

Undergraduate Catalog of Courses

Volume 2017 2017-2018

Article 20

2017

Art and Art History

Saint Mary's College of California

Follow this and additional works at: <http://digitalcommons.stmarys-ca.edu/undergraduate-catalog>

Recommended Citation

Saint Mary's College of California (2017) "Art and Art History," *Undergraduate Catalog of Courses*: Vol. 2017 , Article 20.
Available at: <http://digitalcommons.stmarys-ca.edu/undergraduate-catalog/vol2017/iss1/20>

This Curriculum is brought to you for free and open access by Saint Mary's Digital Commons. It has been accepted for inclusion in Undergraduate Catalog of Courses by an authorized editor of Saint Mary's Digital Commons. For more information, please contact digitalcommons@stmarys-ca.edu.

ART AND ART HISTORY

The Department of Art and Art History is an innovative, laboratory program focused on the practice, history, and theory of art. Courses in a variety of artistic mediums, theoretical frameworks, and historical periods inspire students to analyze, interpret, and create art in *context*. Students thus learn to consider art objects and practices in relation to political, psychological, religious, aesthetic, and technological formations in society. The department faculty members encourage students to embrace the liberal arts tradition with respect to critical thinking, self-discovery and personal expression, while the College's Catholic and Lasallian traditions help to deepen and broaden the student's engagement with art.

The department currently offers three Bachelor of Arts majors: Art Practice, the History of Art, and Art Theory and Criticism.

The coursework in Art Practice ranges in approach from traditional studio work to digital, new media and other contemporary practices. The department's instruction in art practice integrates technical fundamentals and conceptualization, creative experimentation and critical thinking, personal expression and social responsibility. Students learn to engage in discussion and group-critiques as part of their professional preparation and as an integral way of participating in and benefiting from a community of shared inquiry. The coursework in History of Art, presented alongside courses in archeology, anthropology, religious studies and world languages and cultures languages, presents the rich tradition of art in the western world, while also inviting students to experience the artistic production of many other cultures. The coursework in Art Theory and Criticism emphasizes conceptualization in modern and contemporary art practices, the asking of foundational questions about the nature and function of art in relation to human subjectivity and society, and the endeavor to link the aims of art to concerns in other disciplines.

The three departmental majors undertake an inclusive series of lower-division courses in the history, practice, theory and criticism of art. These courses are intended to give a general overview of the variety and breadth of artistic media and practices. Students in each major pursue particular emphases in their upper-division studies.

A degree from the Department of Art and Art History provides alumni with an appreciation of visual art as a way of knowing. Through personalized advising, the department prepares students to further their studies at the graduate level in curatorial studies, studio art, history of art, digital filmmaking, graphic design, critical theory, art criticism, and other related fields.

Acknowledging the importance of direct contact with diverse artistic practices, students in each major are encouraged to study abroad through the college's many art-focused travel programs.

The Art and Art History Department offers a merit-based scholarship by application for incoming Saint Mary's students. This scholarship is designed for prospective students with leadership potential who wish to pursue studies in studio or video art production. Application guidelines are available on the department website.

ART PRACTICE FACULTY

Peter Freund, Ph.D., *Professor, Digital Media, Experimental Film/Video, Art Theory*

Andrew Mount, Ed.D., *Assistant Professor, Studio, Printmaking, Gallery Team*

Roy Schmaltz, M.F.A., *Professor, Drawing, Painting*

HISTORY OF ART FACULTY

Costanza Dopfel, Ph.D., *Professor and Chair, History of Art, World Languages & Cultures*

Anna Novakov, Ph.D., *Professor, History of Art, Director of Jan Term Program Art of the 19th and 20th Century, History of Architecture, Women's and Gender Studies*

AFFILIATED HISTORY OF ART FACULTY

Thomas Poundstone, Ph.D., *Theology and Religious Studies, Christian Art and Baroque Art*

Cynthia Van Gilder, Ph.D., *Anthropology, Archeology and Art of the Pacific and the Americas*

ART PRACTICE LEARNING OUTCOMES

When they have completed the program of study with an art practice emphasis students should be able to:

