global and Regional Studies (GRS) major is designed for students preparing for an increasingly global environment through the multidisciplinary study of global processes or a major world region. The course of study integrates several academic disciplines, language proficiency, cultural literacy, independent research, and residential experience abroad.

The GRS major is geared toward students who want to focus their major on international studies writ large instead of a single academic discipline. This interdisciplinary approach best facilitates the student's gain in cultural literacy, language acquisition, and the ability to understand and analyze critically global and regional connections, processes, and development outcomes from multiple academic perspectives. The GRS major allows students to focus on a major

region of the world (eg, Europe, Latin America, East Asia, etc), or broader themes and issues that cut across world regions.

Faculty Advisory Board

María Luisa Ruiz, PhD, *Professor of World Languages and Cultures (Spanish), Director, Institute for Latino and Latin American Studies, Director*

Ronald Ahnen, PhD, *Professor of Politics*

Zeynep Atalay, PhD, *Associate Professor of Sociology*

Jennifer D. Heung, PhD, *Professor of Anthropology*

Helga Lénárt-Cheng, PhD, *Associate Professor of World Languages and Cultures (French and German)*

E. Elena Songster, PhD, *Professor of History*

Learning Outcomes

Graduates of the Global and Regional Studies Program will demonstrate:

- **DEFINE** their place as citizens in global society.
- **UNDERSTAND** the political, economic, and cultural interconnectedness that constitutes our world today.
- **ANALYZE** specific social aspects of a geographical region employing in a competent and creative way the appropriate conceptual and theoretical tools of the following disciplines: anthropology, economics, history, literature and art, and politics.
- **INVESTIGATE** the increasing interdependent nature and complexity of cultural, economic, environmental, political, and social processes that constitute the global experience, and to examine those processes from a global justice perspective.

Career Opportunities

Graduates will be in a position to work for the ever- growing number of international agencies, organizations and businesses. Increasingly, language proficiency and overseas experience are requirements for jobs. Employers seek persons experienced and qualified to function in another language and culture.

Other students go on to graduate school in international business, international studies, or in their minor field. Most major universities have graduate international or area studies programs that offer a natural next step for students interested in further developing their expertise.

Beyond career advancement, many students will find that the immersion in another culture expands their understanding of the human experience and permanently enriches their lives.

Major Requirements

Major Selection

The GRS majors can be divided into two categories: Global Studies or Regional Studies. Students who choose the Regional studies majors must select a specific region of the world in which they have a particular interest and wish to focus their studies. Four choices are available: East Asia, Europe, Latin America, or student defined (eg, North Africa, Middle East, etc). Student-defined regions must receive approval from the Director of Global and Regional Studies. Regional Studies students must complete the requirements of a minor area of study chosen from Anthropology, Economics, History, World Languages and Cultures, or Politics.

Language

Students in all majors must complete the equivalent of level three proficiency in a foreign language.

Study Abroad

Study abroad is a vital component of the GRS major and provides students with an important experience that allows them to understand more directly the cultural complexities and lived experiences of their region of study. Regional studies majors are strongly encouraged to spend a minimum of one semester studying abroad in their selected region during their junior year in a country that corresponds with their foreign language study. Global studies students are also strongly encouraged to study abroad for a semester in any region of their interest, or may opt for a semester-long internship with an international focus.

Minimum GPA

Students must be mindful of meeting the minimum GPA requirements of the study abroad program of their choice, which range from 2.8 to 3.5.

Bachelor of Arts

Global and Regional Studies: East Asia Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate level proficiency (appropriate to the region if selected). Language study should correspond with the country where students wish to spend their study abroad. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- JAPAN 201 - Intermediate Japanese
- ITAL 201 - Intermediate Italian
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 102 - Introduction to Comparative Politics

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: East Asia

Within their concentration students take three courses covering the region selected, from three of the four interdisciplinary areas: History, Anthropology, Politics, and Literature and Art. Students MUST take 8 upper-division units within the concentration.

Anthropology

- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia

History

- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 373 - Ethnic Identity and Conflict in China

Literature and Art

- ENGL 326 - Postcolonial Asian Literature
- ENGL 327 - Korean/American Literature and Popular Culture
- ENGL 355 - Korean Cinema

Politics

- POL 324 - Asian Politics

Global and Regional Studies: Europe Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate level proficiency (appropriate to the region if selected). Language study should correspond with the country where students wish to spend their study abroad. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- ITAL 201 - Intermediate Italian
- JAPAN 201 - Intermediate Japanese
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 102 - Introduction to Comparative Politics

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: Europe

Within their concentration students take three courses covering the region selected, from three of the four interdisciplinary areas: History, Anthropology, Politics, and Literature and Art. Students **MUST** take 8 upper-division units within the concentration.

Anthropology

- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe

History

- HIST 260 - Explorations in Modern European History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 363 - Special Topics in 20th Cent European History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 367 - Global Citizens and Subjects in the British Empire
- HIST 369 - Cold War Europe in Global Perspective

Literature and Art

- ENGL 301 - British Literature Before 1800
- ENGL 302 - British Literature 1800-Present
- ENGL 305 - 19th Century Literature
- ENGL 311 - Development of English Fiction
- FREN 411 - French Literature: Middle Ages to the Renaissance
- FREN 412 - 17-18th Century Literature
- FREN 413 - 19-20th Century Literature
- FREN 330 - Exploration of a Single Author or Genre
- FREN 360 - Culture and Civilization: France
- SPAN 360 - Culture and Civilization: Spain
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen

- SPAN 423 - Contemporary Peninsular Literature
- WLC 305 - Culture/Civilization of Italy

Politics

- POL 326 - West European Politics

Global and Regional Studies: Global Studies Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate proficiency (appropriate to the region if selected). Language student should correspond with the country where students wish to spend their study abroad. The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- ITAL 201 - Intermediate Italian
- JAPAN 201 - Intermediate Japanese
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 203 - Introduction to International Relations

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: Global Studies

Students in the Global Studies Concentration complete four additional courses. One course is chosen from each of three groups: Group A (Intellectual Traditions), Group B (Issues and Topics), and Group C (Regional Studies). The fourth course is chosen from any of the groups. Students **MUST** take 8 upper-division units within this section.

Group A (Intellectual Traditions)

Take one of the following:

- ANTH 361 - Issues in Globalization
- ECON 315 - Development of Economic Thought
- ECON 330 - International Economics
- ECON 331 - Economic Development
- ECON 332 - Comparative Economics Systems
- HIST 300 - Historiography: Debates & Interpretation
- POL 347 - Politics in the Global Economy
- POL 365 - Theories of Justice
- SOC 319 - Global Sociology

Group B (Issues and Topics)

Take one of the following:

- ANTH 355 - Medical Anthropology: Culture, Health, and Healing
- ANTH 359 - Kinship, Marriage & Family
- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 375 - Food and Culture
- HIST 227 - Comparative/Transnational US History
- HIST 367 - Global Citizens and Subjects in the British Empire
- POL 344 - Dynamics of Terrorism
- POL 345 - Politics of Developing Countries
- POL 346 - Food Politics
- POL 343 - Human Rights
- POL 387 - Topics in International Politics
- SOC 316 - Global Migration
- SPAN 360 - Culture and Civilization: Spain

- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico

Group C (Regional Studies)

Take one of the following:

- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- FREN 413 - 19-20th Century Literature
- FREN 414 - French Literature Outside Europe
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 260 - Explorations in Modern European History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 363 - Special Topics in 20th Cent European History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 370 - Special Topics in Asian History
- HIST 373 - Ethnic Identity and Conflict in China

- HIST 380 - Special Topics in African History
- HIST 382 - African History Since 1850
- POL 323 - Middle East Politics
- POL 324 - Asian Politics
- POL 325 - Latin American Politics
- POL 326 - West European Politics
- POL 327 - Russian Politics from Lenin to Putin
- POL 328 - East European Politics
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature
- WLC 305 - Culture/Civilization of Italy

Additional Elective

Take one course from either group A, B, or C

Global and Regional Studies: Latin America Concentration, BA

Language Study

The interdisciplinary and language courses taken by students will prepare them for critically engaged learning experience.

For the major, students must reach the equivalent of intermediate level proficiency (appropriate to the region if selected). Language study should correspond with the country where students wish to spend their study abroad. Students can meet the requirement by taking and successfully passing a proficiency exam or taking and successfully passing one of the following courses:

- FREN 201 - Intermediate French
- ITAL 201 - Intermediate Italian
- JAPAN 201 - Intermediate Japanese
- SPAN 201 - Intermediate Spanish

Students who place into a higher level of language can fulfill this requirement by taking an appropriate language course.

Lower Division

The following lower-division course is required for all GRS majors

- GRS 101 - Introduction to Global & Regional Studies

Lower Division Elective

Take two from the following lower division courses:

- ANTH 101 - Intro to Social & Cultural Anthropology
- ECON 102 - Macroeconomic Principles and Applications
- ECON 201 - Macroeconomic Principles and Applications
Note: Only one of ECON 102 or 201 may be used
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
Note: Only one of HIST 111 or 112 may be used
- POL 102 - Introduction to Comparative Politics

Upper Division

All GRS majors take the following UD courses:

- GRS 301 - Cultural Geography & Global Societies
- GRS 305 - Interdisciplinary Issues in Global Studies
- GRS 306 - Global Perspectives on Literature & Art
- GRS 496 - Senior Research Capstone

Specialization: Latin America

Within their concentration students take three courses covering the region selected, from three of the four interdisciplinary areas: History, Anthropology, Politics, and Literature and Art. Students MUST take 8 upper-division units within the concentration.

Anthropology

- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America

History

- HIST 245 - Environment in Latin American History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History

Literature and Art

- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

Politics

- POL 325 - Latin American Politics

History

As a disciplined study of the past, History focuses on change and continuity over time. Our department challenges students to read, think, and write about questions societies face in every generation—the tension between freedom and authority, reason and faith, individual agency and powerful structures. The ultimate goal: to become imaginative and resourceful human beings engaged with the world.

Our faculty cultivates understanding, not memorization. The history student becomes immersed in the study of the past and develops the skill and ability to read critically and write elegantly. The faculty welcomes budding historians who love history, as well as students from other disciplines seeking a broad view of the world, and students who might simply be curious about a specific time, country, or topic.

Our curriculum is organized in clusters of courses that allow for global or regional comparisons. Among these are: the history of women (Europe, Latin America, the United States); environmental history (Latin America, Asia, the United States); and revolutionary movements (China, the United States, Europe, and Latin America).

As an active collaborator in the larger College community, the department regularly offers classes in the following interdisciplinary majors and minors: Women's and Gender Studies, Ethnic Studies, Environmental Studies, and Global and Regional Studies.

Faculty

Elena Songster, PhD, Professor, Department Chair

Brother Charles Hilken, FSC, PhD, Professor

Gretchen Lemke-Santangelo, PhD, Professor

Myrna Santiago, PhD, Professor

Aeleah Soine, PhD, Professor

Carl J. Guarneri, PhD, Professor Emeritus

Ronald Isetti, PhD, Professor Emeritus

Katherine S. Roper, PhD, Professor Emerita

Learning Outcomes

History majors develop a unique set of skills designed for research and analytical thinking in a diverse and increasingly globalized world. Upon completion of the History program, students will be able to:

- **SITUATE** major historical events within their proper chronological, geographical, thematic, and comparative context.
- **THINK** historically, read critically, write coherently, speak persuasively, and communicate effectively.

- **EXPLAIN** the value and application of historiography and various historical methods, approaches and theories.
- **EVALUATE** and critically assess the validity of historical evidence and interpretations.
- **IDENTIFY**, **INTERPRET**, and **APPLY** primary and secondary sources to construct sophisticated, persuasive, and logical interpretations of historical problems and events.
- **CONNECT** and **INTEGRATE** historical knowledge, grasp the ethical and moral dimensions of history, and appreciate the complex, multi-causal origins of past events.
- **DEVELOP** historical empathy and **RECOGNIZE** the importance of differing voices to both Historical interpretation and understanding current events.

Prerequisite Grade

All prerequisites must be passed with a grade of C- or better.

Bachelor of Arts

History, BA

Introductions to History

The following lower-division courses are required for the major.

U.S. History

Both classes in the Lower-Division U.S. History sequence are required.

- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Global History

Take one course in the Global History sequence.

- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500

Foundations in History

Take at least 3 units of Foundations in History at the 200-Level.

- HIST 210 - Explorations in Global History
- HIST 220 - Explorations in U.S. History
- HIST 226 - Immigration and Ethnic Relations in US
- HIST 227 - Comparative/Transnational US History
- HIST 229 - U.S. Women's History
- HIST 233 - U.S. Environmental History

- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 250 - Explorations in Medieval European History
- HIST 251 - Western Cultures and Societies to 1500
- HIST 252 - Modern Medievalisms
- HIST 260 - Explorations in Modern European History
- HIST 261 - Revolt & Revolution in Early Modern Europe
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- WGS 201 - Histories of Women, Gender, Sexuality

Theory, Methods, and Writing in History

Take HIST 200 and 300.

- HIST 200 - The Historian's Craft: Methods and Practice
- HIST 300 - Historiography: Debates & Interpretation

Complete one Public History engaged learning experience. History 302EL must be taken concurrently with HIST 302 (4 units)

- HIST 301EL - History Mentors - Engaged Learning
- HIST 302EL - Public History - Engaged Learning

Research Seminars in History

Take two Research Seminars in History

- HIST 420 - Research Seminar in U.S. History
- HIST 440 - Research Seminar: The Sandinista Revolution
- HIST 441 - Research Seminar: Environmental Disasters in Latin American History
- HIST 450 - Research Seminar in Medieval European History
- HIST 460 - Research Seminar: Modern European Hist
- HIST 461 - Research Seminar: Fascism
- HIST 462 - Research Seminar: Revolutions, Nations, Citizens
- HIST 471 - Research Seminar: The Pacific War
- HIST 472 - Research Sem: Cultural Revolution & Maoist Movements
- HIST 481 - Research Seminar in African History

Senior Thesis in History

Complete a Senior Thesis in History

- HIST 496 - Capstone: Senior Thesis

Diversity, Equity, Inclusion, & Belonging through History

The History major must also include at least one course in each of the following categories focusing primarily on amplifying underrepresented perspectives in History. These courses may double count in the requirements and electives listed above.

Race, Class, Gender, Ethnicity

- HIST 226 - Immigration and Ethnic Relations in US
- HIST 229 - U.S. Women's History
- HIST 262 - Women in Modern European History
- HIST 330 - African American History to 1877
- HIST 331 - African American History Since 1877
- HIST 332 - California History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 367 - Global Citizens and Subjects in the British Empire
- HIST 373 - Ethnic Identity and Conflict in China
- WGS 201 - Histories of Women, Gender, Sexuality

Global & Transnational Perspectives

- HIST 210 - Explorations in Global History
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- HIST 340 - Special Topics in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 370 - Special Topics in Asian History
- HIST 375 - Environment in Asian History
- HIST 380 - Special Topics in African History
- HIST 381 - African History to 1850
- HIST 382 - African History Since 1850
- HIST 440 - Research Seminar: The Sandinista Revolution
- HIST 441 - Research Seminar: Environmental Disasters in Latin American History
- HIST 471 - Research Seminar: The Pacific War
- HIST 472 - Research Sem: Cultural Revolution & Maoist Movements
- HIST 481 - Research Seminar in African History

Pre-1500

- HIST 111 - Global History to 1500
- HIST 250 - Explorations in Medieval European History
- HIST 251 - Western Cultures and Societies to 1500
- HIST 252 - Modern Medievalisms
- HIST 351 - Dark Ages (Birth of Europe)
- HIST 352 - Gothic Era (Europe in the High Middle Ages)
- HIST 354 - Warfare in the Middle Ages

Upper-division Requirement

Take additional 300- or 400-level History Courses to reach at least 22 units of upper-division History coursework.

Minor

History Minor

To earn a minor in history, a student must complete a total of six courses.

Lower Division

Take 1 introductory History survey course

- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Theory and Methods

Take Historical Methods AND Historiography (2 classes)

- HIST 200 - The Historian's Craft: Methods and Practice
- HIST 300 - Historiography: Debates & Interpretation

History Elective

Take 1 additional History elective from the 200 300 or 400 level. Each course must be at least 3 units.

Upper-division History Electives

Take 2 additional upper-division history electives from the 300 or 400 level. Each course must be at least 3 units.

Public History Minor

Public History encompasses the many and diverse ways that we draw upon collective understandings of the past to make sense of issues in the present. At Saint Mary's College, we envision Public History as a distinctive set of historical methodologies and interdisciplinary practices rooted in community engagement and partnership. That means our students are immersed in contemporary real-world questions and challenges, hands-on learning, practical and professional skill development, and meaningful engagement with community partners through Engaged Learning (EL) coursework, practicums, and internships. We aim to reframe understandings of the past from the ground up, with the aim of bringing greater equity, diversity, local and global perspective, and intersectionality to the public presentation of our diverse and shared histories.

The Public History minor can be paired with any major but requires at least five additional Public History courses separate from the major coursework.

Introductions

Take 1 lower-division course from allied programs introducing some dimension of public history-related foundations.

- AH 201 - Western Art Survey
- AH 202 - World Art: Non-Western
- ANTH 101 - Intro to Social & Cultural Anthropology
- ANTH 105 - Intro to Archaeology
- ART 101 - Introduction to Studio Art
- ART 104 - Basic Photography
- EES 100 - Earth Systems
- EES 210 - Environmental Science
- ENGL 230 - Voices of American Diversity
- GRS 101 - Introduction to Global & Regional Studies
- HIST 111 - Global History to 1500
- HIST 112 - Global History Since 1500
- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877
- HIST 251 - Western Cultures and Societies to 1500
- JCL 100 - Introduction to Justice Community & Leadership
- WGS 101 - Introduction to Women's Studies

Methods

Take 1 course in Historical Methods

- HIST 200 - The Historian's Craft: Methods and Practice
- HIST 300 - Historiography: Debates & Interpretation

Foundations

Take 1 Engaged Learning course in Public History Foundations, HIST 302 and 302EL.

- HIST 302 - Public History
- HIST 302EL - Public History - Engaged Learning

Skills

Take 2 courses in allied skills instrumental in public history praxis.

- ANTH 383 - Museum Studies
- ART 155 - Intro Dig Art: Photo, Vid, Photo, Sound
- COMM 304 - Understanding Digital Culture
- COMM 332 - Audio Production
- COMM 333 - Video Production
- COMM 343 - Topics in Media Production
- CS 102 - Digital Literacy
- EES 410 - Geographic Info Systems
- ITAL 301 - Advanced Italian
- SPAN 315 - Workshop in Translation
- WRIT 400 - Writing for Nonprofit Organizations

Electives

Take 1 course in the intermediate or advanced level from allied programs deepening public history context or perspective. *Students may petition to take a second elective in place of the intro level course.