- **MOUNT** a cohesive exhibition of their artwork and produce a comprehensive thesis document discussing the ideas, techniques and influences in their artwork.
- **DEMONSTRATE** an understanding of and facility for the use and application of several different media, especially that of their preferred medium.
- **ARTICULATE** their artwork's content and intention and visually manifest those ideas.
- **DEVELOP** an ability for objective self-critique and demonstrate an understanding of their place within a larger art historical context.
- **EVALUATE** clearly different forms of art by other artists in their writings and class discussions.
- **DEMONSTRATE** a foundational knowledge of contemporary and historic artists, particularly those working in their preferred medium. This is evidenced by their writings on art and during critiques and class discussions.

Curriculum Art and Art History

HISTORY OF ART LEARNING OUTCOMES

Upon completion of the major, graduates must have attained the following:

- A general knowledge of the monuments and principal artists of all major art periods of the past, including a broad understanding of the art of the twentieth century and acquaintance with the art history of non-western cultures.
- Functional knowledge of the creative process through foundation or other studio art courses.
- More specific knowledge, in greater depth and precision, of several cultures and periods in the history of art and concentration in at least one area to the upper-division level. Study at the advanced level includes theory, analysis, methodology, and criticism.
- Knowledge of the tools, methodologies, and techniques of scholarship. Active research and the writing of analytical, theoretical and critical essays are reinforced throughout the program from the first lower-division survey course to the senior capstone project.
- An understanding of the role that art has played and can play in encouraging positive social change.
- The ability to synthesize in written essays the interconnection between various forms of artistic expression.
- Successful completion of a senior thesis—an in-depth study of a theme or issue in the history or art.

ART THEORY AND CRITICISM LEARNING OUTCOMES

Upon successfully completing the program of study with an art theory and criticism emphasis, students should be able to:

- Conduct an extended, rigorous written analysis of artworks by drawing upon concepts from established critical theory tests.
- Articulate the theoretical assumptions driving specific interpretations of artworks by availing a knowledge base of art theory and criticism.
- Pose and investigate theoretical questions about the nature and function of art by utilizing specific artworks as reference points.
- Demonstrate a foundational knowledge of facts and accepted art historical and critical terminology in writing and discussion.
- Contextualize established and contemporary artworks within a broader cultural, historical, and political framework.
- Produce a work of art or curate an exhibition informed by an art-theoretical concept.

ART PRACTICE: MAJOR REQUIREMENTS

(14.5 courses)

LOWER DIVISION (6 courses)

ART 1 Studio Art

ART 3 Basic Design

ART 55 Digital Art: Photo, Video, Sound

ATC 80 Art Theory

AH 1 Survey of World Art: Europe and the United States

Or **AH 2 Survey of World Art: Africa, Asia and the Americas**

And a choice of one lower-division course:

ART 4 Basic Photography

ART 65 Web Design and Interactive Art

ART 70 Printmaking

UPPER DIVISION (8.5 courses)

ART 195 Student Gallery Team (.5 CR)*

ART 196 Capstone Project

ART 198 Senior Portfolio in Art Practice (.25 CR)

**Currently taught as independent study or internship.*

And a choice of seven upper-division courses:

ART 101 Advanced Drawing

ART 102 Advanced Painting

ART 104 Advanced Photography

ART 155 Experimental Film/Video

ART 165 Experimental Interactive Media

ART 175 Interdisciplinary Arts

ATC 180 Seminar in Art Theory & Practice

ART 194 Special Topics in Art

ATC 117 Art Criticism, 1900 to the Present

ATC 118 Art since 1930

AH 193 Museum Internship Project

ART PRACTICE: MINOR REQUIREMENTS

(8.5 courses)

LOWER DIVISION (3 courses)

ART 1 Studio Art

ART 55 Digital Art: Photo, Video, Sound

And a choice of one lower-division course:

ART 3 Basic Design

ART 4 Basic Photography

ART 65 Web Design and Interactive Art

ART 70 Printmaking

ATC 80 Art Theory

AH 1 Survey of World Art: Europe and the United States

AH 2 Survey of World Art: Africa, Asia and the Americas

UPPER DIVISION (5.5 courses)