- AH 340 - The Silk Road
- AH 341 - Issues in Non-Western Art
- AH 342 - Arts of the Americas
- AH 343 - Islamic Art
- AH 344 - East Asian Art
- AH 345 - Museums and the Construction of Other
- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa
- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia

- ANTH 352 - World Cultures: Antarctica
- ANTH 379 - Anthropology of Digital Cultures
- ART 394 - Special Topics in Art
- EES 400 - Sustainability
- EES 420 - Environmental Geology of the Parks
- ES 305 - Asian American History Through Pop Culture
- FREN 301 - French Literary Perspectives
- FREN 330 - Exploration of a Single Author or Genre
- HIST 220 - Explorations in U.S. History
- HIST 226 - Immigration and Ethnic Relations in US
- HIST 227 - Comparative/Transnational US History
- HIST 229 - U.S. Women's History
- HIST 233 - U.S. Environmental History
- HIST 240 - Explorations in Latin American History
- HIST 245 - Environment in Latin American History
- HIST 250 - Explorations in Medieval European History
- HIST 252 - Modern Medievalisms
- HIST 260 - Explorations in Modern European History
- HIST 261 - Revolt & Revolution in Early Modern Europe
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 270 - Explorations in Asian History
- HIST 271 - War and Peace in Modern Japan
- HIST 272 - Revolutionary Movements in Modern China
- HIST 280 - Explorations in African History
- HIST 320 - Special Topics in US History
- HIST 321 - Colonial History of the U.S.
- HIST 322 - American Revolution and Early Republic
- HIST 323 - Era of Civil War and Reconstruction
- HIST 324 - The Rise and Fall of the American Empire
- HIST 325 - America in the World
- HIST 328 - Modern American Culture
- HIST 330 - African American History to 1877
- HIST 331 - African American History Since 1877
- HIST 332 - California History
- HIST 340 - Special Topics in Latin American History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 343 - African Diaspora in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 350 - Special Topics in Medieval European History
- HIST 351 - Dark Ages (Birth of Europe)
- HIST 352 - Gothic Era (Europe in the High Middle Ages)
- HIST 353 - Renaissance Europe
- HIST 354 - Warfare in the Middle Ages
- HIST 361 - Special Topics in Early Modern History
- HIST 362 - Special Topics in 19th Century European History
- HIST 363 - Special Topics in 20th Cent European History

- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 367 - Global Citizens and Subjects in the British Empire
- HIST 369 - Cold War Europe in Global Perspective
- HIST 370 - Special Topics in Asian History
- HIST 373 - Ethnic Identity and Conflict in China
- HIST 375 - Environment in Asian History
- HIST 380 - Special Topics in African History
- HIST 381 - African History to 1850
- HIST 382 - African History Since 1850
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico
- WGS 321 - Social Justice Praxis

Internship

Internships may be semester-long, Jan Term, or summer experiences from 1-4 units. 1 unit is required.

- HIST 495 - Internship

Practicum

Experiences for students to practice and apply public history thinking and skills. Take at least 1 unit of the following.

- HIST 301EL - History Mentors - Engaged Learning
- ITAL 310 - Advanced Conversation

Integral

The Integral Program of liberal arts is founded on the wager that it is still possible to appreciate and to evaluate all the main kinds of human thinking. It is thought that students in the Program can learn enough of the technical languages of the natural sciences, mathematics, literary criticism, social sciences, philosophy and theology to follow arguments in those disciplines. The Integral Program is not an honors curriculum but is intended rather for anyone drawn to a comprehensive view of education, an education devoted equally to the arts of language, to the arts of pure and applied mathematics (including music), to observation and measurement, to judgment and reasoned appreciation.

The program is divided into the seminar and the tutorials: language, mathematics, laboratory and music. During the fourth year, seniors are asked to marshal their experiences from seminar and tutorials to write a major essay and then defend it before the tutors and the other students.

The program had its origin in a two-year study beginning in the fall of 1955 and financed with a grant from the Rosenberg Foundation. Brother Sixtus Robert Smith, FSC, and James L. Hagerty of the faculty joined with consultants from Saint John's College, Annapolis, the University of California Berkeley and Stanford University, to establish this "college-within-a-college." The first graduates were the class of 1960. From the beginning, a confident grasp of fundamental truths, a healthy skepticism toward passing dogma, and a reliance on reasoned deliberation has marked the graduates of the program.

Tutors

Elizabeth Hamm, PhD, *Associate Professor, History and Philosophy of Science and Technology, Director*

David Bird, PhD, *Professor, World Languages and Cultures*

Steven Cortright, MA, *Professor, Philosophy*

Michael Riley, PhD, *Professor, Classical Languages*

Theodore Tsukahara, Jr. AFSC, PhD, *Professor Emeritus, Economics*

Brother Kenneth Cardwell, FSC, PhD, *Professor Emeritus*

Theodora Carlile, PhD, *Professor Emerita*

Alexis Doval, PhD, *Professor Emeritus*

Edward Porcella, PhD, *Professor Emeritus*

Learning Outcomes

Students who complete the program will demonstrate:

- **THE CAPACITY** for disciplined examination and discussion of fundamental ideas and questions, as treated or suggested by some of the great written texts; and
- **AWARENESS** of variations in the kinds and degrees of knowledge attainable in different fields of inquiry, acquired through active use of the resources employed in those fields, e.g., experience, reflection, hypothesis, experiment, measurement and inference; and
- **ABILITY** for close reading and listening, for precise verbal formulations of questions, distinctions, concepts, arguments, and judgments, and facility at addressing and responding to classmates' like contributions; and
- **WELL-DEVELOPED COMPETENCE** in written formulation of questions, distinctions, concepts, arguments, and judgments.

Requirements

An alternative, comprehensive curriculum, the program offers a bachelor's degree proper to it. The degree is granted for the successful completion of the six seminars, the six tutorials in mathematics, the five in language, the three laboratories, a tutorial in music and choral singing and the senior essay totaling 74 units. Note that the College further requires the successful completion of two January courses (6 units), and of electives sufficient to complete Core Curriculum learning outcomes in Engaged Learning (1 unit), and to raise the total to 124 units.

Prerequisites

Each course in the program beyond the first semester depends in an obvious way entirely on the courses taken earlier.

Any course in this program with a prerequisite assumes a grade of C- or better in the prerequisite course.

Bachelor of Arts

Integral Curriculum of Liberal Arts, BA

Seminar Sequence

Take the following courses in the seminar sequence:

- INTEG 100 - Ancient Greek Texts
- INTEG 200 - Hellenistic Roman & Early Christian Texts
- INTEG 210 - Late Antique & Medieval Texts
- INTEG 300 - Renaissance & Enlightenment Texts
- INTEG 400 - Enlightenment Romantic & 19th Cent Texts
- INTEG 410 - 19th-20th Century & Contemporary Texts

Mathematics Sequence

Take the following courses in the mathematics sequence:

- INTEG 120 - Proof in Ancient Mathematical Texts I
- INTEG 121 - Proof in Ancient Mathematical Texts II
- INTEG 321 - Ptolemaic to Copernican Texts
- INTEG 320 - Texts on the Synthetic & Analytic Arts
- INTEG 420 - Texts on Gravitation & the Calculus
- INTEG 421 - Texts on Non-Euclidean Geometry & Number

Language Sequence

Take the following courses in the language sequence:

- INTEG 130 - Grammar & Syntax in Ancient Greek I
- INTEG 131 - Grammar & Syntax in Ancient Greek II
- INTEG 230 - Logic & Language in Ancient Greek Texts
- INTEG 330 - Poetics in British & American Verse
- INTEG 331 - Texts on Rhetoric, Race & Freedom

Laboratories and Practicals

Take the following laboratories and practicals:

- INTEG 140 - Readings & Practica on Natural History
- INTEG 145 - Choral Singing
- INTEG 240 - Readings & Practica in Music
- INTEG 340 - Readings & Practica Evolution & Heredity
- INTEG 341 - Readings & Practica Physics & Chemistry

Senior Essay

The senior essay is required

- INTEG 496 - Senior Essay

Justice, Community, and Leadership

Justice, Community and Leadership (JCL) is committed to education for liberation. Such an education requires a critical analysis of interconnected systems of oppression and invites us to think and act in humanizing, humble and self-reflective ways. JCL classes challenge students with an engaged critical pedagogy that enables us to apply what we learn in the classroom to a broader community context.

Many of our courses include working alongside community members and organizations to learn from their expertise on the causes and consequences of social injustices and understand their visions and methods for addressing structural inequities. Together with these community experts, we grapple with the complexity of policies, dominant ideologies, and cultural practices that disadvantage some groups of people, while benefiting others and consider how we can be a part of social change efforts. Students in our program go on to work in diverse fields-such as education, the nonprofit sector, law, social entrepreneurship, government, and public health-yet they share a common aim to make the world more equitable and just.

Faculty

Manisha Anantharaman, PhD, *Associate Professor*

Shawny Anderson, PhD, *Professor; Interim Dean, Liberal Arts*

Monica Fitzgerald, *Professor*

Michael Viola, PhD, *Associate Professor*

Learning Outcomes for the Justice, Community and Leadership Major

Students who complete this program will be able to:

- **DEMONSTRATE** knowledge of the ways systemic inequities (e.g. economic, racial, gender, environmental) are reproduced and interconnected historically and in our contemporary world.
- **UTILIZE** critical transdisciplinary lenses to analyze unjust power relations and systemic oppression, centering the experiences, histories, and visions of oppressed communities.
- **USING** appropriate library and information literacy skills, evaluate and apply research methodologies in ways that challenge dominant assumptions about knowledge production to articulate, interpret and contribute to social justice.
- **COLLABORATE** with diverse community formations to imagine, co-construct, organize for and sustain strategies that contribute to a more just social order.
- **UTILIZE** oral, written, artistic, expressive and new media formats to advocate for transformative social change with attention to audience and power relations.
- **DEMONSTRATE** cultural humility and an understanding of one's positionality within historical and intersecting systems of power.

JCL General Major and Concentrations

The Justice, Community and Leadership program offers three concentrations:

- JCL General Major
- JCL: Education Specialist Teacher Education
- JCL: Multiple Subject Teacher Education

Undergraduate Teacher Credential Pathway

These concentrations allow students to complete their BA and earn a teaching credential in 4 years.

JCL: Education Specialist

The Education Specialist (SPED) concentration prepares individuals with a passion for teaching students with mild-to-moderate disabilities in grades K-12. We provide a balance of theory and current practice to meet the individual needs of exceptional learners.

JCL: Multiple Subject Teacher Education

The Multiple Subject Teacher Education (MSTE) concentration is built upon a student-centered learning community that inspires excellence and innovation in K-8 education. Through the practice of shared inquiry, collaborative learning and community engagement, we empower our students to lead change according to the principles of social justice and common good.

4+1 Pathway

This 4+1 single subject pathway concentration allows students to complete a BA in 4 years and a Single Subject Preliminary Teaching Credential in one additional year.

Single Subject 4+1 Minor

Incoming first-year students and qualifying sophomores who are committed to becoming middle or high school teachers may declare this minor. This special program enables students to integrate education coursework and field experience in middle and high schools with their undergraduate course of study. With a major in the discipline they would like to teach (History, English, etc.), students will gain the critical framework and field experience necessary to be transformative educators. Students proceed through the SS4+1 minor in a cohort with TFT and other Single Subject 4+1 minors, taking many of their minor courses and all of their field experience with other cohort members.

Leadership Concentration

Leadership for Social Justice 4+1

The MA in Leadership for Social Justice is a concentration in the graduate Leadership Studies program, designed for students interested in practicing leadership for social change in fields such as non-profit, community organizing, law, or public service. The Justice, Community and Leadership program has developed a 4+1 pathway for students to complete their BA in four years and their MA in one additional year. By fulfilling the 4+1 pathway requirements, students can be admitted to the Leadership for Social Justice MA program and begin graduate course work in their senior year. Students in this concentration fulfill additional requirements. Prospective students must apply separately to the MA in Leadership.

Major Requirements

All students, regardless of concentration, must complete the JCL common curriculum. Students complete additional course requirements determined by their area of concentration. Please note that JCL students meet many requirements of the SMC Core Curriculum within the major and their chosen concentration.

JCL Minor Requirements

This multidisciplinary minor, housed within the Justice, Community and Leadership Program, incorporates community engagement and issues of social justice into the experiences and curriculum of students interested in learning about the principles and practices of justice, community, and leadership. The minor must consist of at least five courses outside of the student's major(s).

Bachelor of Arts

Justice, Community and Leadership: Education Studies Concentration, BA

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 210 - Introduction to Community Engagement: On-Campus
- JCL 210EL - Introduction to Community Engagement: On-Campus EL
- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 350 - Advanced Leadership Theory
- JCL 363 - Special Topics in JCL
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio

Education Studies Concentration

Take the following courses:

Take EITHER:

- TED 200 - Introduction to the Teaching Profession
OR
- TED 228 - STEM Education for a More Just World

And:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

Justice, Community and Leadership: Educational Specialist Teacher Education, BA

The Educational Specialist (SPED) concentration prepares individuals with a passion for teaching students with mild-to-moderate disabilities in grades K-12. We provide a balance of theory and current practice to meet the individual needs of exceptional learners. This concentration allows students to complete their BA and earn a teaching credential in 4 years.

Foundation

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 320 - Theory and Inquiry in JCL
- JCL 350 - Advanced Leadership Theory
- JCL 350EL - Advanced Leadership: Engaged Learning
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio
- TED 200 - Introduction to the Teaching Profession
- TED 200EL - Introduction to the Teaching Profession: Field Practicum

Electives

Take 2 of the following:

- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 363 - Special Topics in JCL

U.S. History

Take 1 of the following:

- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Education Core

Required Courses:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

SPED Credential

Additional Required Courses (for SPED teaching credential):

- MSTE 363 - Curriculum & Instruction: Literacy I
- MSTE 464 - Curriculum & Instruction: Literacy II
- SPED 382 - Positive Behavior Support
- SPED 389 - Assessment and Program Planning
- SPED 392 - Best Practices for the Education Specialist
- SPED 442 - EdTPA Practicum
- SPED 487 - Consultation, Collaboration & Communication for the Ed Specialist
- SPED 493 - Educational & Assistive Technology for Mild/Moderate Disabilities
- SPED 494 - Teaching & Learning for Mild/Moderate Disabilities I
- SPED 496 - Health Education
- SPED 498 - Teaching & Learning for Mild/Moderate Disabilities II

Justice, Community and Leadership: Leadership Concentration, BA

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 210 - Introduction to Community Engagement: On-Campus
- JCL 210EL - Introduction to Community Engagement: On-Campus EL
- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 350 - Advanced Leadership Theory
- JCL 363 - Special Topics in JCL
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio

Leadership Concentration

Take 11 units from the following:

- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- ANTH 361 - Issues in Globalization

- ANTH 369 - Global Perspectives on Race
- ANTH 371 - Urban Anthropology
- ANTH 373 - Anthropology of Religion
- ANTH 383 - Museum Studies
- COMM 263 - Topics in Communication/200-Level
- COMM 306 - Intercultural Communication
- COMM 312 - Interpersonal Communication
- COMM 405 - International Communication
- COMM 444 - Community Media
- COMM 444EL - Community Media Engaged Learning
- EES 400 - Sustainability
- EES 400EL - Sustainability Engaged Learning
- ES 201 - Creating Community
- ES 201EL - Creating Community EL
- ES 300 - Special Topics in Ethnic Studies
- ES 301 - Critical Race Theory
- HIST 302 - Public History
- HIST 302EL - Public History - Engaged Learning
- KINES 304 - Sport and Social Justice
- KINES 340 - Community Health
- KINES 441 - Multicultural Health and Wellness
- LDSH 416 - Leadership, Systems & Organizational Change
- LDSH 473 - Facilitating Change: Individual and Group Approaches
- ORB 231 - Managing & Leading Organizations
- ORB 333 - Intercultural-Interfaith Leadership
- ORB 333EL - Intercultural-Interfaith Leadership EL
- POL 302 - Pol Parties, Soc Movements and Int Groups
- POL 303 - Campaigns and Elections
- POL 305 - Introduction to Public Policy
- POL 305EL - Introduction to Public Policy EL
- POL 309 - Politics of Labor
- POL 310 - Politics and Race
- POL 310EL - Politics and Race EL
- POL 347 - Politics in the Global Economy
- POL 343 - Human Rights
- POL 365 - Theories of Justice
- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 325 - Gender and Society
- THTR 240 - Interactive Theatre
- THTR 240EL - Interactive Theatre: Engaged Learning
- WGS 321 - Social Justice Praxis
- WGS 321EL - Social Justice Praxis EL

Justice, Community and Leadership: Multiple Subject Teacher Education, BA

The Multiple Subject Teacher Education (MSTE) concentration is built upon a student-centered learning community that inspires excellence and innovation in K-8 education. Through the practice of shared inquiry, collaborative learning and community engagement, we empower our students to lead change according to the principles of social justice and common good. This concentration allows students to complete their BA and earn a teaching credential in 4 years.

Foundation

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 320 - Theory and Inquiry in JCL
- JCL 350 - Advanced Leadership Theory
- JCL 350EL - Advanced Leadership: Engaged Learning
- JCL 490 - Senior Capstone I
- JCL 496 - Senior E-Portfolio
- TED 200 - Introduction to the Teaching Profession
- TED 200EL - Introduction to the Teaching Profession: Field Practicum

Electives

Take 2 of the following:

- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 363 - Special Topics in JCL

U.S. History

Take 1 of the following:

- HIST 121 - US History to 1877
- HIST 122 - US History Since 1877

Education Core

Required Courses:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

MSTE Credential

Additional Required Courses (for MSTE teaching credential)

- MSTE 323 - Technology in the Classroom
- MSTE 327 - Introduction to Field Experience
- MSTE 345 - Curriculum & Instruction: Social Studies

- MSTE 359 - C&I: Science
- MSTE 363 - Curriculum & Instruction: Literacy I
- MSTE 411 - Supervised Teaching I Seminar & Fieldwork
- MSTE 421 - Supervised Teaching II Seminar & Fieldwork
- MSTE 442 - EdTPA Practicum
- MSTE 450 - Curriculum & Instruction: Math
- MSTE 464 - Curriculum & Instruction: Literacy II
- MSTE 475 - Health & Physical Education

Minor

Justice, Community and Leadership Minor

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- JCL 210 - Introduction to Community Engagement: On-Campus
- JCL 210EL - Introduction to Community Engagement: On-Campus EL
- JCL 350 - Advanced Leadership Theory
- JCL 350EL - Advanced Leadership: Engaged Learning
- JCL 496 - Senior E-Portfolio

JCL Electives

Take 2 of the following 4 courses:

- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 363 - Special Topics in JCL

Justice, Community and Leadership Minor: Single Subject 4+1

Required Courses

Take the following required courses:

- JCL 100 - Introduction to Justice Community & Leadership
- TED 200 - Introduction to the Teaching Profession

Elective

Take 1 of the following:

- JCL 320 - Theory and Inquiry in JCL
- JCL 330 - Environmental Justice
- JCL 340 - The Global Community
- JCL 350 - Advanced Leadership Theory
- JCL 363 - Special Topics in JCL

Education Courses

Take the following Teacher Education Department Courses:

- TED 501 - Learning, Development and Culture
- TED 502 - Teaching Emergent Multilingual Students
- TED 503 - Introduction to Special Education

Kinesiology

Faculty

Robin Dunn, PhD, *Associate Professor*

Chi-An Emhoff, PhD, *Associate Professor*

Craig Johnson, PhD, *Associate Professor Emeritus*

Deane Lamont, PhD, *Professor*

Derek Marks, PhD, *Associate Professor*

Steve Miller, PhD, *Professor*

Addison Pond, PhD, *Assistant Professor*

Claire Williams, PhD, *Associate Professor*

Learning Outcomes

All Department of Kinesiology undergraduates will be able to:

- **DESCRIBE** the relationship between physical activity/sport and health, wellness, and quality of life.
- **DEVELOP** and **DELIVER** multi-mode communications to diverse audiences that convey a clear understanding of relevant disciplinary information.
- **ANALYZE** scholarly material and **DEMONSTRATE** critical and reflective thinking to bridge theory with practice.
- **EXAMINE** how sociocultural, historical, and philosophical factors influence attitudes about and engagement in physical activity, sport, and health-oriented behavior.