ART 195 Student Gallery Team (.5 CR)*

ART 198 Portfolio in Art Practice (.25 CR)

**Currently taught as independent study or internship.*

And a choice of five upper-division courses:

ART 101 Advanced Drawing

ART 102 Advanced Painting

ART 103 Advanced Sculpture

ART 104 Advanced Photography

ART 155 Experimental Film/Video

ART 165 Experimental Interactive Media

ART 175 Interdisciplinary Arts

ATC 180 Seminar in Art Theory & Practice

ART 194 Special Topics in Art

ATC 117 Art Criticism, 1900 to the Present

AH 193 Museum Internship Project

ART PRACTICE: SPLIT MAJOR

Split majors between Art Practice and other disciplines are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

HISTORY OF ART: MAJOR REQUIREMENTS

LOWER DIVISION

AH 1 Survey of World Art: Europe and the United States

AH 2 Survey of World Art: Africa, Asia and the Americas

ANTH 5 Introduction to Archaeology

And three lower-division courses:

ART 1 Studio Art

ART 55 Digital Art: Photo, Video, Sound

ART 70 Printmaking

ATC 80 Art Theory

UPPER DIVISION

AH 100 Women and Art

AH 196 Senior Thesis

And a choice of four upper-division courses:

AH 144 Issues in Non-Western Arts

AH 145 Issues in Medieval, Renaissance and Baroque Art

AH 165 Issues in American Art

AH 166 Issues in Nineteenth-Century Art

AH 194 Special Topics in Art History

And a choice of three upper-division affiliated courses:

ANTH 124 Museum Studies

ANTH 127 Historical Archaeology: Material Culture and Ethnicity

ANTH 129 Ancient Civilizations

ML 186 Culture and Civilization in Italy

TRS 160 Topics in Religion and Culture

(only when pre-approved)

TRS 167 Seeing Salvation: Christian Art and Architecture

HISTORY OF ART: MINOR REQUIREMENTS

LOWER DIVISION

AH 1 Survey of World Art: Europe and the United States

AH 2 Survey of World Art: Africa, Asia and the Americas

ANTH 5 Introduction to Archeology

A choice of one lower-division course in Art Practice:

ART 1 Studio Art

ART 55 Digital Art: Photo, Video, Sound

ATC 80 Art Theory

And a choice of three upper-division courses

AH 100 Women and Art

ATC 117 Art Criticism, 1900 to the present

ATC 118 Art since 1930

AH 144 Issues in Non-Western Arts

AH 145 Issues in Medieval, Renaissance and Baroque Art

AH 165 Issues in American Art

AH 166 Issues in Nineteenth-Century Art

AH 194 Special Topics in Art History

ATC 180 Seminar in Art Theory & Practice

Curriculum Art and Art History

HISTORY OF ART: SPLIT MAJOR AGREEMENTS

The department offers two split majors: History of Art and Italian Studies or History of Art and Archaeology. Other split majors are available by arrangement. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

ART THEORY AND CRITICISM MAJOR REQUIREMENTS

LOWER DIVISION

ATC 80 Art Theory

AH 1 Survey of World Art: Europe and the United States

AH 2 Survey of World Art: Africa, Asia and the Americas

And a choice of three electives:

ART 1 Studio Art

ART 3 Basic Design

ART 55 Digital Art: Photo, Video, Sound

ART 65 Web Design and Interactive Media

PERFA 1 Perceiving the Performing Arts

PERFA 10 Rock to Bach: Introduction to Music

PERFA 50 Interactive Theatre

PHIL 5 Practical Logic

UPPER DIVISION

ATC 111 Philosophy of New Media Art

ATC 117 Art Criticism, 1900- the Present

ATC 166 Issues in Twentieth-Century Art

ATC 180 Seminar in Art Theory & Practice

ATC 196 Capstone Project

And a choice of four upper-division courses:

ATC 118 Art since 1930

AH 193 Museum Internship Project

AH 194 Special Topics in Art History

ANTH 120 Visual Anthropology

ANTH 124 Museum Studies

COMM 100 Communication Theory

COMM 109 Visual Communication

ENG 170 Problems in Literary Theory

PERFA 118 Twentieth-Century Composers

PERFA 160 Special Topics in Performing Arts

PERFA 184 Dance and Performance

PHIL 111 Philosophy of Art

ART THEORY AND CRITICISM MINOR REQUIREMENTS

LOWER DIVISION

ATC 80 Art Theory

AH 1 Survey of World Art: Europe and the United States

Or **AH 2 Survey of World Art: Africa, Asia, and the Americas**

And the choice of one of the following:

ART 1 Studio Art

ART 3 Basic Design

ART 55 Digital Art: Photo, Video, Sound

ART 65 Web Design and Interactive Media

PERFA 1 Perceiving the Performing Arts

PERFA 50 Interactive Theatre

PHIL 5 Practical Logic

UPPER DIVISION

ATC 111 Philosophy of New Media Art

ATC 180 Seminar in Art Theory & Practice

ATC 196 Capstone Project

And a choice of two of the following:

ATC 117 Art Criticism, 1900- the Present

ATC 118 Art Since 1930

ATC 166 Issues in Twentieth-Century Art

AH 193 Museum Internship Project

AH 194 Special Topics in Art History

ANTH 120 Visual Anthropology

ANTH 124 Museum Studies

COMM 100 Communication Theory

COMM 109 Visual Communication

ENG 170 Problems in Literary Theory

PERFA 118 Twentieth-Century Composers

PERFA 160 Special Topics in Performing Arts

PERFA 184 Dance and Performance

PHIL 111 Philosophy of Art

C O U R S E S
ART PRACTICE**LOWER DIVISION****ART 1 Studio Art**

This course introduces beginning students to the processes of art practice. The class engages students in a self-selected project-based workflow, accompanied by creative research in both academic and artistic environments. It is important to emphasize that this course is not vocational in that it does not aim to teach specific skill sets, rather to introduce students to the processes of artists, ranging from experimentation with materials, to critique, through to research into subject areas and/or artworks/artists relevant to the student's concentration. The class functions as a laboratory for experimentation with multi-media work, collaboration and documentation. *Fee \$60. This course satisfies both of the Artistic Understanding (Artistic Analysis and Creative Practice) requirements of the Core Curriculum. (Course offered every term.)*

ART 3 Basic Design

This course introduces students to the fundamental principles of design underlying a wide variety of visual art forms. Topics will include composition, design principles, layout, color and light theory, and typography as applied to two-dimensional formats. Techniques will be contextualized by relevant discussions of psychology and politics, rooted in the study of representative examples and project work. *Fee \$60. (Course offered every other year.)*

ART 4 Basic Photography

This course provides an introduction to the art of digital photography, production techniques and theory. Students will study the expressive power of light, composition, contrast, depth, angles, patterns, texture and subject matter. Technical skills will include digital input from scanning (flatbed and slide/negative), digital cameras, video and internet sources, and output to digital printing systems. Computer-assisted manipulation of imagery will be explored for correction and abstraction. *Fee \$70. This course satisfies both of the Artistic Understanding (Artistic Analysis and Creative Practice) requirements of the Core Curriculum. (Course offered every term.)*

ART 55 Digital Art: Photo, Video and Sound

This introductory course investigates the digital editing tools, processes and concepts through which digital technology extends traditional 2d and time-based art practices. Students will develop digital imaging, video and sound projects using current industry software. The course will combine extensive software demonstrations, hands-on exercises, theoretical and technical readings, discussion of a broad range of examples of media art and group critiques. *Fee \$60. This course satisfies both of the Artistic Understanding (Artistic Analysis and Creative Practice) requirements of the Core Curriculum. (Course offered in Spring and Summer.)*

ART 65 Web Design and Interactive Art

This course introduces the digital editing tools, processes and concepts of web design and interactive art. Students will study web layout and interface design principles, color theory, typography, information architecture and other topics that will prepare them to produce compelling website design. The theory of interactive design and new media will help contextualize student work and broaden the creative possibilities for the use of interactive structures for the purposes of artistic expression. Students will develop projects using Adobe Creative Suite software. *Fee \$60. This course satisfies both of the Artistic Understanding (Artistic Analysis and Creative Practice) requirements of the Core Curriculum. (Course offered in Spring term.)*