EXERCISE SCIENCE undergraduate majors will additionally be able to:

- **EXPLAIN** the scientific foundations of physical activity, nutrition, and fitness.
- **EXAMINE** and **EVALUATE** health, fitness, and performance parameters in diverse populations.
- **APPLY** academic methods and theories to real-life situations of personal wellness, athletic performance, and injury prevention.

HEALTH PROMOTION undergraduate majors will additionally be able to:

- **DESCRIBE** ecological factors influencing the multi-dimensional aspects of health.
- **ANALYZE** the concepts of health disparity and social inequality that lead to differences in health outcomes across diverse populations.
- **CREATE** and **EVALUATE** health promotion programs through a lens of sociocultural, historical, and ethical considerations.
- **APPLY** knowledge and skills learned throughout the curriculum to experiential learning opportunities.

SPORT MANAGEMENT undergraduate majors will additionally be able to:

- **DESCRIBE** principles and theories of business and economics that are fundamental to the sports industry.
- **IDENTIFY** and **SOLVE** sports business problems in an array of contexts and articulate reasoned answers supported by evidence.
- **CREATE** strategic plans to generate revenue in the sports industry.
- **APPLY** knowledge and skills learned throughout the curriculum to experiential learning opportunities.

Major Requirements

The Kinesiology major at Saint Mary's College is a four-year course of study leading to either a Bachelor of Arts or a Bachelor of Science depending on the student's area of interest. The major requires rigorous study of the human being in motion. We examine the whole person-anatomically, physiologically, biomechanically, psychologically, sociologically, and historically-across the lifespan. Our domains are health, sport, and physical activity. Students select one area within which to study: Sport and Recreation Management (Bachelor of Arts), Health Promotion (Bachelor of Arts), or Exercise Science (Bachelor of Science). Students may not transfer more than two upper-division courses from another institution for credit in the Kinesiology major. Online courses are generally not accepted for credit in the major.

A minimum 2.0 GPA within the major is required for graduation.

Minor Requirements

The Department of Kinesiology welcomes students from across the college interested in pursuing a minor in Kinesiology. Additionally, Kinesiology majors may earn a minor in a different area of emphasis within Kinesiology. Kinesiology majors can earn a Kinesiology minor in a different track as long as no more than 10 CU of 300 and 400-level coursework overlap between the major and minor.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Bachelor of Science

Kinesiology: Exercise Science, BS

This emphasis provides students with a broad knowledge base, critical thinking and communication skills, and practical experience in the exercise sciences. The interdisciplinary coursework, in addition to labs, research, and practicum experiences, educates students to become effective and socially responsible contributors to the scientific community and subject population. This curriculum also prepares students to pursue professional certifications, professional and graduate programs, and advanced careers in the field. Exercise Science majors are prominent in the wellness, sport, and fitness industries; health care settings, such as injury prevention and exercise rehabilitation; and as trainers and coaches for individual and team athletes.

Students in the Exercise Science track are required to complete the following coursework:

Chemistry Course

Take one course AND its accompanying lab from this category (CHEM). CHEM 105 and 105L are recommended.

- CHEM 105 - Principles of Chemistry
- CHEM 105L - Principles of Chemistry Lab
- OR
- CHEM 110 - General Chemistry I
- CHEM 110L - General Chemistry I Laboratory

Biology Course

Take one course AND its accompanying lab from this category. BIOL 110 and 110L are recommended.

- BIOL 110 - Introduction to Biology for Kinesiology
- BIOL 150 - General Biology
- BIOL 180 - Human Biology
- BIOL 202 - Introduction to Organisms and Evolution
- BIOL 201 - Intro Cell Bio, Molecular Bio, & Biochem

Math Course

Take one course from this category (MATH). MATH 104 is recommended.

- MATH 104 - Intro Probability & Statistics
- MATH 136 - Applied Math for Scientists
- MATH 137 - Calculus I

Required Courses

Take the following required courses:

- BIOL 213 - Human Anatomy for Kinesiology
- BIOL 213L - Human Anatomy for Kinesiology Lab
- BIOL 225 - Human Physiology
- BIOL 225L - Human Physiology Laboratory
- KINES 100 - Introduction to Kinesiology
- KINES 300 - Research Methods and Writing in Kinesiology
- KINES 303 - Sport and Exercise Psychology
- KINES 360 - Structural Biomechanics
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 460 - Exercise Physiology
- KINES 460L - Exercise Physiology Lab
- KINES 461 - Motor Learning and Control
- WRIT 110 - Writing Circles

Upper-division Electives

Take four upper-division electives from Groups A and B below, including at least one course from each group. Each course must be at least 3 units.

Group A

Take 1:

- KINES 301 - Women in Sport
- KINES 302 - History of Sport
- KINES 304 - Sport and Social Justice
- KINES 341 - Global Impact of Physical Inactivity
- KINES 400 - Sport Sociology
- KINES 441 - Multicultural Health and Wellness
- KINES 495 - Internship

Group B

Take 1:

- KINES 362 - Care and Prevention of Athletic Injuries
- KINES 363 - Principles of Strength Training/Conditioning
- KINES 462 - Fitness Assessment/Exercise Prescription

Bachelor of Arts

Kinesiology: Health Promotion, BA

This emphasis prepares students with interests in the field of public health, health education and promotion, and wellness. Course work has been designed to meet the four Critical Component Elements for undergraduate health education programs.

Students in the Health Promotion track are required to complete the following coursework:

Required Courses

Take the following required courses:

- KINES 100 - Introduction to Kinesiology
- KINES 240 - Introduction to Health Promotion
- KINES 300 - Research Methods and Writing in Kinesiology
- KINES 340 - Community Health
- KINES 341 - Global Impact of Physical Inactivity
- KINES 440 - Health Promotion Planning & Evaluation
- KINES 441 - Multicultural Health and Wellness
- KINES 495 - Internship
- WRIT 110 - Writing Circles

Kinesiology Elective

Take one course from this Kinesiology category

- KINES 303 - Sport and Exercise Psychology
- KINES 304 - Sport and Social Justice
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 400 - Sport Sociology
- KINES 420 - Legal Aspects of Sport
- TRS 342 - Medical Ethics

Environmental Health Elective

Take one course from this Environmental Health category

- ECON 350 - Environmental and Natural Resources Econ
- EES 210 - Environmental Science
- EES 230 - Urban Environmental Issues
- EES 400 - Sustainability
- EES 400EL - Sustainability Engaged Learning
- GRS 301 - Cultural Geography & Global Societies
- JCL 330 - Environmental Justice
- POL 311 - Environmental Politics
- SOC 314 - Urban Studies

Health and Human Diversity Elective

Take one course from this Health and Human Diversity category

- ANTH 331 - World Cultures: Northern Africa
- ANTH 332 - World Cultures: Eastern Africa

- ANTH 333 - World Cultures: Middle Africa
- ANTH 334 - World Cultures: Southern Africa
- ANTH 335 - World Cultures: Western Africa
- ANTH 336 - World Cultures: Caribbean
- ANTH 337 - World Cultures: Central America
- ANTH 338 - World Cultures: South America
- ANTH 339 - World Cultures: North America
- ANTH 340 - World Cultures: Central Asia
- ANTH 341 - World Cultures: Eastern Asia
- ANTH 342 - World Cultures: Southeastern Asia
- ANTH 343 - World Cultures: Southern Asia
- ANTH 344 - World Cultures: Western Asia
- ANTH 345 - World Cultures: Central/ Eastern Europe
- ANTH 346 - World Cultures: Northern Europe
- ANTH 347 - World Cultures: Southern Europe
- ANTH 348 - World Cultures: Western Europe
- ANTH 349 - World Cultures: Oceania, Australia, and New Zealand
- ANTH 350 - World Cultures: Polynesia
- ANTH 351 - World Cultures: Melanesia and Micronesia
- ANTH 352 - World Cultures: Antarctica
- ANTH 369 - Global Perspectives on Race
- KINES 301 - Women in Sport
- PSYCH 240 - Human Development
- PSYCH 342 - Middle Childhood
- PSYCH 362 - Attitudes and Attitude Change
- SOC 312 - Race and Ethnicity
- SOC 315 - Wealth and Poverty

Health Communication and Advocacy

Take one course from this Health Communication and Advocacy category

- COMM 110 - Rhetoric and Public Discourse
- COMM 312 - Interpersonal Communication
- COMM 325 - Media, Technologies, & Culture
- POL 346 - Food Politics
- POL 343 - Human Rights
- SOC 320 - Social Movements

Kinesiology: Sport Management, BA

This emphasis serves students interested in leadership roles in the fields of sport, fitness, and athletics. Coursework provides the philosophical grounding and administrative skills necessary for success in these domains.

Students in the Sport Management track are required to complete the following coursework:

Required Courses

Take the following required courses:

- ACCTG 100 - Financial Accounting
- ECON 101 - Microeconomic Principles and Applications
- KINES 100 - Introduction to Kinesiology
- KINES 220 - Introduction to Sport Management
- KINES 300 - Research Methods and Writing in Kinesiology
- KINES 303 - Sport and Exercise Psychology
- KINES 320 - Sport Marketing
- KINES 420 - Legal Aspects of Sport
- KINES 421 - Facility and Event Management
- KINES 495 - Internship
- ORB 231 - Managing & Leading Organizations
- WRIT 110 - Writing Circles

Take EITHER:

- ECON 370 - Sports Economics
OR
- KINES 321 - Data and Analytics in Sport

Elective

Take one course from this category

- KINES 301 - Women in Sport
- KINES 302 - History of Sport
- KINES 304 - Sport and Social Justice
- KINES 400 - Sport Sociology

Minor

Exercise Science Minor

A minor in Kinesiology Exercise Science requires 5 courses AND a prerequisite of Physiology (BIOL 225 /225L or BIOL 342 /127L) or its equivalent as approved by the Department Chair. Some upper-division elective courses have a prerequisite of Anatomy (BIOL 213/BIOL 213L, BIOL 215/BIOL 215L or BIOL 340) or its equivalent as approved by the Department chairperson.

Required Courses

Take the following required courses. Note: KINES 460 requires anatomy and physiology courses as a prerequisite, which are not included in this minor. Students in this minor may contact the KINES 460 instructor prior to registration to waive the KINES 300 prerequisite.

- KINES 100 - Introduction to Kinesiology
- KINES 460 - Exercise Physiology
- KINES 460L - Exercise Physiology Lab

Electives

Take three courses from this category. Note: courses may have prerequisites that are not included in this minor; students should contact instructors prior to registration to explore the possibility of a prerequisite waiver.

- KINES 303 - Sport and Exercise Psychology
- KINES 360 - Structural Biomechanics
- KINES 361 - Nutrition for Sport and Physical Activity
- KINES 362 - Care and Prevention of Athletic Injuries
- KINES 363 - Principles of Strength Training/Conditioning
- KINES 461 - Motor Learning and Control
- KINES 462 - Fitness Assessment/Exercise Prescription

Health Promotion Minor

A minor in Kinesiology Health Promotion requires a minimum of 18-19 units.

Required Courses

Take the following required courses:

- KINES 100 - Introduction to Kinesiology
- KINES 240 - Introduction to Health Promotion
- KINES 340 - Community Health
- KINES 440 - Health Promotion Planning & Evaluation

Elective

Take one course from this category

- KINES 301 - Women in Sport
- KINES 303 - Sport and Exercise Psychology
- KINES 304 - Sport and Social Justice
- KINES 341 - Global Impact of Physical Inactivity
- KINES 441 - Multicultural Health and Wellness
- KINES 495 - Internship

Sport Management Minor

A minor in Kinesiology Sport Management requires a minimum of 18 units.

Sport Management

Take the following required courses:

- KINES 100 - Introduction to Kinesiology

- KINES 220 - Introduction to Sport Management
- KINES 320 - Sport Marketing
- KINES 420 - Legal Aspects of Sport
- KINES 421 - Facility and Event Management

Sport Studies Minor

A minor in Sport Studies requires a minimum of 18 units. Any KINES courses that count toward a major cannot also count toward a minor in Kinesiology.

Required Course

Take the following required course:

- KINES 100 - Introduction to Kinesiology

Electives

Take 15 units from this category:

- KINES 301 - Women in Sport
- KINES 302 - History of Sport
- KINES 303 - Sport and Exercise Psychology
- KINES 304 - Sport and Social Justice
- KINES 340 - Community Health
- KINES 341 - Global Impact of Physical Inactivity
- KINES 400 - Sport Sociology
- KINES 440 - Health Promotion Planning & Evaluation
- KINES 441 - Multicultural Health and Wellness

Music

Faculty

Sixto F. Montesinos, D.M.A., Assistant Professor, Director of Instrumental Studies, Director of the Music Program

Julie Ford, D.M.A., Associate Professor, Director of Choral Activities

Lino Rivera, D.M.A., Professor, Assistant Director of Instrumental Studies, Head of Piano Activities

Michael Blackburn, M.A. Visiting Professor and Assistant Director of Choral Activities

Learning Outcomes

- **DEMONSTRATE** multidimensional (individual and ensemble) performance capacity through training, embodiment, social/cultural context, and theory.

- **ANALYZE** and **INTERPRET** works of art from around the world, considering issues of access, representation, exclusion and inclusion in the field of Performing Arts.
- **DEVELOP** an artistic voice and promote agency to express it in community.

Bachelor of Arts

Music: Instrumental Concentration, BA

The Bachelor of Arts degree in Music: Instrumental Concentration requires 48 units, and is designed with flexibility to encourage the pursuit of a double-major. For example, unless otherwise fulfilled, there are four courses (up to 8 units) in the curriculum which also can be used to satisfy core requirements (i.e. 4-CU for Arts/Humanities, 3-CU for Identity, Power and Equity in the United States, and 1 CU for "Engaged Learning"). In addition, students with a modest background in music are often able to free up curricular room by waiving fundamentals courses through exams (i.e. MUSIC 100 & 105).

Foundations

The following lower-division courses are required for the major.

- MUSIC 100 - Music Fundamentals
- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 200 - Music Theory
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Instrumental Technique

Take 2 units from any combination of the following:

- MUSIC 234 - Private Lessons I: Orchestral Instruments
- MUSIC 235 - Private Lessons I: Jazz Instrumental

Take four units chosen from this list, courses may be repeated:

- MUSIC 334 - Private Lessons II: Orchestral Instruments
- MUSIC 335 - Advanced Private Lessons: Jazz
- MUSIC 336 - Advanced Private Lessons: Piano

Ensembles

Take ONE unit in foundational ensembles, chosen from the following. MUSIC 230 is preferred.

- MUSIC 120 - Singers for Mass
- MUSIC 230 - Concert Ensemble

Ensemble Electives

Take seven units from any combination of the following:

- MUSIC 230 - Concert Ensemble
- MUSIC 330 - Chamber Players
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 430 - Jazz Band
- MUSIC 434 - Musical Theatre-Orchestra

Upper-division Courses

The following upper-division courses are required of all majors.

- MUSIC 300 - Form and Analysis
- MUSIC 301 - Orchestration
- MUSIC 302 - Conducting
- MUSIC 310 - Jazz and Blues in America

Take four units of the following courses. At least one unit must be from 495, and at least one unit must be from 496.

- MUSIC 495 - Internship
- MUSIC 496 - Senior Capstone

Music History and Culture

All majors take one from each of the following groups, one of which must have the Writing in the Discipline (WID) designation.

Group 1

Take one of:

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 316 - Music and Diplomacy

Group 2

Take one of the following. Must be different than course chosen for Group 1.

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Music Electives

Take at least two units of music electives: all lower- and upper- division MUSIC courses qualify once the music core is fulfilled

Music: Vocal Concentration, BA

The Bachelor of Arts degree in Music: Vocal Concentration requires 48 units, and is designed with flexibility to encourage the pursuit of a double-major. For example, unless otherwise fulfilled, there are four courses (up to 8 units) in the curriculum which also can be used to satisfy core requirements (i.e. 4 units for Arts/Humanities, 3 units for Identity, Power and Equity in the United States, and 1 unit for Engaged Learning). In addition, students with a modest background in music are often able to free up curricular room by waiving fundamentals courses through exams (i.e. MUSIC 100 & 105).

Foundations

The following lower-division courses are required for the major.

- MUSIC 100 - Music Fundamentals
- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 200 - Music Theory
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Vocal Technique

Take the following four units of applied vocal pedagogy

- MUSIC 124 - Vocal Science I
- MUSIC 224 - Private Lessons: Vocal Science II
- MUSIC 324 - Private Lessons and Lyric Diction I
- MUSIC 325 - Private Lessons and Lyric Diction II

Take two units of private lessons, either 226 or 424 may be taken twice

- MUSIC 226 - Private Lessons I: Vocal
- MUSIC 424 - Advanced Private Lessons: Vocal

Ensembles

A minimum of one unit in foundational ensembles, chosen from the following:

- MUSIC 120 - Singers for Mass
- MUSIC 220 - Glee
- MUSIC 230 - Concert Ensemble

Take Seven units from any combination of the following advanced ensembles, courses may be repeated:

- MUSIC 320 - Chamber Singers

- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 420 - Jazz Singers

Upper-division Courses

The following upper-division courses are required of all majors.

- MUSIC 300 - Form and Analysis
- MUSIC 301 - Orchestration
- MUSIC 302 - Conducting
- MUSIC 310 - Jazz and Blues in America

Take four units of the following courses. At least one unit must be from 495, and at least one unit must be from 496.

- MUSIC 495 - Internship
- MUSIC 496 - Senior Capstone

Music History and Culture

All majors take one from each of the following groups, one of which must have the Writing in the Discipline (WID) designation.

Group 1

Take one of:

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 316 - Music and Diplomacy

Group 2

Take one of the following. Must be different than course chosen for Group 1.

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Music Electives

Take at least two units of music electives: all lower- and upper- division MUSIC courses qualify once the music core is fulfilled.

Minor

Music, Instrumental Minor

Lower Division

The following lower-division courses are required for the minor.

- MUSIC 100 - Music Fundamentals
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 200 - Music Theory

Choose ONE of the following:

- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Instrumental Technique

Take TWO units from the following, courses may be repeated:

- MUSIC 234 - Private Lessons I: Orchestral Instruments
- MUSIC 235 - Private Lessons I: Jazz Instrumental

Upper Division

The following upper-division courses are required for the minor.

- MUSIC 302 - Conducting

Take ONE unit from the following:

- MUSIC 334 - Private Lessons II: Orchestral Instruments
- MUSIC 335 - Advanced Private Lessons: Jazz

Ensembles and Electives

Take FIVE units chosen from this list:

- MUSIC 120 - Singers for Mass
- MUSIC 230 - Concert Ensemble
- MUSIC 330 - Chamber Players
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 430 - Jazz Band
- MUSIC 434 - Musical Theatre-Orchestra

Take THREE units from the following:

- MUSIC 300 - Form and Analysis
- MUSIC 310 - Jazz and Blues in America

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Elective units: take at least ONE additional unit of lower- or upper-division MUSIC coursework not yet taken.

Music, Vocal Minor

Lower Division

The following 11 units of lower-division courses are required for the minor.

- MUSIC 100 - Music Fundamentals
- MUSIC 110 - Introduction to Music: Rock to Bach
- MUSIC 124 - Vocal Science I
- MUSIC 200 - Music Theory

Choose ONE of the following:

- MUSIC 105 - Beginning and Intermediate Piano
- MUSIC 200L - Musicianship I
- MUSIC 205 - Keyboard Harmony

Upper Division

The following upper-division courses are required for the minor:

- MUSIC 302 - Conducting
- MUSIC 324 - Private Lessons and Lyric Diction I
- MUSIC 424 - Advanced Private Lessons: Vocal

Ensembles, Lessons, and Electives

Take FIVE units chosen from this list, courses may be repeated:

- MUSIC 120 - Singers for Mass
- MUSIC 220 - Glee
- MUSIC 320 - Chamber Singers
- MUSIC 340 - Liturgical Music Ensemble
- MUSIC 420 - Jazz Singers

Take THREE units from the following:

- MUSIC 300 - Form and Analysis
- MUSIC 310 - Jazz and Blues in America

- MUSIC 311 - Medieval & Renaissance
- MUSIC 312 - Music and the Enlightenment
- MUSIC 313 - Music and Romanticism
- MUSIC 314 - 20th Century Composers
- MUSIC 315 - Music of Mexico
- MUSIC 316 - Music and Diplomacy
- PERFA 214 - Global Music and Dance

Elective units: take at least ONE additional unit of lower- or upper-division MUSIC coursework not yet taken.

Performing Arts

The Performing Arts Department offers a unique approach to the study of dance, music and theatre within a Liberal Arts context. Students receive conservatory-calibre training that prepares them for graduate studies or a career in the performing arts, while developing the critical thinking and communication skills that are the hallmark of a liberally educated person. All majors take a sequence of courses in their chosen discipline-emphasizing performance practice, history and theory, criticism and analysis in either music, dance or theatre. Performing Arts students are also encouraged to explore interdisciplinary pathways through classes and performance opportunities beyond their home program.

The Performing Arts Department offers seven majors, which are listed separately in this catalog:

- Dance
- Dance: Choreography and Performance
- Dance Science
- Music: Instrumental Concentration
- Music: Vocal Concentration, BA
- Theatre: Design and Technical Theatre Concentration
- Theatre: Performance and Theatre Studies

The Performing Arts Department builds creative artists with strong foundational skills and adventuresome spirits. Rigorous studio and lab courses build technique, while classes in history, theory and analysis foster critical engagement with the substance and styles of dance, music and theatre. Students learn to discuss and analyze both classic and contemporary works, and to understand the arts in the context of the history of great ideas and artistic achievements that have shaped our world.

Performing Arts' signature values include:

- Mentoring by faculty members who are both outstanding teachers and accomplished artists.
- Frequent attendance at world-class dance, music, and theatre performances around the Bay Area.
- Multiple and varied performance opportunities, beginning with the first year.
- Challenging standards that help students achieve artistic excellence and professionalism.
- Master classes, guest lectures and informal contact with professional artists, connecting classroom learning with the real world.
- A welcoming and inclusive student cohort experience, in which students of all levels are supported and encouraged in their individual development.
- Stimulating creative collaborations and intellectual exchange between programs.

Faculty

Rosana Barragán, MFA, Associate Professor, Director, MFA in Dance (Phenomenology, Choreography, Somatic Movement, Dance History, Dance Movement)

CatherineMarie Davalos, MFA, Professor, Undergraduate Dance Program Director (Dance Movement, Dance History and Theory, Choreography, Somatic Movement, Dance Science, Production)

Rebecca Engle, MA, Professor Emerita, (Acting, Directing, Contemporary Theatre)

Julie Ford, DMA, Associate Professor, Head of Vocal/Choral Arts (Classical, Pop, and Jazz Choirs, Vocal Science, Lyric Diction, Private Voice, Conducting)

Dana Lawton, MFA, Professor, Dance (Dance Movement, Choreography, Dance Appreciation, Dance Pedagogy)

Rogelio Lopez, MFA, Associate Professor (Dance Movement, Choreography, Costume, Baile Folklorico, Production)

Sixto Montesinos, DMA, Assistant Professor, Music Program Director, Head of Instrumental Studies (Music Fundamentals, Orchestration, Jazz Band, Chamber Players, Concert Ensemble)

Lino Rivera, DMA, Professor (Piano, Music History, Music Theory, Form and Analysis, Chamber Music)

Shaunna Vella, MFA, Adjunct Associate Professor, Director of LEAP (Dance Movement, Dance and Social Justice, Performance Studies, Choreography, Production)

Jia Wu, MFA, Associate Professor, (Dance Movement, Chinese Dance and Diaspora Studies, Dance for the Camera, Choreography)

Deanna Zibello, MFA, Associate Professor, Theatre Program Director, Head of Design and Technical Theatre (Scenic Design, Collaboration, Play Analysis)

Martin Rokeach, PhD, Professor Emeritus, Music

Learning Outcomes

When they have completed the Performing Arts Program, students will be able to:

- **DEMONSTRATE** multidimensional (individual and ensemble) performance capacity through training, embodiment, social/cultural context, and an understanding of theory.
- **ANALYZE and INTERPRET** works of art from around the world, considering issues of access, representation, exclusion and inclusion in the field of Performing Arts.
- **DEVELOP** an artistic voice and promote agency to express it in community.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course or the permission of the chair to waive that provision.

Split Major Agreements

Dance and Biology
Dance and Communication
Dance and English
Dance and Kinesiology

Dance and Psychology
Dance and Studio Art
Musical Theatre and Studio Art
Theatre and Studio Art
Theatre and English
Theatre and Social Justice (Sociology/Ethnic Studies)

Students considering a split major or an individualized major must have a curricular plan approved and on file with the department and the Registrar's Office by the time they have accumulated 48 graduation units. For further information on these or other split or individualized majors, contact the program Director in Dance, Music, or Theatre.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course or the permission of the chair to waive that provision.

Philosophy

The Department of Philosophy provides an opportunity for every student to continue, in more structured, critical terms, the spontaneous inquiry into basic questions man has raised from the beginning of time-questions about himself, about God, about the world in which he lives, and the way in which he ought to live.

The word "philosophy" itself, love of wisdom, indicates that the search is not concerned with superficial explanations, but probes beyond appearances for fundamental principles and causes.

Hence courses are offered not only to satisfy a major but also to provide an opportunity for students who are interested in a closer examination of one or more areas of philosophical inquiry as a worthwhile supplement and broadening factor to their specialized field of study.

Faculty

Patrick Downey, PhD, *Professor, Chair*
Wayne H. Harter, PhD, *Associate Professor*
Steven Cortright, MA, *Professor*
Deepak Sawhney, PhD, *Associate Professor*

Learning Outcomes

The Philosophy Department seeks to cultivate a unique virtue in its students and faculty. This intellectual virtue we have called the Philosophical Habit of Mind. It consists, at least, of the following abilities:

- An ability to situate oneself in the Western philosophical tradition of ethical and metaphysical questions and reasoning.
- An ability to account to oneself and to others for the bases of one's actions.
- An ability to reckon with the consequences of one's own and other's practical reasoning in various contexts, both personal and political.
- An ability to raise metaphysical questions in various concrete, lived, literary and political contexts.
- An ability to distinguish and relate the architectonic questions of metaphysics from and to the specialized questions of the sciences and other disciplines.

- An ability to discern the interconnection between various modes of ethical and political reflection and distinct metaphysical positions.
- An ability to pose to oneself the questions raised by the claims of the Christian faith on one's own ethical and metaphysical reasoning.
- An ability to read new or contemporary works in the ongoing tradition of dialectical philosophy with all these abilities at one's disposal.

John F. Henning Institute

The Department of Philosophy hosts the John F. Henning Institute, a center for the study of Catholic social thought, with special emphasis on the question of human work and its centrality to the common good. Students are invited to take part in the institute's program of academic conferences and lectures, publications and seminars.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Bachelor of Arts

Philosophy, BA

Introductory Course

Take one 100-level Philosophy course

- PHIL 110 - Philosophical Inquiry in Plato
OR
- PHIL 111 - Aristotle and Philosophical Method

Philosophy and Religion

Take one course on the philosophical study of religion

- PHIL 220 - The Bible and Philosophy
OR
- PHIL 310 - Philosophy of Religion

Philosophy and Art

Take one course on the philosophical study of Art or Media

- PHIL 311 - Philosophy of Art
OR
- PHIL 382 - Philosophy Goes to the Movies

Upper-division Courses

The following courses are required

- PHIL 330 - Ethics
- PHIL 331 - Modern Ethics
- PHIL 435 - Metaphysics
- PHIL 436 - Modern Metaphysics
- PHIL 496 - Senior Thesis

Upper-division Electives

Take two additional Philosophy courses which total at least 7 units. At least one course must be from the 400 level.

Minor

Philosophy Minor

Lower-division Courses

Take one of the following courses:

- PHIL 110 - Philosophical Inquiry in Plato
- PHIL 111 - Aristotle and Philosophical Method
- PHIL 220 - The Bible and Philosophy

Upper-division Courses

Take one of the following courses

- PHIL 310 - Philosophy of Religion
- PHIL 311 - Philosophy of Art
- PHIL 382 - Philosophy Goes to the Movies

Take a sequence of classes in ethics or metaphysics (Take PHIL-330 and PHIL-331 OR PHIL-435 and PHIL-436).

- PHIL 330 - Ethics
and
- PHIL 331 - Modern Ethics

OR

- PHIL 435 - Metaphysics
and
- PHIL 436 - Modern Metaphysics

Upper-division Electives

Take 4 additional units of 300- or 400-level Philosophy course(s)

Politics

The politics major is designed to provide a systematic understanding of political power, political processes and political institutions, both in the United States and the world at large. Politics majors gain insight into public affairs; improve their conceptual, analytical, critical and communication skills; and explore normative questions concerning the relation of individuals to governments and of governments to one another. The curriculum offers courses in four fields: American government, political theory, international relations, and comparative politics. The department advises students to divide their work among the four fields, although a concentrated major may be advised in a particular case. The department also recommends substantial coursework in related disciplines such as economics, history, communication or philosophy.

The politics major provides a liberal arts education that fosters responsible civic engagement and an appreciation of diverse political cultures and identities. It prepares students for fulfilling careers in government service, international affairs, education, journalism, community service and business. It also serves the needs of students who seek postgraduate education in political science, the law, public policy and international studies. Students seeking a career in the legal profession will find that the Politics Department's law-related courses will prepare them with a broad background and specific tools with which to undertake their legal education. See also the Law and Society minor, described below.

Students who expect to pursue graduate study in politics should note that knowledge of foreign languages and/or quantitative reasoning is usually required for a graduate degree. Knowledge of world languages is also particularly important for careers in international affairs. Department faculty advisors assist students in the selection of appropriate courses.

The department participates in several off-campus programs that allow students to combine study with practical experience in public life. Students may arrange to receive academic credit for internships with local agencies, officials or political groups. Students interested in American politics can spend a semester studying at American University in Washington, D.C., which includes an internship with a government agency or interest group.

Faculty

Ronald Ahnen, PhD, Professor

Zahra Ahmed, PhD, Assistant Professor

Patrizia Longo, PhD, Professor, Chair

Melinda R. Thomas, JD, Professor Emerita

Susan C. Weissman, PhD, Professor Emerita

Steven Woolpert, PhD, Professor Emeritus

David Alvarez, PhD, Professor Emeritus

Wilbur Chaffee, PhD, Professor Emeritus

Stephen Sloane, PhD, Associate Professor Emeritus

Barbara Mc Graw, JD, PhD, Professor of Social Ethics, Law, and Public Life

Learning Outcomes

Students who graduate with a politics major will be able to demonstrate:

- **SUBSTANTIVE KNOWLEDGE:** Politics (POL) students will graduate with substantive knowledge of basic political concepts and systems. It is our goal that POL students will understand the institutions, processes and values that shape politics within and among states and be able to apply that knowledge to the world. It is also our goal that students understand the major theories, concepts, foundations, and methodologies used in the study of politics.
- **CRITICAL THINKING, WRITING AND RESEARCH SKILLS:** POL students will graduate with the ability to think critically about political concepts and systems. It is our goal that POL students will demonstrate the ability to apply their knowledge of politics by using the major analytic and theoretical frameworks in several subfields of politics. It is also our goal that students be able to formulate questions and evaluate arguments and hypotheses based on these frameworks.
- **ENGAGEMENT IN POLITICS:** It is our goal that POL students are prepared for active citizenship and begin to develop an ongoing interest in national and global politics.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Law & Society Minor

The Law & Society Minor is an interdisciplinary approach to the study of law and its impact on society. It is designed for students who wish to study how social forces influence the legal system and how the law affects society. The Law & Society minor is open to all undergraduates. Offered by the Department of Politics, the minor helps prepare students for a wide range of professional opportunities in justice-related careers in law and related professions. Courses taken to satisfy students' major requirements may not also count towards completion of this minor.

Learning Outcomes

Students who successfully complete this minor will:

- **DEMONSTRATE** understanding of the interrelationships among legal, social, and ethical issues
- **DEMONSTRATE** understanding of the legal process
- **CRITICALLY ANALYZE** the role of law in its political, economic and social context;
- **DEMONSTRATE** skill in oral and written expression and critical thinking
- **INTEGRATE** theoretical and practical understanding of law and society concepts

Requirements: Students must complete 6 courses, which may be double-counted towards core curriculum requirements. See the list of courses at <https://www.stmarys-ca.edu/academics/liberal-arts/politics/law-society-minor>. Courses taken to satisfy students' major requirements may not also count towards completion of this minor. At least 4 courses must be upper-division. The 6 courses shall include the Overview course, one Domestic Justice course, one Global Justice course, one Skills course, one Field Placement course, and one Elective course. The elective may be satisfied preferably by choosing an additional course in either Domestic Justice or Global Justice, or by choosing a course from the list of additional electives. Courses may be taken in any order. Some listed courses have a prerequisite or require instructor's permission. January Term courses do not count towards the minor requirements.

Bachelor of Arts

Politics, BA

Lower Division

The following lower-division courses are required for the major.

- POL 101 - Introduction to American Politics
- POL 102 - Introduction to Comparative Politics
- POL 203 - Introduction to International Relations
- POL 204 - Intro to Political Theory

Upper Division

Take the Writing in the Discipline Course:

- POL 300 - Writing, Research, and Analysis

American Politics

Take one course in American politics

- POL 301 - California and Local Politics
- POL 302 - Pol Parties, Soc Movements and Int Groups
- POL 303 - Campaigns and Elections
- POL 304 - Congress and the Presidency
- POL 305 - Introduction to Public Policy
- POL 306 - U.S. Public and Constitutional Law
- POL 307 - American Legal Institutions
- POL 308 - Politics of Mass Incarceration
- POL 309 - Politics of Labor
- POL 310 - Politics and Race
- POL 311 - Environmental Politics
- POL 312 - Environmental Law and Regulation
- POL 313 - Politics and the Media
- POL 385 - Topics in American Politics

Political Theory

Take one course in political theory

- POL 361 - Modern Political Theory
- POL 362 - American Political Theory
- POL 363 - Just and Unjust Wars
- POL 364 - Political Theories of Decolonization

- POL 365 - Theories of Justice
- POL 366 - Theory of Law
- POL 370 - Political Polling and Survey Research
- POL 388 - Topics in Political Theory

International Politics

Take one course in international politics

- POL 341 - American Foreign Policy
- POL 342 - Defense Policy
- POL 344 - Dynamics of Terrorism
- POL 345 - Politics of Developing Countries
- POL 346 - Food Politics
- POL 347 - Politics in the Global Economy
- POL 343 - Human Rights
- POL 387 - Topics in International Politics

Comparative Politics

Take one course in comparative politics

- POL 321 - Gender Politics
- POL 322 - Contemporary Revolutions
- POL 323 - Middle East Politics
- POL 324 - Asian Politics
- POL 325 - Latin American Politics
- POL 326 - West European Politics
- POL 327 - Russian Politics from Lenin to Putin
- POL 328 - East European Politics
- POL 386 - Topics in Comparative Politics

Upper-division Electives

Take two additional 300 or 400-level politics courses. Each course must be at least 3 units.

Engaged Learning Course

One elective taken to satisfy the requirements above must have the Engaged Learning designation. Politics Internship courses that satisfy Engaged Learning may be petitioned to count for this category.

- POL 310EL - Politics and Race EL
- POL 321EL - Gender Politics EL
- POL 346EL - Food Politics EL
- POL 370EL - Political Polling and Survey Research EL
- POL 392EL - Remembrance and Resistance

Note

The department faculty recommend that students taking an upper-division course in American politics complete POL-101 first; for comparative politics complete POL-102 first; for international politics, POL-203 is recommended first; and for political theory, POL-204 is recommended first.

The department also recommends that POL 300 be taken in the second year.

Minor

Law & Society Minor

Overview Course

Take the following required overview course

- POL 307 - American Legal Institutions

Domestic Justice Course

Take one of the following courses

- COMM 318 - Communication Policy and Law
- ENGL 388 - Law and Literature
- JCL 320 - Theory and Inquiry in JCL
- KINES 420 - Legal Aspects of Sport
- ORB 290 - Business Law
- POL 304 - Congress and the Presidency
- POL 308 - Politics of Mass Incarceration
- POL 312 - Environmental Law and Regulation
- POL 366 - Theory of Law
- SOC 324 - Justice and Community
- SOC 328 - Crime and Delinquency

Global Justice Courses

Take one of the following courses

- GRS 101 - Introduction to Global & Regional Studies
- JCL 330 - Environmental Justice
- ORB 210 - Global Perspectives in Business & Society
- PHIL 414 - Philosophy of Law
- PHIL 415 - Modern Legal Philosophy
- POL 343 - Human Rights
- POL 365 - Theories of Justice
- SOC 335 - Special Topics
- TRS 306 - The Bible and Economic Justice

Skills Courses

Take one of the following courses

- COMM 200 - Communication Theory
- ENGL 364 - Advanced Composition
- ES 201 - Creating Community
- PHIL 433 - The Art of Logic
- WRIT 400 - Writing for Nonprofit Organizations

Field Placement Courses

Take one of the following courses, at least 2 units.

- COMM 461 - Communication & Social Justice
- ECON 385 - Issues and Topics in Economics
- POL 310 - Politics and Race
- POL 321 - Gender Politics
- POL 495 - Internship in Politics
- SOC 426 - Field Experience
- SOC 495 - Special Study: Internship
- TRS 343 - Catholic Social Teaching

Unit Requirement

Take one additional course from this list if needed to achieve 18 units for the minor

- COMM 200 - Communication Theory
- COMM 318 - Communication Policy and Law
- COMM 461 - Communication & Social Justice
- COMM 461EL - Communication & Social Justice EL
- ECON 385 - Issues and Topics in Economics
- ENGL 364 - Advanced Composition
- ENGL 388 - Law and Literature
- ES 201 - Creating Community
- ES 201EL - Creating Community EL
- GRS 101 - Introduction to Global & Regional Studies
- JCL 320 - Theory and Inquiry in JCL
- KINES 420 - Legal Aspects of Sport
- ORB 210 - Global Perspectives in Business & Society
- ORB 290 - Business Law
- PHIL 414 - Philosophy of Law
- PHIL 415 - Modern Legal Philosophy
- PHIL 433 - The Art of Logic
- POL 304 - Congress and the Presidency
- POL 308 - Politics of Mass Incarceration
- POL 310 - Politics and Race

- POL 310EL - Politics and Race EL
- POL 312 - Environmental Law and Regulation
- POL 321 - Gender Politics
- POL 321EL - Gender Politics EL
- POL 343 - Human Rights
- POL 365 - Theories of Justice
- POL 495 - Internship in Politics
- SOC 324 - Justice and Community
- SOC 328 - Crime and Delinquency
- SOC 335 - Special Topics
- SOC 426 - Field Experience
- SOC 495 - Special Study: Internship
- TRS 306 - The Bible and Economic Justice
- TRS 306EL - The Bible and Economic Justice EL
- TRS 343 - Catholic Social Teaching
- TRS 343EL - Catholic Social Teaching EL
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 400EL - Writing for Nonprofit Organizations EL

Politics Minor

Students must complete at least 18 units

Lower Division

Choose two of the following courses

- POL 101 - Introduction to American Politics
- POL 102 - Introduction to Comparative Politics
- POL 203 - Introduction to International Relations
- POL 204 - Intro to Political Theory

Upper Division

Take at least 10 units of 300 or 400-level politics courses. Each course must be at least 3 units.