ART 70 Printmaking

An introduction to the medium of printmaking, this class explores the processes of monoprint, linoleum and other, non-traditional techniques. The course examines the use of tools, techniques, and machinery used in printmaking for their application to the students' images and ideas. This project-based course highlights the relationship between creativity and communication in printing. Through class presentations, students learn the communicative potential of images and thereby become aware of their own ability to provide creative critique of any issue they choose. *Fee \$60. This course satisfies both of the Artistic Understanding (Artistic Analysis and Creative Practice) requirements of the Core Curriculum. (Course offered in Fall term.)*

ART 90 Special Topics in Art Practice

The medium and materials vary from semester to semester and may include photography, photojournalism, video, installation art, site-specific and public projects, digital media, textiles and soft sculpture. Student assessment and evaluation are accomplished through group critiques, class discussions, peer and self-evaluations, short writings on art, and sketchbook and portfolio reviews. This class is open to all interested students without prerequisite, though prior completion of at least one lower-division studio class is recommended. *May be repeated for credit as content varies.*

UPPER DIVISION**ART 101 Advanced Drawing**

Since the Renaissance, artists have looked for ways to depict the world around them in a more realistic way. In this century, some artists have sought another kind of artistic clarity, reaching into the subconscious to explore an uncharted, inner world. If drawing is visual thought, this course aims to expand thinking through the study and application of many graphic methods such as frottage, transfer, automatism, blind drawing, and collaboration and chance procedures. *Fee \$60. This course satisfies the Artistic Understanding (Creative Practice) requirement of the Core Curriculum. (Course offered every other term.)*

Curriculum Art and Art History

ART 102 Advanced Painting

Continuing study of painting methods in a variety of traditional and nontraditional materials and techniques. This course challenges students' comfort with their craft and emphasizes the development of personal issues in their work. To gain a better understanding of the state of the contemporary art scene, students are encouraged to keep current through readings, and attending art lectures and exhibitions. During class, there will be slide presentations, museum and gallery visits, and critiques as necessary. *Fee \$60. This course satisfies the Artistic Understanding (Creative Practice) requirement of the Core Curriculum. (Course offered every other term.)*

ART 104 Advanced Photography

Continuing study of digital photography production and post-production. This course supports the advanced photography student in conceptualizing and developing their own artistic voice through series production and experimentation. Student will explore studio and field practices, digital printing and exhibition formatting. *Fee \$60. (Course offered in conjunction with Art 4 every term.)*

ART 155 Experimental Film/Video

This course investigates experimental film and video production using digital and traditional tools. Student projects will explore a variety of nonlinear modes of film / video production, such as oscillating, looping, recombinant and remastered structures, as well as a variety of input and sourcing methods ranging from current and antiquated video camera technologies to internet archives and found footage resources. Students will use digital editing software to expressively assemble and manipulate their materials into finished results. Readings and representative examples from the rich history of experimental film and video will help students contextualize their own work. *Fee \$ 60. This course satisfies the Artistic Understanding (Creative Practice only) requirement of the Core Curriculum. (Course offered every other term.)*

ART 165 Experimental Interactive Media

As traditional web design utilizes interactivity in its merely pragmatic navigational function, students in this course will design and produce experimental web-based interfaces and architectures in which the interactive components become the focus of artistic and poetic expression. Theories of new media and net art will provide critical context for project work. Students will work individually and collaboratively, while producing projects designed for Internet as well as installation formats. *Fee \$60. (Offered every other year.)*

ART 175 Interdisciplinary Arts

This course enables students to explore interdisciplinary art production. Students will work on projects that combine visual art with other disciplines such as theater, music, literature and dance. The course's interdisciplinary focus will vary from term to term. *May be repeated for credit as content varies. Fee \$60. (Course offered every other year.)*

ART 193 Special Study Internship

Work-practice program conducted in an appropriate art-related internship position. Normally open to junior and senior art practice majors. *May be repeated for credit as content varies. Permission of instructor and department chair required.*