Note

The department faculty recommend that students taking an upper-division course in American politics complete POL-101 first; for comparative politics complete POL-102 first; for international politics, POL-203 is recommended first; and for political theory, POL-204 is recommended first.

Certificate

Practical Political Leadership Certificate

Lower Division

The following lower-division course is required for the certificate.

- POL 101 - Introduction to American Politics

Upper Division

- POL 301 - California and Local Politics
- POL 302 - Pol Parties, Soc Movements and Int Groups
- POL 303 - Campaigns and Elections

Internship

Take a single internship course for 4 units:

- POL 495 - Internship in Politics

Elective

Take POL 497

- POL 497 - Independent Study
- OR take POL 393 four times
- POL 393 - Democracy Lab

Sociology

In the Sociology Department you'll learn to better understand the sometimes confusing nature of human social life. How is social life possible? What do patterns of social life tell us about the world? What is the relationship of the individual to the social order?

In the words of sociologist C. Wright Mills, sociology requires that we exercise our "sociological imagination." That is, we must understand how the issues in the lives of individuals are also the issues of the larger society. We can't understand the individual without understanding society and we can't understand society without understanding the individual. This implies that sociology is deeply personal. We seek to understand society, but in doing so we learn much about ourselves.

Sociology addresses the most pressing social issues in contemporary society: racial and ethnic tensions, gender inequality, poverty, health and illness, social movements, crime and deviance, educational inequality, immigration, globalization and problems in urban environments, just to name a few. Sociologists study everything from the social dynamics of two people in conversation to the social dynamics of political revolutions.

Sociology provides students with a theoretical framework with which to help make sense of an increasingly complex world and the place of the individual within that world. Sociology also provides students with specific methodological tools to investigate the social world and to collect and analyze data about the world we live in.

The sociology major develops research skills, analytical skills and communication skills that are well-suited to students interested in careers in teaching, public and mental health, law, counseling, social work, the criminal justice system, public policy, marketing, journalism and the nonprofit sector.

Faculty

Zeynep Atalay, PhD, *Associate Professor, Chair*

Robert Bulman, PhD, *Professor*

Nicole M. Brown, PhD, *Associate Professor*

Phylis Martinelli, PhD, *Professor Emerita*

Learning Outcomes

When students have completed the sociology program they will be able to:

- **UNDERSTAND** sociological theory and methods and be able to apply theoretical explanations to empirical examples.
- **RESEARCH** and **ANALYZE** a sociological topic using the appropriate library resources.
- **WRITE** research papers with a clear thesis statement, sufficient support for that thesis, and in accordance with the standards of the American Sociological Association.
- **EXERCISE** their sociological imagination in order to reflect upon questions of personal and social responsibility in a complex and changing society.
- **APPLY** sociological knowledge as they engage with the community beyond the academy.
- **EMPLOY** critical reading, thinking, and writing skills as they research, analyze, and report on a social issue in a way that incorporates what they have learned on a topic of their own choosing.

Prerequisite Grade

A minimum acceptable grade of C- is required for coursework to count toward a minor or the major.

Bachelor of Arts

Sociology, BA

Lower Division

The following lower-division courses are required for the major.

- MATH 104 - Intro Probability & Statistics
- SOC 100 - Introduction to Sociology
- SOC 104 - Social Problems

Upper Division

The following courses are required for the major

- SOC 301 - The Sociological Imagination
- SOC 430 - Sociological Theory
- SOC 432 - Sociological Research Methods
- SOC 432EL - Sociological Research Methods EL

Upper Division Electives

Take at least 19 units from this category:

- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 314 - Urban Studies
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 318 - Health and Illness
- SOC 319 - Global Sociology
- SOC 320 - Social Movements
- SOC 322 - Education and Society
- SOC 323 - Ethnic Groups in United States
- SOC 324 - Justice and Community
- SOC 325 - Gender and Society
- SOC 328 - Crime and Delinquency
- SOC 335 - Special Topics
- SOC 426 - Field Experience
- SOC 433 - Senior Thesis
- SOC 495 - Special Study: Internship
- SOC 496 - Senior Research Seminar
- SOC 497 - Independent Study

Minor

Sociology Minor

Lower Division

The following lower-division courses are required for the minor.

- SOC 100 - Introduction to Sociology
- SOC 104 - Social Problems

Upper Division Electives

Take at least 15 units from this category

- SOC 301 - The Sociological Imagination

- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 314 - Urban Studies
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 318 - Health and Illness
- SOC 319 - Global Sociology
- SOC 320 - Social Movements
- SOC 322 - Education and Society
- SOC 323 - Ethnic Groups in United States
- SOC 324 - Justice and Community
- SOC 325 - Gender and Society
- SOC 328 - Crime and Delinquency
- SOC 335 - Special Topics
- SOC 426 - Field Experience
- SOC 430 - Sociological Theory
- SOC 432 - Sociological Research Methods
- SOC 433 - Senior Thesis
- SOC 495 - Special Study: Internship
- SOC 496 - Senior Research Seminar
- SOC 497 - Independent Study

Theatre

The Theatre Program at Saint Mary's trains multidimensional artists with a strong foundation in critical thinking, collaboration, creative problem-solving, and disciplinary skill. We believe that the art form of Theatre has power far beyond entertainment; it is a force that can wake us up and inspire us to action. Our location in the Bay Area gives us access to professional artists who are at the forefront of the field, changing the national conversation about equity and representation in our productions and our processes. Whether students perform, write, direct, stage manage, design, or use their skills in another field, our program provides them with a broad and solid foundation, and the tools to develop their own theatrical voice.

Rebecca Engle, MA, *Professor Emerita, (Acting, Directing, Contemporary Theatre)*

Deanna Zibello, MFA, *Associate Professor, Theatre Program Director, Head of Design and Technical Theatre (Scenic Design, Collaboration, Play Analysis)*

Bachelor of Arts

Theatre: Design and Technical Theatre Concentration, BA

The major in Theatre: Design and Technical Theatre Concentration is for students who wish to take a multidimensional approach to the "behind the scenes" work of theatrical production: for example, stage management, scenic or lighting design, or technical direction.

Lower Division

The following lower-division courses are required for the major.

- THTR 110 - Theatre History I
- THTR 150 - Introduction to Technical Theatre

Acting

Take one of the following courses:

- THTR 120 - Acting I: Acting for Every Body
- THTR 240 - Interactive Theatre

Technical Labs

Take four of the following courses:

- THTR 201 - Theatre Lab: Selecting a Season
- THTR 202 - Theatre Lab: Professional Development
- THTR 203 - Theatre Lab: Stage Makeup
- THTR 209 - Theatre Lab: Variable Topic
- THTR 251 - Tech Lab: Lighting
- THTR 252 - Tech Lab: Audio
- THTR 253 - Tech Lab: Scenic Construction Techniques
- THTR 254 - Tech Lab: Scenic Painting
- THTR 255 - Tech Lab: Costuming
- THTR 256 - Tech Lab: Drafting
- THTR 259 - Tech Lab: Variable Topic

Production Praxis

Students must take 2 units of:

- THTR 280 - Theatre Production

Upper Division

The following courses are required

- THTR 300 - Directing and Design: Building Collab
- THTR 310 - Theatre History II
- THTR 496 - Senior Project
- THTR 496R - Senior Project Roundtable

Dramatic Literature

Take 4 units from the following options:

- ENGL 342 - Shakespeare
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 352 - Topics in Drama
- THTR 335 - Play Analysis: International Drama
- THTR 336 - Play Analysis: Modern Drama

Design/Production

Take 6 units from the following options:

- THTR 350 - Stage Management
- THTR 351 - Special Topics: Theatre Management
- THTR 355 - Special Topics: Projection for the Stage
- THTR 360 - Costume Design
- THTR 361 - Costume Construction
- THTR 365 - Stage Lighting Design
- THTR 366 - Special Topics: Stage Electrics
- THTR 370 - Scenic Design
- THTR 371 - Special Topics: Scenic Construction
- THTR 375 - Special Topics: Audio Design
- THTR 376 - Special Topics: Audio Production

Advanced Production Praxis

Students must take 2 units of:

- THTR 385 - Theatre Production: Tech/Design Leaders

UD Elective

Take 3 units from the following options, not taken above:

- THTR 311 - Theatre in Performance: Bay Area Theatre
- THTR 312 - Theatre & American Cultures
- THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism
- THTR 339 - Special Topics: Playwriting and Dramatur
- THTR 349 - Special Topics: Community Engaged Theatre
- THTR 350 - Stage Management
- THTR 351 - Special Topics: Theatre Management
- THTR 355 - Special Topics: Projection for the Stage
- THTR 360 - Costume Design
- THTR 361 - Costume Construction
- THTR 365 - Stage Lighting Design
- THTR 366 - Special Topics: Stage Electrics
- THTR 370 - Scenic Design

- THTR 371 - Special Topics: Scenic Construction
- THTR 375 - Special Topics: Audio Design
- THTR 376 - Special Topics: Audio Production
- THTR 400 - Directing for the Stage
- THTR 480 - Theatre Production: Student Directors
- THTR 495 - Internship
- THTR 497 - Independent Study

DEIB requirement

Students must take one of the following DEIB courses, which may have been taken above. If students did not take a DEIB course to satisfy the previous categories, the effective size of the major will increase by 3 units.

- THTR 240 - Interactive Theatre
- THTR 312 - Theatre & American Cultures

Theatre: Performance and Theatre Studies Concentration, BA

The major in Theatre: Performance & Theatre Studies Concentration is for students who are interested in adopting a multidimensional approach to the study of acting, directing, dramaturgy, and/or playwriting.

Lower Division

The following lower-division courses are required for the major.

- THTR 110 - Theatre History I
- THTR 150 - Introduction to Technical Theatre

Acting

Take one of the following courses:

- THTR 120 - Acting I: Acting for Every Body
- THTR 240 - Interactive Theatre

Acting Labs

Take four of the following courses:

- THTR 201 - Theatre Lab: Selecting a Season
- THTR 202 - Theatre Lab: Professional Development
- THTR 203 - Theatre Lab: Stage Makeup
- THTR 209 - Theatre Lab: Variable Topic
- THTR 221 - Acting Lab: The Speaking Voice
- THTR 222 - Acting Lab: Movement for Actor
- THTR 223 - Acting Lab: Stage Combat
- THTR 224 - Acting Lab: Acting on Camera

- THTR 225 - Acting Lab: Improv
- THTR 226 - Acting Lab: Audition Monologues
- THTR 229 - Acting Lab: Variable Topic

Production Praxis

Students must take 2 units of:

- THTR 280 - Theatre Production

Upper Division

The following courses are required

- THTR 300 - Directing and Design: Building Collab
- THTR 310 - Theatre History II
- THTR 320 - Acting II: Characterization and Scene Study
- THTR 496 - Senior Project
- THTR 496R - Senior Project Roundtable

Dramatic Literature

Take 4 units from the following options:

- ENGL 342 - Shakespeare
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 352 - Topics in Drama
- THTR 335 - Play Analysis: International Drama
- THTR 336 - Play Analysis: Modern Drama

Advanced Performance Praxis

Students must take 2 units of:

- THTR 380 - Theatre Production: Performers

UD Electives

Take 6 units from the following options, not taken above:

- THTR 311 - Theatre in Performance: Bay Area Theatre
- THTR 312 - Theatre & American Cultures
- THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism
- THTR 339 - Special Topics: Playwriting and Dramatur
- THTR 349 - Special Topics: Community Engaged Theatre
- THTR 350 - Stage Management

- THTR 351 - Special Topics: Theatre Management
- THTR 355 - Special Topics: Projection for the Stage
- THTR 360 - Costume Design
- THTR 361 - Costume Construction
- THTR 365 - Stage Lighting Design
- THTR 370 - Scenic Design
- THTR 400 - Directing for the Stage
- THTR 420 - Acting III: Advanced Acting
- THTR 480 - Theatre Production: Student Directors
- THTR 495 - Internship
- THTR 497 - Independent Study

DEIB requirement

Students must take one of the following DEIB courses, which may have been taken above. If students did not take a DEIB course to satisfy the previous categories the effective size of the major will increase by 3 units.

- THTR 240 - Interactive Theatre
- THTR 312 - Theatre & American Cultures

Minor

Theatre Minor

The minor in Theatre is for students who wish to explore the academic study of Theatre, in addition to majoring in another discipline.

Lower Division

The following lower-division courses are required for the minor.

- THTR 110 - Theatre History I
- THTR 150 - Introduction to Technical Theatre

Acting

Take one of the following courses:

- THTR 120 - Acting I: Acting for Every Body
- THTR 240 - Interactive Theatre

Theatre Lab

Take one unit from the following options:

- THTR 201 - Theatre Lab: Selecting a Season
- THTR 202 - Theatre Lab: Professional Development

- THTR 203 - Theatre Lab: Stage Makeup
- THTR 209 - Theatre Lab: Variable Topic
- THTR 221 - Acting Lab: The Speaking Voice
- THTR 222 - Acting Lab: Movement for Actor
- THTR 223 - Acting Lab: Stage Combat
- THTR 224 - Acting Lab: Acting on Camera
- THTR 225 - Acting Lab: Improv
- THTR 226 - Acting Lab: Audition Monologues
- THTR 229 - Acting Lab: Variable Topic
- THTR 251 - Tech Lab: Lighting
- THTR 252 - Tech Lab: Audio
- THTR 253 - Tech Lab: Scenic Construction Techniques
- THTR 254 - Tech Lab: Scenic Painting
- THTR 255 - Tech Lab: Costuming
- THTR 256 - Tech Lab: Drafting
- THTR 259 - Tech Lab: Variable Topic

Production Praxis

Students must take 1 unit of:

- THTR 280 - Theatre Production

Upper Division

The following course is required:

- THTR 300 - Directing and Design: Building Collab

Dramatic Literature

Take at least 2 units from the following options:

- THTR 335 - Play Analysis: International Drama
- THTR 336 - Play Analysis: Modern Drama

Theatre Theory, History or Criticism Requirement

Take 3 units from one of the following courses:

- THTR 310 - Theatre History II
- THTR 311 - Theatre in Performance: Bay Area Theatre
- THTR 312 - Theatre & American Cultures
- THTR 319 - Sp Topics: Theatre History, Theory, Or Criticism
- THTR 349 - Special Topics: Community Engaged Theatre

UD Elective

Take at least 3 units of any 300- or 400-level THTR course(s)

Theology & Religious Studies

The discipline of Theology approaches religion from the perspective of faith, inviting students from all faiths and none to explore and wrestle with some of the perennial questions that believers and non-believers ask: Is there a God? How can we know God? Can we proclaim that "God is love" in light of the Holocaust? And ultimately, how should we then live? The discipline of Religious Studies, more theoretical and anthropological than Theology (with its normative nature and focus on the divine and transcendent), uses the tools and methods of various disciplines in the humanities and social sciences to analyze religious phenomena and discover how they create meaning for persons and cultures. Religious Studies explores how religion interacts with other important dimensions of human life, such as politics, economics, and social constructions of race and gender. While many scholars draw clear lines between the disciplines of Theology and Religious Studies, at Saint Mary's College they are drawn together in a fruitful dialogue about religion as a -- perhaps the -- fundamental dimension of human life: vital, pervasive, and richly complex.

The Department of Theology & Religious Studies offers courses that systematically and critically analyze a wide range of theological perspectives and ethical questions that are central in the formation of religious identity. As an integral part of the Catholic mission of Saint Mary's College, we provide students with an opportunity to explore many facets of the Christian tradition: biblically, historically, theologically, ethically, and aesthetically. We offer courses in a wide array of world religions, especially since, in our increasingly diverse nation and our ever more global world, it is crucial that responsible citizens and future leaders understand the ideologies and faiths of their neighbors and dialogue partners. We explore the myriad and pervasive dimensions of the phenomenon of religion in culture, particularly courses that focus on the intersections of religion and the critical issues of gender, race, and economics. And, as an Hispanic Serving Institution, we offer courses that explore dimensions of Latinx religious experience and spirituality.

The exploration of these essential questions occupies an important place in a liberal arts education, training students in the skills necessary to think for themselves, to challenge preconceived notions, and to remain open to learning from the perspectives of others. As part of our Lasallian heritage and our understanding of what it means to be a person in light of God's love and grace, revealed especially in the person of Jesus Christ, we join with the Christian Brothers in being concerned for the whole person, integrating faith and service, and fostering an existential commitment to the common good, solidarity, and a preferential option for our most vulnerable and marginalized sisters and brothers.

Faculty

Thomas J. Poundstone, PhD, *Associate Professor, Chair*

Michael Barram, PhD, *Professor*

David Zachariah Flanagan, PhD, *Professor*

Paul Giurlanda, PhD, *Professor*

Marie Pagliarini, PhD, *Associate Professor*

Norris Palmer, PhD, *Professor*

The Theology & Religious Studies (TRS) Department plays a key role in the educational experience at Saint Mary's College, offering not only a major and two minor courses of study, but also participating extensively in the College's core curriculum-by providing courses designed to meet the Theological Understanding goal of the core curriculum. As part of the process of serious academic study, members of the department hope that, in addition to meeting specific core requirements, students will join us in taking pleasure in the study of theology and religion as they learn to converse insightfully and respectfully about it. Moreover, we hope that students will develop an appreciation for the depth and breadth of the Christian tradition while gaining an increasing awareness both of the mystery of life and of themselves as called by that mystery.

Learning Outcomes for Theology & Religious Studies Majors

Majors in Theology & Religious Studies will:

- **DEMONSTRATE** an understanding of the biblical, theological, and/or ethical components of Christianity as a living tradition that is inseparably both doctrinal and dialogical.
- **DEMONSTRATE** an understanding of the Catholic principles of the fundamental dignity of the human person and the common good and how they call forth the virtue of solidarity and a preferential option for our poorest sisters and brothers.
- **DEMONSTRATE** an understanding of how culture, race, gender, class, and/or ethnicity can be subjects of reflection in theology and religious studies.
- **DEMONSTRATE** an understanding of the worldview (e.g., beliefs, practices, etc.) of a non-Christian religious tradition.
- **EMPLOY** contemporary theories and methods of biblical exegesis, systematic theology, and religious studies.
- **EXPLAIN, ANALYZE, and EVALUATE** multiple informed perspectives in debates about theological and ethical issues.
- **INTERPRET** religious texts in their literary and socio-historical settings, attending to the role of social location and interpretive assumptions at each level of interpretation.

Prerequisite Grade

TRS 281 (or its junior transfer equivalent, TRS 380 - TRS 389) is a prerequisite for any upper-division theology and religious studies course; however, only a passing grade in TRS 281 (or TRS 380 - TRS 389) is required, not a minimum grade of C-.

Bachelor of Arts

Theology and Religious Studies, BA

A) The TRS Major is a minimum 36 units. B) The TRS Major is structured to help students attain breadth and depth: breadth in acquainting students with several major sub-disciplines in theology and religious studies; depth in enabling students to pursue a particular area or areas of their own interest in greater depth. Students who successfully complete the TRS Major will have developed skills and competencies that will serve them well in life and many career paths, but also make them well prepared for graduate studies in theology and religious studies. C) We encourage students to pursue informal and even formal concentrations in the sub-disciplines of theology and religious studies that capture their imaginations. We draw special attention to our courses in Latin@ Theology which are particularly strong and well beyond what is offered at most Catholic universities as we aspire to truly be an Hispanic Serving Institution. Other areas worth pursuing in greater depth are biblical interpretation, historical theology, systematic theology, ethics, world religions, religion and the arts, and religious studies. That said, the boundaries of these sub-disciplines are quite fluid, and there is a great deal of interrelatedness and complementarity between them. Exploring and developing those connections is most welcome. D) Though it is not required, in the spring of their last full year, TRS Majors are invited to take a capstone course under the direction of a faculty mentor with departmental approval in which, as part of its successful completion, they will make a public presentation. E) For those who intend to pursue graduate studies in theology or religious studies, we strongly advise them to begin developing competence in the classical and modern languages. We also encourage them to pursue a research project in their last full semester. F) As we encourage students

to pursue a double major, there are bound to be scheduling conflicts. Please reach out as early as possible in the registration process so we can work with other departments to arrange accommodations and, if necessary, suggest course substitutions.

Christian Foundations

Take TRS 281, or if you are a transfer student with 30+ units upon admission, take any TRS course numbered between 380 and 389.

Take one:

- TRS 281 - Christian Foundations

Or for transfer students, take one of the following:

- TRS 380 - Great Themes
- TRS 381 - The Bible & Economic Justice
- TRS 382 - Development of Doctrine
- TRS 383 - Reading the Bible Through the Ages
- TRS 384 - Catholic Social Teaching
- TRS 385 - The Bible & World Religions
- TRS 386 - Visual Theology
- TRS 387 - Women and the Bible
- TRS 388 - Reading the Bible Latinamente
- TRS 389 - MLK & the Bible

Gospel Exegesis

Take one class from the following:

- TRS 302 - Narrating Jesus: Reading the Gospel Stories
- TRS 303 - The Gospel of John
- TRS 304 - Jesus and His Teaching
- TRS 409 - Studies in the Synoptic Gospels

Historical, Systematic & Latin@ Theology

Take one class from the following:

- TRS 310 - Topics in Christian History
- TRS 311 - Origins of Christianity
- TRS 312 - Medieval Christianity
- TRS 313 - Reformations
- TRS 314 - The Enlightenment & Modernity
- TRS 315 - Christian History in the United States
- TRS 316 - Great Theologians
- TRS 317 - The Second Vatican Council
- TRS 320 - Topics in Systematic Theology
- TRS 321 - Belief and Unbelief
- TRS 322 - Divine Revelation and Christology

- TRS 323 - The Trinity
- TRS 324 - Theology of Christian Worship
- TRS 325 - Theology, Beauty, and Monsters
- TRS 326 - The Vatican, the Nazis, & the Common Good
- TRS 327 - Colonialism, Race, and Religion
- TRS 328 - Theologies of Liberation
- TRS 331 - Theology after the Holocaust
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People
- TRS 337 - Afro-Latin@ Theology
- TRS 338 - Ecclesiology and Hispanic Ministry
- TRS 419 - Reading the Bible Through the Ages

Ethics

Take one class from the following:

- TRS 340 - Topics in Christian Ethics
- TRS 341 - Christian Ethics
- TRS 342 - Medical Ethics
- TRS 343 - Catholic Social Teaching
- TRS 344 - Virtues and Vices
- TRS 345 - Tradition and Tensions in Catholic Ethics

World Religions

Take one class from the following:

- TRS 350 - Topics in World Religions
- TRS 351 - Judaism
- TRS 352 - Islam: Beliefs and Practices
- TRS 353 - Asian Religions
- TRS 354 - Hinduism
- TRS 355 - Buddhism
- TRS 356 - Religions of India

Foundations & Methods

Take either of the two foundational classes: TRS-429 or TRS-479.

- TRS 429 - Foundations of Theology
OR
- TRS 479 - Theory and Method in the Study of Religion

Explorations / WID

Take a 400-level TRS class designated as fulfilling the WID requirement - currently TRS 409, TRS 459, and the capstone, TRS 496. (Students who have already completed a WiD course in another major may petition to replace this requirement with any 400-level course in TRS, including the second of the two foundational classes.)

- TRS 409 - Studies in the Synoptic Gospels
- TRS 459 - Christianity & Interreligious Dialogue
- TRS 496 - TRS Capstone

Electives

Take as many TRS classes as needed to complete at least 36 total units for the major. We highly encourage students to pursue focused concentrations in one or more sub-disciplines of theology and religious studies, particularly Latin@ Studies. We also encourage students to take as many classes as possible at the 400-level.

Minor

Theology and Religious Studies Minor

Christian Foundations

Take TRS 281, or if you are a transfer student with 30+ units upon admission, take any TRS course numbered between 380 and 389.

- TRS 281 - Christian Foundations
- Or for transfer students, take one of the following:
- TRS 380 - Great Themes
 - TRS 381 - The Bible & Economic Justice
 - TRS 382 - Development of Doctrine
 - TRS 383 - Reading the Bible Through the Ages
 - TRS 384 - Catholic Social Teaching
 - TRS 385 - The Bible & World Religions
 - TRS 386 - Visual Theology
 - TRS 387 - Women and the Bible
 - TRS 388 - Reading the Bible Latinamente
 - TRS 389 - MLK & the Bible

Theories, Methods & Explorations

Take either TRS-429 or TRS-479, PLUS at least one more 400-level TRS course. (We encourage you to strive to take as many 400-level classes as possible.)

Complete both of the following groups:

Group 1

- TRS 429 - Foundations of Theology

OR

- TRS 479 - Theory and Method in the Study of Religion

Group 2

Take 1

- TRS 409 - Studies in the Synoptic Gospels
- TRS 419 - Reading the Bible Through the Ages
- TRS 429 - Foundations of Theology
- TRS 459 - Christianity & Interreligious Dialogue
- TRS 479 - Theory and Method in the Study of Religion
- TRS 495 - TRS Internship
- TRS 496 - TRS Capstone
- TRS 497 - TRS Independent Study

Electives

Select from the rich array of courses in TRS to reach a total of at least 18 units of coursework for the minor.

Writing

Certificate

Professional Writing Certificate

The Professional Writing Certificate is for students who are interested in the craft of writing as it is applied in professional, scientific, and technical contexts.

Theory

1 course required

- WRIT 300 - Theories and Practices of Professional Writing

Application

1 course required

- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Exploration

Take courses from the following to reach a total of 12 units for the certificate.

- COMM 322 - American Journalism
- COMM 323 - Sports Journalism
- ENGL 365 - Arts and Culture Writing
- ENGL 366 - Public History & the Power of Narrative
- MKT 314 - Online Content Creation
- WRIT 130 - Copyediting & Layout Indesign
- WRIT 350 - Special Topics in Professional Writing
- WRIT 400 - Writing for Nonprofit Organizations
- WRIT 495 - Writing Internship

Women's and Gender Studies

Women's and Gender Studies asks fundamental questions about human existence: Are women and men born or made? Do those categories adequately express gender identity? How do we understand femininities and masculinities throughout history? How does intersectionality-racial, ethnic, class, sexual identity-affect the experience of gender? What structures and social forces are involved in shaping our ideas about gender? An interdisciplinary program that invites students to take classes in anthropology, sociology, history, literature, politics and other disciplines, Women's and Gender Studies challenges students to question what is "natural" about gender in society; to examine the origins of such views and how they have changed over time; and to analyze how race and class intersect with sexualities and gender to construct popular culture and modern society. The program also focuses on uncovering the contributions women have made to society throughout history and how they have envisioned social justice and the common good. In addition, true to its roots in social movements that fought for equality and equity, Women's and Gender Studies seeks to understand how systems of oppression and power function and how different groups respond to and resist injustice at home and abroad. Thus, the program teaches students to think deeply, to read critically, to write clearly, and to speak convincingly. Lastly, Women's and Gender Studies prepares students to be agents of change who take community responsibility and social justice seriously, offering them multiple opportunities to engage in service learning and similar projects. In this way, thus the program fulfills its mission of educating the whole person for the complexities of a globalizing world.

Women's and Gender Studies has a set of core courses that majors and minors are required to take, as explained below. In addition, there are WaGS courses in the sciences, humanities, and social sciences that students may can take for WaGS credit as electives. See the section on Majors and Minors for a full description of the requirements. The list of approved courses is included below.

Faculty

Myrna Santiago, PhD, *History, Women's and Gender Studies, Director*

Denise Witzig, PhD, *Women's and Gender Studies, Coordinator, Professor*

Advisory Board

Loan Dao, PhD, *Ethnic Studies*

Monica Fitzgerald, PhD, *Justice, Community & Leadership*

Jennifer Heung, PhD, *Anthropology, Global and Regional Studies*

Samantha Joyce, PhD, *Communication*

Emily Klein, PhD, *English*

Molly Metherd, PhD, *English*

María Luisa Ruiz, PhD, *World Languages and Cultures*

Scott Schönfeldt-Aultman, PhD, *Communication*

Sharon Sobotta, *Director of the Center for Women and Gender Equity*

Aeleah Soine, PhD, *History*

Claire Williams, PhD, *Kinesiology*

Faculty Affiliates

Zeynep Atlay, PhD, *Sociology*

Nicole Brown, PhD, *Sociology*

Robert Bulman, PhD, *Sociology*

Catherine Davalos, MFA, *Performing Arts*

Rebecca Engle, MA, *Performing Arts*

Jose Feito, PhD, *Psychology*

Jeannine King, PhD, *English*

Kathryn Koo, PhD, *English*

Gretchen Lemke-Santangelo, PhD, *History*

Patrizia Longo, PhD, *Politics*

Hilda Ma, PhD, *English*

Lisa Manter, PhD, *English*

Marie Pagliarini, PhD, *Theology and Religious Studies*

Sonya Schuh, PhD, *Biology*

Aeleah Soine, PhD, *History*

Cynthia Van Gilder, PhD, *Anthropology*

Ynez Wilson Hirst, PhD, *Sociology*

Learning Outcomes

When students have completed a minor or major in the Women's and Gender Studies Program, they will be able to:

- **IDENTIFY** assumptions and arguments about gender, race, class, and sexuality in scholarly, popular, public, and interpersonal discourses.
- **EVALUATE** different theories of feminism and debates about gender.
- **DIFFERENTIATE** among complex and diverse points of view regarding gender, race, class, and sexuality in a variety of academic fields.
- **WRITE** clear and well-reasoned prose employing appropriate methods of research in the field.
- **ENGAGE** in Social Justice Praxis, including intellectual or social advocacy locally or globally.

Split Majors

Split majors combine work in Women's and Gender Studies and another academic department or program. A split major must be approved by the chairs or directors of both departments. Split majors consist of at least 54 units, including the foundational coursework in both majors (e.g. WGS 101 and those of the other department) and at least 24 units of advanced coursework (300 and 400-level) planned in coordination with the chairs/directors of the involved programs. All split majors in WGS must complete the four core courses (WGS 101, WGS 300, WGS 351, WGS 496).

Bachelor of Arts

Women's and Gender Studies, BA

The Women's and Gender Studies Major is for students interested in questioning all suppositions, givens, and assumptions about the ideas surrounding women, gender, and sexuality, with a commitment to equity, social change, and social justice.

Lower Division

The following two lower-division courses are required for the major.

- WGS 101 - Introduction to Women's Studies
- WGS 201 - Histories of Women, Gender, Sexuality

Upper Division

The following upper-division courses are required for the major

- WGS 351 - Feminist and Gender Theories
- WGS 496 - Senior Thesis Research

Take one praxis course with its Engaged Learning component:

- WGS 321 - Social Justice Praxis
- WGS 321EL - Social Justice Praxis EL

Note: May be taken in another program or department so long as the content is WGS

Topics in WaGS

Take two courses that explore specific issues in women, gender, and sexuality studies in-depth from the following list:

- WGS 300 - Topics in Women, Gender, Sexuality
- WGS 311 - Queer Theories
- WGS 312 - Masculinities

Electives

Take four electives, two of which must be chosen from the Humanities list, and two of which must be chosen from the Social Sciences list. Of these four courses, one must be designated as Transnational (T), and one must be designated as Ethnically and Racially Diverse Communities (ERDC)

Social Science or Science

Take two courses in social science or science from the following list. WGS 300 may be petitioned to count for this requirement if not used to satisfy a requirement above.

- ANTH 357 - Gender and Culture
- ANTH 359 - Kinship, Marriage & Family
- BIOL 188 - Biology of Women
- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture
- HIST 342 - Revolution in Latin America
- HIST 344 - Drugs in Latin American History
- KINES 301 - Women in Sport
- POL 310 - Politics and Race
- POL 321 - Gender Politics
- POL 346 - Food Politics
- POL 364 - Political Theories of Decolonization
- POL 365 - Theories of Justice
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 320 - Social Movements
- SOC 325 - Gender and Society

Humanities

Take two courses in the humanities from the following list.

- COMM 316 - Advertising and Civic Engagement
- COMM 461 - Communication & Social Justice
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach

- DANCE 401 - Dance and Performance Studies
- ENGL 306 - American Literature Before 1800
- ENGL 320 - American Ethnic Writers and Oral Traditions
- ENGL 322 - African-American Literature
- ENGL 324 - Latinx Literature
- ENGL 328 - Children's Literature
- ENGL 329 - Women Writers
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 354 - Topics in Film
- ENGL 385 - Performance Theory
- GRS 306 - Global Perspectives on Literature & Art
- HIST 229 - U.S. Women's History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 341 - Women in Latin American History
- HIST 367 - Global Citizens and Subjects in the British Empire
- SPAN 441 - Latin American Literature II
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People
- TRS 337 - Afro-Latin@ Theology
- TRS 371 - Gender and Religion in American Culture

Transnational

Take one course on transnational perspectives from the following list. The course may overlap with the courses in the Social Science or Sciences and Humanities categories.

- GRS 306 - Global Perspectives on Literature & Art
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 344 - Drugs in Latin American History
- SOC 316 - Global Migration
- SPAN 441 - Latin American Literature II

Ethnic and Racial Diversity in the United States

Take one course on ethnically and racially diverse communities in the United States from the following list. The course may overlap with the courses in the Social Science or Sciences and Humanities categories.

- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture
- HIST 229 - U.S. Women's History
- SOC 312 - Race and Ethnicity
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation

- TRS 335 - Latin@ Religious Experience & Theology
- TRS 371 - Gender and Religion in American Culture

Minor

Women's and Gender Studies Minor

WGS Lower Division

The minor requires the following two courses

- WGS 101 - Introduction to Women's Studies
- WGS 351 - Feminist and Gender Theories

WGS Upper Division

The minor requires one course from the following

- WGS 300 - Topics in Women, Gender, Sexuality
- WGS 311 - Queer Theories
- WGS 312 - Masculinities

Electives

The minor requires a total of three electives at the 200 level or above. Categories may overlap, but the total number of electives must add up to three courses.

Group 1

Take one course on ethnically and racially diverse communities in the United States from the following list

- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- HIST 229 - U.S. Women's History
- SOC 312 - Race and Ethnicity
- TRS 320 - Topics in Systematic Theology
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 371 - Gender and Religion in American Culture

Group 2

Take two courses from this list. The courses should be from different departments.

- ANTH 357 - Gender and Culture

- ANTH 359 - Kinship, Marriage & Family
- BIOL 188 - Biology of Women
- COMM 263 - Topics in Communication/200-Level
- COMM 316 - Advertising and Civic Engagement
- COMM 461 - Communication & Social Justice
- DANCE 308 - Asian Dance in the Contemporary World
- DANCE 309 - Dance History: Anti-Racist/Decolonial Approach
- DANCE 401 - Dance and Performance Studies
- ENGL 306 - American Literature Before 1800
- ENGL 320 - American Ethnic Writers and Oral Traditions
- ENGL 322 - African-American Literature
- ENGL 324 - Latinx Literature
- ENGL 328 - Children's Literature
- ENGL 329 - Women Writers
- ENGL 340 - Single Author
- ENGL 350 - Introduction to Drama: Classics to Cutting Edge
- ENGL 351 - Contemporary Drama: Theatre for Social Change
- ENGL 354 - Topics in Film
- ENGL 382 - Feminist Theory
- ENGL 385 - Performance Theory
- ES 301 - Critical Race Theory
- ES 302 - Youth Cultures, Identities and New Ethn
- ES 303 - Chicana/o/x Experiences
- ES 305 - Asian American History Through Pop Culture
- GRS 306 - Global Perspectives on Literature & Art
- HIST 229 - U.S. Women's History
- HIST 262 - Women in Modern European History
- HIST 263 - Health and Welfare in Modern European History
- HIST 341 - Women in Latin American History
- HIST 342 - Revolution in Latin America
- HIST 344 - Drugs in Latin American History
- HIST 366 - German History: Heretics, Dictators, Land of Ideas
- HIST 367 - Global Citizens and Subjects in the British Empire
- KINES 301 - Women in Sport
- POL 310 - Politics and Race
- POL 321 - Gender Politics
- POL 346 - Food Politics
- POL 364 - Political Theories of Decolonization
- POL 365 - Theories of Justice
- PSYCH 332 - Psychology of Gender
- PSYCH 333 - Human Sexualities
- SOC 307 - Whiteness
- SOC 311 - Sociology of Families
- SOC 312 - Race and Ethnicity
- SOC 315 - Wealth and Poverty
- SOC 316 - Global Migration
- SOC 320 - Social Movements
- SOC 325 - Gender and Society

- TRS 320 - Topics in Systematic Theology
- TRS 334 - Our Lady of Guadalupe: Mother of a New Creation
- TRS 335 - Latin@ Religious Experience & Theology
- TRS 336 - Latin@ Spirituality: Roots, Origins, and Contemporary Experience of a People
- TRS 337 - Afro-Latin@ Theology
- TRS 371 - Gender and Religion in American Culture
- SPAN 320 - Special Topics in Literary Studies
- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 441 - Latin American Literature II
- WGS 201 - Histories of Women, Gender, Sexuality
- WGS 300 - Topics in Women, Gender, Sexuality
- WGS 321 - Social Justice Praxis

World Languages and Cultures

Our language programs play a fundamental role in the College's mission to educate for a global community. We encourage students to become actively engaged learners of diverse cultural traditions and global perspectives through the study of world languages, literatures, and cultures.

The programs in the Department of World Languages and Cultures emphasize language proficiency, analysis of different kinds of complex texts, cross-cultural competence, and study abroad. This preparation allows students to use their language, critical thinking skills and artistic literacy in various professional fields. Linguistic and cultural competency in a second language also allows students to participate more fully in local and international communities, enjoying a richness of life that goes beyond national boundaries.

Saint Mary's College proposes that all of its graduates should have knowledge and understanding of another culture and its language (see below, language proficiency requirement). To this end, the department has created a lower-division curriculum whose learning outcomes meet criteria established by the American Council on Teaching of Foreign Languages (ACTFL). All students will demonstrate intermediate language skills-listening, speaking, reading and writing-in the target language. Instruction balances a solid grammatical foundation with practical training, including exposure to culture and geography, in both classroom and multimedia settings.

The Department of World Languages and Cultures offers courses in French, Italian, Japanese, and Spanish. Students can pursue a major in Spanish or French, and/or a minor in French, Spanish, East Asian Studies, or Italian Studies. Students interested in foreign language study are encouraged to explore the options of a major in Spanish or French; a double major in a foreign language and another discipline; a language minor to complement a major in another academic area; or a language studies minor. Additionally there are many natural links between the department's course offerings and those of other departments with the same goal of global learning, such as Global and Regional Studies and History.

We strongly encourage our students to study abroad for a semester or more. Students can choose from SMC sponsored programs in China, France, Germany, Italy, Japan, Mexico, and Spain, or from many other international centers through Lasallian exchanges and independent programs.