ART 194 Special Topics in Art

The topic of this course varies from semester to semester. Each course focuses on a different area of study within art history. Special emphasis is placed on the history of non-European art *May be repeated for credit as content varies. Fee \$60. This course satisfies the Writing in the Disciplines requirement of the Core Curriculum. (Course offered every other year.)*

ART 195 Student Gallery Team (.50 CR)

This course provides direct experience in gallery curation and installation. Under faculty supervision, students in this course manage the exhibitions in the student art gallery, (Gallery 160) and the online Liquid Gallery. *Fee \$20. Currently offered as independent study (Art 197) or internship (Art 193). Please contact Department Chair with questions.*

ART 196 Capstone Project

As a capstone to their studies, seniors in art practice are required to work independently with a departmental faculty member to complete a thesis project, typically an exhibition of a coherent body of original artwork. This course is limited to seniors in the major. *Permission of instructor and department chair required. Fee \$20. (Course offered in Fall term, currently as independent study under supervision of faculty member of student's choosing.)*

ART 197 Independent Study

An independent study for students whose needs are not met by the regular course offerings of the department. *Permission of instructor and department chair required. (Course available every term in consultation with supervising professor.)*

ART 198 Portfolio in Art Practice (.25 CR)

The capstone assessment course allows students to track the development of their major or minor. Art practice requires that all majors and minors submit a portfolio of artwork and writings at the end of their SMC career. This portfolio includes a listing of their completed coursework in the discipline, representative samples of their artwork, assessment of field experiences (exhibits, internships, curation), an artist statement, samples of other relevant art-related writings and a self-evaluative essay. *Fee \$60. (Course offered in Spring term.)*

ART 199 Special Study Honors

Directed project under the supervision of a department faculty member, culminating in the production of an honors-level art project. *Permission of instructor and department chair required.*

HISTORY OF ART

LOWER DIVISION

AH 1 Survey of World Art: Europe and the United States

This course, intended for beginning students in any major, examines the evolution of the art in Europe and the United States, from the prehistory until the 20th century. The course offers students a general introduction to the history and methodology of art history in the West. *Fee \$20. This course satisfies the Artistic Understanding (Analysis) requirement of the Core Curriculum. (Course offered twice a year.)*

AH 2 Survey of World Arts: Africa, Asia and the Americas

This interdisciplinary course, intended for beginning students in any major, examines the evolution of the art in Asia, Africa and the Americas. The course offers students a general introduction to the history and methodology of art history in non-Western countries. *Fee \$20. This course satisfies the Artistic Understanding (Analysis) requirement and the Global Perspectives requirement of the Core Curriculum. (Course offered twice a year.)*

UPPER DIVISION

AH 100 Women and Art

This course will focus on women both as the subjects and the creators of art in Europe and the United States. It will be organized chronologically and thematically. This will involve a historical survey of women artists and their artistic contributions, as well as an examination of the religious, mythological and secular images of women in art. Extensive attention will be given to the creation, modification and persistence of these images throughout history, due to various social, economical, psychological and intellectual conditions. This course will teach students how to write and do research in the history of art, continuing the work begun in English 5 and building upon the skills learned there. This course will develop students' thinking skills in the history of art and improve their ability to communicate within the discipline. *Fee \$20. This course satisfies the Writing in the Disciplines requirement of the Core Curriculum. (Course offered every other term.)*

AH 145 Issues in Medieval, Renaissance and Baroque Art

AH 145 is a general reference number for a sequence of three separate courses on European art. Each individual course covers either Medieval, Renaissance or Baroque art history. The courses are offered on a three-year rotation and do not need to be taken in sequence, although chronological order is recommended. **AH 145** can be taken up to three times, covering the three different artistic periods.

Topics include Medieval, Renaissance and Baroque Art. *Fee \$20. This course satisfies the Artistic Understanding (Analysis) requirement of the Core Curriculum.*

AH 165 Issues in American Art

This course examines a variety of topics within the history of art in the United States. This course provides students with a focused study of a specific movement or time period of art within the history of American art. Topics include Politics and the American Artistic Landscape and Popular Culture and the American Imagination. *Fee \$20. This course satisfies the Artistic Understanding (Analysis) requirement of the Core Curriculum. (Course offered every other year.)*

AH 166 Issues in Nineteenth-Century Art

This course examines the history of avant-garde art movements in the 19th and 20th century. This course provides students with a focused study of specific types of innovative, modern art. Topics include Romanticism and History of Women Artists. *Fee \$20. This course satisfies the Artistic Understanding (Analysis) requirement of the Core Curriculum. (Course offered every other year.)*

INTERDISCIPLINARY ARTS HISTORY

AH 144 Issues in Non-Western Arts

This interdisciplinary course examines a variety of topics within the history of visual and performing arts in Asia, Africa, the Middle East and Central and South America. This course provides students with a focused study of a specific movement or time period of art within the history of art. Topics include Orientalism and the Arts of India. *Fee \$20. This course satisfies the Artistic Understanding (Analysis) requirement of the Core Curriculum. (Course offered every other term.)*

AH 194 Interdisciplinary Topics in Art History

This course examines a specific research topic in depth. This course provides students with a focused study of a theme within the history of art. Topics include: Artists on Film and Minimalism. *Fee \$20.*

ART HISTORY CAPSTONE

AH 188 Applied Research: Community Service

This community-based research course bridges art historical research methodology with the research needs of local non-profit arts organizations. By doing research for grant proposals, documenting community-based art initiative and creating arts assessment instruments, students are able to apply their in-class research methodologies to assist community arts organizations serving diverse populations. *This course satisfies the Community Engagement requirement of the Core Curriculum. (Course offered every other year.)*

AH 190 Research and Writing Methods in Art History (.25)

This course is intended primarily for majors and minors in the History of Art. Students will be introduced to some of the major methodologies that have shaped the field: formalism, biographical analysis, iconographical analysis, psychoanalysis, Marxism and the social history of art, feminism, post-colonialism and semiotics.

Curriculum Art and Art History

AH 196 Senior Thesis

As a capstone to their studies, seniors in art history are required to work independently with a departmental faculty member to complete a thesis that displays their ability to think, read and write about art, as well as create works of art that express their own beliefs and interests. This course is limited to seniors in the major. *Permission of instructor and department chair required. (Course offered once a year.)*

SPECIAL STUDY

AH 193 Special Study Museum Internship

Work-practice program conducted in an appropriate museum internship position. Normally open to junior and senior art and art history majors. *Permission of instructor and department chair required.*

AH 197 Special Study Independent Study

An independent study or research course for students whose needs are not met by the regular course offerings of the department. *Permission of instructor and department chair required.*

AH 199 Special Study Honors (.25 CR)

Directed capstone project under the supervision of a department faculty member, culminating in the production of an honors-level arts history project. *Permission of instructor and department chair required.*

ART THEORY AND CRITICISM

Curriculum from within the Art & Art History Department

LOWER DIVISION

ATC 80 Art Theory

This course introduces students to the conceptual terrain of the 20th & 21st century critical theory and its relationship to artistic practice. The class will proceed via seminar format based on close readings of seminal texts and will traverse a broad array of interdisciplinary topics and critical approaches ranging from psychoanalysis and philosophy to anthropology and political economy. Assignments will include research and creative projects. Students majoring in art as well as other fields are equally encouraged to enroll. *Fee \$60. This course satisfies the Writing in the Disciplines requirement and both of the Artistic Understanding (Analysis and Creative Practice) requirements of the Core Curriculum. (Course offered in Fall term.)*

UPPER DIVISION

ATC 111 Philosophy of New Media Art

This course examines the historical, philosophical and socio-political basis of contemporary new media art. We read theoretical and historical statements that articulate the concepts driving new media art production, coupled with studying examples of representative work, including photography, experimental film and video, installation and net art. Project assignments integrate a critical and creative exploration of concepts. *Fee \$20. (Course offered every other year.)*

ATC 117 Art Criticism, 1900–the Present

This course is an exploration of the history of critical writing about art. A broad sampling of 20th century texts from art historians, critics, philosophers, social scientists and artists are brought together for discussion and reflection. *Fee \$20. (Course offered every other year.)*

ATC 118 Art Since 1930

This course focuses on the major stylistic movements in Europe and the United States from the Great Depression to the Digital Age. Topics covered include existentialism, the Beat Generation, pop art, politics and postmodernism, and art in cyberspace. Students are encouraged to develop an understanding of the trends and debates in contemporary art. *Fee \$20. (Course offered every other year.)*

ATC 166 Issues in Twentieth-Century Art

This course, for students who have taken at least one art history course, examines the history of avant-garde art movements in the 20th Century. This course provides students with a focused study of specific types of innovative, modern art. Topics include: Art and Social Change and Art between the Wars. *Fee \$20. (Course offered every other year.)*

ATC 180 Seminar in Theory & Practice of Art

Advanced study in critical theory and its relation to art practice. Variable topics may include psychoanalysis, semiotics, poststructuralism, cultural studies and Frankfurt School, to name a few. Assignments will integrate critical and creative process as a form of artistic "praxis." The course may be repeated for credit as content varies. *Fee \$60. Prerequisite: ATC 80. This course satisfies the Artistic Understanding (Analysis) requirement of the Core Curriculum. (Course offered in Spring term, every other year.)*

ATC 196 Capstone Project

Art Theory & Criticism majors are required to complete a thesis project as a capstone to their studies. This project typically entails the writing of a work of art history or criticism, or the curating and production of an art exhibition. This course provides the time and credit for students to pursue their capstone project under the supervision of a department faculty member. The course is limited to upper division students in the major, minor, and split majors.

ATC 197 Independent Study

An independent study for students whose needs are not met by the regular course offerings of the department. *Permission of instructor and department chair required.*

Note: For curriculum of the Art Theory & Criticism major offered by other departments, please see the course descriptions in those programs: Anthropology (ANTH 120 and 124); Communication (COMM 100 and 109); English (ENG 170); Performing Arts (PERFA 1, 10, 50, 118, 160 and 184); Philosophy (PHIL 5 and 111).

ART THEORY AND CRITICISM: SPLIT MAJOR AGREEMENTS

The department offers two split majors: Art Theory and Criticism and other disciplines. For more information, please email Professor Costanza Dopfel at cdopfel@stmarys-ca.edu.

MINOR IN CINEMATIC ARTS

The curriculum of the Cinematic Arts Minor combines the critical analysis and creative production of the moving image art form, ranging from time-based film and video to new media art. The courses emphasize technical fundamentals and conceptualization, creative experimentation and critical thinking, and personal expression and social responsibility. A hybrid instructional approach for several of the courses integrates critical analysis and creative production in order to encourage students to analyze as well as to produce the moving image art form as an engaged critical practice.

Students minoring in Cinematic Arts take six courses from the disciplines of Art, Communication, English, Anthropology, and World Languages and Cultures. Beyond the coursework, an internship elective (**ART 193**) provides a hands-on experience that can include assisting with a film exhibition, working as an assistant with a faculty filmmaker or researcher, and other options.

LEARNING OUTCOMES

Students completing the Minor in Cinematic Arts will be able to:

- Plan, shoot, edit a finished film or video art project.
- Contextualize moving image artworks within a broader cultural, historical, and political framework.
- Utilize critical-theoretical concepts as a springboard to develop a film or video art project.
- Write a concept statement articulating the aims, influences, and process associated with their own production work.
- Write an extended critical essay integrating research, analysis, and interpretation of cinematic works of art.

MATRICULATION PATTERN

Total Requirement (six courses)

Required Core (four courses)

LOWER DIVISION

ART 55 Digital Art: Photo, Video, Sound

UPPER DIVISION

ART 155 Experimental Film/Video Production

COMM 125 Intro to Media, Technology, and Culture

COMM 158 Film

ELECTIVES (Choose two)

ANTH 120 Visual Anthropology

ART 193 Internship

ATC 80 Art Theory

ATC 111 Philosophy of New Media

Art COMM 133 Video Production

ENGLISH 125 (or 126) Film

ML 126 Film*

*Before enrolling in **ML 126**, students should contact the instructor regarding a possible foreign language requirement. This requirement varies depending on the section.