Furthermore, proficiency in a second language is the natural complement to the local and international internships described in the internship database available through the department's website. We support our students as they apply their cultural knowledge through internships related to their language of study. Students who secure an internship gain valuable work experience, enhance their professional skills, and lay the groundwork for their future careers.

We strive to prepare our students with the communicative skills necessary to participate successfully in an increasingly globalized working environment that asks for culturally knowledgeable, multilingual citizens.

Faculty

David Bird, PhD, *Professor, Chair*

Maria Grazia de Angelis-Nelson, *Adjunct Associate Professor*

Costanza G. Dopfel, PhD, *Professor*

Helga Lénárt-Cheng, PhD, *Professor*

Claude-Rhéal Malary, PhD, *Associate Professor*

Brother Michael Murphy, PhD, *Visiting Associate Professor*

María Luisa Ruiz, PhD, *Professor*

Frances Sweeney, PhD, *Professor*

Naoko Uehara, *Adjunct Associate Professor*

Joan U. Halperin, PhD, *Professor Emerita*

Maureen Wesolowski, PhD, *Professor Emerita*

Alvaro Ramirez, PhD, *Professor Emeritus*

Programs Offered

The Department offers a major in French and Spanish, and a minor in East Asian Studies, French, German Studies, Italian Studies, or Spanish. In addition to a program of study for students who wish to major or minor in language, the Department of World Languages and Cultures plays a key role in the educational experience of all Saint Mary's students through the Language Proficiency requirement of the Core Curriculum.

Language Placement Exam

Incoming students are strongly encouraged to take the Foreign Language Placement Exam online. Students should contact the Language Placement and Proficiency Coordinator who will assist them with access to the online exam. Students may take the placement exam once during each academic year and results are valid for one academic year. For placement in all other languages, students must contact the Placement and Proficiency Coordinator in the Department of World Languages and Cultures. Native speakers of Spanish are encouraged to take SPAN 300 as an alternative to SPAN 301. Students who have taken the AP exam in literature should consult the Placement and Proficiency Coordinator for appropriate placement.

Minors in World Languages and Cultures

Learning Outcomes for a Minor

Students graduating with a minor in East Asian Studies, French, Italian Studies, German Studies, or Spanish will be able to:

- **CONVERSE** using the present, past and future tenses in everyday situations.
- **DEMONSTRATE** satisfactory reading and writing skills.

- **ENGAGE** the target culture through various disciplines, including politics, economics, anthropology, history, literature and art.

Prerequisite Grades

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Bachelor of Arts

French Studies, BA

The French Studies major cultivates skills in research, analysis and cross-cultural communication that are essential to a lifetime of intellectual engagement and a wide variety of careers.

Learning Outcomes for the Major in French Studies

- **DEMONSTRATE** career-ready proficiency in all language modalities (speaking, writing, listening, reading) for a variety of purposes and a range of content and context
- **DEMONSTRATE** knowledge of literary texts and traditions across time, including major literary and intellectual movements, genres, writers and works, and ability to discuss and analyze literary texts from a variety of media
- **DEMONSTRATE** knowledge of several French-speaking cultures across time and geography, and ability to articulate an understanding of global perspectives, practices and products of those cultures
- **ARTICULATE** a critical analysis of artifacts and phenomena within the above-mentioned areas of content and cultural knowledge

Split Major with French

Split majors between French and other disciplines are available by arrangement. A split major with French requires the same courses as a French minor plus 8 units of upper division electives in French. For more information please contact the Chair of World Languages and Cultures.

Lower Division

The following courses are required.

- FREN 101 - Elementary French
- FREN 102 - Continuing Elementary French
- FREN 104 - Phonetics
- FREN 201 - Intermediate French

Upper Division

The following courses are required. FREN 101, 102 and 201 are prerequisites for FREN 300 unless a student places directly into FREN 300. WLC 300 can be substituted for FREN 300 when FREN 300 is not offered, by petition.

- FREN 300 - Introduction to French Studies
- FREN 301 - French Literary Perspectives
- FREN 302 - Advanced Syntax & Composition
- FREN 496 - Capstone

UD electives

Take 16 units from a combination of the following courses

- FREN 310 - Advanced Conversation
- FREN 330 - Exploration of a Single Author or Genre
- FREN 331 - Exploration of a Single School/Period
- FREN 350 - French Language Tutorial
- FREN 360 - Culture and Civilization: France
- FREN 402 - Advanced Composition & Stylistics
- FREN 403 - Workshop in Translation
- FREN 404 - Business French
- FREN 411 - French Literature: Middle Ages to the Renaissance
- FREN 412 - 17-18th Century Literature
- FREN 413 - 19-20th Century Literature
- FREN 414 - French Literature Outside Europe
- FREN 495 - Internship
- FREN 497 - Independent Study
- WLC 300 - Modern Critical Theory

Spanish, BA

In addition to preparing students for a number of careers, the major in Spanish , assists students who wish to pursue graduate education. The program of study is vibrant, flexible, challenging, and engaging. The Spanish major cultivates skills in communication, research, and analysis that are essential to a lifetime of intellectual engagement with the language, cultures and literatures of Spain and Latin America, and of Latinos in the United States. The courses required for the major fall into three broad categories: Hispanic Literary Studies, Hispanic Linguistic Studies, and Hispanic Cultural Studies.

The courses in Literary Studies offer students knowledge of the literatures and cultures of the Spanish-speaking world while achieving competency in the language. Students completing these courses will study the rich literary and cultural texts and traditions of Spain, the Americas, and the Caribbean. They will discuss major literary and intellectual movements, genres, and writers. As they do so, they will learn about history, politics, human rights, social activism, and gender roles through the lens of fictional and non-fictional characters, including the voices of writers who represent diverse class, gender, and ethnic backgrounds.

The courses in Hispanic linguistics offer students who are interested in the study of the linguistic fields of the Spanish language an increased understanding of language use and change. They provide excellent preparation for those whose career goals include graduate study in language and linguistics, and those who aspire to work in education, teaching, interpretation, and translation. They are also designed for those who wish to combine language study for the professions with another discipline (e.g., Education, Health Sciences and Psychology, Business, Justice, Community and Leadership).

The courses in Hispanic Cultural Studies are tailor-made for students interested in gaining a multidisciplinary understanding of the culture, languages and artistic artifacts of the Spanish- speaking world. From a variety of

perspectives and through the use of diverse analytical tools, these courses provide students an understanding of the history, cultures, and contemporary issues of Latin America, including the presence of Latinos in the U.S., literature, film, music, politics, art, and history, among others, are featured.

Learning Outcomes for Spanish Major:

Students who complete this major will be able to:

- Demonstrate a career-ready proficiency in all language modalities (speaking, writing, listening, and reading) for a variety of purposes and a range of content and contexts.
- Develop an understanding of the linguistic nature of Spanish, including its primary fields (phonology, morphology, syntax, semantics, sociolinguistics and dialectology, language acquisition, second language pedagogy, and historical linguistics).
- Demonstrate knowledge of Spanish and Latin American literary texts and traditions across time, including major literary and intellectual movements, genres, writers, and works; and discuss and analyze literary texts from a variety of sources.
- Demonstrate knowledge of Hispanic cultures and communities across time and geography, and articulate an understanding of global perspectives, practices, and products of those cultures.

Split Major with Spanish

Split majors between Spanish and other disciplines are available by arrangement. A split major with Spanish requires the same courses as a Spanish minor plus 8 units of upper division electives in Spanish. For more information please contact the Chair of World Languages and Cultures.

Lower Division

The following courses are required. SPAN 101 and 102 are prerequisites for SPAN 201 unless a student places directly into SPAN 201 or higher.

- SPAN 201 - Intermediate Spanish

Take one of the following courses

- SPAN 300 - Spanish for Spanish Speakers
- SPAN 301 - Conversation/Composition

The following course is required

- SPAN 302 - Introduction to Literature

Upper Division

The following courses are required

- SPAN 313 - Advanced Writing and Research
- SPAN 496 - Capstone

Upper Division Electives: take at least 20 units from among the following

- SPAN 350 - Spanish Language Tutorial

- WLC 300 - Modern Critical Theory

Hispanic Literary Studies

- SPAN 320 - Special Topics in Literary Studies
- SPAN 330 - Chicano/Chicana Literature
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 422 - Literature of the Golden Age
- SPAN 423 - Contemporary Peninsular Literature
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

Hispanic Linguistics

- SPAN 311 - Phonetics and Dialectology
- SPAN 312 - Advanced Spanish Syntax and Composition
- SPAN 314 - Spanish Linguistics
- SPAN 315 - Workshop in Translation
- SPAN 321 - Special Topics in Hispanic Linguistics
- SPAN 370 - Business Spanish

Hispanic Cultural Studies

- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico

Minor

East Asian Studies Minor

The minor in Japanese gives students language skills and cultural competencies for traveling and working in Japan.

Lower Division

The following lower-division courses are required for the minor. JAPAN 101 and 102 are prerequisites for JAPAN 201 unless a student places directly into JAPAN 201 or higher.

- JAPAN 101 - Elementary Japanese
- JAPAN 102 - Continuing Elementary Japanese
- JAPAN 201 - Intermediate Japanese

Conversation/Culture

One unit of conversation is required, courses may be repeated

- JAPAN 110 - Basic Conversation

- JAPAN 310 - Intermediate/Advanced Japanese Conversation

One unit of culture is required, courses may be repeated

- JAPAN 120 - Introduction to Japanese Culture
- JAPAN 320 - Advanced Culture

Upper Division

Take at least 7 units from the following. The capstone course is not required, but recommended. Courses from allied fields may be counted towards these requirements by petition.

- JAPAN 301 - Advanced Japanese
- JAPAN 301EL - Advanced Japanese EL
- JAPAN 350 - Japanese Language Tutorial
- JAPAN 495 - Internship
- JAPAN 496 - Capstone
- JAPAN 497 - Independent Study
- WLC 300 - Modern Critical Theory

French Studies Minor

The minor in French Studies prepares students with language skills and cultural competencies to successfully travel and work in the wide Francophone world.

Lower Division

The following courses are required.

- FREN 101 - Elementary French
- FREN 102 - Continuing Elementary French
- FREN 104 - Phonetics
- FREN 201 - Intermediate French

Upper Division

Take the following upper-division courses. WLC 300 and FREN 350 may be substituted by petition for one of these courses if necessary.

- FREN 300 - Introduction to French Studies
- FREN 301 - French Literary Perspectives
- FREN 302 - Advanced Syntax & Composition
- FREN 496 - Capstone

Italian Studies Minor

The minor in Italian Studies gives students language skills and cultural competencies for traveling and working in Italy.

Lower Division

The following lower-division courses are required for the minor. ITAL 101 and 102 are prerequisites for ITAL 201 unless a student places directly into ITAL 201 or higher.

- ITAL 101 - Elementary Italian
- ITAL 102 - Continuing Elementary Italian
- ITAL 201 - Intermediate Italian

Conversation

At least two units of conversation courses are required, courses may be repeated

- ITAL 110 - Basic Conversation
- ITAL 160 - Italian Civilization for Travel Courses
- ITAL 310 - Advanced Conversation

Upper Division

Take at least 7 units from the following. The capstone course is not required, but recommended. Courses from allied fields may be counted towards these requirements by petition.

- ITAL 301 - Advanced Italian
- ITAL 301EL - Advanced Italian EL
- ITAL 350 - Italian Language Tutorial
- ITAL 495 - Internship
- ITAL 496 - Capstone
- ITAL 497 - Independent Study
- WLC 300 - Modern Critical Theory
- WLC 305 - Culture/Civilization of Italy

Spanish Minor

The minor in Spanish prepares students with skills in speaking, reading and writing the Spanish language, as well as competencies for navigating the cultures of the Spanish-speaking world.

Lower Division

The following courses are required. SPAN 101 and 102 are prerequisites for SPAN 201 unless a student places directly into SPAN 201 or higher.

- SPAN 201 - Intermediate Spanish

Take one of the following courses

- SPAN 300 - Spanish for Spanish Speakers
- SPAN 301 - Conversation/Composition

The following course is required

- SPAN 302 - Introduction to Literature

Upper Division

The following courses are required

- SPAN 313 - Advanced Writing and Research

Electives: take at least 6 units from the following

- SPAN 350 - Spanish Language Tutorial
- WLC 300 - Modern Critical Theory

Hispanic Literary Studies

- SPAN 320 - Special Topics in Literary Studies
- SPAN 330 - Chicano/Chicana Literature
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 422 - Literature of the Golden Age
- SPAN 423 - Contemporary Peninsular Literature
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

Hispanic Linguistics

- SPAN 311 - Phonetics and Dialectology
- SPAN 312 - Advanced Spanish Syntax and Composition
- SPAN 314 - Spanish Linguistics
- SPAN 315 - Workshop in Translation
- SPAN 321 - Special Topics in Hispanic Linguistics
- SPAN 370 - Business Spanish

Hispanic Cultural Studies

- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico

Certificate

Biliteracy Certificate

The Certificate in Biliteracy demonstrates good command of spoken and written Spanish. FUNCTIONAL FLUENCY is demonstrated by taking SPAN 300 or 301, SPAN 302, and one additional upper division Spanish course. WORKING FLUENCY is demonstrated by taking SPAN 302 and two upper division Spanish courses. All certificates require the Avant proficiency exam.

Literature

Take SPAN 302. SPAN 300 or 301 (listed in the category below) may be required as a prerequisite for SPAN 302.

- SPAN 302 - Introduction to Literature

Electives

Take two of the following courses. Students may not take both SPAN 300 and 301.

- SPAN 300 - Spanish for Spanish Speakers
OR
- SPAN 301 - Conversation/Composition
- SPAN 311 - Phonetics and Dialectology
- SPAN 312 - Advanced Spanish Syntax and Composition
- SPAN 313 - Advanced Writing and Research
- SPAN 314 - Spanish Linguistics
- SPAN 315 - Workshop in Translation
- SPAN 315EL - Workshop in Translation EL
- SPAN 320 - Special Topics in Literary Studies
- SPAN 321 - Special Topics in Hispanic Linguistics
- SPAN 322 - Special Topics in Hispanic Cultural Studies
- SPAN 330 - Chicano/Chicana Literature
- SPAN 360 - Culture and Civilization: Spain
- SPAN 361 - Culture and Civilization: Latin America
- SPAN 362 - Culture and Civilization: Mexico
- SPAN 370 - Business Spanish
- SPAN 420 - Spanish Literature: Middle Ages-18th Century
- SPAN 421 - Spanish Literature: 18th-Mid-20th Cen
- SPAN 422 - Literature of the Golden Age
- SPAN 423 - Contemporary Peninsular Literature
- SPAN 440 - Latin American Literature I
- SPAN 441 - Latin American Literature II
- SPAN 443 - Contemporary Latin American Literature
- SPAN 445 - 20th Century Mexican Literature

School of Science - Departments

School of Science

Biochemistry

Biochemistry is the study of biological phenomena using chemical principles. The Biology and Chemistry departments jointly offer a major in biochemistry to serve students whose scientific interests lie at the intersection between biology and chemistry. Majoring in this important interdisciplinary field will prepare students for a variety of options upon graduation: employment in the biotechnology, pharmaceutical, or similar industries; graduate work in biochemistry or many related fields; entry into professional schools such as medicine or dentistry; or teaching at the K-12 level. Using a balance of theoretical and experimental work, the curriculum attempts to provide students with a solid understanding of

fundamental concepts, the ability to reason through unfamiliar problems, the tools to investigate a topic in depth, and the communication skills that are needed to share information with others.

By majoring in biochemistry, students will fulfill many learning outcomes that can be arranged under three broad categories: 1) Obtain a solid foundation in fundamental biochemical concepts; 2) Acquire the tools to independently investigate a topic; 3) Develop habits of critical thinking and communication that can reinforce many of the College's core curriculum goals.

Faculty and Steering Committee

Jeffrey A. Sigman, PhD, *Professor, Director*

Vidya Chandrasekaran, PhD, *Professor*

Jim Pesavento, PhD, *Associate Professor*

Karen Ruff, PhD, *Associate Professor*

Learning Outcomes

The learning outcomes for the biochemistry major are organized into three general categories. Students graduating in the biochemistry major will:

- **DEMONSTRATE** knowledge in core concepts of biochemistry; including energy and matter transformation, macromolecular structure and function, information storage and flow, and homeostasis.
- **SHOW UNDERSTANDING** in the theory, practice, and application of laboratory techniques and instrumentation and use safe procedures in biology, chemistry and biochemistry laboratory.
- **DEMONSTRATE** methodological competency in biochemistry, including develop a hypothesis, design and conduct appropriate experiments, and interpret data using appropriate equations, quantitative modeling, and simulation tools.
- Students should be able to **UTILIZE** and **CRITICALLY ASSESS** the scientific literature, databases, and bioinformatics tools.
- **DEMONSTRATE** proficiency in scientific communication including laboratory notebooks and reports, journal articles, oral presentations, and collaborative work.
- **USE** and **CREATE** visual tools, including molecular models and graphs, to explain concepts and data.

Prerequisite Grade

Any course listed in this major with a prerequisite assumes a grade of C- or better in the prerequisite course. The lower- and upper-division courses in this major are listed on the Biology and Chemistry Department pages.

Major Requirements

This major is interdisciplinary, bridging the two fields of biology and chemistry, so the lower-division requirements are nearly the same as those for the two respective major programs. The lower- and upper-division courses in this major are listed on the Biology and Chemistry Department pages.

Biology

The Biology Department offers a full range of courses designed to introduce undergraduate students to the major areas of modern biological science. The primary goals of the department are to prepare students for advanced study and research in biology and related sciences; for postgraduate study in medicine, dentistry, veterinary medicine, and the other health professions; and for careers in education, industry, agriculture, and government service.

Faculty

James Pesavanto, PhD, *Associate Professor Biochemistry, Molecular Biology, Chair*

Vidya Chandrasekaran, PhD, *Professor Developmental Genetics, Biochemistry, Physiology*

Jessica Coyle, PhD, *Assistant Professor, Ecology*

Keith E. Garrison, PhD, *Professor Immunology, Genetics, Molecular Biology*

Rebecca Jabbour, PhD, *Professor Evolution, Anatomy*

Khameeka Kitt-Hopper, PhD, *Associate Professor Cell and Molecular Biology, Anatomy and Physiology*

Michael P. Marchetti, PhD, *Fletcher Jones Professor of Biology, Ecology, Conservation Biology, Invasive Species*

Sonya Schuh, PhD, *Associate Professor, Developmental and Reproductive Biology, Physiology, Toxicology*

Gregory R. Smith, MS, *Professor Anatomy, Physiology*

Learning Outcomes

Students who graduate with a major in biology will be able to:

- **DEMONSTRATE** a solid knowledge in all three major areas of biology: molecular and cellular, organismal and ecology and evolutionary.
- **ANALYZE** logically and critically scientific information.
- **APPLY** knowledge they have already mastered from current and previous courses to the exploration of new areas of inquiry.
- **COMMUNICATE** skillfully through written and oral reports.
- **USE** biological methodology competently for laboratory research.
- **INTEGRATE** an awareness of ethical issues with their understanding of and work in biology.

Suggested Biology Major Program

A suggested four-year program of study for a major in biology is available from department faculty. Faculty advisors should be consulted on a regular basis to assist in selecting courses and arranging specific curricula relating to fulfillment of major and core curriculum requirements, as well as particular career goals and personal interests. Students may select courses of their choice for remaining electives. It is important to note that some upper-division courses are not offered every year.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Chemistry

The Chemistry Department seeks to offer a versatile academic program that will prepare students for a variety of options upon graduation: employment in industry, graduate work in chemistry or related fields, entry into professional schools such as medicine or dentistry, or teaching at the K-12 level. Using a balance of theoretical and experimental work, the curriculum attempts to provide students with a solid understanding of fundamental concepts, the ability to reason through unfamiliar problems, the tools to investigate a topic in depth, and the communication skills that are needed to share information with others.

The department recognizes that since chemistry is a discipline whose primary focus is the underlying substances of the universe, it is important both independently and in relation to other fields of study. For these reasons the department strives to connect the curriculum to other disciplines and real-world examples whenever possible, and to routinely offer courses to meet the needs of students who are not science majors.

Faculty

Steven J. Bachofer, PhD, Professor

Valerie A. Burke, PhD, Associate Professor

Joel D. Burley, PhD, Professor

Amy Chu, PhD, Assistant Professor

Zuleikha Kurji, PhD, Associate Professor

Mark D. Lingwood, PhD, Professor, Chair

Karen M. Ruff, PhD, Associate Professor

Jeffrey A. Sigman, PhD, Professor

Elizabeth Valentin, PhD, Assistant Professor

Kenneth J. Brown, PhD, Professor Emeritus

Learning Outcomes

The learning outcomes for the Chemistry Department are organized into five general categories:

- **USE** molecular theory to precisely explain experimental observations and predict future experimental results.
- **USE** physical principles to understand chemical effects and interactions.
- **DEVELOP** critical thinking skills to solve problems.
- **UTILIZE** the scientific literature to access data, find experimental procedures, and understand current theory.
- **DEMONSTRATE** qualitative and quantitative laboratory skills.
- **DOCUMENT** scientific information and experimental work.
- **REPORT** experimental results with graphical representations and meaningful interpretations.
- **DEMONSTRATE** safe and responsible lab practices.

Major Requirements

The Chemistry Department offers several options for the student interested in chemistry:

1. The bachelor of science (B.S.) chemistry major provides a solid foundation for students pursuing careers in technically intensive fields or graduate study. It is particularly appropriate for students with strong mathematical skills.
2. The chemistry major, environmental track, (B.S.) is designed for students with an interest in applying chemistry to the study of environmental systems and issues.
3. The bachelor of arts (B.A.) chemistry major provides students the flexibility to undertake a minor, prepare for a single-subject teaching credential, or complete courses for medical or professional school. It can also prepare students for employment with a number of firms in the scientific and medical arenas.
4. The biochemistry major (B.S., offered jointly with the Biology Department; see Biochemistry major for more information).

A suggested four-year program of study for any major in chemistry or biochemistry is available from any Chemistry Department faculty member.

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course, unless noted otherwise in the course description.

Computer Science

Mathematics is a liberal art fundamental to a true education, and Computer Science is its modern cousin. The study of Mathematics and Computer Science trains students in analytical thinking and problem solving. Graduates of the department are active in an extraordinarily wide range of careers. The department offers a bachelor of science degree in mathematics with pure and applied concentrations. The department offers a bachelor of science in Computer Science. A bachelors of arts in Mathematics, a bachelor of arts in Computer Science, a minor in Mathematics, and a minor in Computer Science are also available.

Faculty

Chris Jones, PhD, Professor, Chair

Anastasia Chavez, PhD, Assistant Professor

Andrew Conner, PhD, Associate Professor

Udayan Das, PhD, Associate Professor

Charles R. Hamaker, PhD, Professor Emeritus

Satbir Malhi, PhD, Assistant Professor

Victoria Noquez, PhD, Assistant Professor

Kathryn F. Porter, PhD, Professor Emerita

Jim Sauerberg, PhD, Professor

Lidia R. Luquet, PhD, *Professor Emerita*

Jane R. Sangwine-Yager, PhD, *Professor Emerita*

Learning Outcomes

When they have completed a mathematics major, students will be able to:

- **WRITE, ANALYZE, DEBUG**, and **APPLY** computer programs to computational problem solving and data analysis.
- **UNDERSTAND** the architecture and design of computing systems ranging from PC architecture to computer networks and cloud based systems.
- **COMMUNICATE** algorithmic and computational ideas and concepts correctly and clearly in both oral and written forms using logical reasoning and appropriate terminology and symbolic representation.
- **UNDERSTAND** the ethical complexities behind computational and programmatic choices and implementations, and the ways that computational solutions affect communities, especially disadvantaged communities, and society at large.
- **UNDERSTAND** how computational methods and techniques can be applied towards solving real world problems.

Major Requirements

The Department of Mathematics and Computer Science offers a Bachelor of Science in Computer Science and two concentrations for the Bachelor of Science in Mathematics: Pure and Applied. The department also offers a Bachelor of Arts in Mathematics and a Bachelor of Arts in Computer Science.

A student wishing to major in mathematics or computer science should have a strong interest in the field and normally a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of pre-calculus or equivalent).

Prerequisite Grade

Any course listed in this department with a prerequisite requires a grade of C- or better in the prerequisite course.

Suggested Four-Year Program

First-year students should take MATH 137 and MATH 238 and CS 121. Failure to take these courses in the first year may make it difficult to complete the major in four years. It is also recommended for first-year students intending to major in math to enroll in PHYSI 151, PHYSI 151L, PHYSI 152, PHYSI 152L or CHEM 110, CHEM 110L, CHEM 230, CHEM 230L. Those interested in developing a four-year program of study toward a major in mathematics or computer science may consult any department faculty member.

Minor Requirements

Normally, a student minoring in math or computer science is expected to have a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of precalculus or equivalent). Students may not complete both the mathematics major with computer science emphasis and the computer science minor.

Dual Degree Engineering

Through the Dual Degree Engineering Program, Saint Mary's offers students the benefits of a liberal arts education while allowing them to pursue an engineering degree. Students spend their first (typically) three years at Saint Mary's taking physical science, mathematics, humanities and social science courses. The final (typically) two years are completed at an engineering school approved by the program's director. Upon completion of all academic requirements, students are granted two degrees: a Bachelor of Arts in Liberal Arts from Saint Mary's College and a Bachelor of Science in Engineering from the university they have chosen for completing the final two years of the program. The full range of engineering specializations can be studied: Computer Science, Electrical Engineering, Biomedical Engineering, Aeronautical Engineering, Chemical Engineering, Mechanical Engineering, and more. Saint Mary's has a transfer agreement with Washington University in St. Louis which guarantees admission to our students who have a grade point average of at least 3.25 both in the major courses and overall.

Faculty

Jessica Kintner, PhD, *Director; Professor of Physics and Astronomy*

Learning Outcomes

After completing the Engineering Program at Saint Mary's, students will have **a working knowledge of the physical world and mathematics**, and **a developed ability to reason and communicate**. These gains will allow the students to succeed in the specialized engineering courses taken after transferring and to work effectively as an engineer upon graduation.

Environmental and Earth Science

The Environmental and Earth Sciences (EES) programs provide students with foundational knowledge from many disciplines. This knowledge is then applied to the study, management, and conservation of the environment and living systems around us. Students examine the structure, function and dynamics of ecosystems, the interaction between biotic and abiotic systems, and explore how human enterprise is adversely affecting our global environment. Students examine how environmental degradation and pollution can be lessened or prevented by the application of conservation and management principles derived from ecological theory. Our students work towards a deep understanding of the natural world around them, while at the same time acquiring practical skill sets useful for addressing the serious environmental issues with which we as a society are faced. Our degree programs foster deep critical thinking and scientific understanding and offer a range of heuristic approaches to addressing environmental issues that span from the natural sciences to aspects of the social sciences and humanities.

The location of Saint Mary's College, on the cusp between the urban centers of the Bay Area and the more rural setting of the coast range and the Central Valley provide unique opportunities for our students. Due to our location we have easy access to freshwater systems, (streams, wetlands, etc.), the Sacramento San Joaquin Delta, the coast range mountains, mixed oak woodland forests, and chaparral communities. Some of our students are also able to take advantage of internships in a variety of fields due to our proximity to the greater San Francisco Bay Area.

Faculty

Alice Baldrige, PhD, *Associate Professor, Director*
(*Geological and planetary sciences, aqueous geochemical systems*)

Manisha Anantharaman, PhD, *Associate Professor*
(*Environmental Justice*)

Steven Bachofer, PhD, *Professor*
(*Inorganic/Environmental Chemistry*)

Carla C. Bossard, PhD, *Emeritus*
(*Terrestrial ecology, plant science*)

Joel Burley, PhD, *Professor*
(*Atmospheric Chemistry, pollution in national parks and forests*)

Michael P. Marchetti, PhD, *Fletcher Jones Professor of Biology*
(*Aquatic and marine ecology, conservation biology*)

Asbjorn Moseidjord, PhD, *Professor*
(*Environmental economics*)

Myrna Santiago, PhD, *Professor*
(*Environmental history*)

Nekesha Williams, PhD, *Assistant Professor*
(*Environmental Sciences, coastal and hydrological systems, GIS*)

Steven Woolpert, PhD, *Emeritus*
(*Environmental politics*)

Learning Outcomes

When students complete the Environmental Science and Studies programs, they will be able to:

- **RECOGNIZE** the processes and patterns of Earth's environmental systems.
- **EVALUATE** the credibility of varying sources of data on environmental topics.
- **DEMONSTRATE** competence using appropriate methods used to gather information on the environment.
- **SYNTHESIZE** the knowledge derived from scientific and social-scientific perspectives to better understand the Earth's environment.
- **CONSTRUCT** ethical and mindful solutions to environmental problems.
- **COMMUNICATE** skillfully environmental findings through seminars, written scientific reports, or visual presentations.

Curriculum and Course Requirements

Two degrees are offered. A bachelor of science (BS) in Environmental Science and a bachelor of arts (BA) in Environmental Studies. The bachelor of arts program involves less scientific rigor than the bachelor of science yet is more interdisciplinary. Two minors are also offered in Environmental Science and Environmental Studies. All environmental science and studies majors will also be required to do either a research internship or a senior research thesis (such as the ongoing summer research program in the School of Science) or a senior project.

Health Science

The School of Science offers an interdisciplinary major in Health Science. This program provides a strong foundation in natural science and human biology. The Health Science major prepares students to pursue graduate programs in various fields including but not limited to physical therapy, physician assistant, nursing, occupational therapy, public health, and other health careers that require a science background and have a service orientation (listed below). Upon entry to the program, the student and Health Science Advisor meet to design a course of study suitable to their interests and career path.

The Health Science major is consistent with the mission of the College to offer students a diverse liberal arts curriculum that is enhanced by an area of study-in this case the biological, biochemical, chemical, psychological, and physical sciences. The Health Science Program offers both a Bachelor of Science (B.S.) and a Bachelor of Arts (B.A.) degree. The B.S. Health Science major provides a solid foundation for students pursuing graduate programs with intensive math and science prerequisites. The B.A. Health Science major provides students the flexibility to undertake a minor, prepare for a single-subject teaching credential, or complete courses for graduate school. The courses that fulfill the Health Science major allow students to acquire scientific knowledge, integrate that knowledge among different fields of science, and apply it in the professional environment. Finally, the Health Science major facilitates education of a community of students with common goals to enhance the health and well-being of their communities through a variety of health service-oriented professions.

Faculty

Jasvinder Kaur, PhD, Director

Learning Outcomes

- **DEMONSTRATE** understanding of the biological workings of the human body and its relevance to human health.
- **UNDERSTAND** and practice scientific inquiry through observation and/or experimentation including logic of experimentation, data analysis and ethical implications.
- **ANALYZE**, interpret, integrate and evaluate scientific literature with the ability to communicate findings in a written format.
- **DEMONSTRATE** a high degree of professional integrity and social awareness through consideration of social inequities and respect for the value of individuals, communities and perspectives of difference.

Career Paths

Career paths suitable for the B.S. in Health Science and their electives.

- **Physical Therapy:** PHYSI 141 & PHYSI 142, PSYCH 240, PSYCH 371, PSYCH 260
- **Occupational Therapy:** PHYSI 141 & PHYSI 142, PSYCH 240, PSYCH 371
- **Physician Assistant:** PHYSI 141 & PHYSI 142, CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311, BIOL 319, PSYCH 310, SOC 100/SOC 104 or ANTH 101
- **Optometry:** PHYSI 141 & PHYSI 142, CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311, BIOL 319
- **Pharmacy:** PHYSI 141 & PHYSI 142, CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311
- **Medical and Clinical Lab Tech:** PHYSI 141 & PHYSI 142 and CHEM 210 & CHEM 220

- **Sonography:** PHYSI 141 & PHYSI 142
- **Nutrition:** PHYSI 141 & PHYSI 142 and CHEM 210 & CHEM 220
- **Radiologic Technology:** COMM 312, PHYSI 141 & PHYSI 142, and Medical Terminology off campus
- **Nuclear Medicine:** COMM 312, PHYSI 141 & PHYSI 142, and Medical Terminology off campus

Career paths suitable for the B.A. in Health Science and their electives.

- **Dietetics:** CHEM 210 & CHEM 220, BIOL 301, BIOL 317, BIOL 311, HS 331
- **Genetic Counseling:** CHEM 210 & CHEM 220
- **Public Health**
- **Health Administration**

Major Requirements

The Health Science Bachelor of Arts and Bachelor of Science majors are comprised of both lower- and upper-division courses, many with corresponding laboratories, detailed below. To officially declare a Health Science major, students must have completed CHEM 110 & CHEM 110L with a C- or better. In order to finish a Health Science B.A. or B.S. major within four years, it is essential that students complete CHEM 230 & CHEM 230L prior to the beginning of their sophomore year.

Mathematics

Mathematics is a liberal art fundamental to a true education, and Computer Science is its modern cousin. The study of Mathematics and Computer Science trains students in analytical thinking and problem solving. Graduates of the department are active in an extraordinarily wide range of careers. The department offers a bachelor of science degree in mathematics with pure and applied concentrations. The department offers a bachelor of science in Computer Science. A bachelors of arts in Mathematics, a bachelor of arts in Computer Science, a minor in Mathematics, and a minor in Computer Science are also available.

Faculty

Chris Jones, PhD, *Professor, Chair*

Anastasia Chavez, PhD, *Assistant Professor*

Andrew Conner, PhD, *Associate Professor*

Udayan Das, PhD, *Associate Professor*

Charles R. Hamaker, PhD, *Professor Emeritus*

Satbir Malhi, PhD, *Assistant Professor*

Victoria Noquez, PhD, *Assistant Professor*

Kathryn F. Porter, PhD, *Professor Emerita*

Jim Sauerberg, PhD, *Professor*

Lidia R. Luquet, PhD, *Professor Emerita*

Jane R. Sangwine-Yager, PhD, *Professor Emerita*

Learning Outcomes

When they have completed a mathematics major, students will be able to:

- **DEMONSTRATE** a mastery of the core SMC undergraduate mathematics curriculum.
- **COMMUNICATE** mathematical ideas and concepts correctly and clearly in both oral and written forms using mathematical reasoning and terminology and symbolic representation.
- **UNDERTAKE** scholarly investigations using appropriate mathematical resources.
- **INTEGRATE** the use of technological tools into their investigations.
- **DEMONSTRATE** knowledge of connections within mathematics and applications to other fields.

Major Requirements

The Department of Mathematics and Computer Science offers a Bachelor of Science in Computer Science three tracks for the Bachelor of Science in Mathematics: Pure, Applied, and Computer Science. The department also offers a Bachelor of Arts in Mathematics and a Bachelor of Arts in Computer Science.

A student wishing to major in mathematics or computer science should have a strong interest in the field and normally a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of pre-calculus or equivalent).

Prerequisite Grade

Any course listed in this department with a prerequisite requires a grade of C- or better in the prerequisite course.

Suggested Four-Year Program

First-year students should take MATH 137 and MATH 238 and CS 121. Failure to take these courses in the first year may make it difficult to complete the major in four years. It is also recommended for first-year students intending to major in math to enroll in PHYSI 151, PHYSI 151L, PHYSI 152, PHYSI 152L or CHEM 110, CHEM 110L, CHEM 230, CHEM 230L. Those interested in developing a four-year program of study toward a major in mathematics or computer science may consult any department faculty member.

Minor Requirements

Normally, a student minoring in math or computer science is expected to have a background of four years of high school mathematics (two years of algebra, one year of geometry and one year of precalculus or equivalent). Students may not complete both the mathematics major with computer science emphasis and the computer science minor.

Physics and Astronomy

Physics in this century is a complex endeavor reflecting many centuries of experimentation and theory. It is an enterprise conducted by people who are stimulated by hopes and purposes that are universal: to understand and describe nature in its most elementary form. Physics and astronomy courses train students to carefully observe physical phenomena and to interpret the phenomena using synthesis, mathematical modeling and analysis. These methods represent a way of knowing that is central to the scientific method. The department is dedicated to teaching students with majors in science, as well as general science education in the liberal arts tradition.

Faculty

Mari-Anne M. Rosario, PhD, Professor, Chair

Jessica C. Kintner, PhD, Professor

Aaron Lee, PhD, Assistant Professor

Roy J. Wensley, PhD, Professor

Chris M. Ray, PhD, Professor Emeritus

Learning Outcomes

- **IDENTIFY** physical and mathematical principles relevant to a system - even principles addressed in separate courses and disciplines.
- **CARRY OUT** the necessary analysis and synthesis to model the system accurately.
- **EFFECTIVELY** communicate results.

Major Requirements

Prerequisite Grade

Any course listed in this department with a prerequisite assumes a grade of C- or better in the prerequisite course.

Psychology

The major in psychology is a four-year program leading to a Bachelor of Science degree. Students majoring in psychology are introduced to a spectrum of psychological theories, experiments and problems within the context of a liberal arts college. Although there is considerable breadth in the Department of Psychology's course offerings, an orientation embracing both research and application is emphasized. Psychology majors having earned their Bachelor's degrees are prepared for many different endeavors. For example, they may pursue further study at the graduate level; become involved with the work of counseling centers, elementary and secondary schools, or youth authority facilities; earn a credential in early childhood education and/or in special education; or pursue a career in human resource management. Psychology is also an excellent preparation for careers in law, medicine or business.

Faculty

Mark S. Barajas, PhD, *Associate Professor*
Lynnyonne D. Cotton, PhD, *Associate Professor*
Elena A. Escalera, PhD, *Professor Emerita*
José A. Feito, PhD, *Professor, Chair*
Emily Hause, PhD, *Professor*
James McCauley, PhD, *Assistant Professor*
Hiroko Nakano, PhD, *Professor*
Keith H. Ogawa, PhD, *Professor*
Makenzie O'Neil, PhD, *Assistant Professor*
Sara K. Stampp, PhD, *Professor Emerita*
James A. Temple, PhD, *Professor Emeritus*
Mary True, PhD, *Professor Emerita*
Hoang J. Vu, PhD, *Professor*
Paul Zarnoth, PhD, *Associate Professor*

Sara K. Stampp, PhD, *Professor Emerita*

Learning Outcomes

Upon completion of the requirements for the bachelor of science degree in psychology, students will be able to:

- **DEMONSTRATE** knowledge of and be able to critically analyze the theoretical approaches, research findings and historical trends in psychology.
- **UNDERSTAND** multiple research methods and statistical tools and be able to use them to design research and collect, analyze and interpret data, as well as proficiently write a research report using standard APA format.
- **DEMONSTRATE** an understanding of the multiple ways gender, culture, age and sexual orientation affect psychological processes (e.g., perception, memory, learning, affect, social behavior and development).
- **APPLY** psychological theory and research to real-world problems and issues.

Course Prerequisites and Requirements

A minimum grade of C- in all prerequisites is required for admission to all courses. Prerequisites may be waived at the discretion of the instructor.

Concentrations

In addition to general psychology, there are four major concentrations in the Department of Psychology. A student may elect to follow any one of these programs for a bachelor of science degree: